

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVI Number 1, Issue 205 January, 2017



We Look At The New Year With Health & Happiness

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"Stirring Up A Memory", by Sherry Mayo



A simple “cartoon” of two children enjoying different yet inter-twined activities with one drawing/coloring and the other reading from a “real” book. These activities were the staples of our childhoods and provided a way to pass the free hours of “playtime” or explore a world beyond our neighborhood. How very foreign these pursuits maybe for our grandchildren living in this “electronic” age. Would he or she have the patience required to engage in our “ancient” imaginative ways? That thought brought to mind something that happened several years ago while my grandchildren and their parents were living here when they were moving and between houses.

It was a warm summer day and I had lowered the windows on my car for the short drive home. When I arrived home from work and pulled into the drive, the three (now five) grandkids came out to greet me. As the children were approaching, I began rolling up the windows to ward off mosquitoes and any other creatures of the evening. As I cranked the window on the driver’s side to the closed position, the eldest, Natalie, asked, “Whacha you doing Grandma?” At first, I was confused by the question because I wasn’t doing anything unusual; at least not in my mind.

“What are you asking about?” I queried. “What are you doing there?” she said as she pointed to the window handle. “I’m closing the window to keep out the bugs”, I responded. “Can I do it?” Natalie asked. “Will you show me how?” she wanted to know. “Sure”, was my reply as I slowed down my movements and let her observe the relationship between turning the window handle and the movement of the window. Then the two boys chimed in and wanted to make the windows appear and disappear. *(continued on page 12)*

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Robert F. Hanson, Founder, 1977

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
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Greetings from the Squeaky Roll Top Desk:

The holidays are all warm memories now, unless you have an extra tin of those special Christmas cookies hidden on the top shelf in the pantry. The cold winds and blowing snow will dominate the weather for the next few months in the colder states, but have no fear, the snow crocuses will poke their dainty heads up to grab some warm rays of late March sunshine. Those seed catalogues which come in the mail will help you think of warm weather for sure. Your New Year's resolutions should still be on your front page, and I hope everyone is able to stay the course.

In the November issue of *The Microbibliophile* we talked about the future of collecting and miniature books from a few different perspectives including expanding our outreach into the world of children and young collectors. Everyone seems to recognize that 'collecting' is something that has appealed mostly to those who are members of the traditional and baby boomer generations. This is certainly a good thing because that identifies a very abundant source of teachers and facilitators for all of the generation X, Y, and Z readers.

The problem resides in just what is the best way to help people enjoy and understand the value of printed books in a digital world flooded with information. During 2017, I will continue this journey to teach and facilitate young bibliophiles. I am mapping out my plans to 'overhaul' *The Microbibliophile* web page to expand our digital presence with a host of offerings. I can certainly use your help, as everyone knows the best things in life are joint efforts, and as they say in the world of project management 'plan to plan or plan to fail'.

Additionally, Plum Park Press has provided two exciting new titles and there are two titles from Bo Press and an example of a 'blank book' from Booksby Press. Nina Mazzo continues her journey through the LXIVMOS and 'Books That Went To War'. Sherry Mayo shares with us a story about the joy of working with children. Todd Sommerfeld reports on a few items 'Not In Bradbury', Mr. Robert Hanson takes us into the kitchen with cooking books, and Joan Knoertzer has provided some after dinner reading with Freddy Ferret. Then there is an article about the 'Heinz 57'. Read on!

Please share *The Microbibliophile* with a friend. We all like to share and talk about miniature books, they are our passion. Diversity is the key to success for both our readers as well as our contributors. It brings me, a warm smile when I open a message from a reader and their message is 'WOW, so many different articles and so many contributors'. Who can foresee what sparkle can shine forth from your eyes with the turning of each page. Keep those ideas and thoughts coming; they are like a wheelbarrow full of fresh fruits and vegetables, good for the body and soul. Please look through your bookshelves, there most certainly is a story there that you will want to share or a subject to be researched. Thank you for the opportunity to bring *The Microbibliophile* into your home and life. The job of editor is certainly a learning experience and a labor of love.

Thank you. 📖



FOOD FOR THOUGHT:

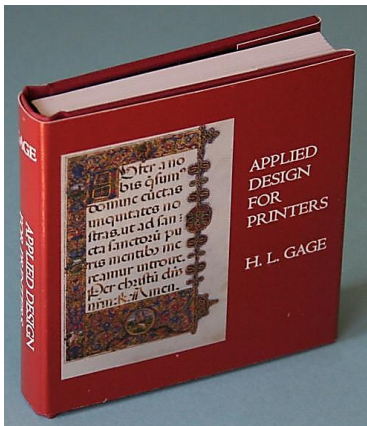
Martin Van Buren, 1782 – 1862

“To avoid the necessity of a permanent debt and its inevitable consequences, I have advocated and endeavored to carry into effect the policy of confining the appropriations for the public service to such objects only as are clearly with the constitutional authority of the Federal Government”

Eighth President of the United States, 1837 -1841,
first President born as an American citizen



MINIATURE BOOK REVIEWS and CRITICISM:




Applied Design For Printers, by H.L. Gage, [1869-1916] originally published, in 1920, by the United Typeoethetae of America. Tony Firman of Plum Park Press published this 2016 miniature companion edition.

Though originally published almost 100 years ago the book is still considered a useful reference source for printers. The opening lines of the introduction read, “Raw material may be made into a finished product which will have the quality of usefulness alone. But when the maker is moved by pride in his work and a desire for beauty to make his handiwork pleasing in appearances as well as useful a second purpose is fulfilled.” The journey of a thousand steps begins here. The chapter headings include: Surface, Materials of Design, Quality of Design, Proportion, Balance, Symmetry,

Variety, Motion, Ornament, and Periods of Design. Additionally, a healthy glossary is included as well. The miniature book includes all of the 47 illustrations as printed in the original publication.

The final section of the book addresses the time periods of design that have most affected the world of printing. The ‘closing period’ was that representing the contemporary period [1920] with a summation of the work of Rogers, Updike, Goudy, Cleland, and Currier. “It should be studied by younger designers; for it shows the results of earnest and understanding effort to make modern printing [1920] reach and even pass the artistic standards which were established nearly five hundred years ago.” This technical reprint as well as others in this category of ‘learning references’ by Plum Park are building blocks of information that help us understand the ‘WHY’ of things.

‘Applied Design’ consists of 140 pages printed on Navigator Platinum 90 g/m² paper and the typeface is Centaur 7/3. The boards are covered with a coarse bookbinding cloth and a well-printed glossy dustjacket decorated with an original illustration and a spine title is provided. The book dimensions are 3" x 2¹³/₁₆". Another fine example of the work from Plum Park Press with the highest standards for printing and binding. The edition is limited to 20 copies, priced at \$40 each plus \$5 shipping and handling.

In 2015, Plum Park published another title related to the world of printing, *Type Cases and Composing Room Furniture* which was reviewed in the November 2015 issue of *The Microbibliophile*. 

Contact information: Tony Firman, PO Box 507, Haslet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



Ring Out, Wild Bells, by Alfred Lord Tennyson, [1809-1892], the poem was originally published in 1850 and this miniature published in 2016 by Pat Sweet at the Bo Press, Riverside, CA. Did you know that Tennyson was the Poet Laureate of England from 1850 till his death in 1892, the longest tenure of any laureate before or since? One of his more famous works is ‘The Charge of the Light Brigade’. There is a story associated with *Ring Out, Wild Bells*, that is that Tennyson was living at High Beach, in the vicinity of the Abbey Church. As the weather was particularly stormy on one cold winter

night Tennyson heard he bells pealing, swung in some random fashion by the wind rather than being rung in a particular score. *Ring Out, Wild Bells* forms part of Tennyson's long elegy *In Memoriam*; one of the three Christmas pieces that mark the passage of time in the poem. Its verse swing back and forth from grief to redress, strife to nobility, civic slander to the common love of good and the thousand wars of old to the thousand years of peace.

*Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.*

*Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.*

*Ring out the grief that saps the mind
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.*

*Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.*

*Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes
But ring the fuller minstrel in.*

*Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.*

*Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.*

*Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.*

Published in an open edition the miniature measures 1¹/₁₆" x 2¹¹/₁₆" with the poetry text printed on the recto pages and a larger font word on each verso page as illustrated by the provided image.

The book is bound in an attractive gold and white paper with a title label outlined in pale purple. Also included is a gold 'loop' ribbon, which will allow you to display the book as a tree ornament if you choose. *Ring Out, Wild Bells* is the eighth tome in an informal series of Christmas books by Bo Press. The book is priced at \$24, contact Pat for availability and shipping. 📖



Contact information: Pat Sweet, 21 East Blaine Street, Riverside, CA 92507-3230

E-mail: bopress@charter.net or www.bopressminiaturebooks.com

PEDAQUE, by Prue Batten and published by Pat Sweet at the Bo Press, Riverside, CA. This the sixth book Prue Batten and Pat Sweet have published together, and the event is commemorated with a special illustration opposite the title page with a Latin motto including both of their names.



In this lovely story-within-a-story, a medieval

troubadour, Tobias, tells his master's young son, William, the legend of Occitan. The tale, is that a king married a wonderful princess. However, the royal subjects were jealous and afraid of her, they started calling her Queen Pedaque ("goose foot" in their medieval language), saying that one of the feet of the princess was that of a goose, and she was a witch who would cast a spell on the king. The king grew nervous upon hearing the tales of the townspeople. He resolved to inspect the feet of his wife and disavow the thoughts and words of the townspeople. The problem was how to accomplish this without offending his wife. Women in that time had very long skirts and robes, which covered their feet and shoes. His solution was that he ordered a wonderful garden to be built for the princess, with a stream in the middle, with no bridge over it. The next day, the queen walked around that wonderful garden. Arriving at the small creek, she lifted up a little bit on her skirt, not to wet it, and jumped above the river. On the mirrored surface of the water, the king saw with his own eye 'Beneath the winter white of her gown, one dainty pink foot moved forward, and then the other'. That is how rumors about the goosefoot of the queen ended forever.

The book is lavishly illustrated with ten images to support the story line. There are 59 pages and the size of the book is 2³/₄" x 2¹/₄", the edition contains fifty copies. The front and rear



boards are covered with attractive gold, turquoise, and dark blue embroidered fabric. The front and rear endpapers both carry a very pale image of a white goose feather. The title plaque is placed on the front cover and the spine is decorated with a twisted pale blue grosgrain ribbon, which coordinates with the designs of the illustrations. I am not exactly sure but the coiled ribbons seem to echo the ‘trials of the king’ while he attempted to put the concerns of his subject to rest, but who is to say for sure.

Another magical creation from the Pat Sweet, the journey continues \$48, contact Pat for availability and shipping options. 📖

Contact information: Pat Sweet, 21 East Blaine Street, Riverside, CA 92507-3230
E-mail: bopress@charter.net or www.bopressminiaturebooks.com



The Blue Carbuncle, by Arthur Conan Doyle, [1859-1930] originally published, in 1891, by the Strand Magazine. It is the seventh of twelve short stories that are collectively part of the *The Adventures of Sherlock Holmes*. Tony Firman of Plum Park Press published this 2016 miniature edition. *The Blue Carbuncle* is a companion edition to three other Doyle titles previously released by Plum Park Press; *The Red-Headed League*, *A Scandal In Bohemia*, and *The Five Orange Pips*.

The story unfolds with the disappearance of the Blue Carbuncle, a large and valuable gemstone from the hotel suite of the Countess of Morcor. Now, as the stage is set, we are introduced to all of the classic Doyle characters: ‘Horner’ the plumber who is immediately arrested for the theft, Watson and Holmes, and Peterson, the honest man.

The case clues opens up when Holmes speaks with a ‘goose dealer’ who is upset with Holmes as the dealers has had too many questions for the day, a man names James Ryder comes into focus as the most notable suspect. The story goes on and we come to find out that Ryder hide the gem in the ‘crop’ of the goose, where it was discovered by Peterson. All of this unfolds on Christmas Day so Holmes does not have Ryder arrested since Holmes has some thoughts of redeeming Ryder. Well, you will have to read the story to see just how the case is solved.

The miniature includes the original illustrations as provided by Sydney Paget for the Strand Magazine publication. They are timeless in the way they enhance the story.

The Blue Carbuncle consists of 120 pages printed on Navigator Platinum 120 g/m² paper. The boards are bound with a pure white moiré silken cloth with a depression formed into the front cover which holds a replica gemstone. The book dimensions are 2 1/8" x 2⁵/₁₆". The spine carries a printed title label. Wonderful reprint of a great mystery and a fine example of the work from

Plum Park Press. The edition is limited to 20 copies, priced at \$45 each plus \$5 shipping and handling.



The Story Unfolds



The Gem Is Discovered



The Solution Is Near



The Guilty Confess

The Paget illustrations are timeless and visually highlight the story to the readers. 📖

Contact information: Tony Firman, PO Box 507, Haslet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

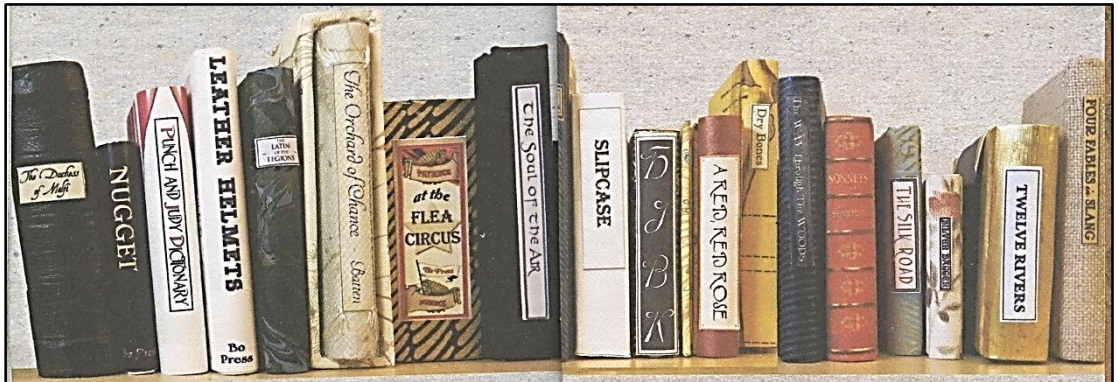
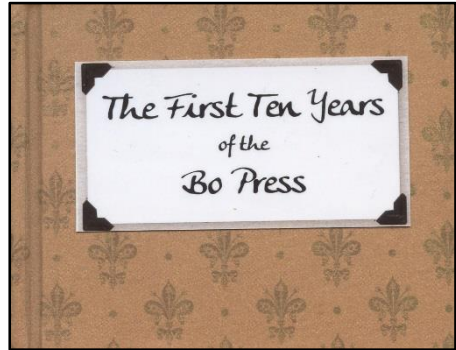
The First Ten Years of the Bo Press,

by Pat Sweet, published at the Bo Press, Riverside, CA. reviewed by Todd Sommerfeld.

The most anticipated event in the miniature book year is the annual conclave. For me, the next most anticipated event is the release of the Bo Press year-end book via an eBay auction. With Pat, you never know what delightful form these books may take, and she does not disappoint the reader with this year's bibliography.

The First Ten Years of The Bo Press is a simple codex book structure. The book is a bibliographic treasure trove of one wonder after another, with a brief history of the press, 103 publications on 238 pages, there is something for everyone. The bibliography is organized in roughly chronological order by year of publication, and each listing includes a photo or two (when available) and publisher's notes on content and the trials and triumphs of creating each book. Well done Pat!

Measuring 2³/₄" x 3⁵/₈" (oblong), it is bound in a tan paper with gold fleur-de-lis design for the front and rear boards. Title labels are affixed to the front cover and spine. Endpapers are a photo image of Bo Press publications neatly lined up on the shelf. *The First Ten Years of The Bo Press* is printed on a Monarch Superfine paper via ink jet. The text is set in Anke Calligraphic font. The edition of ten is hand signed and numbered by the publisher. The edition is sold out, but you never know when one might turn up on the open market.



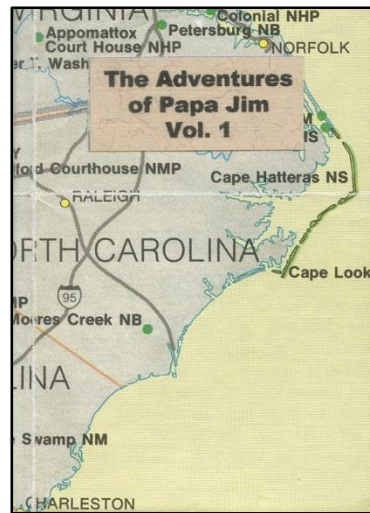
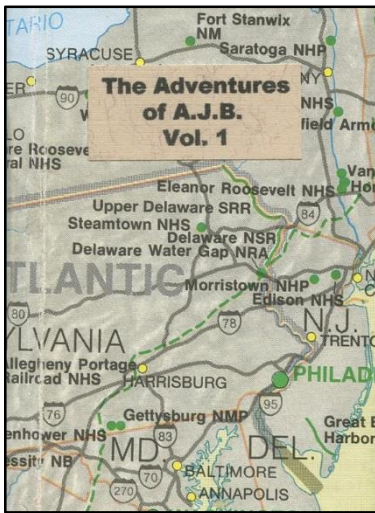
Now this is fair warning for next year: Bo Press's year-end book goes up for auction on eBay about the first part of December. There will be eleven to bid on next year, so be ready! 📖

Contact information: Pat Sweet, 21 East Blaine Street, Riverside, CA 92507-3230
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

The Adventures of A.J.B., published at the Booksby Press, Parma OH, 2016.

The Adventures of A.J.B., is a well-constructed blank book, that being a set of blank pages bound with a hard cover and ready for a child to open and record the history of the world with their adventures.

The book is a traditional codex format with good solid board covers. The front and rear covers are customized with ‘old trail maps’ to add to the aura of adventure for a young child. The size of the book is 1³/₄" x 2³/₄", just the right size to fit into a shirt pocket to record events as they happen or to pullout for that all-time favorite school activity, ‘show and tell’. They also have a cloth bookmark sewn into the binding as well as title labels attached to the front cover and spine.



The blank books are priced at \$10 each, contact the publisher for delivery options as well as customizations that you may wish.

I think that the idea of a ‘blank book’ is great as it gives the ‘young bibliophile’ a head start with the process of book appreciation and provides a great lesson in self-achievement where their mind can wonder and be creative with things that they may experience. There is also a companion book that can be utilized by a grandfather, grandmother, brother, sister, father, mother, even the family dog. The possibilities are endless; the family road trip, a vacation hideaway, things we see in the clouds, how to make a snowman, a day making cookies with Grandma, a train ride, making meatballs for dinner, or planning and planting the family garden. Cover designs are endless, endpapers made out of family pictures, even the color of the text pages is limitless, maybe even add a watermark, how ‘kewl’ would that be. 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129
E-mail: contratodd@gmail.com or booksbypress.com

Frontispiece (continued),

By Sherry Mayo:

Luckily, I had a four-door vehicle at the time. So there in the driveway stood my three grandchildren ‘rolling’ the windows up and down – completely fascinated.

When I got inside, I related the story to my son and his wife who looked at me for a moment and then a spark of light emerged. The kids had never seen a car with manual windows! Every vehicle that Ben and Cathleen had ever owned after the children were born had power windows, if in fact, power everything!

That made me wonder how many other things in my life, that I took for granted, had no meaning for my grandchildren because they had never been exposed to it. Determined to rectify that situation, I made a trip up to the garage attic. It is a place the grandkids had been to many times but mostly with my son as he “shopped” for items that he wanted to take with him when they moved.

The items that I gathered and brought downstairs were “antiques” from their dad’s childhood and things he had often used. A record player with a few vinyl records, a tape recorder with a some cassette tapes their dad had made, a talking View Master with reels of the Apollo space program, and a manual typewriter that had been used by Jon, their granddad. We had a great afternoon of sharing, learning, and memories with the outcome being that each of child had something magical to share with his/her friends and classmates.

Our generation is the keeper of the past, but if we fail to share it with the children of today, either our own grandchildren or by “show and tell” at schools, those children will only know about the many items so common to us by visiting a museum and that includes books of all type and genre. This is of particular importance in the smaller field of miniature books, both in production and collecting.

Jon understood this important issue and often sought out school librarians or principals to arrange for an opportunity to do a “show and tell” concerning miniature books for students of all ages. When the appointed day arrived, Jon would head-out with a shoebox literally brimming with an assortment of miniature books from his collection. He picked books with topics that he thought would interest each audience and included various bindings, sizes, and unique constructions. Jon always included a few that could “weather-the-wear” of being handled by the curious with hopes of sparking an interest that would hold beyond the one day.

One cannot bemoan the lost arts, or “real” books, or the lack of collectors while sitting at home doing little to sway the consciousness of the youth of today. One must begin to share within one’s community and schools the joys that can be experienced by building a collection of any type but particularly with the ownership of “real” tactile books, especially miniature books! 📖

NOT IN BRADBURY,

By Todd Sommerfeld:

In the November 2016 issue of *The Microbibliophile* we looked at a couple of items that could have been listed in Robert Bradbury's *Twentieth Century United States Miniature Books* but were not included. Today I would like to bring to your attention a group of could be in, but are not, the companion book, *Antique United States Miniature Books, 1690-1910*.

On pages 204-207 Robert has a brief history and bibliographic list for the Piso Company. There he lists 54 unique books published between 1878 and 1900. In my search for all 54 items, I have run across an additional 28 items that are not listed. I have put these items into three categories as follows: unique titles, variants of existing titles, and items beyond the scope of Bradbury. For consistency and for your cross-referencing I will use Bradbury's numbering system by placing these items into his list where they would coordinate chronologically and adding a letter after the last number.

1. Unique Titles

I have uncovered three items in this category. Numbers 25-36 in Bradbury's Piso list are a series of storybooks. Numbers 37-45 are a series of six-month calendars dating from October 1889 to March 1894, and numbers 46-54 are a series of patriotic songbooks. I have found one new, unique title for each series. I have seen, but do not own, a copy of a unique storybook.

36a. *Deep Breathing*, Ca. 1900, approximately 3" x 2". (I have only seen an auction listing for this book; therefore, I do not have better bibliographic information)

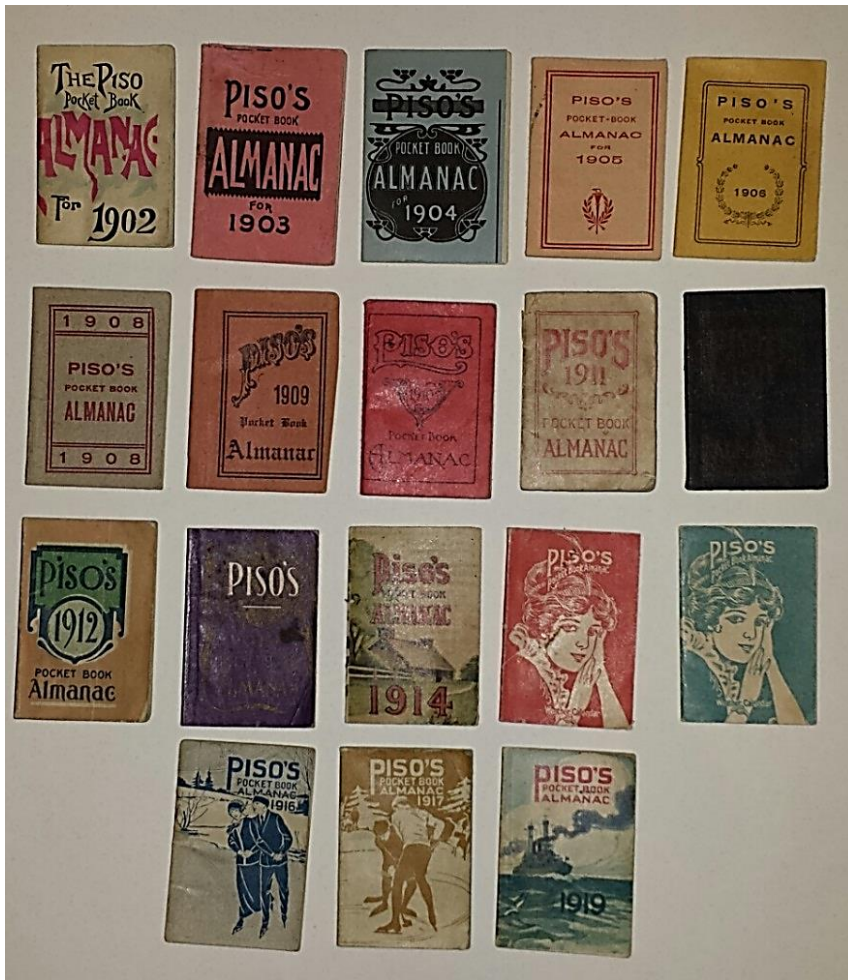
45a. *Calendar*, April 94-September 94, Warren, PA: E. T. Hazeltine, ca. 1894, 3¹/₁₆" x 2¹/₈", [16] p., pictorial wraps.

54a. Holmes, Oliver Wendell, *The Flower of Liberty*. Warren, PA: E. T. Hazeltine, ca. 1900, 3¹/₁₆" x 2¹/₈", [16] p., printed wraps.

2. Variants of existing titles

I have included, for this category, only items that required a setup change for the printer, e. g., different color ink, reset type, etc. Items printed in the same ink on different color paper are not included (you could expand the number of variants with this if you wanted). In this category, I have uncovered four items.

The almanacs for 1885-1888 all have the cover art printed in black and a different color for each almanac year on white paper. I have found one copy of the 1886 almanac printed only in black on colored paper. I will call it 9a. Bradbury lists two variants of the storybook *A Plucky Woman*. I have discovered three additional variants of this book.

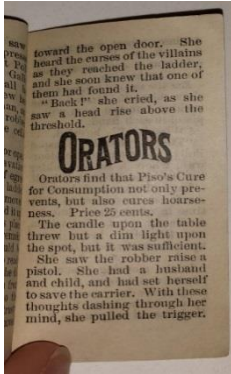


1902-1918 with two variants, 1907 and 1918 missing

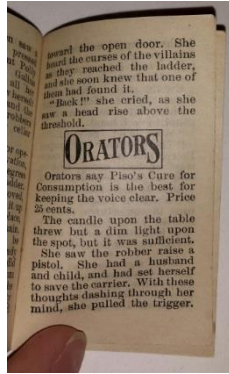
31a. *A Plucky Woman*, Warren PA: E. T. Hazeltine, ca. 1886-1888. 3¹/₁₆" x 2¹/₈", [16] p. color pictorial wraps. Illus. [on page 13 the word "Orators" in a box].

32a. *A Plucky Woman*, Warren, PA: E. T. Hazeltine, ca. 1886-1888. 3¹/₁₆" x 2¹/₈", [16] p., color pictorial wraps. Illus. [on page 13 the word "Singers" on a musical staff].

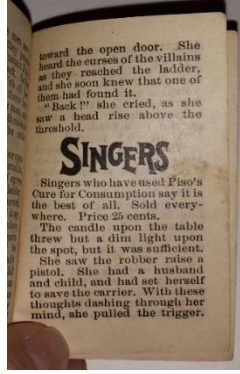
The fifth variant of this book is similar to 31a, with "Orators" in a box, but unlike the previous four variants, lacks the phrase 'price 50 cents per package'. In addition, the testimonial on the back cover is different. I will call this one 31b.



original



variant



original



variant

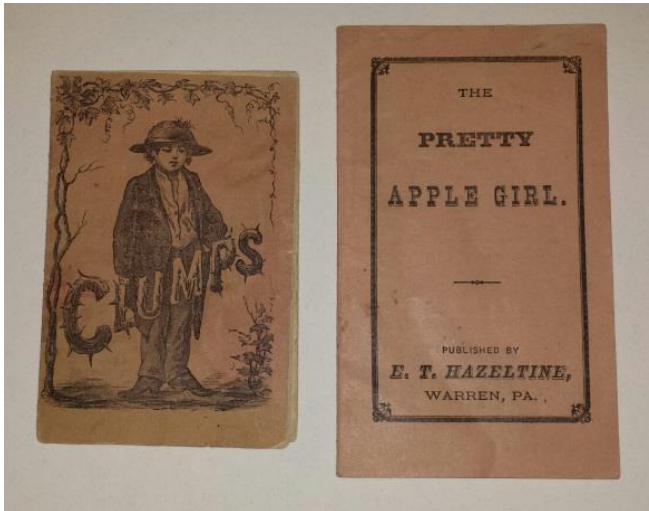
3. Beyond the scope of the Bradbury book

For our final category, I have included items printed after 1900 as well as a couple of oversized items. I am not giving complete listings for these items because I am not sure what would be the best way to include them in our list.


The Piso Company continued to produce the smaller almanacs through the year 1919, giving us an additional 18 books. Add to these printing variants for the years 1911 and 1915 and that is a total of 20 additional almanacs to be included in the bibliography.

I also have a storybook titled *Clumps* that measures $3\frac{5}{8}'' \times 2\frac{3}{16}''$. It has 8 numbered pages plus the pictorial paper wraps, and appears to be from ca. 1886.

At $4\frac{3}{8}'' \times 2\frac{5}{8}''$ our last item is really too large to be considered here, but I am including it because it's early date raises some interesting questions for the historian. The title is *The Pretty Apple Girl*, and it was published by the E. T. Hazeltine company ca. 1873, which puts it well before our earliest Hazeltine miniature.



That I was able to compile so large a list in less than three years' time serves to illustrate the current opportunities that face an enterprising group of miniature book collectors in the 21st century. Namely, building on the outstanding bibliographic work of Doris Welch, Ruth Adomeit, and Robert Bradbury in recording the books that were undiscovered by these great pioneers. That of course is the subject of a different article.

As always, questions, comments, and criticisms are welcomed at contratodd@gmail.com. 

Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129
E-mail: contratodd@gmail.com or booksbypress.com

ERRATA, November Issue of *The Microbibliophile*:

Mistakes and misprints discovered after a book has been printed are called errata or corrigenda. As part of the November 2016 issue, the book *The Feast of the Nativity* was reviewed and should have been included as part of the cover photo. Rather than go into a long story, which could sound like an excuse of such, let me say that the book was not included in the cover photo, as the little sign of President Truman's desk said, 'The buck Stops Here', in this case with the Editor. As the error was not discovered until the issue was 'in the mail' there was little to do to rectify the problem. However, the book is included in the cover photo of this issue.

TERMS AND DEFINITIONS, Goatskin, Calf skin, and Cowhide:

Goatskin leathers are the most desirable skins when a leather 'texture' or skin pattern is desired. Goatskins are known for their strength, beauty, and durability and are more tightly fibered than a sheepskin. The skins are small, usually from 3 to 8 square feet and very good for binding miniature books. Most goatskins for bookbinding are 'vegetable tanned' and if properly tanned can last for centuries. Nigerian goatskins are considered some of the best materials. Morocco is another type of fine goatskin leather. Levant leathers are goatskins that have a pattern that has been produced by embossing the skin during a process known as 'boarding'.

Calfskins are from young cattle, generally 6-8 months of age and are tanned in 'oak bark'. Cowhide is from mature animals with full skins that average up to 50 square feet in size. Calfskins are mostly 6-12 square feet can be subject to handling damage since the fibers of the skin are not fully developed in the young animal. For simplicity, we refer to both as 'Calf'. As with the goatskins, these leathers are 'vegetable tanned'. However, unlike goatskins, the finish is nearly flat with little or no grain pattern.

LITTLE BOOKS WITH A BIG JOB,

By Nina Mazzo:

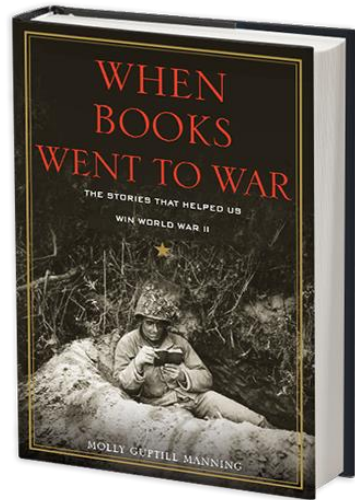
Have you read *When Books Went to War* by Molly Guptill Manning? It was recommended to me because of my interest in smaller sized books. Well, I learned that during World War II, an unlikely combination of publishers, authors, editors, and the War Department got together to build an extraordinary program. They would provide over 1200 titles that would be small and lightweight paperbacks on a variety of subjects and interests and give them to the service members.

I wondered if any of these Armed Services Editions still existed so I began a search that led me to bookseller James M. Dourgarian (jimbooks.com). He was listed in the author's acknowledgements of the book "When Books Went to War" and I discovered his business was only a couple of hours from where I live and so sent him an email asking about these books, their availability, and costs.

Well, shortly after I sent the email – the phone rang and Jim regaled me with the most amazing facts and tidbits about the Armed Services Editions and through the efforts of the Council on Books in Wartime, he told me over 120 million were printed! Wow! Jim told me that the idea behind the series was a good one and it took many folks working in collaboration and cooperation. H. S. Thompson was an Army graphic arts specialist who suggested they use rotary presses of digest and pulp magazines. Books were printed on adventure, contemporary fiction, current affairs, travel, cartoons, historical novels, music and arts, mysteries, nature, inspirational, short stories, sports, science, Westerns, and miscellaneous.

I am now the proud owner of four thanks to Jim Dourgarian who took the time to share these stories and his expertise, (his website is a treasure trove of information). My favorite is Webster's Dictionary and I paid \$60. The cover notes it is not for sale but is published only for the 'Editions for the Armed Services'. There is a section on spelling and adjective tips along with some common foreign words and phrases and even a "Gazeteer of the World" – whoa – when was the last time you used that word in a sentence? Why am I delighted to have this book? I can imagine a soldier or two writing letters home and using this dictionary for help as they try to capture their situation and/or simply send a message of love and hope for peace.

Coincidentally, I am writing this on December 7th and it is the 75th anniversary of Pearl Harbor. So I started wondering if there were any miniature books that made their way to the front? I was surprised to learn that Hitler published and used several illustrated miniature books and some were held together with loops of string for children to carry. Propaganda has been used in miniature books for many years but I will hold onto the belief that peace and hope will win in the end. 📖



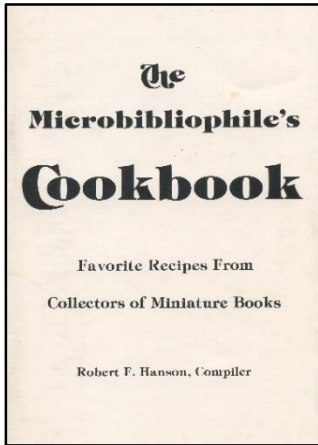
Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 92651,
E-mail: ninamazzo@me.com

THE JOY OF COOKING AND COLLECTING,

By Robert F. Orr Hanson:

I created an eight-page textual and illustrative newsletter in January 1983 entitled *The Cookbook Collector*. The purpose of this literary endeavor was to review, locate, describe, and recommend new cookbooks for the collector's library. When possible, we discussed (my wife Helen and I) old and rare cookery books as well.

The following article "Collecting Cookbooks", is an excerpt from Vol. I, No.1 of *The Cookbook Collector* and is followed by the titles of several miniature books centered on cooking and recipes.



Finally, in February 1983, I compiled and published *The Microbibliophile's Cookbook Favorite Recipes from Collectors of Miniature Books*. The book measured 8 ¼ X 5 ¼", was soft-covered bound, contained 50 pages of text and photos and there were 35 recipes by 18 collectors/contributors. The four sections consisted of Appetizers and Salads, Soups and Breads, Main Dishes, and Finishing Touches. To me, this was a "Joy of Cooking" Collecting Cookbooks, Hush Puppies, A Nun's Sigh Soufflé, Peach Cobbler, Fish House Punch, Shaker Spinach with Rosemary, Buckwheat Cakes, and Red Flannel Hash.

What do all of the above have in common? Each is a title of an early American recipe and appeared in some of the first cookbooks to be printed in Colonial America.

Probably the most prolific and enduring genre in publishing circles is the ubiquitous cookbook. I dare say there are more cookbooks published today and in every conceivable area of gustatory pleasure than ever before in publishing history. Parenthetically, I counted two hundred seventy-five titles, which begin with "Cooking" or "Cook's", in the 1981-82 edition of *Books in Print*.

Cookery books are collected by cooks and those who do not even know how to boil water. (In fact, there is a cookbook titled *How to Boil Water* which contains 270 recipes and is for the beginning cook). Each collector has a different reason for buying them. The old cookbooks are collected to discover insights into the daily living regimen of the early settlers, but the terminology used is very difficult to understand and measurements were not as precise as they are today. But the scarcity of them has driven prices ever upward.

The first cookbook was printed in England by Richard Pynson, in 1500, and it was titled, *The Boke of Cokery*. Only one copy exists and it reposes in the library at Longleaf House, the sea of the Marquis of Bath, in England. This compendium included a variety of recipes as well as the details of many royal feasts.

American cookbooks were unknown until 1742 when the first one was printed in Williamsburg, Virginia by William Parks. The compiler was one Eliza Smith. Both people were English immigrants who had brought the recipes with them. In the 1760's, Thomas Chapman, another Englishman, presented his contribution to cookery, *The Cyder-Maker's Instructor*,

Sweetmaker's Assistant, and Victualler's and Housekeeper's Director. Not until 1796, did an American compile a recipe book. Mrs. Amelia Simonds had printed, at her own expense, a book with a mile-long title. It was called, *American Cookery; or, The Art of Dressing Viands, Fish, Poultry, and Vegetables, and The Best Modes of Making Pastes, Puffs, Pies, Tarts, Puddings, Custards and Preserves, and All Kinds of Cakes, From the Imperial Plumb to Plain Cake*.

While old cookbooks are rare and expensive, there is another type of cookbook that has been gaining in popularity—the community cookbook.

These cookbooks are very popular fund-raisers put together by local libraries, churches, garden clubs, and other civic groups. The books contain recipes, indexed and usually tested, gathered from the members of the club or organization.

They are spiral-bound (usually) for easy use in the kitchen and may be printed by a local printer, though there are large printers that specialize in such books, after the club's committee plans what is the price to be charged. Obviously, these are only a very small number of the planning points to be discussed and agreed upon. The cost of this type cookbook now approaches the \$10.00 figure, but in the early years, when they were not so sophisticated in appearance and content, prices were less than \$5.00 per book.

In my own library, I have such a book titled *Rolls Royce Owners' Cookbook*. Let me hasten to add that I do not, nor have I ever owned a Rolls Royce, but I can dream with the best of dreamers. In any case, this cookbook contains 239 pages, is indexed and spiral-bound, has a colorful illustration on the front cover of the famous “flying lady” which adorns the radiator of all the cars built by this world-renowned company, and most of the pages bear a picture of the Rolls Royce owned by the club member who submitted the recipe. It was published in 1975, cost \$9.95, and is one of my favorite cookbooks.

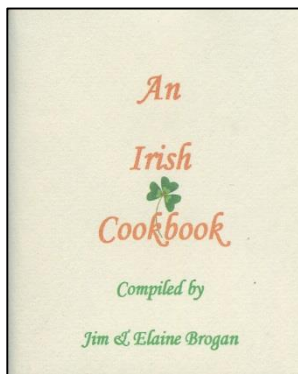
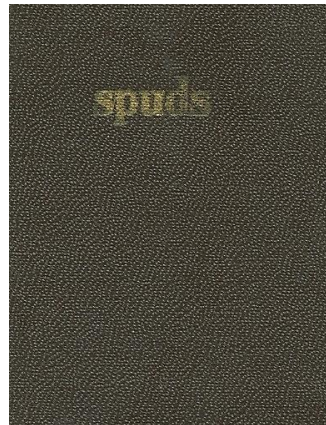
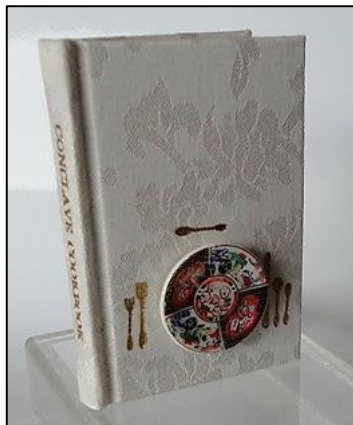
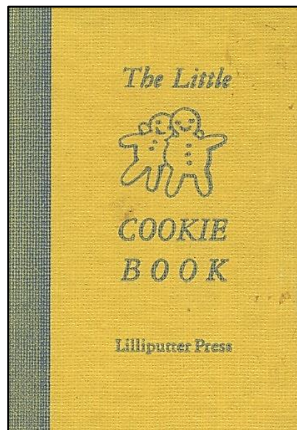
A new community cookbook was highlighted recently in *Americana Magazine*. *The Pleasures of Colonial Cooking* was published in September of this year by the New Jersey Historical Society. It contains the original 197 recipes and 60 modernized versions based on a handwritten volume of family recipes gathered by Isabella Morris Ashfield in the 1720's. Her father, Lewis Morris, was the first governor of New Jersey. The book is offered at \$7.95 plus postage and there are sections devoted to open-hearth cooking as well as a glossary of colonial cooking terms.

The following miniature books, about cooking, were produced from 1960 to 2016. Why not write and publish your own little cookbook?

1. ***Little Cookie Book***, Ruth Adomeit. Lilliputter Press, 1960. (*bold title indicates, image provided*)
2. *Herb Cookery*, Borrower's Press, 1975.
3. *Aunt Faith's Recipes*, Faith Studebaker Owen, Mosaic Press, 1977.
4. ***Spuds***, Robert F. Hanson, Opuscula Press, 1979.
5. ***French Cooking***, Jane Bernier, Borrower's Press, 1981.
6. *Miniature Candy Cookbook*, Libby Hamon, Whipperwill Press, 1981.
7. *Roaring Lion's Cookbook*, Miriam Owen Irwin, Mosaic Press, 1982.
8. *Good Cook, Regional Recipes of Southern Indiana*, E. S. Wilkey, Bronte Press, 1983.
9. ***Christmas Cookies***, Jane Bernier, Borrower's Press, 1984
10. *Andy's Bread Book*, Frank Anderson, Kitemaug Press, 1986.
11. ***Conclave Cookbook***, Poole Press/Rebecca Press, 1992.
12. *Salsa, a Recipe*, Anne Bingham, Hurdy-Gurdy Press, 1997.

13. *She-Crab Soup*, Frank Anderson, Kitemaug Press, 1998.
14. *Kentucky Cook Book*, Joyce Barton, Blue Bird Press, 2000
15. *Irish Cook Book*, Jim and Elaine Brogan, Red Dog Press, 2011
16. *Texas Fix'ems*, Jim and Elaine Brogan, Red Dog Press, 2016.

I do hope you enjoyed this morsel of information. In addition, we wish you, one and all, a healthy, happy and prosperous New Year.



Kentucky Cookbook, French Cooking, Christmas Cookies

There you have it!



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111

BOOKSELLERS ARE A COLLECTOR'S BEST FRIEND, A List of Miniature Cookbooks:

As I was previewing Mr. Hanson's article about cookbooks I happened to get a copy of a catalogue from Karen Nyman. I gave her a quick call to discuss a cookbook she was offering for sale and the conversation progressed to the many different cookbooks Karen has seen over the years. She provided me with the following list, which may help you in your search for miniature cookbooks.

#	Publisher	Title	Author	Year	H x W
1	Amistad Press	Let Your House Be Open Wide, A Cookbook	Carter, Yolanda	1976	1-1/8" x 1"
2	Barbara J. Raheb	Liber Culinaria	Raheb, Barbara J. (compiler)	1984	1-1/4" x 1"
3	Barbara J. Raheb	Origins of Food, The	Raheb, Barbara J. (compiler)	1980	15/16" x 3/4"
4	Bluebird Press	Kentucky Cook Book	Barton, Joyce	1997	1" x 13/16"
5	Borrower's Press	French Cooking		1971	15/16" x 7/8"
6	Borrower's Press	Herb Cookery		1975	15/16" x 7/8"
7	Bronte Press	Good Cook, The: Regional Recipes of Southern Indiana	Wilkey, Elmira Smith	(1983)	3" x 2-3/8"
8	Catherine Murray	Bite-Sized Book of Bite-Sized Recipes	Murray, Catherine (compiler)	2014	1-7/8" x 1-3/8"
9	Eyre & Spottiswoode	Handbook of Practical Cookery	Dods, Matilda Lees	1906	2-1/4" x 1-7/8"
10	Hungary	100 Hungarian Dishes	Gundel, Karoly	1956	3-1/8" x 2"
11	Hungary	100 Ungarische Kochrezepte	Gundel, Karoly	1956	3-1/8" x 2"
12	Hungary	Herdsmen's Cooking and Meals		1986	2-11/16" x 2-5/8"
13	Hungary	Némellyl Étkek Készítési módgya (Preparing Meals)	Schram, Francis (compiler)	1972	2-1/4" x 1-3/4"
14	JEN Press	Congo Bean Stew	Newman, J. Ed	1997	2-1/2" x 1-7/8"
15	Kathrin Hohensee	Simple Cooking	Hohensee, Kathrin (compiler)	2003	7/8" x 5/8"
16	Kitemaug Press	Andy's Bread Book	Anderson, Frank (compiler)	1986	2-5/8" x 2-3/8"
17	Kurt S. Adler	Hershey's Chocolate Memories: Cakes & Frostings		1983	2-1/2" x 3-1/8"
18	Kurt S. Adler	Old World Favorite Christmas Recipes		1982	2-1/2" x 3-1/8"
19	Lilliputter Press	Little Cookie Book, The	Adomeit, Ruth	1960	2-3/8" x 1-3/4"
20	Little Farm Press	In Praise of Strawberries	Conneen, Jane	1994	2-1/4" x 2-1/2"

#	Publisher	Title	Author	Year	H x W
21	Livermore & Knight Co.	Boxed Set of 4 Menu Planning books		1907	2-3/8" x 2"
22	Livermore & Knight Co.	Chunky Book, The		1905	2-1/8" x 1-3/4"
23	Livermore & Knight Co.	Tiny Book on Salads, The		1905	2-1/16" 1-3/4"
24	Livermore & Knight Co.	Tiny Book on Sandwiches, The		1905	2-1/16" 1-3/4"
25	Livermore & Knight Co.	Tiny Book on the Chafing Dish, The		1905	2-1/16" 1-3/4"
26	Mauritom Press	Mary Peterson's Cup of Tea	Peterson, Mary	1979	2-7/8" x 2-5/8"
27	Mosaic Press	Aunt Faith's Recipes	Owen, Faith Studebaker	1977	1-1/8" x 7/8"
28	Mosaic Press	Hasty Put-ins	Godden, Jean H.	1981	15/16" x 3/4"
29	Oak Park Press	Guacamole According to Luke	Yarnell, Jim	1983	2-7/8" x 2-3/8"
30	Oak Park Press	Guacamole According to Luke (deluxe edition)	Yarnell, Jim	1983	2-7/8" x 2-3/8"
31	Pequeño Press	Escoffier: Chef of Kings, King of Chefs	Brouillet, Etienne	1998	2-3/4" x 2-1/2"
32	Poole Press / Rebecca Press	Conclave Cookbook (deluxe formal)	Bingham, Rebecca Saady	1992	2-3/16" x 2-7/8"
33	Poole Press / Rebecca Press	Conclave Cookbook	Bingham, Rebecca Saady		3" x 2-3/16"
34	Press of Ward Schori	Quickie Cuisine	Felice	1984	2-7/8" x 2-1/8"
35	Red Dog Press	Irish Cookbook, An	Brogan, Jim & Elaine	2011	2-5/8" x 2-3/8"
36	Running Press	Joy of Cooking	Rombauer, Irma	1997	3-1/4" x 2-3/4"
37	Running Press	Moosewood Cookbook Classics			
38	Running Press	Silver Palate Desserts			
39	S. J. Zeitler	Cook Book	Zeitler, S. J.	(1965)	1-1/4" x 1"
40	Splendid Press	Potpourri, information & recipes for making sweet scents	Acker, Susan, Dianne Weiss & Carol Cunningham	1979	2-5/8" x 2-3/8"
41	Splendid Press	Potpourri, information & recipes for making sweet scents (deluxe)	Acker, Weiss & Cunningham	1979	2-5/8" x 2-3/8"
42	Whippoorwill Press	Miniature Candy Cookbook, A	Hamon, Libby (compiler)	1981	2-7/8" x 2-3/8"

That is a whole lot of cooking. 📖

**FREDDY FERRET AND ELLWOOD ELEPHANT;
'A Tale for a Young Bibliophile',
By Joan Knoertzer**

Freddy Ferret, the LIVth, was the founder of the Freddy Ferret Used Book Store. Generations of the entire Ferret family were fairly fond of books and fondled them all day long. In fact every member of the former generations worked in the five stories of his bookshop. They faithfully filled the aisles and shelves with first editions. Plus, he had fourteen daughters who were expecting future Freddies or Freidas, so this fabulous bookstore was flowing with all kinds of new and old editions.

Freddy had a formula for buying and selling new found volumes. When buying they would do the ferret war dance, mesmerizing either buyers or sellers, and before you knew what happened, you had bought or sold another book. Yes, Freddy had more fancy folios than you were fortunate to find anywhere which had been weaseled out of clients with finesse.

Now, every day Ellwood Elephant and his son eleven-year-old Ellroy would take an early evening walk. They would pass by Freddy Ferret's Used Book Store and stop to admire the latest books for sale. Ellwood was quite proud of his own elegant editions which were mainly elephant folios. But, each year, he bought one exquisite book or large collection from Freddy. This particular evening, he had called Freddy, at 555-4554, to see if he had anything in stock which might be an unusual addition to his collection. Freddy smiled, said "Yes!" and asked the family to visit that evening. Ellwood invited his wife Ellvira to join Ellroy and him on their evening stroll. Upon arrival at Freddy's store, they looked through the windows and witnessed a great many members of the Ferret family flying around from floor to floor, shelf to shelf, foraging through shelves, dust flying everywhere...down the stairs, up the stairs, around the stacks, under the desks, over the chairs, squeaking and hissing, playing and dancing. They rang the bell, and everyone stopped. Freddy appeared, invited the elephant family inside. Then he signaled for the ferret dance to begin again. Each ferret appeared, carrying a miniature book, leather bound, gold embossed, signed editions, with beautiful decorated covers with marbled papers and hand painted designs. Ellwood, Ellvira and Ellroy were mesmerized....and bought every one! They danced all the way home, with great joy in their hearts! The happiest of elephants in the whole world! And Freddy Ferret and his entire family settled down in their nooks for a nap with dreams of many dances to come!

The Moral: You never know where you will find true joy, but miniature books are a great place to start! 📖

*Contact information: Joan Knoertzer, P O Box 3387, Ann Arbor, MI 48106-3387
E-mail: librarybandb@gmail.com*

CAN YOU BELIEVE YOUR EYES, The Printing Plates Used To Produce the Meigs '57', Reported by Jim Brogan:

Sometimes you see things, in a picture that you cannot really believe but once you are able to hold it in your hand the majesty of presence comes before you and the history of the item begins to form a picture in your mind. The Meigs edition of the *Rubaiyat of Omar Khayyam* was published in 1900 and was considered the smallest printed book in the world for a number of years. The edition that was printed by Charles Hardy Meigs of Cleveland, Ohio was an elegant printed book created from copper plates. The plates were made by Arthur Clark who worked with Burroughs and Company in Cleveland with George Adomeit, the father of Ruth E. Adomeit, according to an article written in the *LXIVMOS*, number 17, April 15, 1929, pg. 2.

The *LXIVMOS* article written by James D Henderson, titled 'The Smallest Book In The World, How It was Made' is certainly an journey through the details and minutia of bibliomania. Most of the article refers to the printing and publication process. The major steps were as follows:

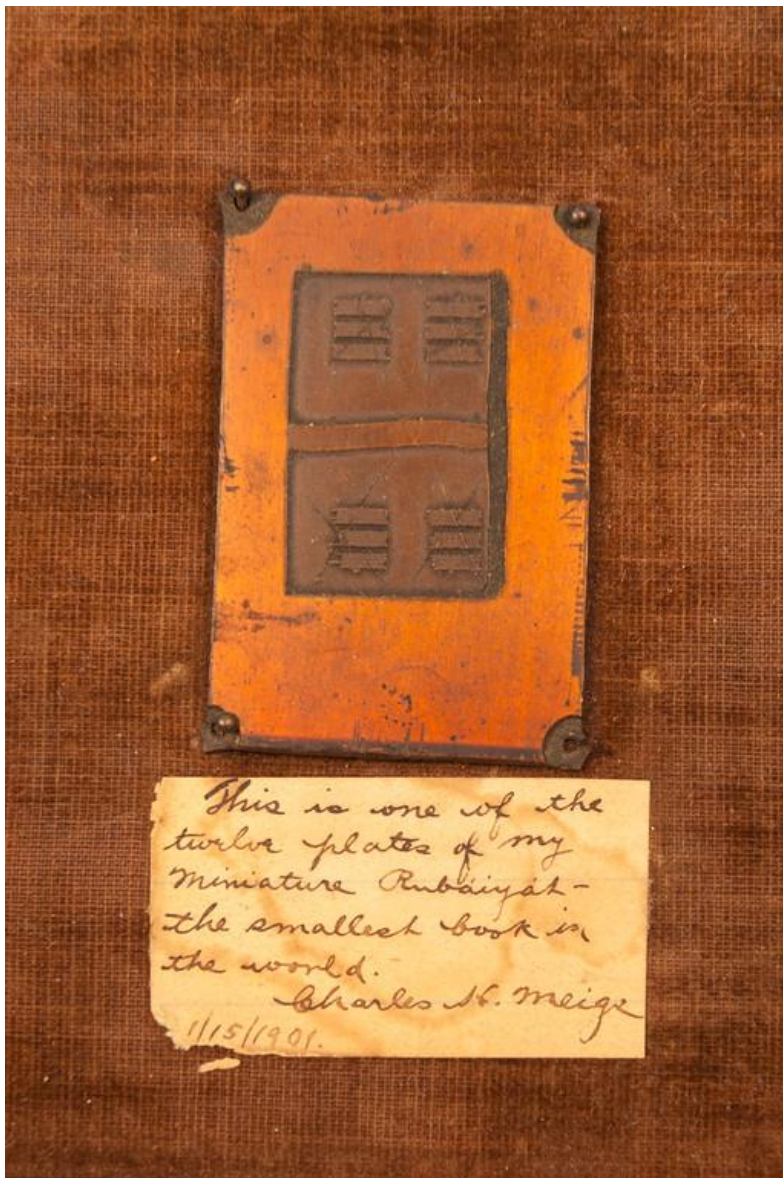
- 1. A special font was utilized with a 'square faced' characters (this was most important so that as the reduction process proceeded the fine lines of the characters would not 'disappear')*
- 2. A 'large type edition' was made using the printing characters with the 'square font'*
- 3. A photographic reduction image of the large type edition was then made*
- 4. From the photographic reduction, with great attention to lighting and shadows, the copper printing plates were created*
- 5. From the copper plates, (twelve of them, four pages to each plate, with three verses of the poem to the page) the printed impressions were made. Additional care and experimentation was needed before the final published impressions to insure the ink, the paper, and the plates would produce a perfectly legible text page set with could then be bound.*

Mr. Henderson interviewed Mr. Meigs for the original *LXIVMOS* article in 1929 and a host of interesting facts came forth. There were eight copies of the 'large print edition' printed. One was sent to the New York Public Library, two were sent to the Library of Congress for 'copyright deposit needs', Meigs kept one for himself and the other four were distributed to friends of Meigs. Meigs subsequently lost his copy of the large edition but the Library of Congress sent him one of the two they had received. The miniature edition was completed with '57' copies. Why 57, according to Meigs, '57 was good enough for Mr. Heinz'. Of the 57, four could be located in 1929, three at the New York Public Library (NYPL) and one at the Library of Congress. The NYPL also was given three of the 12 original copper plates used to print the miniature, the remaining plates were distributed 'among a favored few', according to Meigs as reported to Henderson. Meigs was certainly a driven man concerning the publication details, to be sure that no second edition of the miniature was ever created he 'defaced' the plates by scratching a large 'X' across them.

So all of this is interesting reading and you may say, 'Wow, what a story or you may want to turn the page and see an image of one of the original miniature plates, authenticated by a short note by Mr. Charles Meigs.

**One of the Original
Plates Used to Print
*The Rubaiyat of
Omar Khayyam,*
1900, Cleveland**

*The actual size of the
plate is 1¹/₄" x 1³/₄",
the photo is greatly
enlarged.*




The handwritten inset message from Mr. Charles Meigs reads;

***“This is one of the twelve plates from my miniature Rubaiyat - the smallest book in the world.
Charles H. Meigs, 1/15/01”***


Now with that said, we have some interesting research questions:

1. *Where are the '8' copies of the original 'large print' version today?*
NYPL (1)
2. *Where are the '57' copies of the miniature today?*
NYPL, New York City (3)
Library of Congress (1)
Cleveland Public Library (1)
Lilly Library Bloomington, IN (1)
Private Collection (1)
3. *Where are the twelve printing plates today?*
NYPL (3)
Private Collection (1)
4. *What variants exist of the 1900 miniature edition?*
Eban Francis Thompson reported that a 64-page version of the 1900 edition was owned by James B. Henderson, LXIVMOS V, pg 2-3 March 15, 1928 (1)
NYPL (1)
5. *How should this plate and note be preserved for future generations?*

What other questions can we hope to answer before the 'trail runs cold' on this miniature book? It would be interesting to understand just what we do not know. If you have any answers or would like to share additional information, please contact me at your convenience. As is always the practice at *The Microbibliophile*, the names of private collectors will not be published unless specific permission is granted. If you would like to read some interesting details about the copy of the book at the Cleveland Public Library please refer to an article written by Todd Sommerfeld in the November 2015 issue of *The Microbibliophile*. 

AN EVENT 'DOWN UNDER', 2017 Australian National Conference of Bookbinders:

The Canberra Bookbinders Guild is hosting a bookbinding conference in March 2017 in Canberra, the capital of Australia. The conference promises to be, an exciting few days all about books and book techniques with a jammed packed program featuring speakers from Australia and overseas. In conjunction with the conference there is an international exhibition of contemporary design bindings as well as an exhibition of miniature books bound by Australian and overseas binders. Both exhibitions will display a variety of techniques and materials used by binders around the world.

More information about the conference and the exhibition; www.canberrabookbinders.org.au. 

BOOKSHOPS, AROUND THE WORLD IN 400 WORDS, **Reported by Jim Brogan:**

Sometimes it is fun to visit a real bookstore. Maybe because it is in a city that you have never visited before or maybe you have heard that they have a shop dog, or a fireplace with ‘comfy’ ready chairs, or just because. The following is a short list, I cannot say that I have visited them all in person but their digital presence was outstanding and ‘invited’ me into the shop.

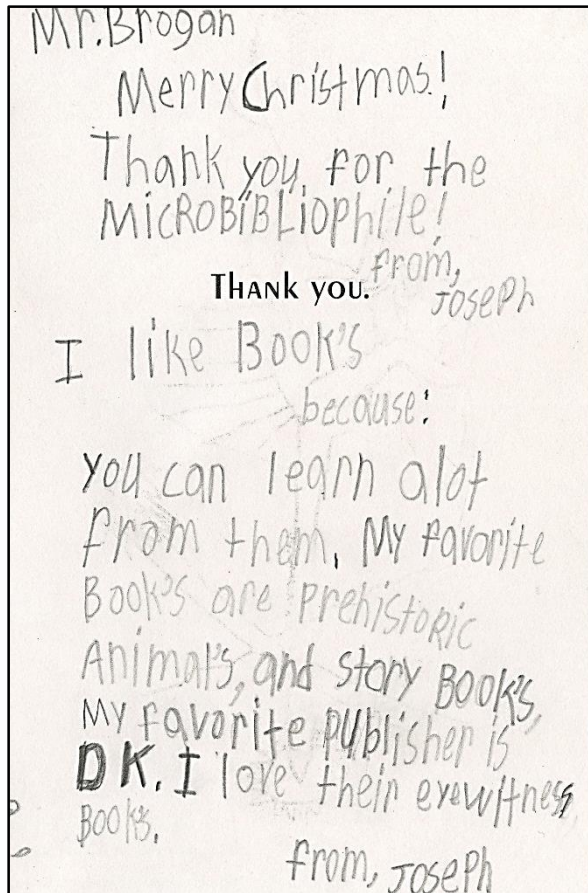
1. Zhongshuge Bookstore, Hangzhou, China, certainly not a traditional bookshop, the shelves curve around the room and stretch to the mirrored ceiling. Designed to make you want to stay for a long visit.
2. Livraria Lello, Porto, Portugal, the shop is housed in a 110 year old building that resembles a church. They specialize in both new and antiquarian tomes.
3. Atlantis Books, Santorini, Greece, the whitewashed staircase leads you down into the ‘underworld’ of hidden treasures contained within a Hobbit-like den.
4. Shakespeare and Company, Paris, France, a place right out the archives of time, stuffed with books and typewriters in each and every musty corner.
5. Munro’s Books, Victoria, British Columbia, Canada, the shop now resides in the previous home of the Royal Bank of Canada, 24 foot ceiling and large columns and a children’s book alcove.
6. Kalk Bay Books, Kalk Bay, South Africa, floor to ceiling shelves, a cozy seating area, and an engaging staff.
7. El Pendulo Books, Mexico City, Mexico, old wooden floors, and a curved staircase draw you into the store to browse the contents of this shop.
8. Hatchards, London, England, the oldest bookseller in London, with that very ‘British clubby’ feel. Another shop with a great children’s section stuffed with books and toys.
9. San Librario, Bogata, Columbia, there is so much old paper in this ‘second-hand’ bookshop that they leave the door open to let in more fresh air. They have a lot of success in finding first editions that otherwise may be ‘unfound’.
10. Fullers Bookshop, Hobart, Tasmania, Australia, a bookshop that is almost as remote as one can be, yet still a place to get warm on a cold afternoon both in body and mind.
11. The Strand, Manhattan, New York, Their motto is ‘18 Miles of Books’, this is a New York institution and walking through the door makes you feel like you have entered a place like no other in the world.
12. Boekhandel, Amsterdam, The Netherlands, the shop is located on the Beethovenstraat which is a quiet shopping street of stately building. If you have visited Amsterdam, you can just picture this place in your mind, a city like no other for sure. As you can image in this city with such a history for literature, the shop is just books; no calendars, no café, and no tchotchkes.

So there you have it, a tour of six of the seven continents, with twelve bookstores in less than 400 words. I did not highlight the literary contents because I wanted you to travel the world as well. Please feel free to send me your thoughts, likes, and adventures of the great bookstores that you have visited. 📖

**LETTER TO THE EDITOR,
The Young Bibliophile:**

I made the acquaintance of a young bibliophile by the name of Joseph through another MBS member. Joseph actually attended the MBS Conclave Bookfair in Texas this past summer. He is certainly interested in books and was fascinated by the displays of miniatures at the bookfair. I sent Joseph a few back issues of *The Microbibliophile* so that he could explore the world of miniature books for himself.

The following is a card I received from Joseph:



Mr. Brogan
Merry Christmas!
Thank you for the
MicroBibliophile!
Thank you. ^{from,} Joseph
I like Books
because:
You can learn a lot
from them. My favorite
Books are Prehistoric
Animals, and story Books.
My favorite publisher is
DK. I love their exawtness
Books.
from, Joseph



Well Done, Joseph! If you would like to tell Joseph about your collection and maybe how you got started collecting books, please send your information to your Editor at PO box 5453 and I will forward them to Joseph. 📖

'Prehistoric Animal', by Joseph

UPCOMING EVENTS:

Pasadena Antiquarian Book Fair. Pasadena, CA. Pasadena Convention Center, February 4–5, 2017. Additional information: <http://www.bustamante-shows.com>

California International Antiquarian Book Fair. Oakland, CA. Oakland Marriott City Center, February 10–12, 2017. Additional information: <https://www.cabookfair.com/>

New York International Antiquarian Book Fair. New York, NY. Park Avenue Armory, March 9–12, 2017. Additional information: <https://www.nyantiquarianbookfair.com/>

Boxborough Paper Town 2017. Boxborough, MA. Boxborough Holiday Inn, March 25, 2017. Additional information: <https://tradeshows.com/boxborough-paper-town>

MBS Conclave, Oakland, CA, Oakland, Marriott, August 11th – 13th, 2017
Additional information: <http://www.mbs.org>

No reason to stay home; get ready, pack a PB&J for lunch, get your hat, get on your bicycle, or roller skates and meet some new friends! Antiquarian books and young bibliophiles, perfect! 📖

MINIATURE BOOK SOCIETY, Traveling Exhibit, ‘Reflections From A Host Site’:

‘Tropolitan’ Interview Notes; reported by Todd Sommerfeld:

One of the benefits of being the MBS Traveling Exhibit Coordinator is that I receive requests for the exhibit but, on occasion, I am asked for general information about the MBS or miniature books. I sometimes also get information about other exhibits going on. The primary purpose of the traveling exhibit is educational outreach, specifically to young people. To show you the effect of this outreach, I am sharing the following article that I was interviewed for written by Troy University journalism student Taylor Boydston in conjunction with the MBS exhibit hosting. The article was originally published in the ‘Tropolitan’ on Saturday, December 17, 2016, <http://tropnews.com/10755> and is reprinted for your reading.

“Troy University’s English department is currently hosting the Miniature Book Society’s traveling miniature book exhibit.

The display, containing approximately 50 books and is designed “to promote knowledge of miniature books”, as stated by its website, it is located on the second floor of Smith Hall outside the English department office.

Ben Robertson, an English professor, first encountered miniature books when he visited the Boston Public Library several years back. “I went to a miniature book exhibit in St. Petersburg, Russia, about four years ago,” Robertson said. “I walked in the room, and it was just microscopes all around the room ... And you could look through and actually read them.” He began collecting miniature books as a personal hobby. When he found out about the Miniature Book Society’s traveling exhibit, he emailed the organization requesting that it be brought to Troy University.


The miniature books on display vary in nature: nursery rhymes, haikus, miniature card deck accompanied by a card trick book, religious texts, a multilingual etiquette book and much more. These books are sold, with the price ranging from \$10 to several thousand dollars. Best-sellers include the Bible, other religious texts, and books with pornographic content. Miniature books are made in various places around the world, professionally crafted with tiny binding and lettering. While sizes vary, according to the Miniature Book Society’s website the United States’ considers miniature books to be no more than 3 inches in height, width, or thickness. In other parts of the world, books may be up to 4 inches. During a forum Robertson hosted Wednesday, Nov. 16, about the Miniature Book Exhibit, Robertson said there are books now that are so small that if someone were to blow on one, you could lose it.

Todd Summerfield of Cleveland, Ohio, is a member of the Miniature Book Society who oversees the movement of the exhibit around the states. Summerfield has a personal collection of miniature books. He also writes articles for the society’s newsletter and *The Microbibliophile*, a journal about miniature books. Summerfield had the privilege of meeting Ruth Adomeit, one of the society’s charter members, in the 1980s. “I got to talking with her, and that sparked an interest,” Summerfield stated. She is the original owner of today’s largest collection of miniature books. Upon her death in 1996, Ruth Adomeit willed the collection, now containing over 17,000 volumes, to the Lilly Library. The library, which is located on the campus of Indiana University in Bloomington, Indiana, is a large rare book and manuscript library. “I like tiny books, and I cannot lie,” said Bethany Davis, senior communication major from Troy and miniature book enthusiast. “I think it’s really neat just to, like, make it more obscure because a lot of people love books,” Davis said, “but I think the concept of loving tiny books means, like, you actually love the culture of

it.” She said her love of tiny books started when she saw Robertson carrying around a miniature version of “Macbeth” and begin reading it with a magnifying glass. “It was just, like, the dorkiest thing ever, and I instantly was, like, ‘I need this in my life,’” Davis said.

“Honestly, I hadn’t heard about miniature books before the exhibit came”, said Wesley Ralph, a freshman English major from Alabaster. “It’s really fascinating to see how creative and passionate people are. “Not only does an enthusiastic group of people exist around this, but it took a very unique brand of ingenuity to come up with this kind of portable library. I’m definitely a fan now.”

The Miniature Book Society, founded in 1983 by Miriam Irwin, is a nonprofit organization with worldwide membership. It provides many services, including a newsletter that is published three times annually and a competition to recognize the talents of those in miniature book making. They also provide a grant to students seeking study of miniature books, providing opportunity for students to travel for their research. Those interested should visit the website, www.mbs.org.”

Just another WOW story for the MBS Traveling Exhibit. 

GET THE INK READY, START THE PRESSES:


Next issue, Volume XXXVI, Number 2 Issue 206 (expected publish date; March 1, 2017).

Regardless of where you live, I hope the first vestiges of spring come with the morning sun on that day.

- ‘An Antiquarian Delight’, TBD, something special, and something very rare...
- *British Butterflies*, by William Furneaux, published by Tony Firman
- Hopefully an interview with Steve Eisenstein, Bucks On The Bookshelf, WDBF Florida radio host
- TBD published by Bo Press
- The Young Bibliophile continues...
- An article discussing the possibility of a digital version of Bradbury’s *Twentieth Century United States Miniature Books*. The staff of *The Microbibliophile* is considering undertaking this project and would appreciate reader/subscriber input on this idea.
- An update on the new web page for *The Microbibliophile*
- ‘Books Out of the Box’ and an ‘Antiquarian Delight’
- Maybe something from the ‘Rare Book Café’
- How about something from you?




Keep me posted on what is going on at your press or with your collection; e-mail, snail-mail, telephone, or pony express are all fine. Anticipation and searching is half of the fun.

We all love the details. 

**FREDDY FERRET'S WEE BOOKS;
Book Fables and Limericks,
By Joan Knoertzer**

*There once was a ferret named Freddy,
Whose bookstore was always quite ready
To sell hundreds of books
From its many stocked nooks,
And in came the buyers so steady.
For Freddy the Ferret's Used Book Store,
Had folios, octavos and lots more,
Miniatures, flips, quartos,
Fore-edge and wee micros,
A paradise on shelves for five floors!
How did he sell these treasures?
Well, he and his staff had their measures,
Mesmerizing the bookies
Weasels danced in their nookies,
And entranced they bought many with pleasure!
The miniatures were very intriguing
For Freddy's ferret staff loved reading
These wee little books
With their dear clear good looks,
That they liked better than breeding!
'Cause they held them just right in their paws,
On their backs, turning pages with claws,
Between naps, three or four
Mini books maybe more
For these ferrets tiny books had no laws.
So gather your "ferrets" quite near,
Find fifty wee books, with no fear,
Sit all at a table,
More if you're able,
Start reading mini books this New Year!*

What more can I say, just PRICELESS! 

Contact information: Joan Knoertzer, P O Box 3387, Ann Arbor, MI 48106-3387
E-mail: librarybandb@gmail.com

MINIATURE BOOK SOCIETY, Traveling Exhibit, Location Information:

The Miniature Book Society has an outstanding traveling miniature book exhibit that is available for display at your local library, school, or organization. If you would like to learn about hosting the exhibit, please contact Todd Sommerfeld, E-mail: contratodd@gmail.com. The current itinerary is as listed:

January - March 2017

University of California, Rivera Library
3401 Watkins Drive
Riverside, CA 92521
<https://library.ucr.edu>

April and May 2017

New York Society Library, New York, New York
<http://www.nysoclib.org>

June – July 2017

Moline Public Library, Moline, IL
<http://www.molinelibrary.com>

October 2017

Mason City Public Library
225 Second Street SE
Mason City, IA 50401
www.mcpl.org

The purpose of the exhibit is to provide people with access to the world of miniature books. You can never tell when a new connoisseur will become interested in miniature books and what may spark that interest. The exhibit is such a visual torch that it may light the pathway for someone. Stop at your library, call your alma mater, speak with the librarian, or the person who is in charge of library exhibits, ‘**OUTREACH** is our middle name’. Check the MBS website www.mbs.org for additional information. ‘Hit the EASY button’. 📖



THE ENEMIES OF BOOKS, A Good Refresher or Maybe A First Look At These ‘Public Enemies’, By Jim Brogan:

Old documents, letters, manuscripts, ephemera, and books are all made with paper. They all sing songs of memories and recollections to us as readers and collectors. Most paper is made from vegetable fibers, which were easy to manufacture, and has been the medium of choice for hundreds of years. The problem with paper is that it is not a failsafe ‘stable’ material and certain environmental factors can and will cause paper to become brittle and deteriorate over time.

In the September 2011 issue of *The Microbibliophile* we reviewed a miniature reprint of a book *The Enemies of Books*, which was written by William Blades in 1888, Plum Park Press did the miniature in 2011. The book is still a treasure trove of information about books and paper and explains in great detail how to best care for our beloved paper items.

The leading enemies of paper are acids, inks, air, insect, dust, moisture, light, temperature, and humans. Yes, humans are contributors to the demise of our books. Careless handling contributes to the problem with the transmission of sweat and skin oils, adhesive tapes, and rusting paper clips. These are all on the list of things that damage books. Prior to the early nineteenth century, most printed documents and books were made from linen and cotton rags, these are actually vegetable fibers. Most of these very old papers are more durable than the papers that have been utilized over the last 200 years; however, modern acid-free papers are very durable.

Paper made from ‘wood pulp’ came into vogue in the last 200 years because it was a plentiful resource and economically less expensive than utilizing vegetable fiber based resources. Yes, you could say that technically wood is a vegetable fiber material but the chief difference is that wood fibers contain a certain amount of acid which remains in the finished paper product and the process of ‘self-destruction’ is on its way to destroying the documents. There are various grades of wood pulp paper, the lesser grades like newsprint contain the most acid and are subject to rapid deterioration.

Acids are the number one enemy of books and papers. Old documents including those made of wood pulp paper should be stored in various ‘acetate’ or acid free plastic sleeves. These plastic storage sleeves help to maintain the documents and you can even use some special ‘ribbons’ which can be stored with the documents that will help ‘migrate’ the acids from the paper. The specifications for the various archival tools and supplies are certainly beyond the scope of this article, my intention is to make you aware of the problem and point you in the direction of a solution. Remember, acids are the number one enemy of books and papers.

Humidity, excessive humidity, above 70% is the perfect storm of problems for books and documents. Storing books and documents in a basement or an attic is not a good idea. The optimum level of humidity for paper is about 50%. As humidity levels climb the papers can absorb the water vapor which when mixed with acids can cause damage. High humidity can also accelerate the growth of mold and mildew and invite insects such as silverfish, termites, etc. to find a new home with a full pantry. Basements are generally areas of high humidity and attic temperatures can soar to well over 100 degrees in the summer months. These high heat levels

will over time make paper brittle. The obvious solution is to keep your books in an environment that is comfortable to you. Modern air conditioning systems and de-humidifiers go a long way toward providing an affordable environment for your books.


Light in the form of both sunlight and artificial light is the next public enemy of books that I want to mention. Most light sources, especially direct sunlight contain a significant amount of ultraviolet light waves. The optimum word here is ‘direct’ light. We have all seen the book description in a catalogue that defines a book binding as ‘sunned’. The fading of a binding or dust-jacket can be caused by direct sunlight or very strong fluorescent lights. The good news is that windows can be treated to reduce ultraviolet light with various types of ‘shields’ and glasses that are readily available for the display and protection of printed documents. A dark closet is a nice technical solution but not very much fun for appreciation or showing of your treasures.

Dust is one of those things that everyone has on his or her list of things to avoid. Besides being something that is not visually pleasant, dust particles can contain various chemicals that are attached in any number of ways. When these particles ‘attach’ themselves to paper they can transfer the chemicals and cause damage. One common term for this type of damage is defined as ‘foxing’.

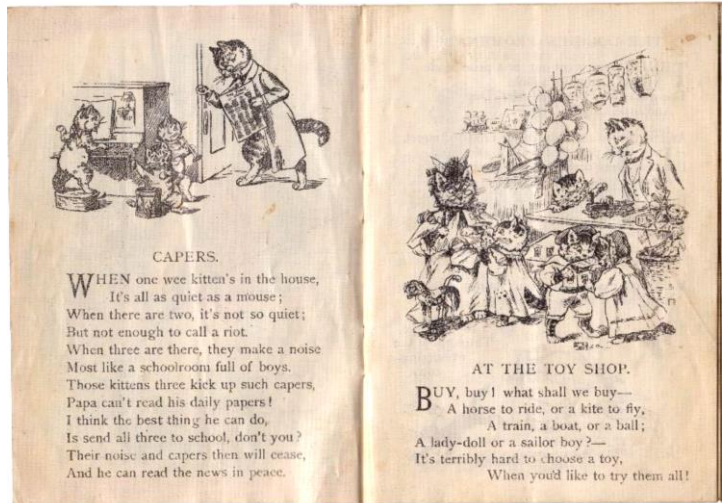
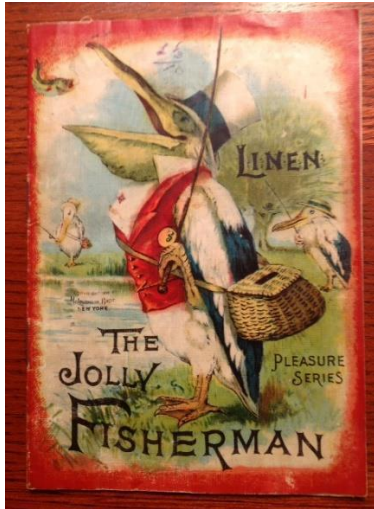
Human contact originated damage can take many forms. We have spoken about oily fingerprints, paper clips, staples and the like. Another common problem is the inks and pencils that people may use to make notations on book pages and documents can be another source of damage and deterioration. Sometimes in the past life of a book, someone has written a brief code in the book to record a source of price, etc. It is not a good idea to attempt to erase these marks as you may cause damage to the paper. As a side note, not related to care of the book, these notes, made over time may be of importance to establish provenance of the materials. However, ‘record keeping’ about a book or document should be kept physically separate, perhaps in a notebook or a computer software application.

An ounce of prevention is worth a pound of cure, the old-fashioned phrase can certainly be applied to the world of books and documents. Large government organizations, such as the Library of Congress and the National Archives, as well as university and public libraries utilize a host of high-tech processes, infrastructure, and solutions to preserve the ‘world of old paper’. As a collector, one can apply the best lessons learned from these sources to our prizes with a good dose of common sense and good care. The guidelines are as follows:

- ✓ *Do not help acid do its damage any faster, store things using only acid-free storage sleeves and wrappers.*
- ✓ *Remove any paper clips and or staples.*
- ✓ *Keep paper from being exposed to ultraviolet light.*
- ✓ *Dust is not a good thing, keep your collections clean.*
- ✓ *Physically handle pieces with care to avoid transferring perspiration and skin oil; as your mother said, ‘wash and dry your hands’ or perhaps were cotton gloves.*
- ✓

I hope this brief refresher has been helpful to you. If you have any other ‘best practices that work well or products that you would like to share, please send them along so I can share them with our readership. 

Editor's Note: The following article appeared in the October 2016 issue of the newsletter of the Book Club of Detroit, 'Printed and Bound', reprinted with the permission of the editor/author, Paula Jarvis. As our expanded focus is on young bibliophiles for 2017, I thought this genre of collecting was appropriate. I hope you enjoy the article as much as I did; it was a learning experience in particular since making books out of cloth is something a child can certainly do. Well done Paula (reprinted in the original Californian FB font)



'The Jolly Fisherman', published by McLoughlin Bros., New York, in 1898, features verses for children. Oddly, there are no poems about a jolly fisherman in the book, although the fisherman appears on the front and back covers. (From the collection of Noreen Berg Wagner.)

COLLECTING CHILDREN'S CLOTH BOOKS,

By Paula Jarvis:

Nostalgia has often played an important role in book collecting. For many bibliophiles, a first purchase might have been a copy of a book given as a birthday gift by a beloved aunt but long since lost. Or perhaps it was a book that was especially meaningful during tumultuous teenage years but later disappeared into a family garage sale. Still other collectors are attracted to vintage and antique children's books, particularly cloth books that represent a simpler time, a time they never really knew except in their imaginations.

Unlike books printed on paper, cloth books were designed to withstand use—and abuse—and by small children. They were often the first books that children had “for their very own” and

were especially beloved because the young reader (or soon-to-be-reader) didn't have to worry about precautionary admonitions from grown-ups.

The first cloth books were printed on linen, cotton, calico, and other fabrics, but some were printed on paper with a high percentage of linen content or on paper that looked like cloth but was actually heavy cardstock with a cloth-like texture. In later years, chromolithographed paper pages were mounted on linen.

In America, three names stand out among publishers of cloth children's books: McLoughlin Brothers (1828-1920), Saalfield Publishing Company (1900-1977), and Samuel Gabriel Co. (also known as Samuel Gabriel & Sons or Gabriel & Sons), which published hundreds of titles in its linenette series during the first half of the 20th century. In England, Dean's Rag Book line of children's books was introduced in 1903, and the company soon patented its method for creating indestructible, washable, (and therefore "hygienic") cloth children's books.

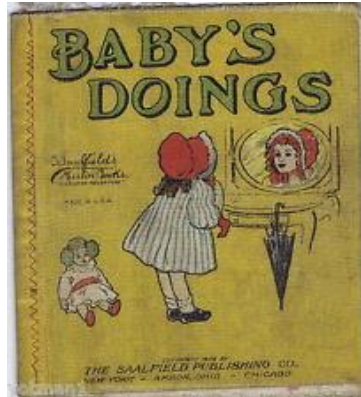
Whether these books are actually made of cloth is a question that provides considerable confusion for the collector. Various terms are used to describe real cloth and so-called cloth books, including linen, glazed linen, linen-like, linenette, linentex, linentex cardstock, muslin, and rag. The categories used at Kent State for the university's collection of Saalfield books add to the confusion. After Saalfield Publishing closed down in 1977, Kent State University bought the company's library and archives, and they are now housed in the university's libraries where they are divided into two categories: "Linen & Linentex Books" and "Tinted Cloth Books and Real Cloth Books" (which includes "wash fabric books" as a sub-category). In this usage, "Real Cloth Books" refers to a specific line of children's books that Saalfield published, although other books published by the company (such as its muslin and linen books) were also printed on real cloth.

With the advent of World War II, cloth for books was scarce, so children's book publishers increasingly used paper treated to look like cloth, with a linen texture for strength and a glazed finish that could be wiped clean. Many of the linenette and linen-like titles published by Samuel Gabriel Sons & Co. during this era still survive and are now often being sold as cloth books.

When asked about this, Helen Younger of Aleph-Bet Books (renowned New York dealer in rare and collectible children's and illustrated books) said, "There are no reference books on this subject. Each dealer uses her/his own discretion." According to Ms. Younger, there are cloth books that are obviously real cloth, "linen which is cloth that is usually coated with some substance," and linenette, which "is paper made to look like linen." She was not familiar with linentex but assumed that it is similar to linenette, i.e., a paper product made to look like cloth.

Perhaps distinguishing between real cloth and cloth-like children's books is an issue that collectors must decide for themselves, or perhaps the definition of cloth books should simply be expanded to include books that look and feel like cloth. Either way, cloth children's books by any definition provide a delightful collecting opportunity and a wonderful way to relive one's childhood.

(continued on next page)

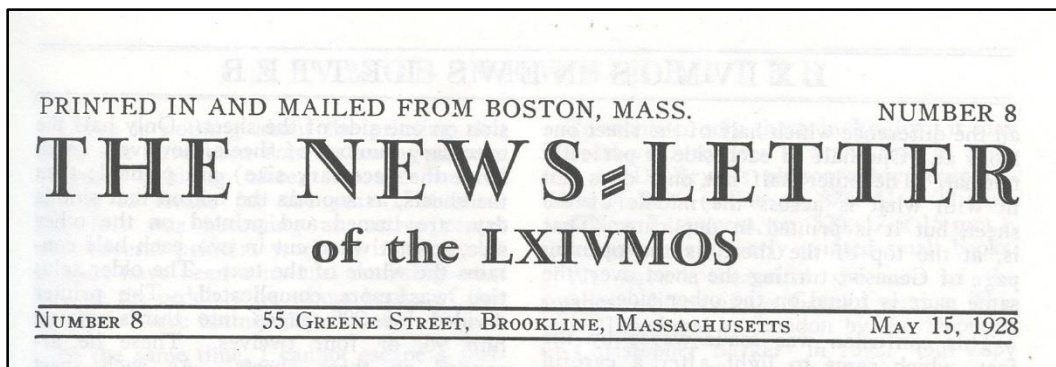


Above left: Animal Antics was part of the Young America series published by McLoughlin Bros. in New York. Above center: Baby's Doings, a Saalfield Muslin Book, was published in 1908. Above right: Alphabet books have always been popular. 📖

AN EVENT IN THE NETHERLANDS, Stickting Handboekbinden:

International Miniature Bookbinding Competition is being hosted by the Stickting Handboekbinden and exhibited by the Meermanno Museum in The Hague. The competition is based on each binder/participant receiving the 'same preprinted text sheets' and their task is to bind a book, no larger than 3". The submitted books will be judged by a professional jury for artisanship, use of materials, design features, and originality. Judging will take place in May 2017. All of the entries will become part of a new exhibition that will be displayed at the Meermanno Museum, in August 2017. Registration for this event was closed on October 1, 2016. You can communicate with Tine Krijnen, who is a subscriber and MBS member, E-Mail: miniaturboekbinden.tinekrijnen@quicknet.nl, about the competition. We are sure the submitted books will be outstanding representations of the world of miniature books. Additional information: <http://www.stichting-handboekbinden.eu>. (be sure to look for the English language version of the website) 📖

**TIME MACHINE,
The News-Letter of the LXIVMOS, Number 8,
By Nina Mazzo:**



The illustrious James D. Henderson once again provides his readers with interesting tidbits, new additions to the world of miniature books and intriguing articles written by a variety of folks. Walter Hart Blumenthal's article titled - "A *Tiny Book About a Tiny Man*" and I was so intrigued with the title of this book - "*The New Yeres Gift presented at Court from the Lady Parvula to the Lord Minimus commonly called little Jefferie, Her Majesty's Servant, with a letter as it was penned in shorthand, where is prove Little Things are better than Great.*" Wow - what a title. The author is unknown and N & J Okes printed it in London in 1636. There was a midget who was a court favorite of Charles I and his likeness was engraved on this book. "The diminutive court jester, Jeffrey Hudson, be it remembered, was once served up to royalty in a make believe plum pudding..." Now readers, I expect you to try to top this unusual miniature book!

Finally, two more pieces of news from May 15, 1928 - The Cleveland Ohio Library possesses a copy of the 'Rubaiyat' and take pride in the fact of its origin in Cleveland.

The Boston Globe notes that P.S. Long of New York owns the *Rubaiyat of Omar Khayyam*, $\frac{5}{16}$ " of an inch square.

Mr. Henderson adds - "Another of the 57 is thus discovered."

News Letter Issue Number 9 will be printed and mailed by the Black Sun Press in Paris. 📖

Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 92651,
E-mail: ninamazzo@me.com

Editor's Note: The LXIVMOS Nbr. 8 segment mentions the famous miniature book person, James D. Henderson. If you would like to expand or refresh your information about Henderson, you could look back at 'The Microbibliophile', Volume XXXI, Nbr. 4, July 2012, page 24. In addition to the LXIVMOS, Henderson also had a few touch points with the Kingsport Press miniature publications.

**MEET THE COLLECTOR,
Madeline Thoman,
Reported by Jim Brogan:**



Madeline is a new subscriber to *The Microbibliophile* and a new member of the miniature book and miniatures world as well. Madeline is 28 years old, her hometown was Cincinnati, Ohio, however she now lives Montreuil, (near Paris) France.

Madeline sent me an email a few weeks ago requesting information on the work of the Kingsport Press, especially the ‘Lincoln’ miniature book. Her grandmother had purchased the Kingsport book some time ago as she was interested in dollhouses. As the love of the dollhouses and the Kingsport book passed to Madeline, her interest and appreciation grew quickly.

Madeline, like her grandmother, appreciates dollhouses and doll-house sized miniature books, such as the several versions of the tiny French-English dictionaries. Her favorite miniature is in fact the Kingsport edition of the ‘Lincoln’s Addresses’. She has recently purchased a book of quotes by Madame de Stael to add to her miniature collection.

As Madeline is a newcomer to the world of miniature books she is developing her preferences with regard to things such as a ‘favorite press’ or author. Madeline has in fact already developed that passion for looking for books and creating a ‘wish list’ of books. She mentioned that she has been looking at a possible purchase of an additional French-English dictionary for 200 euros but has not made her final decision.

One thing that Madeline has done and I must say has done with a lot of exuberance and style is to create a web-based blog that is focused on miniature books and miniature things in detail. The address of the blog is <https://laviemini.com>. Please take a few minutes to look at this blog and understand all of the various information facets that are presented. The value of the internet is unlimited for just this type information presentation and as a tool that people can use to ‘reach out’ to others with similar interests. I asked the question of Madeline, “What would you collect if you did not collect miniature books?” Of course, the answer was dollhouses.

It brings joy to me to see a young person such as Madeline connect with miniatures and in particular miniature books. The connection was ignited by a fire built long ago by her grandmother. Madeline has expressed an interest on our ‘Microbibliophile’ journey with the ‘young bibliophiles’, so hopefully we will be able to bring you more from the ‘keyboard’ of Madeline Thoman.

Madeline’s email contact information is laviemini@gmail.com. Please feel free to open the door and say hello to a new member of the miniature book family.

SOME INTERESTING BOOK STUFF, INFORMATION SHARING:

The Creativity Caravan, <http://thecreativitycaravan.com/> The Creativity Caravan, The Tiny Book Show, the adventure continues with many different activities. In addition, take time to visit the 'Shop' for a great selection of miniature books with a very diverse subject set. They have recently 'signed a lease' for a 'bricks and mortar' location in Montclair, NJ to help expand their place in the world of books and education. Help support these artists in their valuable endeavors.

ABAA, Newsletter, <http://www.abaa.org/blog> (sign-up for the newsletter) The newsletter that is electronically distributed is a treasure chest of wonderful information for the book collector. The January 3rd issue discussed the life of Edward Stratemeyer, a tycoon of children's literature born in 1862. As a 'young bibliophile', he printed homemade flyers to publish his own stories on a hobby press and sell in his father's store. Time marched on for the boy storyteller who went on to build a publishing empire responsible for the classic series, 'The Hardy Boys', 'The Bobbsey Twins', and 'Nancy Drew'. I must live in a cave, I never heard of Edward Stratemeyer before I read this ABAA article. Always something interesting, be it an article or a link.

FBS, Newsletter, <http://www.floridabibliophilesociety.org/> The lights are burning late into the night at the editorial office of the newsletter. The Florida Bibliophile Society's monthly 2016 digital newsletter is a well-done publication filled with great information and activities within the book world. The October issue is packed with information including an article 'What Makes A Book Valuable?' The November issue highlights cookbooks and their impact on our lives. Always interesting to revisit these considerations.

Book Club of Detroit Newsletter, <http://www.bookclubofdetroit.org/newsletter/> The newsletter is printed three times a year and edited by Paula Jarvis who does an outstanding job keeping the readers informed about information of interest to the bibliophile. The February issue should be ready soon. Much more for your reading pleasure.

PBA Galleries, <http://www.pbagalleries.com> Another great auction site for the appraisal, sale and purchase of books. Online auctions are like a completely new world if you have never participated. I attended the online auction in December, 'Rico Onuma Memorial Auction'. It was a wonderful experience and exceptionally well run.

Eden Workshops, The digital address is http://www.edenworkshops.com/foredge_painting.html. There is a very good article about fore-edge painting describing the work of the artist Clare Brooksbank. If you want to dive into this rare art form and see just how it is done, let the journey begin

The Morgan Conservatory, <http://www.morganconservatory.org/> is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing, located in a converted industrial building in Cleveland, OH. In addition to the building having a studio and display space, they host community events and even have a unique kozo garden that was

installed to grow fiber for specialized paper making. Check out their website for more about this resource.

The Miniature Book Society, <http://www.mbs.org> Be sure to visit this site as there should be some updates with the latest Newsletter as well as a full PDF copy of the 2016 Competition Catalogue and be sure to visit the new ‘presentations’ section.

TIDBIT: An autographed manuscript of one of Arthur Conan Doyle’s last Sherlock Holmes stories sold for \$269,000 in April at Bonham’s in New York. The final title of the story was ‘The Problem of Thor’s Bridge,’ but annotations on the manuscript showed that Doyle had considered three other options for the story: ‘From Watson’s Box,’ ‘The Adventure of the Second Chip,’ and ‘The Problem of Rushmere Bridge.’

TIDBIT: Yale University has reopened its Beinecke Rare Book & Manuscript Library, <http://beinecke.library.yale.edu/> after a year-long \$73 million renovation. The Beinecke is one of the world's largest libraries devoted entirely to rare books and manuscripts and is Yale's principal repository for literary archives, early manuscripts, and rare books. The Beinecke Library's robust collections are used to create new scholarship by researchers from around the world

Collecting is an ever-changing and ongoing educational experience. Being a miniature book collector can be a full time job. One thing leads to another as we travel the globe and look through the bookshelves across the world via the various publications and the electronic links. Pack your socks, get a map, and HAVE FUN. 📖



Advertisement 📖

Old Farmhouse Books -- offering miniature books and ephemera to the discerning collector. Inquiries are always welcome and current and past catalog lists are available upon request to: oldfarmhouse@gmail.com or oldfarmhouse@myfairpoint.net. The newest list contains miniature books themed on the bibles and other religious texts. In the works is a listing of miniatures less than 1" x 1". All lists are set-up in Excel format. Thank you for your interest, Sherry 📖

PUBLICATIONS RECEIVED:

Fine Books and Collections Magazine, Winter 2017, a large format, full color, glossy magazine devoted to fine books, collections, and printing. The current issue contains more great 'book stuff'. Included in this issue is the 'Collector's Resource Guide', as well as an interesting piece about the Wright Brothers, of airplane and bicycle fame, 'Not Going To Fly'. Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707, E-mail: Rebecca@finebooksmagazine.com, www.finebooksmagazine

Artist Book News, Fall 2016, double sided glossy flyer highlighting certain works by book artists that market through the website www.artistbooknews.com. Website managed by Jill Timm of Mystical Places Press. An insightful directory to some beautiful books, some miniature, some regular sized, but all representing outstanding work by more than 20 different artists. 📖

SUBSCRIPTION RENEWALS:

Send your renewals in today, the postman and the printer need to be paid.

The Microbibliophile is printed bi-monthly. Subscriptions for 2017 were due before January of 2017. Volume XXXVI, WOW! Four pages of 8½" x 11" 1977 when Volume I was mailed to the subscribers by Bob Hanson. If you have not renewed for 2017, please do so now, with the enclosed renewal form, your check, or PayPal, no precious stones or livestock please.



**The Microbibliophile
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See the rear cover for the current rates and additional payment information.

The 'Booklover's Calendar 2017 are also be available, \$5.00 each, 2 for \$9.00 postpaid. 📖

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 65, very well done and well organized for easy viewing, 103 items with many pictures, a very good selection of antiquarian, children's, and rare books in an electronic format catalogue. Be sure to sign-up for Karen's mailing list, she also offers the 'special of the week book' with a great sale price.

Contact info: 702 Rosecrans Street, San Diego, CA 92106-3013; telephone 619-226-4441;

Website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@cox.net

Between the Covers Rare Books, 'Women', Catalogue 209, 8½" x 11", is done on a fine white paper with color covers as well as 64 pages. The catalogue contains nothing about miniature books but provides the details of 94 different offerings with color illustrations, many autographed and inscribed items, great catalogue. A new feature of this bookseller is the addition of their 'E-Catalogue' as part of their media mix, it is their way to get more information to the customer in a

Contact info: 112 Nicholson Road, Gloucester City, NJ 08030, telephone 856-456-8008;

website: www.betweenthecovers.com, E-mail: mail@betweenthecovers.com

Oak Knoll Press, Their latest hardcopy catalogue is 'Fall 2016', 8½" x 11". Dustjackets, another one of those great 'book subjects' is covered in detail with *Nineteenth-Century Dust-Jackets*, by Godburn. Something new is 'E-Catalogue 01'. The catalogues are like a trip to the candy store, each is profusely illustrated with color images. Be sure to sign up for their mailing list, as there is always something new that will light up your screen or mailbox.

Contact info: 310 Delaware Street, New Castle, DE 19720, telephone 800-996-2556;

website: www.oakknoll.com, E-mail: oakknoll@oakknoll.com

Bromer Booksellers, E-Catalogue, 'Rare Books Make Fine Gifts', 38 items, very attractive list of special books, some at a 50% discount. There is a particularly interesting variant copy of *The Night Before Christmas* with two original watercolors by Tasha Tudor.


Contact info: 607 Boylston Street, Boston, MA 02116, telephone 617-247-2818;

website: www.bromer.com, E-mail: books@bromer.com

William Reese Company, Hard-copy glossy catalogue, Number 340 'Literary Miscellany', 6" x 9", 400 items, all described in profuse detail. Signed copies, association copies, a bit of everything including some miniatures. How about *Zapata, A Narrative, In Dramatic Form*, by John Steinbeck, one of 40 deluxe copies. 'Where do these books come from?'

Contact info: 409 Temple Street, New Haven, CT, 06511, telephone 203-789-8081;

website: www.williamreesecompany.com

Catalogues and the booksellers are wonderful friends and great resources they are like a bag of penny candy for me, just dig in, and do not stop until you finish the last piece. Keep them in a basket next to your reading chair; summer or winter; it is always fun to revisit a catalogue, what more can I say? 

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Here is your opportunity to become an accomplished and published ‘master of the pen’. The image will be used as the frontispiece for the November 2016 issue of *The Microbibliophile*.

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‘Big sky’ or a ‘big dog’ all make a day more fun for a young bibliophile. Even though it may be a cold winter day, we can take our books and travel to another time and place. Maybe it is a trip to the backyard with the dog to read a new book under the tree. Maybe it is doing some prep work for that summer trip to the ‘sleep away’ camp; there are certainly many things to learn about before you get on the bus. Books are our ‘go to’ for information and enjoyment. They give you a good feeling when you turn the pages. Sometime we find a book that is special and we want to share it with others and keep it on the shelf for the next time.

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The deadline for submitting articles for the March 2017 issue will be February 15, 2017, electronic or paper submissions, either way, the choice is yours,

Email: editor@microbibliophile77.com or

Snail-mail: *The Microbibliophile*, P. O. Box 5453, North Branch, NJ 08876. 

Big Magazine for Small Collectors

Fine Books & Collections covers the entire book collecting world. So even if your area of interest is miniature books, you'll find much to enjoy in every issue. Stay connected to the big picture, even if your collecting interests are quite a bit smaller.

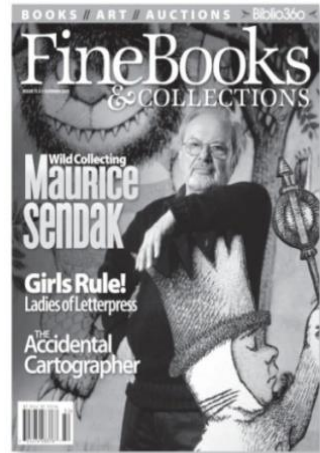
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BOOKISH THINGS

Editor's Note: Here are some examples of the outstanding miniature work that has been created by Pat Sweet. The pieces are exceptional both in their construction as well as their bookish theme. When you look at one of the pieces you can move your mind and imagination in to a time gone by, add a little dust and the smell of old books and you will have begun a real journey, blink your eyes twice and you will come back to the present time. Check out the details at the Bo Press website www.bopressminiaturebooks.com or directly with Pat; 21 East Blaine Street, Riverside, CA 92507-3230, 21 East Blaine Street, Riverside, CA 92507-3230



A 'Floor Globe', the 'Standing Bookstand', and the 'Library Vitrine'

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CLASSIFIED WISH LISTS,

By, Sell, or Trade:

As a feature for subscribers, *'The Microbibliophile'* will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Darleen Cordova is looking for (Hazeltine) Piso Pocket Book Almanac for 1918 to complete her set and two books written by Francis J. Weber: the 1997 regular edition of *Dogs at the California Missions*, (REM Miniatures) and the 1969 vellum bound edition of *What Happened to Junipero Serra?*
Contact information: E-mail: c.cordova@sbcglobal.net

Melinda Brown is seeking, Takebayashi, Tetsu and Zensaku Toyohara. Volumes 3 and 4 of the four-volume set entitled *Kitō Shōno*.
Osaka: Aoki Kozaburo, 1880.
Contact information: E-mail: Minibks1@verizon.net

Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography",
Contact information: E-mail: nma8156@yahoo.com

Katherine Bakunas is looking for the printed (original paper) copies of the early MBS Newsletters, MAR.'85, JUN.'85, FEB.'86, MAR '88 and #36, #45, #60, #63, #65, and #69, for a special indexing project,
Contact information: E-mail: kbbakunas@gmail.com


Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc.
Contact information: E-mail: karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (*Mudlark Miniatures* and *Littlest Library*) published in 1976 and 1977, and only 19 published
Contact information: E-mail: Pistner@me.com

Caroline Brandt would like to find a copy of *Robin Crusoe* and *The Happy Flower* published by Henry Frowde and Hodder & Stoughton. Contact information: 1500 Westbrook Court #1109, Richmond, VA 23227, or call 804-200-1260

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: *Bernardin: Paul et Virginie* (printed from Didot) - he wants to write an article about this book - please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France). In addition, for interesting MBs older than 200 years and especially for special bindings.
Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Jim Brogan is looking for a volume from REM publications; *REM Miniatures, A Record and A Sampler, Part III*, a 'miniature scroll' with decorative wrapper and tie ribbon, 1¹⁵/₁₆" x 6"
Contact information: E-mail: jbrogan1@verizon.net

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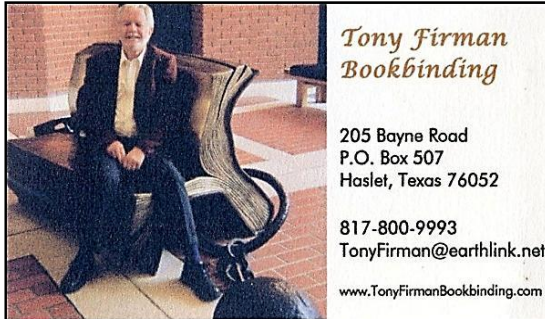


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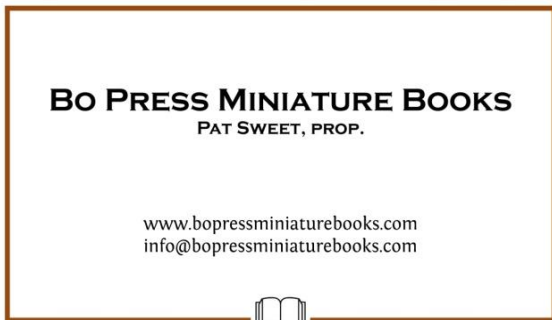
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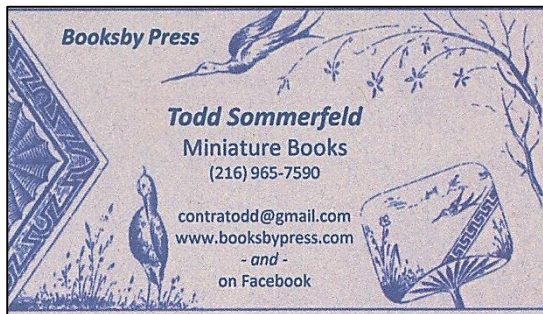
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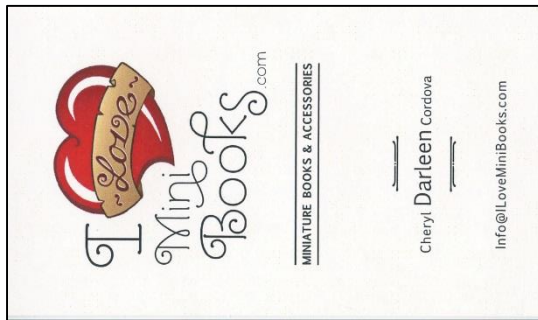
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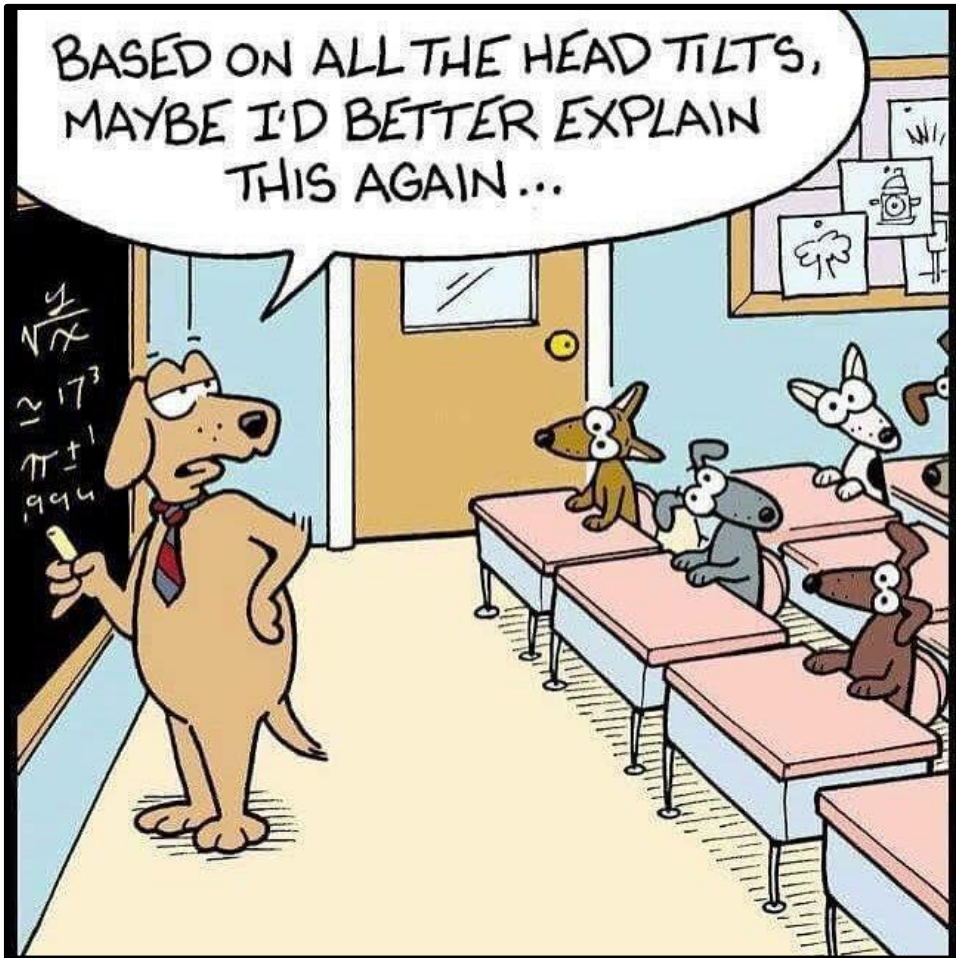
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Email: editor@microbibliophile77.com

(Deadline for March 2017 issue is February 15th)

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