

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVI Number 4, Issue 208, July 2017



The MBS Conclave XXXV, Oakland, CA

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"Sally's Journey", by Rick Hill



“For aught I know, we have always been sitting on this bench. I do recall that it was a warm day in late July during the 54 year of her Majesty Queen Victoria’s reign that Ms. Greenaway sketched, then drew and painted me and then my four friends sitting on this bench of wood. Each upon the other were presented with a book from which we could perpetually read and immerse ourselves in the stories of other little children.

Being the eldest of the five, I was given green pantaloons with a more mature necklace than the other girls. It was Ms. Greenaway’s custom to touch our heads with her favorite stylist and pronounce our name in the gentlest of a whisper that only we could hear. I was thus anointed ‘Sally’ by my creator. I learnt this comely name was of singular import to Ms. Greenaway. It had been the name of a special childhood friend of Ms. Greenaway who had died of the pock when but a youth. So, I was special to my creator. We were printed upon the page of many a book by a printer in London of whom I have forgot his name. It is a smallish book no longer than a human adult’s pointy finger. The printer employed a good quality English paper and I am pleased that all of our habiliments have remained clean, bright, and as well tailored as the day Ms. Greenaway painted us. Even the ruffles on my pantaloons are crisp to this very day.

Perchance you have heard of Ms. Greenaway and her many books of English children. I know of only this one and of my four other friends. But when I was printed upon this page to sit for eternity, I was opened and displayed in a shoppe window in London and could gaze with amazement on other books by Ms. Greenaway.

(continued on page 9)

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Robert F. Hanson, Founder, 1977

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The Microbibliophile

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Greetings from the Squeaky Roll Top Desk:

The embrace of summer with all its glory of color and activities dominates our life. The continuously changing colors and blooms are a feast for our eyes and a joy to behold. Annuals and perennials all have their piece of the calendar and the tomatoes and melons grow with their daily dose of sunshine and warm temperature. Family events, be it a day trip to the beach or a museum, a long vacation, a family reunion, or a special picnic are all things we look forward to at this time of the year.

The main event of the season, for many bibliophiles, is the MBS Conclave XXXV, which will be held in Oakland, California this August 11th - 14th. The hosts, Dorothy and Susan Yule, have a full calendar of activities for the participants. There are workshops and more than a few scheduled trips to local venues. Have you ever visited the Book Club of California? I hope to see you there so that we can share our 'journey' through the world of miniature books. Certainly, it will be a grand time for fellowship, new ideas, and books - books - books. You can get all of the details via the MBS website, www.mbs.org.

We have a lot of interesting book stuff for you again in this issue. Bernhardt Wall, John Baskerville, and the Warburton Archive are some of the items that await your eyes as well as reviews for three new miniature books, two from Plum Park Press and one from the 'endless inkwell' of Msgr. Francis J. Weber. I am most committed to helping young bibliophiles enter the world of miniature books and help them enjoy all that is available. So as I said in the last issue, "Pass the mashed potatoes and why do people collect miniature books and how do we share this great gift with our young bibliophiles".

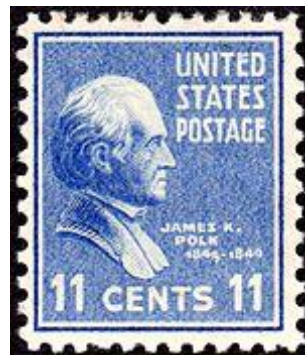
Share *The Microbibliophile* with a friend or use it to make a new friend. Maybe that new friend can be the subject of a short story. Take a look at your bookshelves, there most certainly is a story there that you have always wanted to share. Thank you for the opportunity to bring *The Microbibliophile* into your life. Read it, enjoy the words, take it with you on your journeys across the world or to the gazebo, and enjoy the day.



FOOD FOR THOUGHT:

“Confidently relying upon the aid and assistance of the coordinate departments of the Government in conducting our public affairs, I enter upon the discharge of the high duties which have been assigned me by the people, again humbly supplicating that Divine Being who has watched over and protected our beloved country from its infancy to the present hour to continue his gracious benedictions upon us, that we may continue to be a prosperous and happy people.”

(Inaugural Address, March 4, 1845)



Eleventh President of the United States, 1845 -1849

James K. Polk, 1790 - 1862

MINIATURE BOOK REVIEWS and CRITICISM:

Steam Engines, by Archibald Williams. Thomas Nelson and Sons, London, published the original text in 1911 as part of ‘How It Works’. Nelson and company were publishers who took great effort to provide children’s books and they were the first publisher for Sir Arthur Conan Doyle. Tony Firman published this miniature edition in 2017 through his Plum Park Press.

The book is comprised of three major sections: boilers, reciprocating steam engines, and steam turbines. A brief introduction explains the definition of steam and the mechanical utilization of the energy produced by working steam. Most people are familiar with a boiler, in its most simple form ‘a kettle heated on a stove’, when you capture the steam molecules you can direct it to heat a building or turn a mechanical wheel, lever, or part.

A reciprocating steam engine is a much more complex machine but it still needs the boiler to heat the water and make the steam. In this application the pressurized steam is directed to an arrangement of

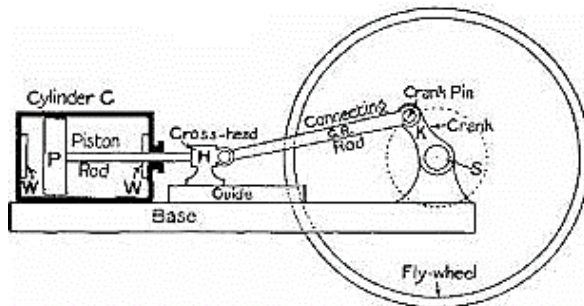
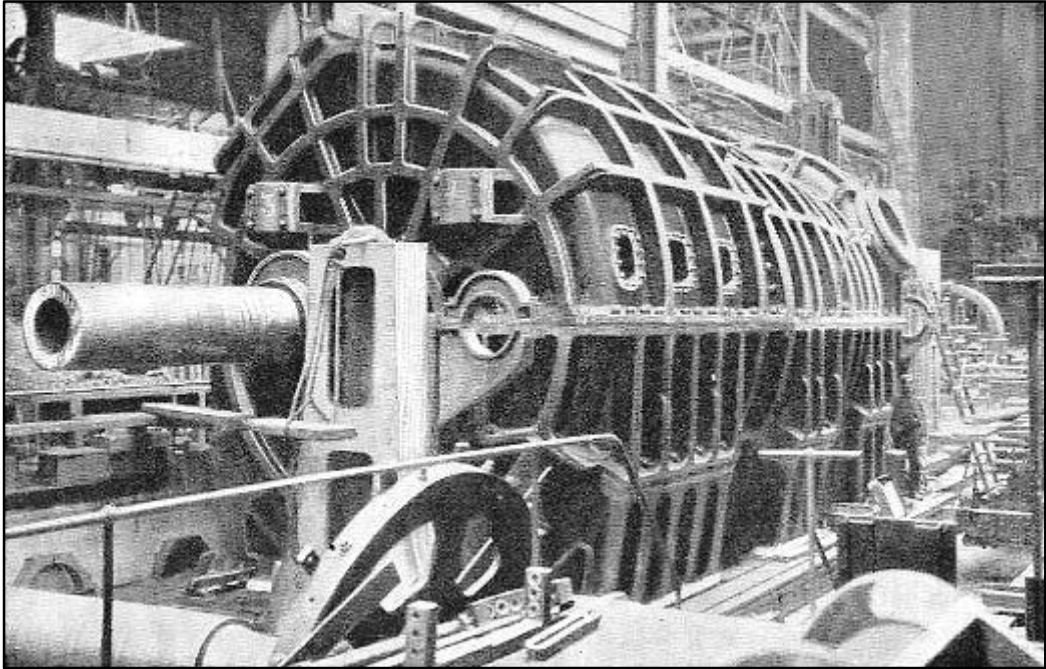


Figure 17, Horizontal steam engine

cylinders and 'levers' to make other parts move in a controlled way. Everyone has seen either a real life version or a picture of a railroad steam engine; this is the most recognizable form of a reciprocating steam engine. As technology progressed, the next logical 'machine' was the steam turbine. Steam turbines exist today and are utilized to generate a large portion of the electricity that is consumed around the world. The current versions can utilize coal to make fire and in many cases, natural gas is the fuel of choice. Steam turbines are also utilized as propulsion engines in large ocean going ships.

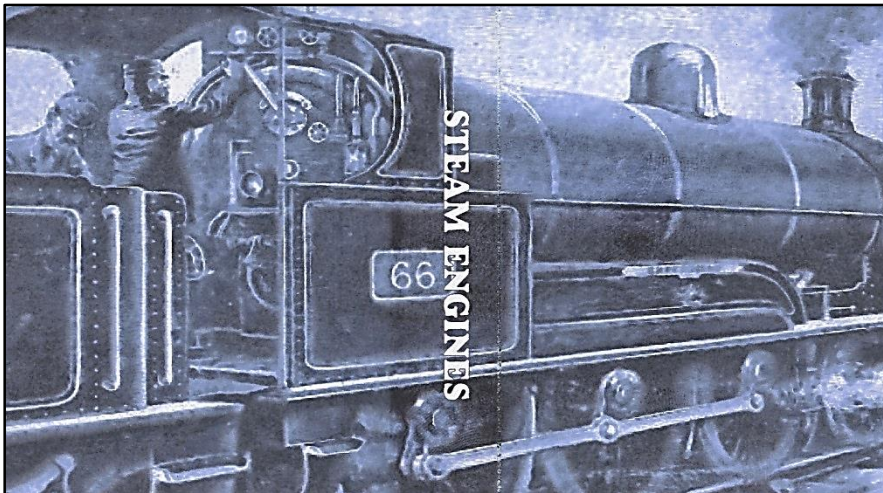


Two page illustration of the turbine used for the Cunard liner 'Carmania'

There are 40 illustration included in the book which help the reader understand the machines and provide a clear explanation of just how these complex machines work. Even though the original book was published over 100 years ago, it is still a relevant resource of information for the inquisitive mind.

Steam Engines is bound in a blue bookcloth and covered with a glossy dust jacket illustrating a roaring railroad steam engine with its driver controlling the throttle. The book consists of 180 pages; the text is printed on Navigator Platinum 75 g/m² paper. The typeface is Bookman Old Style 7/9 and the size of the volume is 2¹⁵/₁₆" x 2¹/₈". Trains and books, two of my favorite things, for sure.

As always the highest standards of construction, printing, and binding are executed by Tony Firman. *Steam Engines* is available for \$40, plus shipping.



Steam Engines, dust jacket, unfolded

Steam Engines is available, only 20 copies in the edition. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



GREGORY PECK, Legend of Hollywood, by Msgr. Francis J. Weber, published by El Camino Real Press, 2017.

Wow, 'The Old Country Priest' just keeps publishing, thank the Lord for that, another great tome for our bookshelf. Francis Weber began publishing miniature books in 1969 with the title, *What Happened To Junipero Serra*, then his own press name in Junipero Serro Press, in 1976 with the title *Interfaith In Action*. Fast forward through those 47 years to *Gregory Peck*, 2017.

'Gregory Peck' is a beautiful tome, printed in letterpress by Patrick Reagh of Sebastopol, CA and bound by Marianna Blau in charcoal faux suede with a blind stamped portrait of Peck on the cover. The book measures $2^{13/16}$ " x $2^{3/16}$ ", and contains 11 numbered pages of text, which is printed with black ink on a pale beige paper, that is visually very pleasing.

The book makes use of a USPS Commemorative Postage Stamp as a 'tip-in' for the frontispiece. Msgr. has used postage stamps in many of his previous books; they always add a certain flair to the tome. The book is a short biography of Peck's life and professional work.

An interesting quote from the book mentions that at one point in time Peck had considered entering the priesthood, he was asked if he was a practicing Catholic. He smiled and answered: "I am a Roman Catholic. Not a fanatic, but I practice enough to keep the franchise."

Gregory Peck, Legend of Hollywood is available for purchase from Karan Nyman Miniature Books, \$30, there are 200 copies in the edition, contact Karen for availability and shipping.

What will the next book from the 'Old Country Priest' be? 📖

Contact information: Karen Nyman, 702 Rosecrans Street, San Diego, CA, 92106-3013
E-mail: karrennyman2@cox.net or www.karrennymanminiaturebooks.com

GOLF! by P. G. Wodehouse. Pelham Grenville Wodehouse (1881 – 1975) was a prolific English born writer who completed ninety books, forty plays, two-hundred short stories, and numerous other writings between 1902 and 1974. He became one of the most widely read humorists of the twentieth century. Originally using England as his base, he then moved to France, and finally settled in the United States after WWII. He once described his own work as a 'musical comedy without the musical'. One of his more favorite topics was golf. The Plum Park miniature is a collection of two golf stories written by Wodehouse.

The first story is 'Archibald's Benefit'; it was originally published as part of *The Man Upstairs and Other Stories*, Methuen, London, and New York, 1914. The original title was 'Archibald's Benefit'. We are introduced to Archie Mealing as one of those golfers in whom desire outruns performance. Archie is a popular man with everyone, including the woman he loves, Miss Margaret Milsom. The story takes place in New York and at the golf club, The Cape Pleasant Gold Club, in New Jersey.

The 'Clicking of Cuthbert' is the second story and we are introduced to the main character Cuthbert Banks. The story was originally published as *The Clicking of Cuthbert and Other Stories*, Methuen, London, and New York, 1922. Cuthbert, in contrast to Archie is an excellent golfer; however, he is not nearly so popular, especially with the woman he loves. Adeline Smethurst stood out 'like a jewel in a pile of coke'. The story opens with Cuthbert getting to the clubhouse after a not so good round and asking the waiter, 'take these clubs away, if you do not want them give them to one of the caddies' The story gets more complicated from this point and continues in a typical Wodehouse



fashion. Round and round things go and the closing line is 'Through the open door he could heard crying passionately to the waiter, to bring back his clubs'.

Golf is bound in a 'golf green' bookcloth with a small gold club affixed to the front cover, it looks like a driver, but as I am not a golfer, so I cannot be sure. The endpapers carry an image of a 'teed-up golf ball' ready for either Archie or Cuthbert. The tome consists of 140 pages and is part of an edition of 20 copies. The text is printed on Navigator Platinum 75 g/m² paper utilizing a typeface of Bernhard Modern 8/12. The dimensions of the tome are 2³/₄" x 3", with exceptional binding and printing work, \$45, plus shipping. 📖

*Archie or Cuthbert? or
P. G. Wodehouse circa 1930*

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

FRONTISPIECE: (continued)

By Rick Hill

This necessitated me to endure a great deal of vexation as our page was always open and we could do little more than sit motionless and endure the incessant palver and tittle tattle of the seller of books and his patrons who frequented his shoppe.

It was on one of those rainy and cold English days that are common to the fall of the year that an 'oldish' Grandsire did whisk us from our perch in the window and inquire as to the selling cost of our book. The buyer did countenance the fee of 31 shilling, six pence; our home was shut and we were wrapped in a fine cotton cloth and tied with several other volumes of books into a bundle.

With the book shut and the sound of hooves on the cobblestone street outside the shoppe that had been our only known home, we were once again free to move about and talk to one another. Mary, in her yellow dress, was the first to speak, 'where do you think we are going?'

The answer to that proved to be a longish journey that lasted well into the darkening of the night. We could feel the gentle sway of the carriage change to a rough bucking from side to side as the more gentle ground of the city gave way to the roughhewn roads of the country. 📖

INTERNET ENTERTAINMENT AND ENLIGHTENMENT,

By Arno Gschwendtner:

Editor's Note: Once again, Arno, an MBS member and subscriber who lives in Switzerland, continues to share an almost endless supply of interesting and informative pieces of electronic treasure. Some items are video pieces and some are more static but all are informative, are greatly appreciated, and help to satisfy our bibliomania.

'The World of Miniature Books', <https://youtu.be/XGDs-au5Jqo> this is certainly a WOW video moment, Msgr. Weber, Barbara Raheb, and Jim and Joan Lorson talking about their miniature book work and passion.

The UNC Health Sciences Library, check this out ...

<http://unchealthsciences.tumblr.com/post/124657775922>

'Grandson of Charles Darwin, Book Emporium',

<http://www.thebookseller.com/news/darwins-great-great-grandson-launches-treasure-trove-rare-books-569741>

'Robert D. Farber University Archives and Special Collections at Brandeis University', always fun to look inside the library to see just what is on the shelf...

<http://brandeisspecialcollections.blogspot.ch/2015/07/miniature-books.html>

'Good Things Come In Small Packages', some very small miniature books;

<http://www.atlasobscura.com/articles/miniature-books-iowa-antique>

'The Lincoln Collection', this is very special with a great selection of Lincoln related miniature books, <http://lincolncollection.tumblr.com/> Also visit the

<https://www.lincolncollection.org/>

Well Done Arno! 📖

CARL SANDBURG's CONNEMARA,

By Robert F. Orr Hanson:

At the age of 67—after being hailed as America's poet laureate, foremost Lincoln biographer, folksinger of the people, social thinker, and two-time winner of the Pulitzer Prize—Carl Sandburg was to come to a place steeped in Civil War history in the mountains of North Carolina to live out the last 22 years of his rich and long life.

The place was Flat Rock and the house was Connemara. The main house was a large white four-pillared building of 20 plus rooms with a wide front porch reached by two sets of stairs. It was surrounded by 245 acres of meadowland, forest, and working farm. In addition, it stood on a small hill overlooking a meadow fringed by a majesty of pine, hemlock, maple, dogwood, and oak trees. The winding driveway and ivy-colored wall beckoned to Paula Sandburg, while the distant dark hills worked their charm on the poet. So, after its raising in 1838, and after being owned by three other men, in 1945 it became the final writing place and working goat farm of the simple-living, but cultured and learned Sandburg family.

It was here that Sandburg's only novel, *Remembrance Rock*, would be written. It was here that the great would come to visit and to walk the many trails around the estate as well as those leading to the mountaintops nearby. It was here that hillocks of daily mail would be answered—so much he devised a trio of letters, each one coded so that his secretary would know which reply to send after the poet read and noted each missive or query.

It was here that a final resting place was made for his 12,000-volume library. There were books in every room—on bookshelves, in bookcases, lying on tables and chairs for easy access—for they were his constant companions; always ready to give solace or help or answers written by the sages who came before him.

It was here that Paula, his wife, Phi Beta Kappa from the University of Chicago, internationally respected goat breeder and geneticist; Margaret or Marne, the oldest of three daughters and a scholar in her own right; Janet, a gentle soul, animal lover and loyal assistant; and Helga (at birth named Mary Ellen), the mother of the Sandburg's two grandchildren and co-manager of the 200 herd, prize winning goat farm—joined him to



share his love and relish his paternity. The grandchildren, John Carl and Karlen Paula, provided all members of the family, especially the poet, with a special kind of warmth and love. Granddaughter Paula Steichen (so named because she would take her grandmother's maiden name after her parents' divorce) would write her own book, *My Connemara*, which would sow yet another facet to Carl Sandburg, the fatherly man and profound lover of his family.

It was here that his life would end, at the 89-year mark, on 22 July 1967. His final word, whispered, was to his wife. It was just her name, Paula, but it must have carried a lifetime of thoughts and memories, quietly understood, between two loving and beloved persons.



It was here that I came, early on a July morning in 1980, to seek the man behind the books. I came to walk the trails, to see the writing room, the books, the memorabilia, and to savor, in its entirety, the place where this Pulitzer-winning poet lived. To perceive all this would also help to perceive the man and his words. Perhaps I would go away with a deeper understanding of the

man, and perhaps a rereading of his words would then reveal previously hidden meanings.

'Connemara' was not always named this. Indeed, the first owner of the estate, Christopher Gustavus Memminger, a Charlestown lawyer and first Secretary of the Confederate Treasury (1861 to 1864), had it built as a summer home, and he called it 'Rock Hill'. The name stemmed from the fact that the main house was on a hill, over a continuation of the vein of flat rock for which the area is known.

According to Louise Howe Bailey, writing in *From Rock Hill to Connemara*, after the death of Memminger in 1888, Colonel William Gregg (a veteran of the Confederate Army) "purchased the place and much of the furnishings for the sum of \$10,000." He

lived only a few years longer, however, and then his heirs sold the property to Captain Ellison Adger Smyth, a leader in the developing South Carolina textile industry. Captain Smyth, also a veteran of the Confederate Army, earned his rank as commanding officer of the Washington Artillery Rifle Club, an organization “formed for social contact and practice in the manly exercise of arms and for the protection of lives and property”. He was an Irish Presbyterian, also in search of a cool summer home, who renamed the estate ‘Connemara’, for a “lovely, wild district in western Ireland where most of the people still use Gaelic as their native tongue”.

From the parking lot, there is a gradually rising half-mile trail to the main house. Visitors may arrange to ride the shuttle bus. The walk is exhilarating, however, and serves to heighten one’s anticipation of things to be seen. After an evening rain, the ground is soft and yielding, the path covered with an accumulation of pine needles, which make each step easy and noiseless. Pine and oak trees reach to the heavens, joining at the top to form a protective canopy. How often had Sandburg walked this same path, sheltered by the same boughs?

Upon reaching the high and imposing main house, one is directed toward the lower level reception area and treated to a sound recording by Carl Sandburg-the folksinger-as he strummed and serenads through many of his famous ballads. The Park Service has gathered and displayed various Sandburg papers, photographs, articles, and books that reflect the journalist, the family man, the biographer, the poet, the balladeer, and the children’s author. Here, too, is the bookshop where some of his books and records, as well as commemorative postcards and pen and ink prints, may be purchased, and, appropriately, here hangs Jan Clausing’s oil painting of Carl Sandburg, tieless and with rolled-up shirtsleeves, strumming his guitar.

At the appointed time, a group begins the twenty-minute tour of the upstairs rooms. The first to be seen is the living room with its high and wide bookcase containing seven shelves of books, a grand piano, a guitar, and Sandburg’s collection of canes. The guide mentions that evenings were filled with singing and music in this room, and the furniture was intentionally kept simple because the animal-loving Sandburg’s would allow some of the goats to share their music, and their sofas! It was noted, too, that much of *Remembrance Rock* was written here.

Next is the downstairs study, where the poet worked with his secretary on the daily correspondence, incoming mail brought by the postman in huge wicker baskets. There are floor-to-ceiling bookcases crammed to capacity with books, pamphlets, and magazines, as well as several tables and chairs. Completing the room’s furnishings is the ubiquitous orange crate-upturned, shelved, and used for holding papers and supplies.

Adjacent is the farm office, which was presided over by Paula Sandburg. Here, too, is an entire wall of shelved books, together with an end wall holding the many colored

ribbons won by her goats. Paula Steichen, in *My Connemara*, states, “the culmination of all the years of planned breeding with Toggenburgs came in 1961 when Gramma’s doe, Puritan Jon’s Jennifer II, became the all-breed American champion in milk production, and the world-wide Toggenburg champion. The doe, weighing 170 pounds, produced 5,750 pounds of milk and 191 pounds of butterfat in 305 days.”

In the dining room is another floor-to-ceiling bookcase-crammed full. When the Sandburg’s moved into this house, much renovating and adding had to be done. One of the additions, in this room, was a center window and an outside feeding shelf for the wild birds and squirrels. The house was sold to the United States Government with a stipulation that the feeding of the birds and animals continue. Also, in this room is the family television receiver, and Sandburg was the first in the area to have a remote control device, so that he could switch off commercial messages. The poet would write into the night and he would have lunch in this room and later attend to the reading of incoming mail and magazines.

Since the early Connemara did not have an inside kitchen, new appliances, and cabinetry were purchased and placed in the room near the dining room and next to the guest bedroom. This sleeping area was the only room in the house with window curtains. Mrs. Sandburg thought of windows as nature’s frames, and felt there really was no need for them. However, daughter Helga suggested that guests might not share the same enthusiasm, and the window curtains were eventually installed.

Paula Sandburg’s bedroom holds simple, functional furniture: two single beds, a dresser or two, and a chaise lounge where Sandburg would relax in the sun after completing the afternoon reading session.

On the top floor landing are massive glass-doored storage cabinets filled with more books and papers. Then, a glimpse into the poet’s upstairs workroom reveals a Spartan but fully adequate writing room. There are open bookcases, a small desk, a lamp, a wooden swivel chair placed before the manual typewriter, which is perched atop yet another upturned orange crate. Other such crates are set strategically around the room. A short black stove, fitted with a long black exhaust pipe reaching through the ceiling, is close at hand, not so much to throw off the heat as to be the receptacle for the poet’s two-for-a-nickel cigars, which ‘frugally’ dictated that he cut in half- the better to smoke both.

When the family moved to Connemara, Sandburg chose the two rooms, facing west, on the top floor for his own use: the upstairs workroom and the simple, small bedroom next to it. Because he worked late at night, when it was quiet, he slept here until late morning. Awakening, he would lie in bed reading (there was a good-size bookshelf arrangement at the head of his bed) or listening to music from his vast collection of classical and popular records. In addition, on the slanted part of the ceiling over the bed he would paste magazine pictures that he clipped from the current selection. Paula Steichen mentions

that the pictures were sometimes “three layers deep” and “the faces of Indians, the body of a dancer, processions of giraffes across an African countryside or ponies in the ocean off the shores of Chincoteague Island”

The tour ends with a glimpse of the basement-which was both laundry room and furnace room-where as many as twenty baby goats were kept until they were old enough to join the others. Mrs. Sandburg even devised a wooden four-place feeding stanchion for them as a way of reducing the commotion at mealtime.

In its earlier days, Connemara was planned to be self-sufficient. Captain Ellison Smyth had large-mouth bass and perch brought to the lakes, and there were abundant vegetable gardens, apple trees, lambs, sheep, oxen, turkeys, and pigeons. Guernsey milk cows were imported, and before the coming of milk machinery, twenty cows were milked by hand. This accounts for the variety of farm buildings, later adapted by the Sandburgs in the operation of their dairy goat farm.

A casual ramble down the roadway to and around the immense farmyard reveals at least twenty outbuildings devoted to the care and maintenance of the award-winning Chikaming goat farm managed by Paula and Helga Sandburg. The poet rarely got involved with the dairy routines, preferring to look around him in wonder and appreciation at what his freethinking and independent womenfolk had wrought.

‘Swedish House’ is a small white, two-story, steep-roofed building with artfully shaped eaves which resemble hanging snow. During Captain Smyth’s ownership, it was a residence for his maid and butler. Here the poet relegated his comprehensive collection and older books (for very little was discarded) that he considered unworthy of reposing with his other volumes. In the lower rooms, the Park Service has displayed more illustrations and expressions of Carl Sandburg-including his fedoras, his green eyeshade, and a few of his many canes.

Away from the buildings there are several mountain trails to explore Little Glassy Mountain Trail (0.2 miles); Memminger Patch (to Big Glassy Mountain, 1.3 miles); and Spring Trail (also to Big Glassy Mountain, 1.3 miles).

Here on the mountaintops is where Paula Sandburg saw “all over Hendersonville and the country all about,” indeed “a million acres of sky”.

And here at Connemara and the surrounding Flat Rock, one may find tranquility and serenity-perhaps not unlike that experienced by Carl Sandburg, the giant son of America’s literary heritage, so many years before.

There you have it!



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111

**BOOKSHELVES,
THE ARMSTRONG BROWNING LIBRARY, BAYLOR UNIVERSITY:
By Joan Knoertzer**



Going on book tours is one of the most eye opening of experiences. Last year, after attending the MBS Conclave in McKinney/Dallas, my travels took me toward Austin, but my research said stop along the way at the Armstrong Browning Library at Baylor University in Waco, Texas. So, we did. We approached a magnificent three story Italian-Renaissance building of Indiana limestone with granite steps and 62 magnificent stained glass windows surrounded by beautiful gardens. The highlights of the entrance are the two great bronze doors with five panels on each door representing ten of Browning's poems.

How did this evolve? Well, when A. J. Armstrong, Professor of English, took his job at Baylor in 1912, he brought with him the start of a major Browning collection to augment his teaching of a Browning course. In 1918, he presented this magnificent collection to the university. As years passed, he collected other great poets: Lowell, Frost, Sandburg, Lindsay, Tagore, and many more. His 'Modern Poetry' course was the first to be taught at

an American University, and as he wanted to inspire others he wished the collection to be housed in the most elegant library in Texas. So inside the walls we find soaring marble columns, black walnut marquetry paneling, beautiful ceiling designs, a terrazzo floor with inlaid brass bells and pomegranates. Astonishing!

You enter The McLean Foyer of Meditation with the focal point being the bronze Cloister of the Clapsed Hands of the Brownings. On the right wall is Elizabeth Barrett Browning's sonnet beginning "How do I love thee?" On the opposite wall is Browning's dedication of 'The Ring and the Book', 'O Lyric Love!' To the right is the Leddy-Jones Research Hall where book cabinets, study tables, and the card catalog are available for visiting scholars. The walls are walnut and stained glass windows with Browning quotes on them from Paracelsus, Sordello, Development, Epilogue to 'Asolanso', and many others that bring in the beautiful colors of the glass to every part of the room.



*How many a year, my Asolo,
Since--one step just from sea to land--
I found you, loved yet feared you so--
...Italia's rare o'er-running beauty
Crowds the eye--
'Prologue' Asolando R.B.*

Many paintings and a large book collection line the walls. To the left of the foyer is the Hankamer Treasure Room, which holds mementos, manuscripts, paintings, special personal items such as jewelry, trinkets and statuary. The large walnut bookshelves hold a major part of their own book collection as well as first editions of their many publications. You feel you know the Brownings by the time you have seen this great hall of artifacts. There are also many paintings by Pen, the only child of the Brownings. This room is a fitting tribute to Elizabeth Barrett Browning March 6, 1806 - June 29, 1861 and her husband Robert Browning May 7, 1812 - December 12, 1889.

On the top floor is the Elizabeth Barrett Browning Salon where many of their personal items are displayed in a true salon where settees and comfortable reading chairs abound, as well as Elizabeth's small desk and chair. There is also a gallery of pictures of Robert as he grew older. Moreover, there are many more quotes on each of those secular stained glass windows: Robert's 'Ah a man's reach should exceed his grasp', and Elizabeth's ending of *Sonnets From the Portuguese, Number 1*, 'Not Death, but Love'. If you loved *The Pied Piper of Hamelin*, by Robert Browning, you will love the beautiful stained glass tribute to it. If you have read all 44 of Elizabeth's *Sonnets From the Portuguese* you will be surrounded with her poetry and elegance through every part of this well documented library. The third floor contains many more hundreds of volumes. If these two poets are part of your library perhaps you would like to collect more; the following are the miniature books which you should peruse (list provided by Karen Nyman):

Sonnets From the Portuguese, Anthony Treherne and Co. Borrower's Press, Minia Press,
Heather Dean, T.Fisher Unwin, Jack R. Levien
Christmas Eve, Astolat Press
Golden Leaves, Collins Clear-type Press
Pippa and Singing, (Hungarian), No Pub.
Pied Piper of Hamelin, Hestan Isle Press
Pied Piper of Hamelin, Lilliput Press
The Piped Piper, Barbara J. Rehab
Summum Bonum, Margaret Challenger
Love Among the Ruins, Heather Dean

The following books are under 4" inches from my collection:

Sonnets From the Portuguese, Little Blue Book #244, E.B.B.
Poems, by R.B. Little Leather Library (in Red and Green covers)
Sonnets from the Portuguese, Running Press, E.B.B.
The Last Ride, Plum Press: R.B. a reproduction of a Roycroft's Book
Poems and Plays, Classics Publishing Company

If you know of other small books with poetry by the Brownings please let me know and we will add to the list. If you have not read their poetry or do not know their love story, you may want to take a class or buy a book on their history. However, if you really want an emersion, then take several hours or days and visit this magnificent library, and perhaps wander the gardens with book in hand...reading to the love of your life! 📖

*Contact information: Joan Knoertzer, PO Box 3387, Ann Arbor, MI 48106-3387
FABS Vice-Chair and Board Representative of the MBS*

JOHN BASKERVILLE, The Man and His Typeface:

John Baskerville was born in 1706 in Worcestershire, England. He was a man with a lifelong passion for beautiful lettering and books. By 1723, he had become a skilled engraver of tombstones and was teaching writing at a school he set-up. That business progressed to a 'japanning' [a process for applying lacquer to furniture items] business which was very successful and Baskerville became financially independent. About 1750, he began to focus his attentions on his true passion of life, typography.

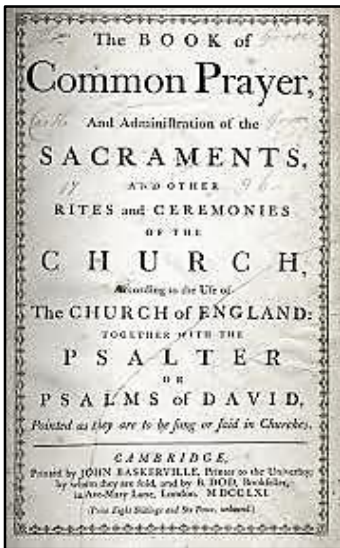
Always an innovator, he made changes to the way in which metal type was made, enabling him to produce finer, more delicate lettering than anyone before him had been able to achieve. He formulated his own uniquely black, opaque ink; he was the first to exploit commercially using James Whatman's invention of wove paper. He also modified the printing process by using heated copper cylinders to dry the ink before it had time to soak too far into the paper. All of these innovations working together enabled Baskerville to produce printed work of an elegance, crispness, and clarity never seen before.

John Baskerville's guiding principles in his work were simplicity, elegance, and above all, clarity. The typeface that bears his name remains one of the most pleasing of the all-time great classical fonts. The design of the typeface took four years of work to perfect. It is highlighted with crisp edges, high



*Baskerville in later life, oil on canvas
by James Millar*

contrast, and generous proportions. Baskerville font is categorized as a transitional typeface in-between classical typefaces and the high contrast modern faces.

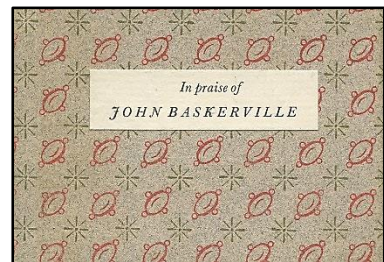



It is difficult to appreciate the qualities of the typeface, 'Baskerville' without first understanding the process of its creation. 'Baskerville' grew out of an ongoing experimentation with printing technology. John Baskerville developed his own method of perfection, by using bright woven paper and darker inks. He created his formulation of components into an intense black ink color through the tedious process of boiling fine linseed oil to a certain thickness, dissolving rosin, allowing months for it to subside and finally grinding it before use. As contemporary printers would not willingly reveal the methods within their print shops, Baskerville followed other printers closely and purchased the same materials in hopes of setting up the same process. This routine resulted in the development of higher standards for presses with brass platens, which were more precise than the previous

wooden designs and yielded impressions that were more clear.

Baskerville's first large-scale introduction into the world of book publications was with his 1757 quarto edition of *Virgil*. He utilized wove paper and his own new type font. The quality of the work made such an outstanding impression on his contemporaries that he was appointed as the 'Printer' to the University of Cambridge in 1758. While at Cambridge, he also printed a folio Bible in 1763. In addition, between 1757 and 1775 he produced a score of published volumes. Certain books were done as contracts and others were done as speculative ventures.

The personal life of Baskerville has a certain amount of shadow within it. That is to say, that he developed some very independent views on established religion. In his will, he left very specific instructions regarding his burial and the fact that he should not be buried in any 'consecrated ground'. He built a burial tomb on the grounds of his property. As years went on and the property changed ownership and usage, his body seemed to have 'disappeared'. It was subsequently re-buried at Christ Church and then again at moved to the Warstone Lane Cemetery, in Birmingham's Jewellery Quarter. The details of his life and work are documented in the publication *In Praise of John Baskerville*, 1994,



The Fleece Press, a tribute by F. E. Pardoe. The story of Baskerville's type founding and printing equipment after his death is almost as remarkable as the story of his burial details. Much of the equipment was sold by his widow to French and German concerns. It was passed from one firm to another over the next 120 years and then finished up with Deberny & Peignot in 1936. However, by this time the collection of type had been reduced to a small sample of matrices and punches, it was then gifted to the Cambridge University Press in 1953. 

Editor's Note: Talk about a story, Baskerville was certainly someone who stood in front of the crowd and was not looking for the 'Easy Button'. There is a lot more information written about this man, save some time and take the journey.

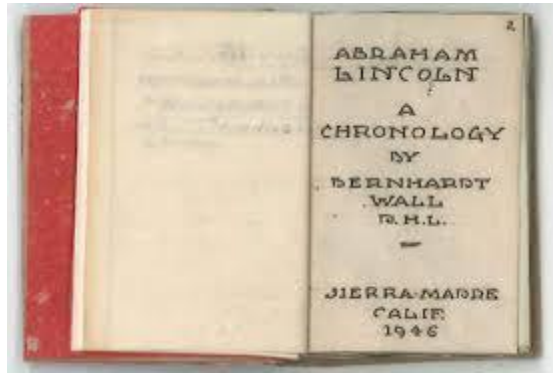
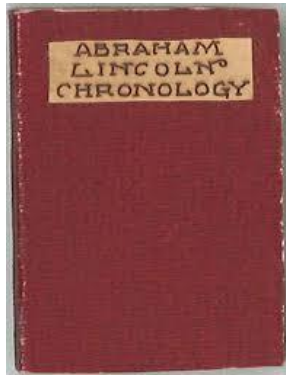
BERNHARDT WALL, (1872 – 1956)

The Nation's Foremost Etcher':

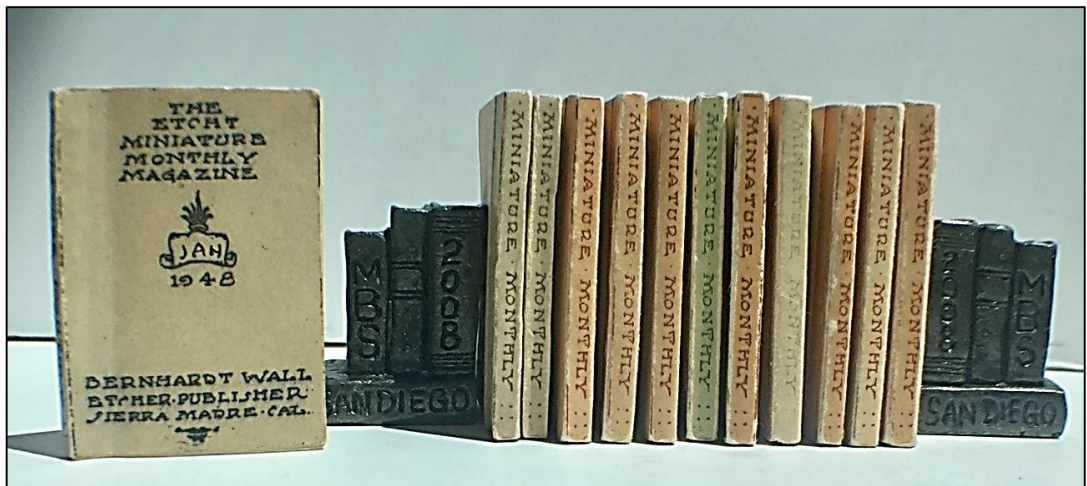
Bernhardt Wall was born in Buffalo, New York. He studied at the Buffalo Art Students League then moved on to study in New York under Henry Reuter Dahl and apprenticed under William Auerbach-Levy. He began his professional career as a lithographic illustrator in 1889 working primarily as a commercial artist in New York and Buffalo. While he worked for the Schlesinger Brothers company, he designed over 5,000 comic cards and became known as the "Postcard King" in 1911. The year 1915 marked a defining point in Wall's career. He visited Colorado, Nevada and California observing and making etchings of Indians, cowboys and major cities, which were later published in a portfolio, entitled, 'Under Western Skies'. These proved to be very successful and Wall moved to Sierra Madre, California. He continued to produce many fine etchings of the American West and by 1930 had become a much-respected historian of the region. Toward the mid-1940s Wall expanded his many accomplishments to include miniature books.

Msgr. Francis J. Weber studied Wall's work in great detail and put together an outstanding collection of Wall's work. Weber wrote of Wall, "Bernhardt Wall was the first person to write, etch, print, and then bind his own miniature books, with his engraving needle and acid; Wall traced onto copperplates a host of superbly executed portraits and inscriptions, demonstrating phenomenal, exquisite and unique craftsmanship". Wall decided during WWI, that the medium of etching was his vocation. Weber further explains in his miniature book, *Following Bernhardt Wall*, 1974, Dawson's Book Shop, "His method was very rare in bookmaking; instead of the usual letterpress, each page was printed by hand from an etched plate, including the text as well as illustrations".

Wall's first miniature book is titled *Abraham Lincoln A Chronology*, published in Sierra Madre, CA, 1946. The book is 1¹³/₁₆" x 1⁵/₁₆" is printed on wove paper, and included 36

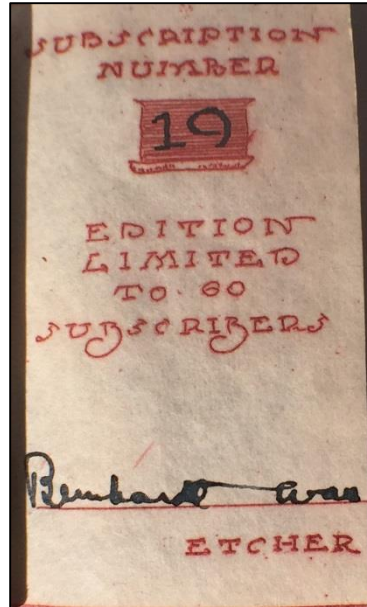


etchings. There were 200 copies produced, in various variants of paper colored boards, (some red colored and some green colored) and a few in brown colored full morocco binding. According to Robert Bradbury, *20th Century U.S. Miniature Books*, Wall published 25 different miniature books including the 12-volume set of *Etcht Miniature Monthly Magazine*. The 'magazine' was sold through a subscription arrangement with a limit of 60 copies. The prospectus for the magazine stated "This magazine is my latest, mayhap, my last toil in the field of periodical publishing. At my age such a venture may seem too hardy. I hate to rest and rust. Hence, I go on. Having eyesight, a pair of healthy hands, and a head full of ideas and memories of contacts with famous persons, it would be a shame not to utilize this latent material to some mutual purpose." At this point Wall was 76 years old, talk about endless energy.



Complete 12 issue set of 'The Etcht Miniature Monthly Magazine', 1948, photo courtesy P. Pistner

Msgr. Weber noted in the March 1990 issue of *The Microbibliophile* that his quest to collect all of the 12 issues of the magazine as well as the other Wall miniatures proved to be no easy feat, “even more challenging than compiling my set of Achille J. St. Onge’s publications”. Also mentioned in the article was the interesting point that the Msgr. had acquired two sets, #21 and #35, “the latter bound in red leather and boxed”, most of the published run were produced with paper wrappers and 1³/₄" x 2¹/₄".

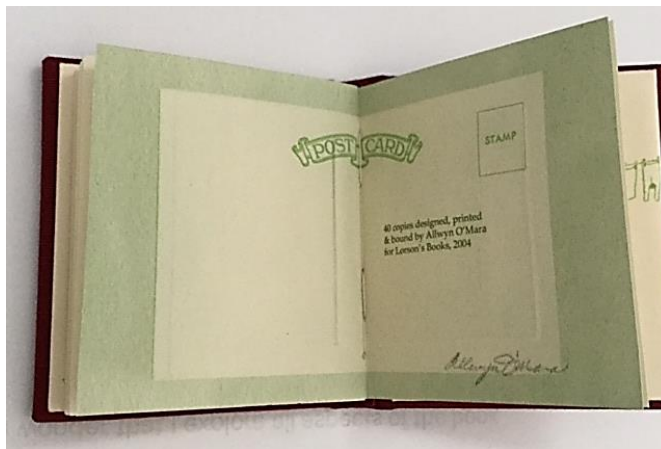
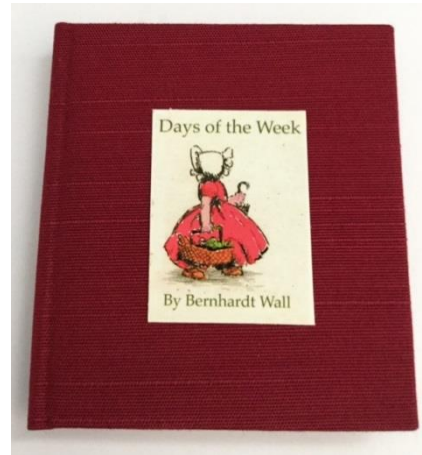
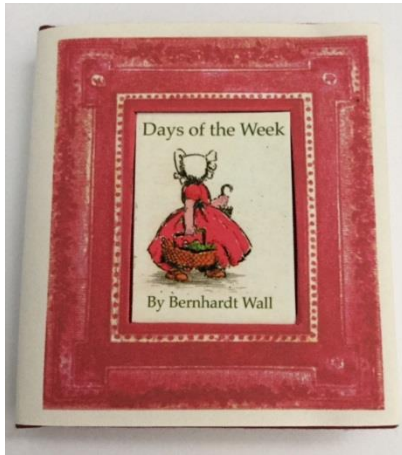


Frontispiece (L) and Title Page (R), w/subscription number and signature, photo courtesy P. Pistner


The subject matter for his other miniatures all dealt with historical American people and places. The Gettysburg Address, California missions, F.D.R., Woodrow Wilson, Thomas Jefferson, Teddy Roosevelt, and Robert E. Lee are some of the subjects that Wall choose for his miniature bookwork. Some of his books were made from the pages of other books utilizing the miniature etching. Sometimes he presented a book within a small framed border, these various formats present problems with the classification of his total miniature book efforts.

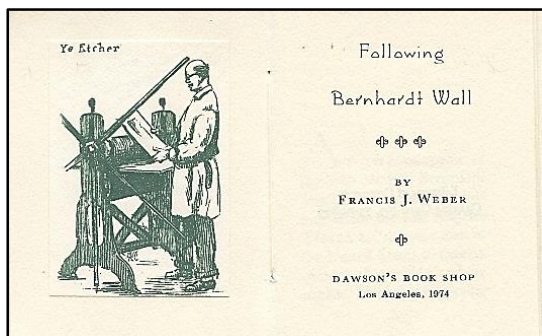
An example of how the etchings of Bernhardt Wall have been utilized and published is with the book *The Days of the Week*, bound by Allwyn O'Mara

Book Description...21 pp., burgundy cloth boards, 2⁷/₈" x 2⁵/₈", color printed-paper label with title and pictorial design, printed dust jacket, printed endpapers. Printed in green ink. Illustrated title page, 1 text page, 7 tipped in illustrations on the recto of following pages, each surrounded by printed red frame, 40 copies. Additional engraved frame on post-card size beige paper with tipped-in color illustration of Friday in white envelope, with title and author printed in green on cover. Housed in matching burgundy fabric clamshell case with printed trim matching endpapers on inner sides of case.



photos courtesy P. Pistner

Quoting from his publication, *Following Bernhard Wall*, by Msgr. Francis J. Weber, “Bernhard Wall’s death in 1956 concluded a unique contribution to the field of graphic arts. His work remains as the prize of the *cognoscenti*, the delight of collectors and the pride of librarians.” 



Frontispiece and title page

THE WARBURTON ARCHIVE, By Msgr. Francis J. Weber:

Editor's Note: *This article was originally published in the March 1988 issue of 'The Microbibliophile'. There are more than a few questions that beg to be answered. Is there a list of the 'total' original contents of the trunk? Are the correspondence letters that are mentioned archived with the 'Weber Collection' at the Huntington Library in California? What do the letters specifically talk about? Who knows these answers, it would be an interesting road trip to visit the library and maybe uncover some insights to the early years of miniature book collecting. Who is up for the challenge?*

Some years ago, a rather elderly and bedraggled couple dragged a huge steamer trunk into Louis W. Bondy's bookstore at #16 Little Russell Street in London. They identified themselves as associates or family of the late Thomas Warburton, a prominent book and print seller of Manchester.

Their well-worn trunk was crammed with a veritable library of miniature books and other interesting bibliophilic treasures. After determining that their little books and other items were indeed valuable, the duo left the store spurning the generous offer made for the materials by Mr. Bondy.

Nothing more was heard about the miniature cache until the materials were offered at auction by Sotheby's in mid-1987. Mr. Bondy was then able to acquire the collection, part of which he offered to collectors in several of his subsequent catalogues.

A fascinating by-product of the transaction was a small archive consisting of correspondence between Warburton and such famous bibliophiles as James Henderson, Wilbur Macey Stone, Achille St. Onge, and other figures well known in miniature bookdom. Early in December of 1987, while in London as agent for the sale of the Estelle

Doheny Collection, I was able to acquire the archive from Mr. Bondy. Now, thoroughly catalogued, it will eventually prove to be a valuable window into the collecting practices of sixty years ago.

Of the seventy-five letters, fifty-nine were written to Thomas Warburton, and sixteen were sent by Warburton to others, including five to James Henderson. While the letters range over the years 1926 to 1945, most of them were written in 1928 and 1929.

A further breakdown in the correspondence shows that twenty-five of the letters to Warburton came from James Henderson, twenty from Wilbur Macey Stone, three from Hugh F.B. Tregaskis, two from Charles D. Humbred and two from Achille St. Onge. Miscellaneous writers account for seven of the letters.

A majority of the letters deal with articles that had appeared or were scheduled to appear in 'THE LXIVMOS'. The truly intriguing correspondence indicates that Thomas Warburton was remarkably knowledgeable about happenings in the book world, especially events related to miniature books.

Who those mysterious people were who sold the books and letters and why they waited so long to dispose of them is an unanswerable question. Chances are they were relatives or retainers of Warburton who had fallen on bad times. Or maybe they were just cleaning out their attic. One day, when a comprehensive history of miniature books is written, the whole story may be resolved. Until then, old Thomas Warburton and his friends must wait longer in the shadows, satisfied with their already prominent role as pioneers of miniature bookdom. 📖

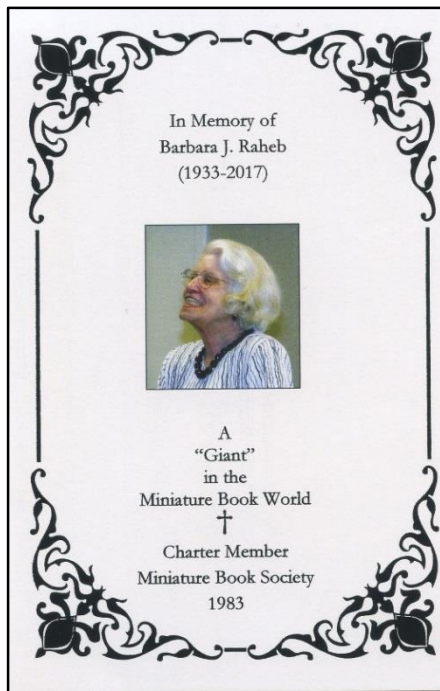
Editor's Note: What interesting facts and images can you add to this intriguing story? Maybe you have been to the Huntington Library and had the opportunity to personally view some of these rare treasures. It is a long way from New Jersey to the Huntington, but I can tell you that if I was geographically closer to this fine institution I would be there at an early hour to spend the day and see what I could learn about the 'Warburton Archives'. I could find in the interest of BOOKDOM. Please grab you hat and notebook, 'Take a ride on the Reading', and share your adventure with our readership.



IN MEMORY OF A FRIEND,

By Msgr. Francis J. Weber:

This photo tribute to Barbara Raheb was submitted by Msgr. Weber. Barbara's miniature work was inspired by a trip to Windsor Castle and her interest in Queen Mary's Doll House. 📖



A REMEMBRANCE,

By Robert F. Orr Hanson:

Sometime during 1976, I was given a miniature book titled, *The Wedding Ring*. Shortly thereafter, I saw an article in an antiquarian bookseller's magazine mentioning the *Miniature Book News*. Because of my interest in books, I wrote to the editor and publisher, Julian I. Edison, for a copy of his publication. After reading the contents, I requested all of the back issues of Julian's brainchild. I just had to learn more about these fascinating collectables.

These marvelous pieces of literary reportage led me to create *The Microbibliophile*, in 1977. I was the editor for 20 years, and passed the torch to Jon Mayo, and then it was passed again to Jim Brogan. I indeed owe Julian a huge debt of gratitude.

Julian, over the years, has brought to all collectors of miniature books, an immense amount of knowledge which can only be built upon as the years go by. Needless to say, I have the highest degree of respect for Julian and all of his literary endeavors. Rest in peace, Old Friend. 📖

TERMS AND DEFINITIONS,

Wove Paper:

In our article, in this issue of *The Microbibliophile*, about John Baskerville, on page 19, we discussed the importance of his type design, the special 'black ink' he developed, and his utilization of 'wove paper' in his publications. Wove paper is very different from other papers in that when held up to a light source you can see a regular pattern of a fine mesh but the normal lines, which are visible in 'laid paper', are not present. The source of this 'special design' is the tool known as a 'dandy roll' which is used when the paper is being made. The design of the metal mesh of the tool can be made to also 'create' a watermark in the finished product.

James Whatman was probably the first manufacturer, if not the inventor of wove paper about 1755. John Baskerville was the first publisher to utilize the paper for a book, *Virgil*. When Baskerville chose wove paper, it was a new and novel product, 'laid paper' was the paper that was utilized by everyone for everything before 1757. Today, laid papers are relegated for 'specialty projects' and wove paper is the predominate material utilized for printing.

If you choose to investigate the types of paper, visit the *Encyclopedia of the Book*, by Geoffrey Ashall Glaister, published by the Oak Knoll Press, 2001. Additionally, there are many articles on 'paper types and texture' on the Internet, Happy Hunting. 📖

THE BOOKLOVERS ANSWER, (TBA) MINIBOOK SLEUTHING,

By Todd Sommerfeld:

At 'Booksby', I never know what I am going to find when I open the mailbox or my email. After my recent article about different editions of 'Daily Food', I had notes and lists on both. Other times there are mini-treasures, expected or otherwise there, but sometimes there is an invitation to adventure that I find. It was just such an invitation I found when I opened an email from Darleen Cordova on May 20th. The heading was "Musings of a Mini-Bibliophile", and the note went on to describe three articles written by Ruth Adomeit. They were rogue articles cut from a mystery publication that Darleen was later able to identify as 'The Booklovers Answer' (TBA), which had been offered with several other pieces of miniature book ephemera by Oak Knoll Books in April. Her interest piqued, she asked a couple of friends for help in identifying and locating copies of the magazine, which is where I come in.

I immediately conferred with Levitan and Weber via their excellent source books,

In Search of Miniature Books by Kalman L. Levitan and *A Select Guide to the Sources for Miniature Books 1879-1992*, by Msgr. Francis J. Weber. Both references do, indeed, list the three Adomeit articles, as well as one by Bob Massmann, to have been published in TBA issue numbers 14, 15, and 16. I was able to find several odd volumes on the website 'ViaLibra' including the three with miniature book articles, which I purchased. I then searched for TBA on 'eBay' and found none currently being offered, but there was a complete run of all 17 issues in the unsold list, which I was able to purchase

'The Booklovers Answer' was a neat little magazine that ran 17 issues between September 1962 and June 1966. While this was a magazine that tried to cover the complete spectrum of book collecting, it did serve to fill the gap somewhat left by the demise of the *Miniature Book Collector*. The first mention of miniature books was in a letter to the editor from Bob Massmann in #11 offering thanks for a sample copy of TBA and offering copies of his early books to the editor. In # 12 Bob offers free mini bookmarks to anyone who writes for them. In # 13, we find the first of the three Adomeit articles titled 'Musings of a Minibibliophile' that started this search. This article has a brief overview of miniature book collecting and then goes on to focus on miniature Christmas books. There is also an ad for a new miniature book, *Eulogies to J. F. Kennedy*. The musings in #14 is concerned chiefly with mini books-about-books, juveniles, and cookbooks. You can read the entire article (starting on page 37) of this issue of *The Microbibliophile*. There is the same JFK ad, and one from the 'Kitemaug Press'... before Frank Anderson started in miniature books! Issue #16 is the prize for miniature book collectors though. Much of it is dedicated to miniature books. In her article, Ruth Adomite laments the lack of modern children's miniature books and then goes on to describe the then relatively new private press movement of high quality, limited run miniature books. She then offers a list of miniatures published in such fashion in the U. S. between 1960 and 1965. Bob Massmann contributed a wonderful article about his experience collecting, including a few stories I had not read before. In a column, titled 'Book World News' there is a note about a new miniature manuscript by E. Helene Sherman. The advertising of miniature books was greatly expanded as well. There are offerings from Mt. Hawley, Achille J. St. Onge, Dawson's Book Shop, Lilliputter Press, Karen Dawson, Hillside Press, and *Miniature Book News*, among others.

While there is much about miniature books, there is a plethora of other general interest articles as well. There are essays in several issues by familiar bookman Walter Hart Blumenthal. Alla T. Ford and Frank Anderson chime in with articles on children's books and naval themed books. There are also several columns of note that appear sporadically including 'The New Books', 'The Little Magazines', and the 'Author', as well as 'Auction Action' and 'Help Wanted', as well as a 'question and answer forum'.

Overall, TBA was another neat little magazine packed with information that was beset with financial difficulty from the beginning and whose beautiful existence was tragically short. All this reminds me of the glorious but short runs of the *Newsletters of the LXIVMOS* and the *Miniature Book Collector*, and gives me a greater appreciation for what we have today. The fifty year run with one editor of the *Miniature Book News* is an incredible feat. I hope someone will step in to continue this valuable resource. Starting in 1983 as *MINI-BITS* and continuing today as the *Miniature Book Society Newsletter*, we have seen several adept editors guide this venerable publication through the years. The magazine you now hold in your hands has been published since 1977, and shows no signs of letting up now. All this is only possible, however, with our continued support as contributors and subscribers. As always questions, comments, and criticisms welcomed at contratodd@gmail.com. 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129
E-mail: contratodd@gmail.com or www.booksbypress.com

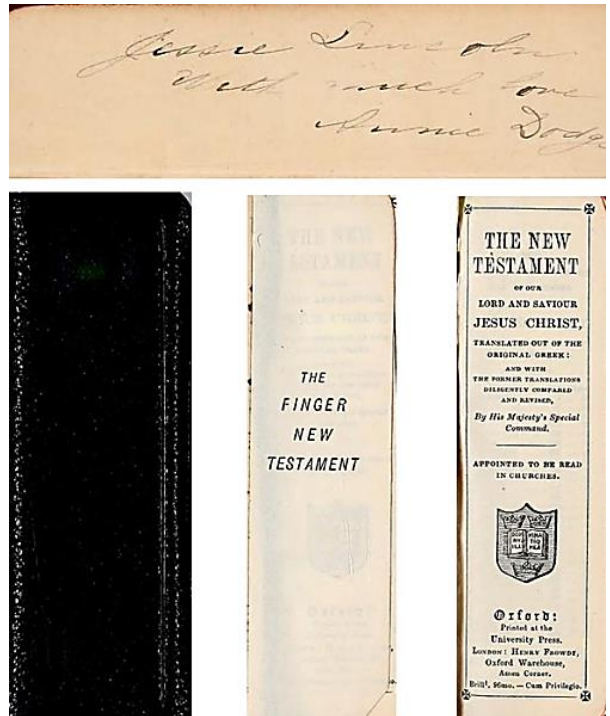
ANTIQUARIAN DELIGHTS, A Rare Finger Bible:

This finger bible 1½" x 3" once belonged to Jessie Lincoln, the daughter of Robert Lincoln, Abe Lincoln's son. The cover is bound in black leather and gilt-stamped on the spine, *The New Testament*. The full title is *The New Testament of Our Lord and Savior Jesus Christ*. It also has gilt-edge pages, text printed on India paper, and purple silk ribbons as bookmarks.

The inscription reads, "Jessie Lincoln, with much love, Annie Dodge"

Henry Frowde printed the book in 1892, at the Oxford University Press, London.

A little association book with a connection to a lot of history. 📖




PUBLICATIONS RECEIVED:

Fine Books and Collections Magazine, Summer 2017, a large format, full color, glossy magazine devoted to fine books, collections, and printing. Another great issue by the staff at the FB&C magazine who do an outstanding job of bringing a very diverse set of informative articles to the readers. The issue features 'The Lost Libraries of London'. The information presented takes you on a journey through the passages of time into some places that you may never have known existed. The first stop is the remains of a collection originally belonging to Dr. Samuel Johnson. Next comes the 'Boots Pharmacy', then the library at Sion College who lost a third of their books during the 'Blitz' of WWII, and so the adventure unfolds. Also included is another article exploring the books in the Winterthur Museum's library, which focuses on the du Pont family heirloom books. Lastly, there is another interesting treasure map article about a trove of political correspondence, which includes a picture of JFK's bookplate, that just happened to be affixed to his personal 1840 copy of 'Shelley's Political Works'. This issue is really a treasure chest. Certainly well worth the subscription price and their 'online production' is equally well done, always bright and always something new for the reader; a great archive section and many things that you may or may not know about within the world of books. The online information is refreshed very frequently. Do a little 'Point and Click', see where you can go and what you can find that is new for you. 'Young Booksellers', and the 'Young Collectors' are on the FB&C BLOG.

Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707, E-mail: Rebecca@finebooksmagazine.com, www.finebooksmagazine 

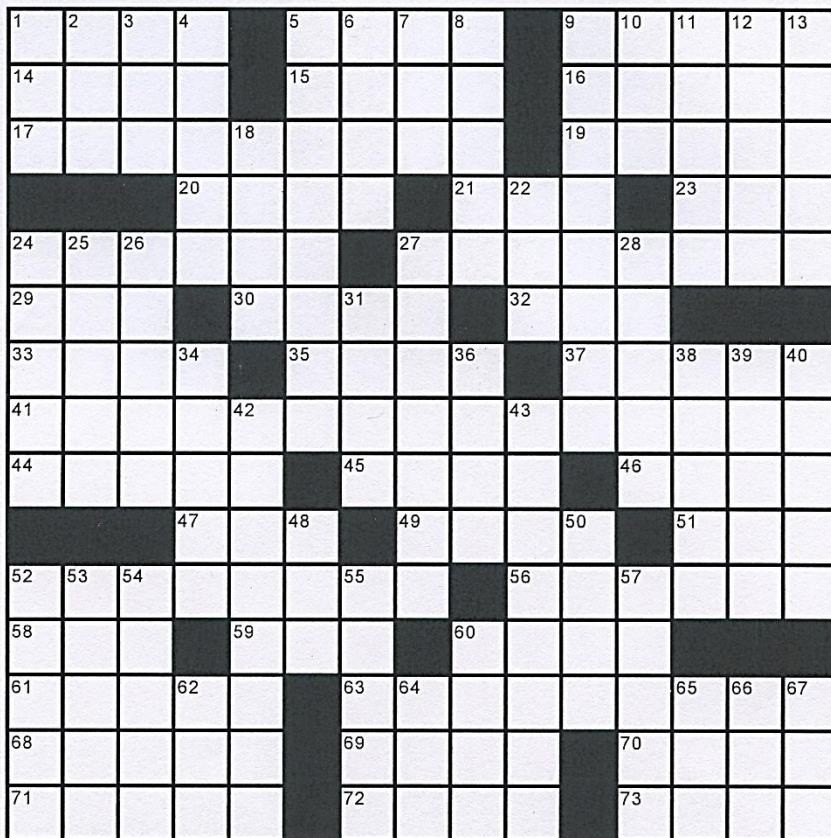
Miniature Book Society Newsletter, July 2017, Nbr. 105, Editor Rick Hill. The newsletter is a 32 page 5½ x 8½ full color publication. The lead article for this issue focuses on the organization's annual Conclave, which this year is being held in Oakland, CA. For the antiquarian collector, an article about *The Prayer Book of Queen Claude of France*, ca. 1517. There is another article, which features a series of short stories by various collectors and their search for their 'Holy Grail' books. It is always interesting to read about book collectors and the forces that drive them to the ends of the earth searching for their 'Holy Grail'. Julian Edison and Barbara Raheb, both MBS members, who recently passed away, are honored in the issue as well. Certainly a publication that provides a broad set of informational articles to a very diverse collector group. Well Done Rick!

E-mail: mbsnews@cox.net, <http://www.mbs.org> 

A CONCLAVE PUZZLE,

By Karen Nyman

Conclave XXXVX



Give it a try, you will love it. There are five important clues, highlighted with an asterisk. If you get stuck and need to peek, the answers are on page 33. Good Luck.

Across

- 1** Tropical tree
5 Sudden shock
9 R&B singer Bryson
14 Brainstorm
15 Rajah's spouse
16 MASH role
17 *Goodie bag fillers
19 One of Chekhov's "Three Sisters"
20 Queue
21 Sea eagle
23 Ages and ages
24 Policeman's badge
27 *Saturday night auctioneer
29 Sue Grafton's "___ for Corpse"
30 Easter flower
32 Miami's state: Abbr.
33 From the US
35 Cutty ___
37 Maternally related
41 *Conclave co-hosts
44 Sling mud at
45 Greek portico
46 Schmuck
47 Cuba libre ingredient
49 Possesses
51 Snaky fish
52 *Conclave event
56 Actress Jackson
58 1921 Capek play
59 Half a sawbuck
60 Dud
61 Broadway backer
63 *Award banquet speaker
68 Climb
69 ___ Bator, Mongolia
70 Chaplin's last wife
71 Mails
72 Da ____, Viet Nam
73 New driver, often

Down

- 1** Water ___
2 Citrus drink
3 Civil War general
4 Shade tree
5 Wave, as a sword
6 Fishing spot
7 United
8 More like Solomon
9 Chips in a can
10 Talent for music
11 Something to bid
12 French cheese
13 Long-armed primate
18 Flowerpot spot
22 Whistle blower
24 Oodles
25 Words mouthed to a camera
26 River to the Rhone
27 Elvis, at times
28 Two-faced deity
31 9-Down competitor
34 "The Fountainhead" hero
36 Have down pat
38 Pale
39 Not feral
40 ___ Gay
42 Expensive fungi
43 Undecided
48 ___ tai
50 ___ gin fizz
52 Orchestra section
53 Perfume measure
54 Bach's instrument
55 ___ Joe (Twain character)
57 Spaceship Earth site
60 Custard dessert
62 Olden days
64 Diminutive suffix
65 Garden tool
66 Opposite of WSW
67 A Bobbsey twin

**THE YOUNG BIBLIOPHILE,
More Books To Make Yourself In Just A Few Minutes,
Or How To Dazzle Your Family and Friends in Less Than Ten Minutes:**



A simple accordion format, showing the seasons of the year with 'cloth' images

People look at miniature books and examine them with much thought saying 'I could do that'. However, as the thought, scissors, and paper come together the mechanics sometimes become a bit of a mystery. In our last issue, we showed you how to make a simple book with a few snips and a few folds. The 'accordion format' book gets its name from the folds of the paper and how the book is closed and opened. The book *How To Make Books*, by Ester K. Smith, published by Purgatory Pie Press, 2007 is a great learning tool with easy to follow instructions and illustrations. The 'accordion format' is another book that is not difficult and will certainly be something that you can do and feel very accomplished when it is complete. You can simply utilize the folded paper for your book block or you can get fancy and apply a 'front' and 'rear' cover board to the structure to make a more advanced version of the accordion. The best part about the accordion format is that when the book is 'open' you can 'display' all of your page contents at one time, as the book will support itself standing upright.

You can certainly use any size paper that you choose but since we have a focus on miniature books, you may want to scale the paper into increments that will yield for example 2" x 2" pages. Looking at the illustration you can see that there are 'sixteen pages' created by the various folds. So four rows and four columns, 2" square would mean you start with a piece of paper that is 8" x 8". Until you become 'skilled' in the process of folding paper, it is better to start with some lightweight paper. You will also need a ruler,

scissors, and a bone folder, which is a stiff flat tool to help crease paper. Use the bone folder to flatten the paper as you make each fold and use a piece of 'scrape paper' to cover the fold line as you burnish it to protect and keep the finished paper clean.

The illustration can be utilized for two different accordions. The first version will use the drawings labeled 'A - G'; the second version will use the drawings 'H - J'. How kewl is that, two books both the same but both different.

Any paper size is fine, your choice, I grabbed some regular bond trimmed to 8" x 8" for starters; the finished book size should be 2" x 2".

- 1 Fold the paper in half crosswise and then fold both sides up to the middle {A}, open it, and flatten. *Note:* Flattening the paper before proceeding is important, because the folds should only be the thickness of one sheet of paper for accordion books.

- 2 Then fold vertically in half and fold both ends to the middle {B}. You will have sixteen pages.

FOR THE FIRST VERSION

- 3 Cut in a spiral starting at the first fold in the upper right corner. {C}
- 4 Fold, reversing folds as necessary until the book is complete. {D, E, F, G}

FOR THE SECOND VERSION

- 3 Cut from the left side, stopping at the first right fold. {H}. Then cut from the right side, stopping at the first left fold, and then from the left side again, as shown. {I}
- 4 Fold, starting at the top corner, reversing folds as you go. {J}

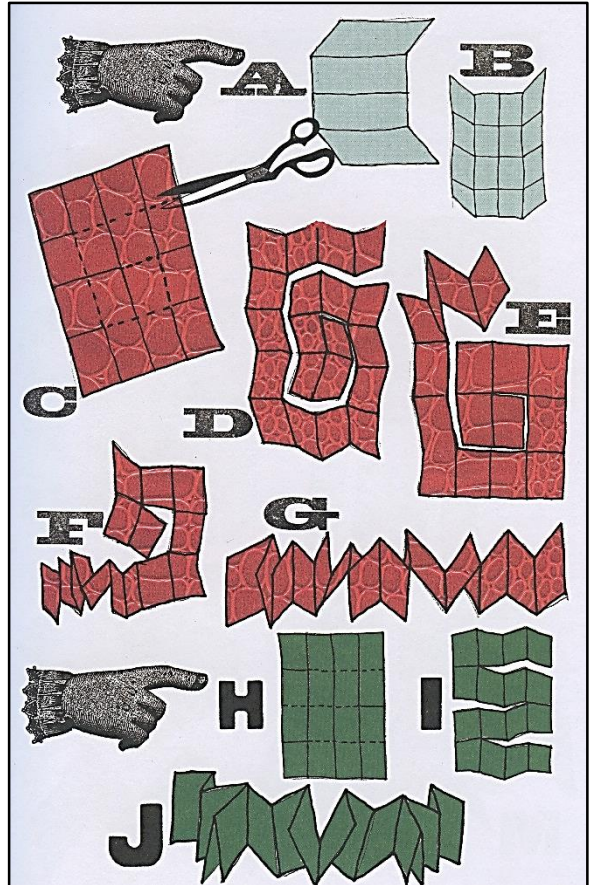


Illustration and Instructions are from 'How To Make Books' by Ester Smith

There you are, two more great ways to make a simple book and be on the road to production bliss. Think of all the things you can do; document your summer vacation adventures, make special gifts for friends and family, or even thinking ahead you can make special name cards/books for your holiday gifts. The list of things to make and use your miniature books for is almost endless. I did not mention this in the opening instructions, but you could get very creative and make the bookcase (pages) out of a piece of scrape cloth material. Get busy, good luck and happy book making.



How about this, the above picture is another variation, once done with the basic accordion, you could cut the top of the pages to resemble the points of a house roof, you could document each page as a different house on the street that you live on, or one for each of your family or friends, or get this, 'paste in' pictures of each of the homes of your favorite historical people. 'Mount Vernon,' 'Lincoln's cabin', or 'Monticello' the list goes on and soars with your imagination, 'How high is the sky?'
Get busy, good luck and happy book making. 📖



GET THE INK READY, START THE PRESSES:

Next issue, Volume XXXVII, Number 5, Issue 209 (expected publish date; 09/01/2017)

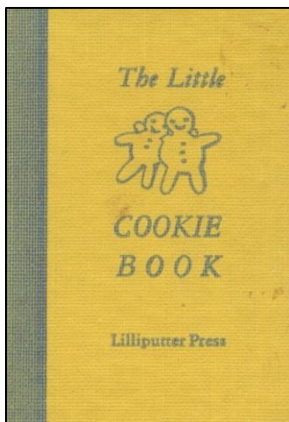
Reading is a great experience, sharing what we have read is a blessing.

- 'An Antiquarian Delight', TBD, a special miniature Bible
- Libraries In The Medieval And Renaissance Period, to be published by Tony Firman
- The Young Bibliophile
- Certainly something special from Pat Sweet and Bo Press
- Maybe something special by Madeline Thoman, the lady in Paris
- Nina Mazzo, LXIVMOS Number 13
- Something old from the 'Book Lovers Answer'
- How to use the www.themicrobibliophile.com and the BLOG
- How about something from you? 'Always room at the inn, we will leave the light on.'

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 📖

MUSINGS OF A BIBLIOPHILE,

By Ruth Elizabeth Adomeit:



Ruth's cookie recipes

The following article was written by Ruth E. Adomeit for the July 1965 Issue of the *The BookLover's Answer* magazine. Todd Sommerfeld has provided an interesting article about the TBA on page 28 of this issue. I find it interesting to look back at these articles written so many years ago to see how the various authors discussed the world of miniature books. Our world today is much more accessible regarding how we share information across so many channels in contrast to what was available 75, 50, or even 25 years ago. As we move through time we will reprint another of the Adomeit articles as well as one by Robert Massmann; each unique in their discussions about the world of miniature books. As a little added bonus, look at the advertisements at the right side of the last page.



Musings of a Minibibliophile

BY RUTH ELIZABETH ADOMEIT
FORMER EDITOR OF THE MINIATURE BOOK COLLECTOR

(EXCEPTIONALLY WELL-KNOWN THROUGHOUT THE BOOK COLLECTING WORLD FOR HER KNOWLEDGE OF, AND LOVE FOR, MINIATURE BOOKS, MISS ADOMEIT IS EQUALLY WELL-KNOWN FOR THE UNSELFISH AID SHE HAS SO OFTEN GIVEN IN THE PAST TO NEW COLLECTORS SEEKING INFORMATION AND TO NEW PUBLISHERS SEARCHING FOR ENCOURAGEMENT.

IN ADDITION TO HER OTHER QUALITIES, SHE IS BLESSED WITH THE ABILITY TO WRITE ABOUT HER FAVORITE SUBJECT IN SUCH A WAY AS NEVER TO BORE, IF YOU LOVE BOOKS OF ANY SIZE, IN ANY FIELD, OF ANY DESCRIPTION, OR OF ANY AGE; YOU'LL FIND INTERESTING READING IN THE COLUMN IN THIS ISSUE AND IN ALL SHE WRITES.

FOR THOSE WHO WISH TO WRITE TO MISS ADOMEIT, HER ADDRESS IS 2054 EAST 102 STREET, CLEVELAND, OHIO 44106, R.J.H)

Books about Books, Juveniles, and Cook Books are three of my favorite book categories and all these, says Mr. Hussey, are for musing on this month. Let's start with the last one for even if you are not interested in miniature books you certainly get hungry and even a mini-recipe-book can be used to produce a feast.

When I first became interested in tiny books, I spent hours at the Cleveland Public Library looking at their small collection of miniatures and poring over their few reference books on the subject. The one book which really charmed me was a fat little tome, bound in morocco, illustrated, and having over one thousand pages of very thin India paper. Although the volume was only two inches tall the title page contained all the following information:

Handbook of / Practical Cookery / New and Enlarged Edition / In which special prominence is given to the / preparing of New Cakes, Jellies, etc.; / to very simple recipes for Cottage / Cookery; also to various modes / of preparing food for the / Sickroom / By Matilda Lees Dods / Diplomee of the S.K. School of Cookery / With an Introduction on the Philosophy / of Cookery / London: / Eyre & Spottiswoode (Bible / Warehouse), Ltd., / 33, Paternoster Row, E.C. / Edinburgh and New York / 1906 /

It was not until about fifteen years later, on a trip through Italy, that I finally found a copy for my own collection. It has remained one of my favorites, perhaps because it is one of the most complete cookbooks I know, regardless of size. Also it includes such specialities as Woodcock on Toast,

Tibbie Shiel's Scones, Boiled Radishes, Brown Cucumber Soup, Dressed Lamb's Head (one of several recipes for cooking heads), Irish Seed Cake, Charlotte Russe, Hare Soup, Beetroot Sandwiches, and many other delights. The fifty or more illustrations show various animals diagrammed for cutting, cuts of meat, and a group of dishes, some as uninteresting as "Boiled Turnips", "Spanish Onions", and "Carrots".

The section of this cookbook which is probably most amazing to a modern American is the one entitled "Breakfast Dishes". Are the English and the Americans really so different or is it just that our world has changed this much in 60 years? The first suggestion is Anchovy Eggs which you "send to the table on a neatly-folded napkin". This is followed by Sheep's Trotters, which calls for not only six sheep feet, but for cream, sherry, eggs, nutmeg, and other ingredients. To an American, used to a breakfast of juice, cereal, eggs, toast, and coffee (with simple variations), the following are a few of the more startling breakfast dishes: Devilled Turkey, Sheep-Head Pie, Curried Eggs, Stuffed Potatoes (stuffed with beefsteak), Dresden Patties (which may be made with salmon, lobster, oysters, or truffles), Pig's Feet, and Tripe with Onion Sauce. You can see that Diplomee Dods has overlooked no detail when you read among her breakfast suggestions the fact that "Sugar and cream are used in breakfast coffee, but sugar only in black coffee". As for her Philosophy of Cookery, which occupies 46 pages, this you must read and digest for yourself. This book is so good for browsing,

all one thousand pages of it, that if I do not put it away now there will be no time to tell you of other mini-cookbooks to delight your palate and enhance your collection.

One of the fattest little books I know is a cookbook with the most appropriate title, **THE CHUNKY BOOK**. Although it has only 676 pages, it is nearly one-third thicker than the book described above, yet it is also just two inches tall. It was published by Livermore and Knight Company of Providence, Rhode Island, in 1905. It is actually four books bound as one, but the titles also appear separately. They are: **THE TINY BOOK ON SANDWICHES**, **THE TINY BOOK ON SALADS**, **THE TINY BOOK ON THE CHAFING DISH**, and **THE TINY BOOK ON COCKTAILS**. There is also a matching volume which is not included in **THE CHUNKY BOOK**. It is **THE TINY BOOK OF CANDIES**.

In 1907, Livermore and Knight published four more tiny books, but slightly larger than the earlier ones, 2-1/4 x 2 inches. The titles are: **THIRTY-THREE BREAKFASTS**, **THIRTY-THREE LUNCHEONS**, **THIRTY-THREE DINNERS**, **THIRTY-THREE MENUS FOR SPECIAL OCCASIONS**.

For about fifty years there seems to have been a dearth of miniature cookbooks, but in 1960, in Woodstock, Vermont, Frank H. Teagle, Jr. issued a little book which had been eight years in the making, or perhaps I should say in the "baking". This was **THE LITTLE COOKIE BOOK**, under the imprint of the "Lilliputter Press", with 31 recipes for cookies, most of them favorite Christmas cookies at our house. Frank had persuaded me to gather the material together, I had persuaded Helen Herrick of Cleveland to make a series of tiny drawings, and at last the book appeared in print, just 2-3/8 inches tall, bound in gay yellow cloth stamped in blue.

This little book is now out-of-print, but give us another eight years, more or less, and perhaps another tiny cookbook will appear under the Lilliputter imprint. We are planning one most appropriate for an Ohio-Vermont collaboration, with maple recipes. Any good maple recipes you would like to see included?

There are a few related bits of ephemera which should be mentioned in connection with Lilliputian kitchens.

The Beaver Home Products Company attach to some of their epicurean treats a tiny booklet, 1-3/4 inches tall, with 24 pages including paper covers. It contains charming little colored illustrations of

spices and herbs with suggestions for their uses.

In Mexico the firm of Eucario Gonzales issued a 12 page booklet in paper wrappers entitled **COCTELES** and giving recipes for tequila cocktails. This is a folio volume being 3-1/8 inches tall.

In 1961 the Ford Motor Company published another Lilliputian folio 3-1/4 inches tall, a 48 page book with printed paper wrappers, entitled **DINING IN WASHINGTON**. While it contains no recipes, it lists 76 recommended restaurants with a short description of the atmosphere and specialties of each. This was issued "Compliments of your Lincoln Continental Dealer".

From Haverill, Massachusetts, comes a cunning menu issued by "Little Copenhagen", at the junction of Routs 125 and 121. It is just 2-3/4 inches tall and 2-1/2 inches wide when closed, but opens up to present Scandinavian foods.

The tiniest cookbook of all is one reprinted from **BETTER HOMES AND GARDENS NEW COOK BOOK**. This 32 page book in attractive red and white printed paper covers is 1-3/8 inches tall and it was issued in about 1962. It is a must for dolls as well as cookbook collectors so it can be found in some of the kitchen kits prepared for dolls.

BOOKS ABOUT MINIATURE BOOKS

There have been few books written about tiny books, although they are mentioned briefly in many books on book collecting. There have been a number of interesting magazine articles about little books and several have been reprinted as books or pamphlets. No exhaustive work has ever been published on the subject. At the present time Miss Doris Welsh of Chicago is working on a "History of Miniature Books" and hopefully this will include a bibliography listing all the Lilliputian volumes she has located. Until this is published, collectors must find information in a number of places.

It is difficult to assemble a complete collection of material on this subject, but if you wish to try, the most important publication is probably the Newsletter of the **LXIVmos** which was edited by Mr. James D. Henderson, with the help of Mr. Wilbur Macey Stone who was called the "Dean of Miniature Book Collectors". This fascination publication started out in November 1927 as a one page news sheet. Later issues, there are 21 altogether, varied in size, some running as high as 30 pages.

There is a great deal of information in this paper and it covers the subject from an amazing number of angles. It is still of such interest and use to collectors that Mr. Robert E. Massmann several years ago made an Index to simplify its use.

Mr. Henderson later wrote a book called LILLIPUTIAN NEWSPAPERS which dealt with both miniature newspapers and miniature magazines. Although written in 1936 it still is the only book devoted entirely to this interesting byway in the miniature field.

The most easily available book today on this subject of thumb volumes, as well as the one giving the most information is probably the CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. St. Martin's Press of New York handles distribution in this country and it sells for about \$20.00. It may be ordered direct from London for somewhat less.

Dr. Spielmann, who was in his eighties when he published this book, died a year and a half ago and his collection was sold at auction last summer and is now owned by an American collector who is adding to it and we can hope he will issue a more complete as well as a more correct listing of miniature books as his collection grows.

In addition to listing the books in his collection, Dr. Spielmann gave a good deal of information about each book and then added more material in his preface, introduction, and in a section called "Descriptive Summaries". Also included in the book are a subject index, an index of authors, publishers, printers, and illustrators, and an index of places of publication of his books. There is also an eleven page bibliography. However the lists are not complete and there are regrettable errors. The greatest difficulty in using this book is that it has no complete index and material is hard to relocate. In addition to this the collection is made up of books up to 4 inches tall and about half the books listed are over 2-1/2 inches tall and at least 180 are over 3 inches tall. Although there are 600 or more items listed, the collection was notably weak in American and Oriental items and the fact that an item is not listed in Spielmann is no criterion of its rarity.

From 1960 to 1962 there was a little quarterly publication published by Mr. Achille J. St. Onge and printed by the Lilliputter Press of Woodstock Vermont.

This was called The Miniature Book Collector and dealt with all facets of the subject, but it ceased publication after two small volumes had been issued so it does not have as much information as the editor had hoped to give to those collectors of miniaturia. In 1963 Mr. Massmann also compiled an Index for these two volumes, a 40 page booklet, which is still available from the Lilliputter Press. Volume 1, No. 3 of the MBC included a partial bibliography listing 19 of the more important reference materials on the subject of tiny tomes.

EULOGIES to J. F. KENNEDY

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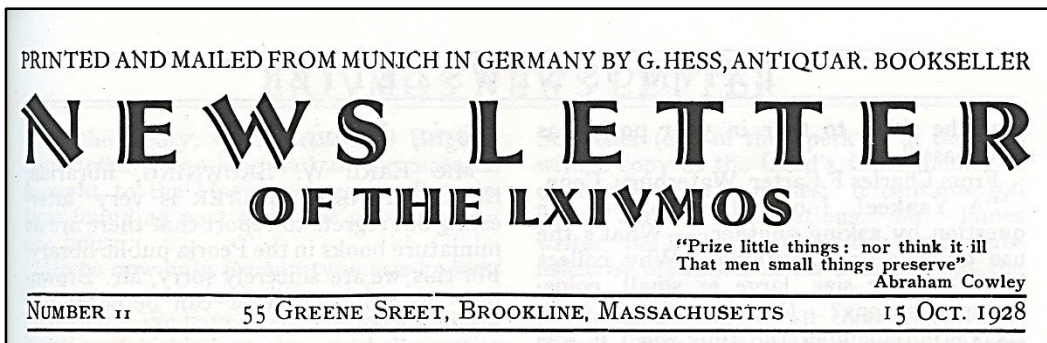
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TIME MACHINE,
The News-Letter of the LXIVMOS:
By Nina Mazzo



Almost eighty years ago scrivener James D. Henderson provided his subscribers with valuable and insightful information on miniature books. As I perused this issue, I realized the areas of discussion included are very similar to those our own scrivener James M. Brogan provides his subscribers! Read the highlights below and see if you agree that at the end of the day, our world is exactly the same but completely different.

Why collect miniature books? Mr. Henderson shares his thoughts – “they are comparatively few in number; a collection is a charming sight; many have been encased in fine bindings and have a high artistic value” and finally he notes “they are altogether a collection as worthy of gathering as is any line of words of art.” My sentiments exactly.

The type designer - Henri Didot is mentioned. I am intrigued with the variety of unique type and fonts we have available and I take for granted how easily I choose from hundreds easily at hand in my computer. In Paris in the mid 1800's Henry Didot engraved a microscopic type. Never had anything at all like it had been done before and James Henderson notes it as a masterpiece of engraving and the Didot type is smaller and more readable along with a fineness and sharpness of the incisions.

David Bryce and Son published a series that is titled the 'Tartan Series'. This series consisted of one hundred different titles and were bound in silk tartan. They sold for one shilling and Henderson notes that visitors often took home one as a memento of their visit. I found a Mite Series in Tartan at Bromer's for \$3250.

This issue had a full-page ad announcing the catalogue of original drawings, engravings, etchings, and woodcuts of old masters. Curious, I went online and discovered the “Little Masters” were a group of German printmakers who worked in the first half of the 16th century specializing in very small finely detailed prints. I must admit, I am quite

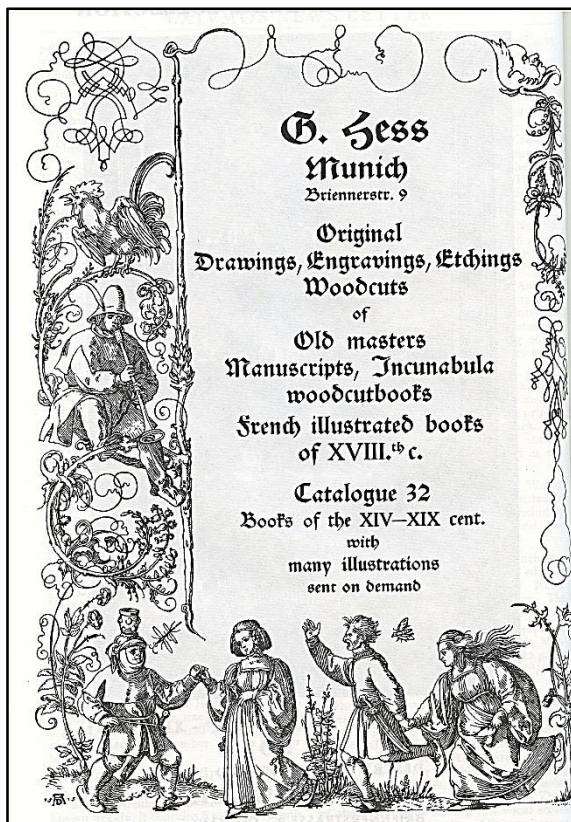
curious and hope to see one of these engravings whose style was based on the printmaker Albrecht Durer.

Finally, I leave you with a poem titled *The Miniature Edition*,

The Johnsons, that bookish pair, announce the acquisition last Thursday of a very rare and precious miniature edition.

*With format fine and gayly bound
In lovely satin covers,
Its dainty beauty will astound
All miniature edition lovers.
Ah, mellow book collectors wise,
Forsake your littered table
And view at once this perfect prize –
The baby's name is Mabel.*

Certainly, an edition of 1. 📖



Editor's Note: If you would like to read, the contents of each issue of the LXIVMOS NEWS LETTER, you can look for a set of the originals, which could be difficult and expensive. You could look for a copy of the reprint published by the Lilliputter Press, in 1968, compiled by Robert E. Massmann, these are not too difficult to locate and are a great source of miniature book information.

*Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 92651,
E-mail: ninamazzo@me.com*

A CONCLAVE XXXV PUZZLE,

ANSWERS:

By Karen Nyman

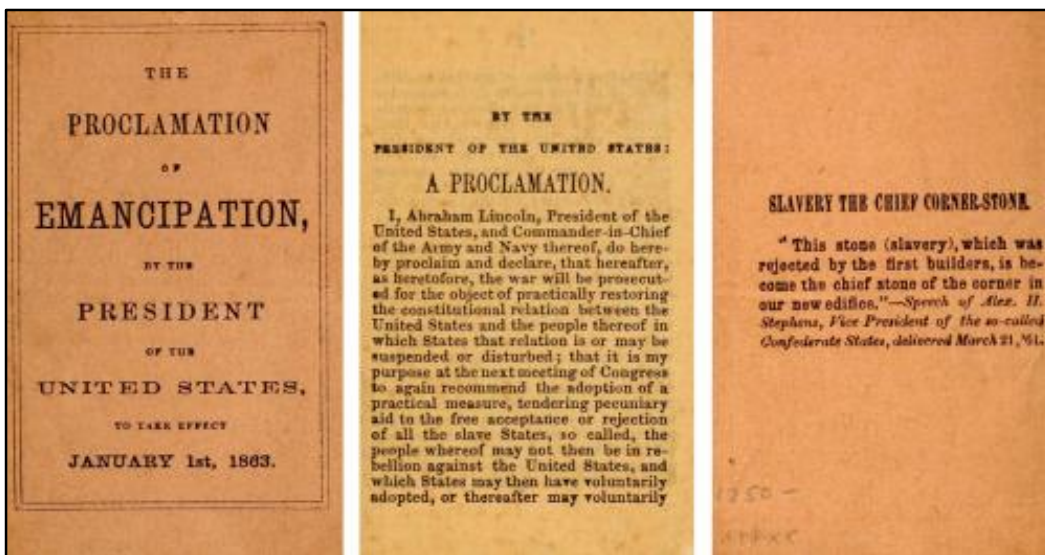
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44	S	M	E	A	R								45	S	T	O	A			46	S	H	M	O					
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61	A	N	G	E	L								63	J	U	L	I	E	C	H	E	N			65		66		67
68	S	C	A	L	E								69	U	L	A	N								70	O	O	N	A
71	S	E	N	D	S								72	N	A	N	G								73	T	E	E	N

Well Done! 

**THE LINCOLN COLLECTION,
The Story Continues,
[https://www.lincolncollection.org/:](https://www.lincolncollection.org/)**

The Lincoln Collection Financial Foundation Collection (Fort Wayne, Indiana) brings together two organizations and many thousands of objects. Management of the Collection is shared by the Indiana State Museum and the Allen County Public Library. The mission and vision are for the Collection to be both comprehensive and accessible. The history of the Collection dates to 1928, connecting people, places, pieces of history, even points in time. There are almost 32,000 objects in the collection, but as you may imagine the tomes are the items that are of most interest to me.

There are 34 items in the collection classified as miniature books; there are some



published by St Onge, some by Bernhardt Wall, some by Kingsport Press. However, the most elusive and interesting to me is the one written by Abe Lincoln himself, *The Proclamation of Emancipation by the President of the United States, to 'Take Effect January 1, 1863*. The miniature document was printed by the thousands as a 'message' to be carried by the Union Army soldiers and distributed to everyone as the soldiers marched South. The pamphlet was but seven pages, 2½" x 3½" slightly larger than our current miniature book standards but nevertheless, something very special. 📖

SOME INTERESTING BOOK STUFF, Information Sharing:

The Creativity Caravan, <http://thecreativitycaravan.com/>

The Creativity Caravan, 'The Tiny Book Show', the adventure continues with many different activities, check out their calendar. In addition, take time to visit the 'Shop' for a great selection of miniature books with a very diverse subject set.

ABAA Newsletter, <http://www.abaa.org/blog> (sign-up for the newsletter)

The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America and is a great source of bibliophile related information and ongoing events. The article; 'Latest Rare Book Catalogues' by Rich Rennicks outlines just how many 'rare book events' take place around the world and the catalogues that support the activities. Nothing like browsing that catalogue and picking up the phone, touch base with a dealer, in some faraway place, make a friend, and make a deal. A learning experience with every click. Always something interesting, be it an article or a link for a seasoned collector or a young bibliophile.

FBS, Newsletter, <http://www.floridabibliophilesociety.org/>

The Florida Bibliophile Society's monthly 2017 digital newsletter is a well-done publication filled with great information and activities within the book world. The May issue carries a wide range of informative topics about books and literature; poetry, making documentaries, 'Treasures of the Florida Antiquarian Book Fair', a short article about the William Gladstone's library, and much more. Congratulations to the officers, the committee people, and all the FBS members on a well-run organization.

Book Club of Detroit Newsletter, <http://www.bookclubofdetroit.org/newsletter/>

Paula Jarvis has done another great job with the newsletter, published three time a year. The diversity of the articles and information is just superb, something for everyone. The June issue of the newsletter, which is titled 'Printed and Bound', includes an in-depth article about 'Collecting Walden', another about *Going to the Dogs: Favorite Collectibles For Canine-Loving Bibliophiles*. Lastly, an interesting short about the Book Club of California, same organization that is part of the activity agenda for The MBS 2017 Conclave.

PBA Galleries, <http://www.pbagalleries.com>

Another great auction site for the appraisal, sale, and purchase of books. Online auctions are like a completely new world if you have never participated. There is a special miniature book auction scheduled for August 2017, check out their website, and create an account so you can participate in an auction or get on the email distribution list. It is all great fun for sure.

Northern Ohio Bibliophilic Society, <http://nobs.nobsweb.org/>

I am looking forward to the next newsletter from this organization, Todd Sommerfeld has accepted the position as the new editor and we all know that Todd like to write about books. The organization also hosts the NOBS Cleveland Antiquarian Book and Paper Show, September 10th, 2017.

The Book Source Magazine, (online only), <http://www.booksourcemagazine.com>

A lot of book related information including links to major libraries, used books stores and book centric activities and exhibits. Sometimes the information branches a far from the specific book topics but interesting never the less.

Explore the following links and discover for yourself the joys that await you:

Eden Workshops, <http://www.edenworkshops.com>

The Morgan Conservatory, <http://www.morganconservatory.org>

Sheppard's Confidential, <http://www.sheppardsconfidential.com>

The Book Thinker, <http://www.bookthink.com/>

Collecting is an ever-changing and ongoing educational experience. Being a miniature book collector can be a full time job. One thing leads to another as we travel the globe and look through the bookshelves across the world, via the various publications and the electronic links available to us today. How else could you visit 6 libraries and 5 bookstores without having to lock the front door. Pack your socks, get a map, and grab your keyboard or smart phone, and HAVE FUN. 📖

Old Farmhouse Books -- offering miniature books and ephemera to the discerning collector. Inquiries are always welcome and current and past catalog lists are available upon request to: oldfarmhouse@gmail.com or oldfarmhouse@myfairpoint.net. The newest list contains miniature books themed on the alphabet representing various authors, presses, and publishers. Also available is a listing of miniatures less than 1" x 1". All lists are set-up in Excel format.

Thank you for your interest, Sherry 📖



advertisement 📖

UPCOMING EVENTS:

MBS Conclave, Oakland, CA, August 11th – 13th, 2017

Additional information: <http://www.mbs.org>

PBA GALLERIES, San Francisco, CA, 'a miniature book auction,' The Library of a Gentleman Collector',

August 24th, 2017

Additional information: <http://www.pbagalleries.com>

NOBS 2017 Cleveland Antiquarian Book and Paper Show, Shaker Heights, OH, September 10th, 2017

Additional information: <http://nobs.nobsweb.org/welcome-to-the-northern-ohio-bibliophilic-society/nobs-cleveland-antiquarian-book-paper-show/>

No reason to stay home; plenty to do and plenty of dates and places...get ready, pack a PB&J for lunch, get your hat, get on your bicycle, or roller skates and meet some new friends! 📖

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 68, very well done and well organized for easy viewing, 100 items with many pictures, a very good selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 11/4" and those over 11/4" tall. Additionally, if you are on Karen's mailing list she also offers the 'special of the week book' with a great sale price. This catalogue has a very good selection of patriotic books as well as Msgr. Weber's latest book, *Gregory Peck*.

Contact info: 702 Rosecrans Street, San Diego, CA 92106-3013, telephone 619-226-4441, website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@cox.net

Between the Covers Rare Books, 'African-American', Catalogue 213, 8 1/2" x 11", is their latest catalog, contains 102 items including signed and inscribed first editions, artworks, and much more. Their website is also a great reference site for various articles and a glossary of terms.

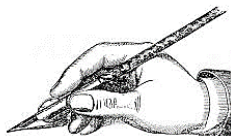
Contact info: 112 Nicholson Road, Gloucester City, NJ 08030, telephone 856-456-8008, website: www.betweenthecovers.com, E-mail: mail@betweenthecovers.com

Oak Knoll Press, 'Summer 2017, Publishing Catalogue', electronic PDF format catalogue, as well as a printed 8 1/2" x 11" catalogue, 176 items that cross all the disciplines of bookdom. Such a list of titles, *The Medieval Girdle Book*, *Catalogue of Cotson Children's Library*, and *Letterpress Printing*; this list just goes on and on.

Contact info: 310 Delaware Street, New Castle, DE, 19720, telephone 302-328-7232, website: www.oakknoll.com, E-mail: orders@oakknoll.com

Catalogues and the booksellers are wonderful friends and great resources. Catalogues are like a bag of sugar doughnuts on a Sunday morning, do not tell anyone you are home, and just quietly open the bag. Keep them in a basket next to your reading chair, Summer or Winter, it is always fun to revisit a catalogue, a great activity for any day but especially a rainy day, what more can I say? What is your favorite catalogue and bookseller? Let me know your favorites so I can share it with everyone. 📖

Write an article for *The Microbibliophile* !



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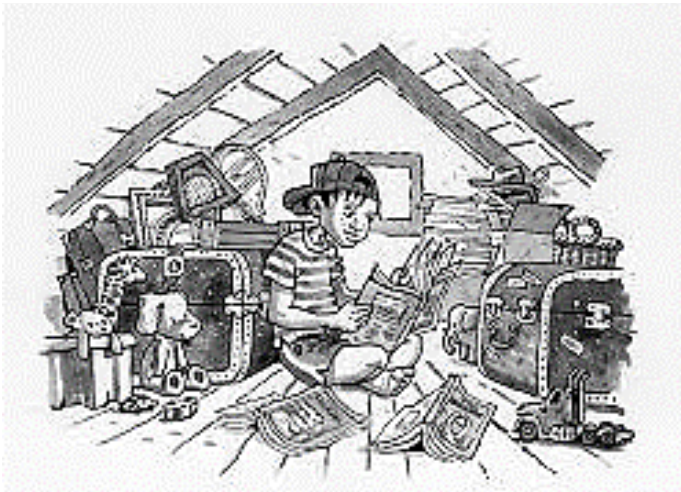
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THE MICROBIBLIOPHILE, SEPTEMBER 2017 FRONTISPIECE:

‘Write the Story for the September Issue’:

Here is your opportunity to become an accomplished and published ‘master of the pen’. One of these images will be used as the frontispiece for the September 2017 issue of *The Microbibliophile*.

GrandPa’s Attic



We can all remember being home from school for Summer vacation and visiting your Grandparent’s house. Flashback to that time after lunch when the sky got dark and the sound of thunder filled the air. The front porch was not a good place to be in the blowing rain so the best place with the most adventure was GrandPa’s attic. The house was old enough to have a stairway to the attic, no ‘pull down stairs’ here. Here was a world that could take you on trips back in time or far into the future. Books and old magazines piled up everywhere. What a place, “I bet if I asked GrandPa he would let me sleep up here, I could watch the stars through the window”. The storm has passed, and there is a cool breeze blowing through the window, “I can read another book before dinner, GrandMa’s meatloaf and mashed potatoes....my favorite”.


Well it is Summer time so why not have a little extra fun and give all the readers a choice of images for the next issue frontispiece image!

New Friends For Life



Sometimes when children are young, they are always concerned that if they go away for a visit they will miss their friends at home. However, life is sweet, and when we went to visit grandparents there was always a 'silver lining' in the trip. There was no swimming pool at their house but there was a really neat pond where the tree branches grew down and touched the water. There were also three girls my same age who lived not far from my GrandMa's house. They could all ride their bikes and come over for a visit. My GrandMa always had boxes of stuff to look through and investigate. Books about making 'paper dolls' and books about making 'cookies', and books about just 'having fun'.

The deadline for submitting articles for the September 2017 issue will be August 15, 2017, electronic or paper submissions, either way, the choice is yours. Pick a place and let your mind wonder back in time.

Email: hello@themicrobibliophile.com or
Snail-mail: The Microbibliophile,
P. O. Box 5453, North Branch, NJ 08876. 



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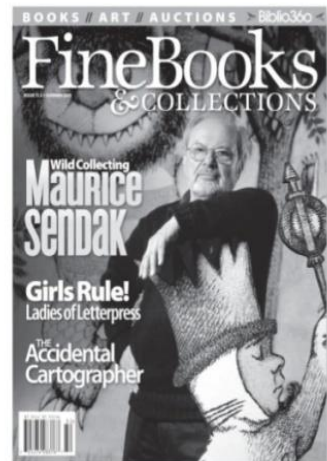
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Buy, Sell, or Trade:

As a feature for subscribers, 'The Microbibliophile' will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Darleen Cordova is looking for (Hazeltine) Piso Pocket Book Almanac for 1918 to complete her set and two books written by Francis J. Weber: the 1997 regular edition of Dogs at the California Missions, (REM Miniatures) and the 1969 vellum bound edition of 'What Happened to Junipero Serra?'
Contact information: E-mail: c.cordova@sbcglobal.net

Melinda Brown is seeking, Takebayashi, Tetsu and Zensaku Toyohara. Volumes 3 and 4 of the four-volume set entitled Kitō Shōno.

Osaka: Aoki Kozaburo, 1880, Contact information: E-mail: Minibks1@verizon.net

Neale Albert is looking for two miniature books by Asao Hoshino -- Kwaidan and Ichiaku No Suna, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography", Contact information: E-mail: nma8156@yahoo.com

Katherine Bakunas is looking for the printed (original paper) copies of the early MBS Newsletters, MAR.'85, JUN.'85, FEB.'86, MAR '88 and #36, #45, #60, #63, #65, and #69.
Contact information: E-mail: kkbakunas@gmail.com


Karen Nyman is looking for two volumes she lacks from The Cabinet of Lilliput, by John Harris. Here are the missing titles: 'Jacob the Fisherman', etc., and 'Julia and the Dog', etc.
Contact information: E-mail: karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published, Contact information: E-mail: Pistner@me.com

Caroline Brandt would like to find a copy of Robin Crusoe and The Happy Flower published by Henry Frowde and Hodder & Stoughton. Contact information: 1500 Westbrook Court #1109, Richmond, VA 23227, or call 804-200-1260

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book - please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France). In addition, for interesting MBs older than 200 years and especially for special bindings.
Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Jim Brogan is looking for a volume from REM publications; REM Miniatures, 'A Record and A Sampler', Part III, a 'miniature scroll' with decorative wrapper and tie ribbon, 1 5/16" x 6",
Contact information: E-mail: jbrogan1@verizon.net

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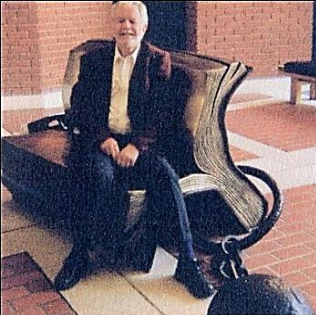


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CLOSING IMAGES, 'Riley, The Wonder Dog', Editorial Assistant




Life is full of surprises and you just never know what lies around the next bend in the road. In what seems like a very long time ago, in 2005, I answered the phone one day and the call went something like this, "I have a Red and White Setter that needs a home. He has been in a foster home and a shelter and does not have a place to go; he is about three years old. He needs to go to a family that knows setters." "Would you consider giving this guy a home?" He was from Green Bay, Wisconsin but was currently in Chicago. Well from that phone call began an outstanding journey of love and affection. After a long ride to pick-up Riley, he got to our house and was to say the least 'sort of timid' about his new surroundings, rescue dogs sometimes are this way.

Time and attention helped him along. Dublin, an Irish setter puppy arrived a few weeks later, and Riley came into his own world, he was the one to show Dublin how to walk on a lead and run in the kennel. A few years past and these two best buddies were inseparable. Dublin was on his way to becoming a champion show dog and Riley was the support staff in the van. Riley, was also the 'house dad' for Kerry the next young setter show dog, as well as Alby, the third champion. All the while Riley gave his companionship and devotion to everyone, with a twinkle in his eye, a gentle nudge, and his wagging tail.

One of Riley's favorite places to lay was in the knee-well of the 'Squeaky Roll Top Desk'. During many long hours of clicking away at with *The Microbibliophile*, Riley was forever there. If I got up for a coffee he got up as well, if I sat down, there was his nudge against my leg to let him get back in his spot.

Riley had to close his eyes for the last time a few weeks ago. His buddies Kerry and Alby still look for him to come around the corner. I still think that sometimes I hear some little noises from the kneehole. "No matter how deep my sleep I shall hear you, and not all the power of death can keep my spirit from wagging my grateful tail."

The Last Will and Testament of an Extremely Distinguished Dog, Eugene O'Neill,
A.J. St. Onge, 1972 



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Email: hello@themicrobibliophile.com

(Deadline for September 2017 issue is August 15th)

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