

# THE MICROBIBLIOPHILE<sup>©</sup>

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVII, Number 1, Issue 211, January 2018



*'HAPPY NEW YEAR'*

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# *The Old Man and the Baby,* *By Sherry Mayo*

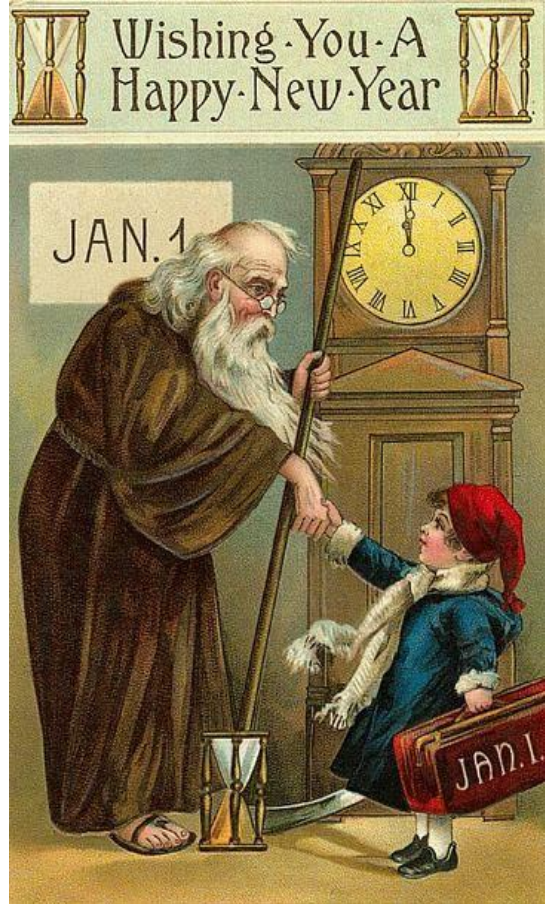
*“I want to go ahead of Father Time with a scythe of my own.” H. G. Wells*

Customs and traditions carried down through the generations fill our lives and influence our behaviors. Now with the holidays fading into memory, people of all nations ready themselves to greet the advent of another year. Celebrations and interpretations of this passage of time are as varied as the ethnicities of the people joining in the revelry.

For residents of the western world, but particularly the United States, the pictorial representation of the passing of the “old” year into the “new” year is often depicted using an image of an old man, referred to as Father Time, bestowing his timekeeping role upon a new baby.

The Holly King, from Celtic traditions, might be the origins of the modern image of Father Time as the old man with a flowing beard, long robes, and a wise expression. The addition of the scythe may be rooted in ancient Roman and Greek mythology where it represents the end of year harvest. The scythe or sickle was the common implement used to cut the crops thus ending their life. (On that note, the “Grim Reaper” is often depicted with a scythe, too, also the end of life.)

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Robert F. Hanson, Founder, 1977

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## *The Microbibliophile*

P. O. Box 5453, North Branch, NJ 08876 U.S.A.  
Sherry Mayo, Publisher James M. Brogan, Editor  
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## Greetings from the Squeaky Roll Top Desk:

**H**appy New Year to everyone. The twinkle of the 2017 holiday lights and decorations, the joys of visiting family and friends, as well as the smell of the cookies and apple pie baking in the kitchen are all memories that we park in our minds to visit another day. I truly wish everyone a happy and healthy new year for yourself and your families. The first snow of the season fell in New Jersey on December 9<sup>th</sup>. It was a light snow that fell through the day coating all of the landscape with the magic dust of the season. The children were in their glory as were the grocery store owners who were sold out of all the key commodities. I am sure the seed catalogues have made their way to your mailbox by now, despite the snow.

As we move into the new year with

*The Microbibliophile* there are always questions that I, as Editor, like to ask our readers. What new types of articles would you like to read? During 2017, we started to talk about some different book forms that children could use as introductory lessons for making books. We began a pictorial article series about the great libraries of the world.

*The Microbibliophile* is a palette for your ideas and suggestions.

The January issue contains four book reviews of new miniature books. Also included is a selection of articles that I hope you find interesting. One in particular is the LXIVMOS article which touches on the subject of 'The Queen's Dolls' House Library' and the books contained on the so tiny bookshelves. We also introduce a new collector and publisher. One thing always leads to another and up pops the names of Thomas Warburton and Wilbur Macey Stone. These bibliophiles were certainly a 'tour-de-force' in the book world of the 1920's and 1930's. Also, an article on children's books with a few questions and some ideas. Always something interesting on the next page, for sure.

What would you like to read, learn, and/or possibly contribute? I personally invite you to take a turn at the Frontispiece story; you can pick the picture to match your story. The new year is full of opportunity, good will, and adventure. Share your thoughts and journeys through the world of miniature books. Please visit our updated website at [www.themicrobibliophile.com](http://www.themicrobibliophile.com). How do you like it? Lastly, thank you for the opportunity to bring *The Microbibliophile* into your life.



## FOOD FOR THOUGHT:

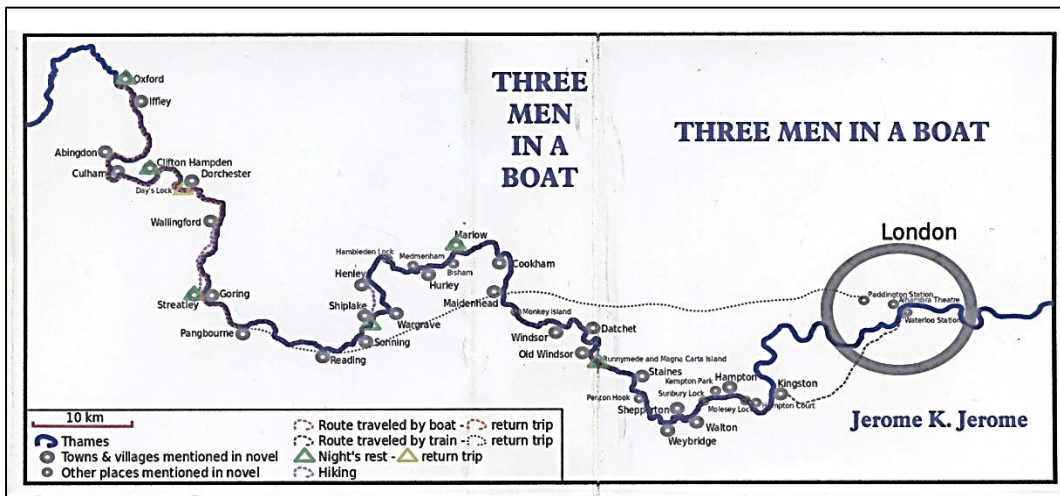
“With the Union my best and dearest earthly hopes are entwined.”

Fourteenth President of the United States, 1853 -1857  
Franklin Pierce, 1804 - 1869



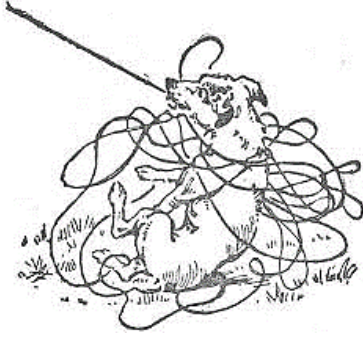
## MINIATURE BOOK REVIEWS and CRITICISM:

**Three Men In A Boat**, by Jerome K. Jerome, (1859 -1927), the original story was published in 1889 by Simpkin, Marshall, Hamilton, Kent & Co. London, the miniature edition was published in 2017 by Plum Park Press.



*Map image that depicts the travel route and is utilized as a dust jacket for the book*

The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages evolve into an English comic novel. The original plan

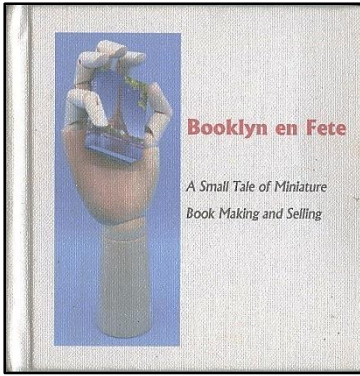


### ***Heathenish having some fun***

'reading public' just loved the book. If you can imagine it is still in print in many different languages, 130 years later and still going strong.

The Plum Park edition is unabridged and includes illustrations by A. Frederics. The book is bound in a white cloth with blue endpapers. The actual front cover has an interesting illustration printed on it depicting the three men trying their luck at fishing; the rear cover is illustrated with an image of Poseidon. The dust jacket illustration shows the route 'up the river' on the boat and the return trip to Kingston via the train (shown by the 'dotted line'). The title is printed on the front cover as well as the spine. The book contains 300 pages printed in 19 chapters. The Table of Contents contains a brief 'outline' of each chapter, the outline is repeated again as the chapter is introduced. The chapter headings are printed in a contrasting blue font to match the endpapers. The actual text is printed with a black ink and utilizes the Aldine 6/7 font on Navigator Platinum paper. The overall size of the bound book is 3" x 3" and it is published in an edition of 20 copies, each signed by the publishers, \$45 plus \$5 shipping and handling. Contact the publisher for additional details and availability. Excellent printing and book construction throughout, an easy and enjoyable read. 📖

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E-mail: [TonyFirman@earthlink.net](mailto:TonyFirman@earthlink.net) or [www.tonyfirmanbookbinding.com](http://www.tonyfirmanbookbinding.com)*



**Booklyn en Fete**, by Patricia Caernarven-Smith, published by Wild Onion Press 2017, Number 2 in the 'Little Booklyn Series' of miniature book fiction. In the September, 2017 issue of *The Microbibliophile* we reviewed the first book in this series *Seventy-Six Point Two* which was a great introduction to the stories about 'Little Booklyn'. Included were all the pertinent details about the Little Booklyn community: the key townspeople, who did what, and generally the 'lay of the land'.

The front endpaper contains a printed image of what looks like a road sign or maybe even a smaller type sign you may see in the window of a town shop. The dedication states, *'To those endlessly efficient and very hard-working angels who help turn the yearly Conclave of the Miniature Book Society into Little Booklyn for one weekend. Love you all. Thanks. - Pat*



*'road sign'*

*Booklyn en Fete* is presented in four chapters covering an immense amount of detail and the activities of the characters of 'Little Booklyn' over 97 pages. The definition of the title words 'en Fete' a French phrase meaning 'in festival', is used also to describe a place that is holding a festivity. The reader is introduced to some of the characters who are classified into three major groups, the book makers, who live on 'Book Street', those that directly support the book makers by suppling ink and paper, and the general towns people who keep everything else well oiled, i.e. the butcher, the baker and the post man. Mr. Gluefuold is the Mayor.

The big day arrives and all of the plans are in place to make it a great day. Some problem develops at the goat farm; apparently, a news helicopter developed a mechanical problem and landed at the goat farm. Benjamin Skinner, the goat boy, is introduced and the story goes on from there. A tale of good fiction for sure.

*Booklyn en Fete* is bound in a 3" x 3" size utilizing a white book cloth with the title printed directly on the front cover as well as the spine in red text. The text is printed on IP Accent Opaque paper utilizing a Bernhard Modern 9/12 font. It is a delightful story about an interesting set of characters. I certainly look forward to the next story in the series. It is an open edition and the books are signed by the publisher/author, \$40, check with Pat for shipping and availability. Well done construction and operation of a miniature, a fast moving reading adventure through the 'Little Booklyn'. 📖

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E-mail: [bailgardener@gmail.com](mailto:bailgardener@gmail.com) or [www.TheWildOnionPress.com](http://www.TheWildOnionPress.com)

**Simple Gifts**, by Joseph Brackett, (1797 – 1882), designed, printed, bound, and published by Bo Press 2017. Brackett was an Elder in the Shaker Church, a lifelong resident of Maine who joined the church when his father's farm helped form the nucleus of a new Shaker community. The music and lyrics are the composition of Brackett, the tune was relatively unknown until it was performed in 1944 by Aaron Copland.



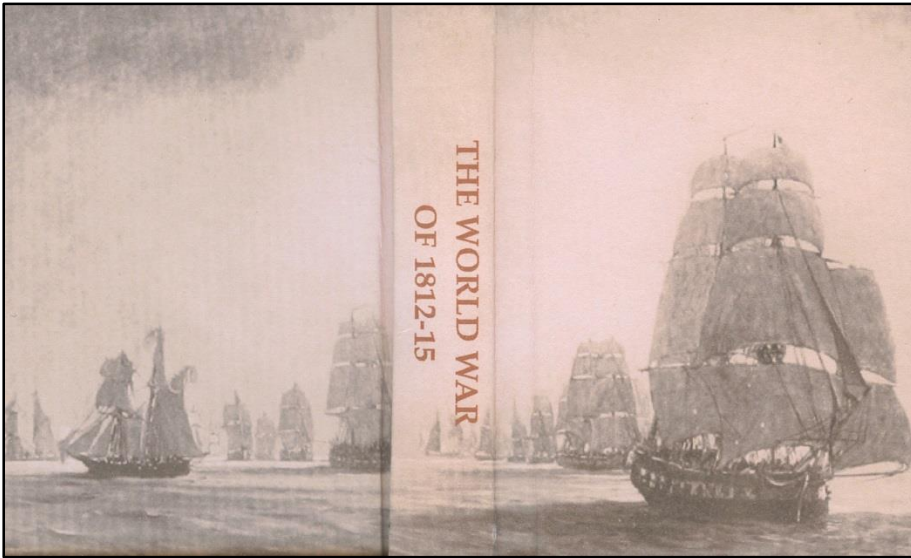
*'Tis the gift to be simple, 'tis the gift to be free  
'Tis the gift to come down where we ought to be,  
And when we find ourselves in the place just right,  
    'Twill be in the valley of love and delight.  
    When true simplicity is gained,  
To bow and to bend we shan't be ashamed,  
    To turn, turn will be our delight,  
Till by turning, turning we come 'round right*

Simple worlds that invoke a lot of thought. The words of the hymn are printed on pale blue ribbon shaped banners, which are affixed to each page set. According to the description provided by Pat, "This isn't exactly a pop-up book, but I wanted the idea of turning to appear in the structure, and came up with the idea of ribbon banners. When glued into the page spread just so, they seem to unfurl and flutter a bit when the page is opened." The front and rear boards of the book, 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>8</sub>" are covered in a turquoise and cream print paper with a title label affixed to the front cover as well as the spine. A matching belly-band is also included.

Again, well done to the 'Lady from Riverside', the book is priced at \$46, contact the Pat for availability and shipping. 📖

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*Front and rear covers with naval ships printed directly on the covers*

**The World War of 1812-15**, published by Plum Park Press. The War of 1812 was a war that drew the young America into the conflict that had been raging for years between France and England. The United States, with its small but well trained and equipped navy took on the largest naval power in the world. The injustice of impressment of American sailors from their ships into the British navy was at the base cause of the conflict that drew America into the conflict. Benjamin Franklin said at the conclusion of the hostilities in 1783 that “it was the ‘War of Revolution’, the ‘War of Independence’ had yet to be fought”, his prediction for the War of 1812.

During the century following the War of 1812, many books were published on the subject, ranging from simple to advanced academic works. The Plum Park Press miniature edition is titled, *The World War of 1812-15* and utilizes information excerpted from Rossiter Johnson's *A History of the War of 1812-15 between the United States and Great Britain*. The original book, by Johnson was published in 1882. The Plum Park miniature edition of 2017 is edited and provided with an introduction written by historian Patricia Caernarven-Smith; footnotes add citations to the works of other authors also to support the thesis that this war took place around the world, and illustrations from those works are included.

*The World War of 1812-15* consists of 183 pages, and has overall bound dimensions of 3" x 2<sup>5</sup>/<sub>16</sub>" The book is printed on Navigator Platinum paper using the Palatino 6/9 font. The text is done in black and the chapter headings are rust-red color ink. The front and rear covers are printed with an illustration that wraps across both covers and the spine. The covers are printed with a pale beige tone ink with the title printed on the front cover and the spine. The front and rear endpapers are imprinted with illustrations of naval ships at sea. The edition will be limited to 20 copies, priced \$45 each plus \$5 for shipping and handling. 

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## **FRONTISPIECE:** *(continued)*

### **By Sherry Mayo**

The addition of an hourglass or other timepiece may have been added in reference to the Greek god Chronos, (Saturn) who was an early representation of a keeper of time. Whatever the origins, today this iconic image of Father Time is the one most often used in the media when announcing the celebration of New Year's Eve and the anticipation of the countdown to midnight.

As the clock peals the last tone of midnight, the New Year, the baby of rebirth, begins its journey to become Father Time. Legend tells us that at year's end, Father Time passes on his wisdom and duties as timekeeper to the Baby New Year who will "grow" during the year and eventually become the next Father Time. The two symbols together represent the cycle of human life compressed into just 365 days.

Baby New Year symbolizes the promise of hope, rebirth, new life, and a new start for the coming year. New Year's celebrations representing the changing of the cycle, in that twelve months have passed, dates back at least 4000 years. However, the origins of Baby New Year's most likely began in 600 B.C. with the Greeks. The Greeks believed that their god of Wine, Dionysus, was reborn on New Year's Eve as the spirit of fertility. They would parade a baby in a basket around their villages and towns to represent the rebirth of Dionysus.

The practice of parading a live, new born through the streets have since past. However, the image of a chubby, young toddler wearing only a diaper and a sash imprinted with the numeral for the New Year has become the most prominent modern symbol for the holiday. The iconic top hat seen in illustrations of today was added by Saturday Evening Post illustrator, Joseph Christian Leyendecke.

Leyendecke is the artist often credited endearing the chubby baby/cherub as the companion to Father Time. From 1907 to 1943, Leyendecke's images of a chubby baby or sometimes a cherub graced the cover of the magazine. In the 1920's, at the start of Prohibition, Leyendecke's first New Year's Baby of the decade wears a top hat. This is a reference to the well-known Prohibition cartoon character, Mr. Dry, and includes a camel pull-toy symbolizing the long dry spell ahead for Americans.

What words of wisdom is the "old man" imparting to the youngster as they meet? Possibly, he reminds the baby that time is a relative concept that flows ever faster as the days slip into months and the seasons pass. Maybe he tells the New Year to relish the current day and not be too eager for the next. Perhaps some of the wisdom given is for the gathering of all the experiences that composes a life so that few regrets litter the past. Then with their parting, one to die and the other to begin, possibly a moment of wistfulness may cross the face of Father Time for he knows that too soon the baby before him will be standing in his shoes. 📖



**"There is more treasure in books than in all the pirates' loot on *Treasure Island*...and, best of all, you can enjoy these riches every day of your life".**

Walt Disney

## LETTER TO THE EDITOR,

By Edie Eisenstein

*Editor's Note: "What was that 'clatter' I heard? Was it something or someone on the roof so early on Christmas morning? I jumped out of bed and threw open the shutters. I looked out the window and saw not a single moving thing: What could it have been? Then I realized it was the 'you have mail' alarm from my computer. Christmas morning, who could that be? Well, a few clicks brought me to the message from one of the folks that we call 'special book people, Edie Eisenstein, of Miami Beach, Florida. Maybe she wanted to know if it was a 'white Christmas' in New Jersey'. Even better than a 'white Christmas', I will let the story unfold to share with everyone at this special time of the year.*

### THE JOURNEY TO BECOMING A MINIATURE BOOK COLLECTOR

The year 2017 finishes with me feeling the necessity to thank Special Book People who are blessings in my life. As a retired high school teacher, always having books as a nucleus for teaching and learning, when I met my amazing husband Steve at a garage sale across the street from where we now live, he was looking for books and I was happy looking at beer steins and stuff.

One of our first dates was to go to a library sale and as his mother often said, AS YOU START, SO SHALL YOU LIVE. She was right! We attended and exhibited at book fairs around the country and were constantly doing or attended yard sales, estate sales, and thrift shops. Always on the hunt...the most fun for me with booking...especially when you find a treasure.

I border on being a hoarder and wanted to collect something bookish in addition to our small collection of beer steins—over which we met. We first began collecting items in the shape of books that are not books...and have many bookends, book boxes, music 🎵 boxes, salt and pepper shakers, etc. but it was not MY COLLECTION. Then one day at the Florida Antiquarian Book Fair in St. Petersburg I wandered into Michael Garbett's booth, saw a pedestal bible miniature and my passion for miniatures was born. I showed my find to many but was not aware to reserve it I should put it under the table with a business card and someone else got it. I was devastated but Michael being Michael sat down with me in his booth, dumping his briefcase full of miniatures on the table and gave me my first lesson. I was fascinated and felt that this is my collection specialty. I wound up with a Shakespeare collection of miniature books in its own bookcase and a Bondy book on miniatures which, of course, I still have. Later, when Michael returned to England, I received a pedestal bible, which I still have.

Steve, my fantastic husband, knew at every sale while he sets up our alcove, I would go around the floor to see who had miniature books and every year we would come home with more miniature books to add to our/my collection. My job to get set up is to stay out of the way while Steve sets up the booth with help from friends, especially Anne and John McGrath. Anne hired me to work at the Archdiocese of Miami as a teacher and we are still friends.

Jim Brogan, Editor of *The Microbibliophile*, and Karen Nyman, and the Miniature Book Society are learning experiences where wonderful, wonderful friends have been made. Karen's monthly catalog is required reading, as well as the 'Newsletter of the MBS' and *The Microbibliophile*. We were lucky enough to meet and visit Don Brady and acquired many of his masterpieces while at the FABA fair one year. Sean Connelly of Dora Lynn Books always seems to have a treasure for me every year at the Fair. He is so knowledgeable and talented. Speaking of the FABA fair, my many thanks to Mike Cotter and the Board of the FABA, all such hard workers.

Our friends from Isaiah Thomas Books in Cotuit, Massachusetts...Jim Visbeck and Hank Holt, have added to my education and collection and are dear friends. How lucky I am to have them in my life. In addition, those in the Miniature Book Society 'on-line' ... especially Todd Sommerfield, Arno Gschwendmer, Rick Hill, and other contributors are just great. Hopefully, I will get to meet them in person one day. I see such wonders and learn so much from everyone.

Saturdays are now devoted to radio shows...first BUCK\$ ON THE BOOKSHELF Noon to 2...Steve 's show and then the RARE BOOK CAFE from 2:30 TO 3:30 on which I have my 5 or 10 minutes of fame to talk about miniature books. Thank you Alan Smith, Lindsey Thomas, Thorne Donnelly and Kara Accettola for sharing this time with me and especially thank you Steven—my amazing husband—for your wonderful loving support over our life's journey together. And your fantastic eye to set up and display the miniature book collection in our home. Thank you to Bill Poston for making me a barrister book style bookcase for miniature books. What an amazing gift to receive from you at the FABA Fair. An amazing gift from an amazing friend.

The year 2018 begins with me being full of thanks and blessings in my life. May 2018 be as fruitful as 2017 for all of us. I do love my miniature books, but treasure much more the friendships that evolved from the discovery of miniatures. Thank you all so much.

AS YOU START, SO SHALL YOU LIVE, words from the heart. 

Contact information: Edie Eisenstein, 2250 West Bay Drive, Apt. 15, Miami Beach, Florida 33141  
E-mail: edieeisenstein@aol.com

## CHRISTMAS GREETING TO THE EDITOR,

By Muriel Underwood:

*Editor's Note: One of my 'Special Book People' is Muriel Underwood, the grand dame publisher from Chicago. What a joy it is to hear from Muriel. She has been a member of the MBS and a miniature book publisher for many many years. Before that, she was a sergeant in the United States Marine Corp. during WWII, and before that, her father was a real life railroad engineer. What a story. The following is an excerpt of the message I received with Muriel's Christmas card, a joy to read, certainly the words of a 'Special Book Person'.*

"It's that time of year that we say – Hello – To all relatives and friends – Greetings!

Nothing much new here – just going along – some days are better than others – nothing much to complain or write about. But one thing I had to drop – and that is WMA – Women Marines Association - drop going to meetings – too far for me to go to – drop being Pres. – drop writing the newsletter – but I do really miss all my old friends.

What do I do? I read books – do the word search puzzles – or the simple crossword puzzles that I find in the Trib – that has the answers upside down – I try not to cheat much – and am amazed at some of the words that I work out without looking! And I take NAPS.

In reading this past year –have enjoyed Mark Twain – bought a set of his works – two volumes – his trips abroad and his stories – amazed at the travels he took in the 1870's – found them very descriptive – colorful – and witty -- good punchlines –

Have also enjoyed several books about the White House – about its permanent staff of over one hundred people – they are federal employees – that serve the First Families – who change every four or eight years. Some of the staff have written about their experiences – but no real dirt like you get in the newspapers these days... The book about the reconstruction of the White House during President Truman's term – I found a little scary – The Good Lord must have been watching The House that it did not collapse on the occupants – started tearing it apart when one of Margaret Truman's piano legs went thru the floor to the ceiling below – when tearing it apart they found load bearing beams that were holding up the structure that showed fire marks from the War of 1812..... But have no fear about the House now – lots of steel beams and concrete....

**Sempir Fil!** ” 

Muriel

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## THE YOUNG BIBLIOPHILES,

### Miniature Books From The Moscow Printed-Polygraphic College,

By Yaroslav Kostyuk:

Annually, at the Moscow Printed-Polygraphic College of Ivan Fedorov as well as in some other printing polygraphic colleges of Russia, a special competition on reliure [fine leather bookbinding] of tiny books is hosted to showcase student work skills. The name of 'Ivan Fedorov' was added to the name, in 1994 to honor the pioneer of printing in Russia. In Russia, a miniature book is defined as no more than 100 mm in height, width, or thickness.

Though manufacturing of reliure is only a final part of the big work. Briefly, to outline the process, the following steps are included: First students make a breadboard model and imposition of the future book, then - make printed works by offset machines, then - manual manufacturing of book blocks and reliure from specially chosen materials. The competition includes the different categories, 'Best Mini-Book', 'Best Polygraphic Execution', 'Best Decorating', 'Originality', and 'Best Breadboard'. Different variants are also created with different materials and cover illustrations.

Every year the miniature books produced turn out are better and more interesting from the point of professionalism. For the last five years, the published editions of the student's work was completed with 30-50 copies. The college began to sell a part of circulation. In 2017 it has published four editions by students, with 30 copies each.

The following four titles represent the student work for 2017 with standard reliure.



*870 Years Of Moscow*, in 2017, the capital of Russia celebrated being 870 years old. In the given book the geography, climate, vegetation and fauna of Moscow are described. The size of the book is 99 x 65 mm.

Elena Davidova is the composer, editor, computer set, and breadboard model creator. The book is bound as a standard reliure (cloth, paper, and film).

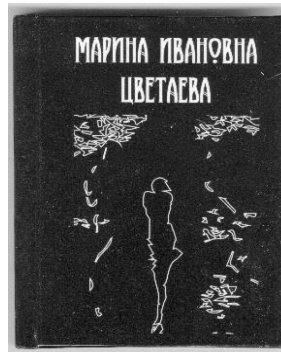


***The Facts About The Kremlin***, highlighting the 650<sup>th</sup> anniversary, this book shares the most interesting historic facts about the Moscow Kremlin. The book is printed in both the Russian and English languages. The size of the book is 99 x 65 mm. Dmitry Pikarely is the composer, editor, computer set, and breadboard creator, book is bound as a standard reliure (cloth, paper, and film).

***The Golden Ring of Russia, A Guidebook***, defines and explains the symbolic ring of Russian cities included in the 'Golden Ring Tour', which has long become a classic of tourism in Russia. Some of the cities included in the tour are Vladimir, Suzdal, Kostroma, Yaroslavl, Rostov-Veliky, Pereyasavl-Zalessky and Sergiev Posad. Included is a touch of Russian history, imprinted in the unique image of cities and the architectural ensembles of Russian churches and monasteries. The size of the book is 68 x 95 mm. A. S. Orlova is the composer, computer set by D. Picarelli and binding is a standard reliure (cloth, paper, and film).



***Marina Ivanovna Tsvetaeva***, is a collection of poems and compositions. The collection contains selected poems by the great Russian poet of the 20th century who was born in 1892 and died in 1941. The unifying idea of the book is the fate of the poet in the continuity of life and literature. The size of the book is 68 x 95 mm. Kseniya Petrukhina is the composer, editor, computer set, and breadboard creator, book is bound as a standard reliure (cloth, paper, and film).



We look forward to the 2018 competition. 📖

*Editor's Note: The journey of miniature books certainly covers the globe. It is very interesting to see how similar the miniature book is across all of the lands and cultures of the world.*

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## LENGTHENING DAYS, A Reprint from the Worcester Telegram, Edited by W. Elmer Ekblaw:

*Editor's Note: Mr. Ekblaw was a professor at Clark University when he edited his book, 'New England Fancies', 1935, interestingly the publisher was a young man who had an intense interest in the printed word and publishing, Achille J. St. Onge. As we passed through the winter solstice, December 21, in the Northern Hemisphere, it is the day with the shortest period of daylight and the longest night. I thought it fitting to provide this reprint. Not from the perspective of the shortest day of the year only but of 'things to come'. As the calendar moves from December 21, daylight duration will get progressively longer by a minute or so each day, though we may see snow and feel cold wind blow on our face, the rays of sunshine will warm our hearts and thoughts.*

### Lengthening Days

Day breaks earlier with each turn of our world, and night falls later as the hours spread sunrise and sunset farther apart. Life is just so much more enriched in daylight. Dawn begins the day in early bird-song, and twilight closes it with the perfume of blown maple buds. The noonday sun nears the zenith and day's broad sweep across the sky leaves no purple shadows in the north. Night dwindles and the stars twinkle in brief glory.

Only the gardener and the farmer know the full joy of early dawn. They hear the mating of the meadow larks, the waking chorus of the song sparrows. They see the dew glisten on the gray-green grass and the first beams of the sun gild the fringes of forest on the hills. They feel the poignant peace of the new day and the ecstasy of new life and opportunities. Spring, and morning in spring, are the countryman's glimpse of Paradise.

Twilight and eventide find favor in all men's eyes, and they are strangers to none. Dawn's benediction is only for those to whom Earth is still Mother; eventide's beneficences we all share. It is easy for us to bid the sun farewell at its setting, but for most of us it is hard to greet the new day. Most of us have lost that keen acquaintance with life that only dawn can foster that personal intimacy with living that only early morning may bestow; we sleep away the choicest hours of life, and only eventide can in any measure make up the loss to us. Sunset is beautiful as sunrise, but lacks its rapture.

The lengthening days guarantee us full measure of joy and satisfaction in living, if we but grasp the hours they afford. Life at best is all too short if we would know our world about us. Every hour teaches some new lesson, brings some new message, grants one more boon, if we are but awake and alive to accept it. The lengthening days of spring pour full to the brim our cup of life; we drink deep if we love life. We forget the empty

vessels of winter, when sunlight and strength and health seem quaffed away, and revel in the full chalices of golden spring with their gift of richer living.

The lengthening days bring back to us our birds; they coax the arbutus into fragrance, and the trout to the lure; they break the bonds of the earth-bound bulbs, and set the butterflies a-dancing; they melt the last snowdrifts, and send the winds on the new errands; they open our hearts to the new year and find for us new hopes, new meanings, new purposes, new satisfactions.

The lengthening days give the lie to doubt and despair and death; they point the way to faith and friendship and fuller living. They spur us to progress and achievement; they convince us of our nobility and ultimate divinity; they reward us with the assurance of everlasting life and light. 📖

## TERMS AND DEFINITIONS, Numbered Copy:

The term is defined as meaning that the 'copy' of a book that has been issued in a 'limited edition' in relation to the 'total press run'. Usually this is noted within the colophon with the total number of copies in the edition as well as the number of the individual copy number inserted by hand, i.e. 'Edition limited to 100 copies, this copy is number 21'. The custom of numbering books in this way is said to have originated with Giambattista Bodoni, 1740-1813. Bodoni was an Italian printer and type punch cutter. He was the most prolific type designer in history, producing 142 different Romans, 34 Greeks, and 21 Cyrillics. The most famous of his designs for Roman type was crafted in 1790 and bears his name 'Bondoni'.

The practice of numbering separately each copy of a work may also be used as a security measure for restricted materials, 'official publications'.

This term would be an excellent subject for a more in depth article for the *The Microbibliophile*, if you choose. Some numbering configurations may include:

*Total press run of 100 copies, this copy number 1 (the 1 being hand written)*

*Total press run 1,000 copies, 100 regular copies numbered 1 -100, 26 deluxe copies numbered A - Z*

Visit the *Encyclopedia of the Book*, by Geoffrey Ashall Glaister, published by the Oak Knoll Press, 2001 for an expanded list of related terms and discussion points. 📖



## THE PATH OF THOMAS JEFFERSON'S LIBRARY, By Rick Hill:

*"I cannot live without books",* Thomas Jefferson.

Some people are just born at the right time. Thomas Jefferson was born during the Age of Enlightenment (also called the Age of Reason.) It was a time when knowledge had great value. In 2018, we can gather more knowledge than we can read with our fingers on a keyboard with a few clicks. A hundred years ago, one would have to trudge to the library to find even a slim amount of that same information.

Now, travel back to 1750: no internet, few libraries, few bookstores, however with same thirst for enlightenment and knowledge that we experience today. For young Thomas Jefferson, the first 'library' that he discovered was that of his surveyor father, Peter Jefferson. The older Jefferson lacked a formal education but one who *"read much and improved himself"*. Peter Jefferson made sure that his son, Thomas, would be classically educated. After his father's death in 1757, Jefferson was sent to study with the Reverend James Maury who was in Jefferson's words, *"a correct classical scholar"*. Here he had access to Maury's extensive library of about 400 books and 44 pamphlets. It was at this stage that Jefferson's intellectual world was greatly enlarged and he firmly established his lifelong love of obtaining knowledge from books.

The college years were especially rewarding for Jefferson. At The College of William and Mary, in Williamsburg, Jefferson came under the tutelage of Professor William Small. Sixty years later, Jefferson wrote that Small's influence was *"my good fortune, and what probably fixed the destinies of my life"*. In 1762, Small's friend, George Wythe, who would become Jefferson's mentor, introduced Jefferson to the study and practice of law.

Wythe had a remarkable library of well over 500 volumes, to which as Wythe's apprentice, Jefferson had complete access.

After his college years and apprenticeship with Wythe, Jefferson had amassed a respectable library of his own. Unfortunately, in 1770 most of Mr. Jefferson's 400 books were destroyed by fire. His law books, dictionaries, books on history, politics, religion, architecture, agriculture, and poetry were lost in the fire at the family home at Shadwell. The twenty-six year old lawyer was even more determined to replace these books and to seek out an even more extensive library that would encompass the entirety of recorded knowledge. Thus from 1770 and throughout the disruptive years of the American Revolutionary War, Jefferson was constantly scouring the thirteen states for all manner of books. By 1783, he noted that he had acquired the substantial sum of 2,640 volumes in his personal library.

In 1784, forty-one year old Thomas Jefferson was sent to Paris by Congress to join American 'Ministers Plenipotentiary', Benjamin Franklin and John Adams. Before he left America, Jefferson wrote out a library catalog, which was an inventory of books he already had and a list of books he hoped to acquire. It was in Paris where he would haunt the bookstalls or 'bouquiniste' along the right bank of the Seine, frequenting the more substantial Paris booksellers such as the historic *'Librarie Nouvelle d'Orléans'*, which opened in 1545 and is still in business in 2018. In this way, he quickly filled out his library catalog of books.

Jefferson acquired at least 2,000 volumes from his time in Europe. Years later he recalled his book-buying spree, *"While residing in Paris, I devoted every afternoon I was disengaged, for a summer or two, in examining all the principal bookstores, turning over every book with my own hands, and putting by everything which related to America, and indeed whatever was rare and valuable in every science. Besides this, I had standing orders during the whole time I was in Europe, on its principal book-marts, particularly Amsterdam, Frankfort, Madrid and London, for such works relating to America as could not be found in Paris."*

It helped that Thomas Jefferson was fluent in English and French as well as Greek, Italian, Latin and Spanish. He could just as easily order a book from Italy or Spain and add it to his library. Jefferson spent five years in France for the young states that had united. Most importantly, he returned to the fledgling republic with thousands of books full of democratic ideals, political science, humanities, and science. The enlightenment from these books would help guide the young nation all the way to the present day.

During Jefferson's first term as President, the congressional library committee asked the well-read chief executive for a list of books for the new Library of Congress. Years later, he would have a much more profound influence on the direction of the Library of Congress.

During his second term of office in 1806, Jefferson learned of the untimely death of his mentor, George Wythe, and that he had inherited Wythe's entire vast library. Finally, in 1809, Jefferson retired to his Monticello home. His library followed him in numerous wagons full of books in their bookcases.

It is difficult to imagine the rooms at Monticello filled with over 6,000 volumes. The retired President wanted to be sure and put his fingers on any one book within a matter of minutes. He borrowed the overall scheme for organizing his library from Francis Bacon's second book *The Advancement of Learning*. Jefferson divided his books into three classification: History, Philosophy, and Fine Arts. From these three classifications, he would further divide them into different categories, and then those categories into subdivisions. He wrote out this Jeffersonian catalog system for all 6,000 plus volumes. At the end of each entry, he noted the approximate size of each volume. Therefore, the Robert Foulis copy of Pindar would be entered under Fine Arts, Poetry, Pastorals, Odes and then Elegies. Jefferson would then hand write "4. Pindar, Gr. Lat. Foulis, 2 v 12°." This signifies a two-volume set by Pindar of *Ta Tot Pindarou Olumpia Roberta*, in Greek and Latin published by Robert Foulis of Glasgow, in 1754 and the size of the publication is duodecimos: 12°. In this way, he could logically deduce the exact location and size of his desired volume.



*Interior view of the actual library room at Monticello*

Thus, for five years, a perfect world revolved for Jefferson around his library at Monticello. The War of 1812 shattered that perfect order on August 24, 1814 when British soldiers led by Major General Robert Ross occupied Washington and set fire to the President's Mansion, the Capitol and numerous other public building. The Library of Congress, which Jefferson had helped establish, was housed in the Capitol and all 3,000 volumes of books were burned. In 1815, Jefferson offered the entirety of his vast library to the congress. Jefferson agreed that Congress should determine the price and he would agree to the sale.

So, in early 1815, and after a particularly rancorous and partisan debate, Congress agreed to purchase 6,487 volumes from Thomas Jefferson for \$23,950. Jefferson received the news of the sale in February 1815. His books were left in their bookcases and were shipped in ten wagons in mid-April. It would take the books more than a month to reach the nation's capital. The seed for the second incarnation of the Library of Congress was planted.

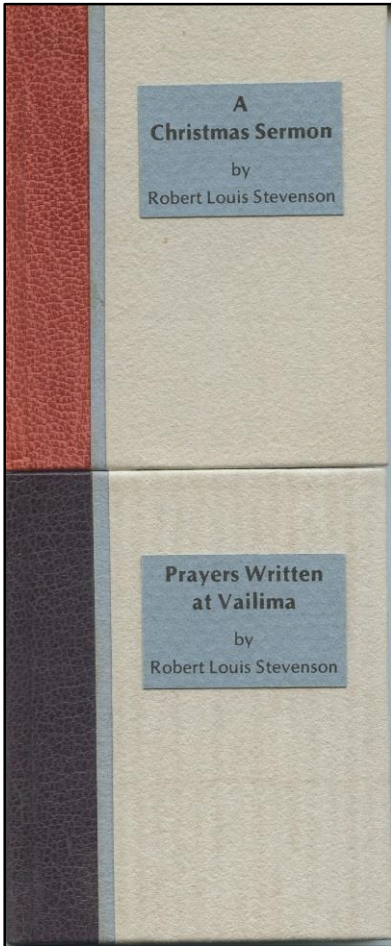
But wait! There is still more to the Jefferson Library saga. On December 24, 1851, the largest fire in the history of the Library of Congress, destroyed 35,000 books. This was about two-thirds of the Library's 55,000 holdings and about two-thirds of the original books sold to the Library by Jefferson. In preparation for the library's Bicentennial Celebration in 2000, Rare Book and Special Collections Division Chief, Mark Dimunation, began the arduous process of replacing all of the burned Jefferson volumes from the 1851 fire. Dimunation was able to locate over 3,000 volumes that matched Jefferson's descriptions of his books. From 2000 until the present day, the quest continues to replace all of the original Jefferson Library. In 2006, Dan De Simone, curator of the Lessing J. Rosenwald Collection visited three different countries and was able to locate 130 volumes. Today, one can see the progress of that endeavor, because a blank block of wood marks the place in Jefferson's original order of his library where a missing book should be standing.

***"I cannot live without books",*** Thomas Jefferson. 

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*Editor's Note: Rick has provided us with a most interesting overview of one of the forefathers of our nation. Monticello is located in Charlottesville, Virginia. The Miniature Book Society will hold its annual Conclave in Charlottesville this August. As part of the event activities, the participants will take a special tour of Monticello. More information can be obtained from the MBS website: [www.mbs.org](http://www.mbs.org). Sign-up early, I will see you there.*

**THE LIFE OF ROBERT LOUIS STEVENSON (RLS),  
THE SILVERADO MUSEUM,  
By Robert F. Orr Hanson:**



During the spring of 1985, I published/reprinted, in miniature book format, a two-volume set of books by the legendary author, Robert Louis Stevenson (1850-1894).

The print run was 175 copies of each book: 149 copies bound in cloth and decorative paper over boards and 26 lettered, hand bound in quarter-leather and decorative paper over boards—both volumes were housed in a grey, print – titled slipcase. The titles were: *Prayers Written at Vailima, 1904* and *A Christmas Sermon, 1910*.

All of the above were preceded by a visit, with my wife Helen, to the wine country of northern California, in the early 1980's, and a two day look-see at The Silverado Museum—devoted to the life and works of Robert Louis Stevenson—located in St. Helena (Napa County) CA.

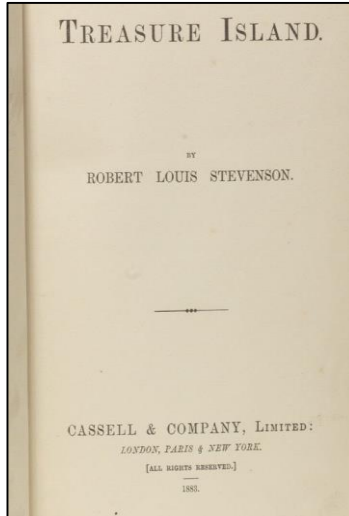
Norman H. Strouse was the retired Chairman of the Board, of the J. Walter Thompson Co., the foremost advertising company in the United States. Mr. Strouse was a bibliophile and collector of RLS literary works. In 1968, he and his wife, Charlotte, established The Vailima Foundation (named after the Stevenson home in Samoa) to create The Silverado Museum which would house Robert Louis Stevenson memorabilia and artifacts. The Foundation was directed by a nine-member Board of Trustees and free of governmental bureaucracy.

The museum formerly opened on 14 December 1969 with 800 items from the Strouse collection. Since then it has grown to 8,000 Stevenson books, manuscripts, photographs, original letters, paintings, and sculptures. Two other Stevenson family collections, at the museum, include family scrapbooks, artwork, bookcases, a writing desk, a travel chest, childhood toys, and over 100 books from the family library in Samoa.

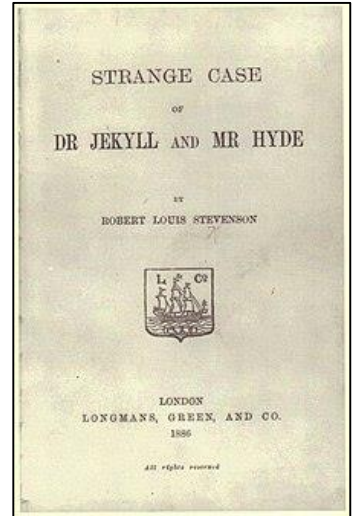
As a reminder, Robert Louis Stevenson was respected as the author of *Treasure Island*, *Strange Case of Dr. Jekyll and Mr. Hyde*, *A Child's Garden of Verse*, *The Master of Ballantrae*, and the *Inland Voyage* – his first book.



***Frontispiece,  
'Inland Journey',  
First edition, 1878***



***Title page,  
'Treasure Island',  
First edition 1883***



***Title page,  
'Dr. Jekyll,  
First edition, 1885***

The Silverado Museum has attracted many visitors from every state in the Union as well as scholars from England, Scotland, France, and Japan. It is located in its own wing at the St. Helena Public Library Center whose address is 1490 Liberty Lane., St. Helena, CA 94574. Admission is free and the museum's hours are 12 noon to 4:00 p.m. every day except Monday.

I highly recommend a visit to this important library museum whenever the opportunity presents itself. It is a grand place.

There you have it!



*Editor's Note: The web address for the museum is [www.robert-louis-stevenson.org](http://www.robert-louis-stevenson.org)*

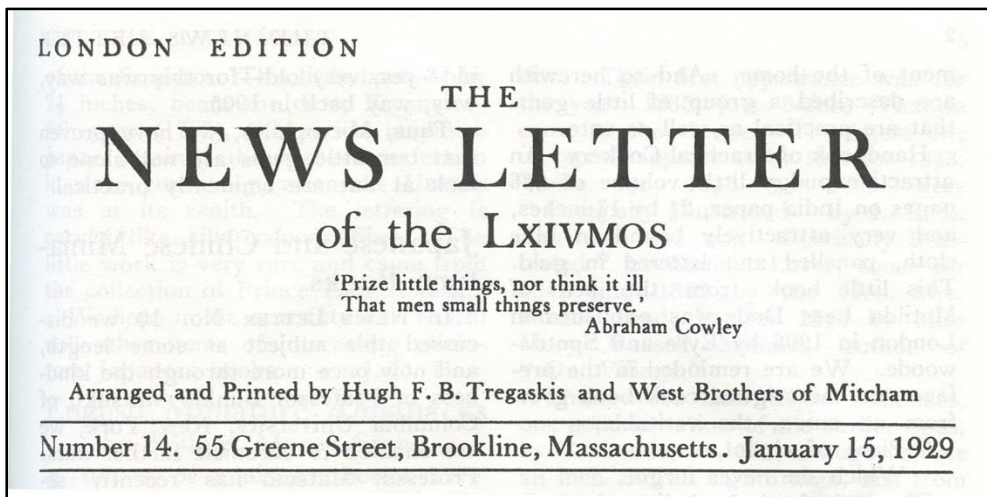
*Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111*



## TIME MACHINE,

The News-Letter of the LXIVMOS, Number 14:

By Nina Mazzo

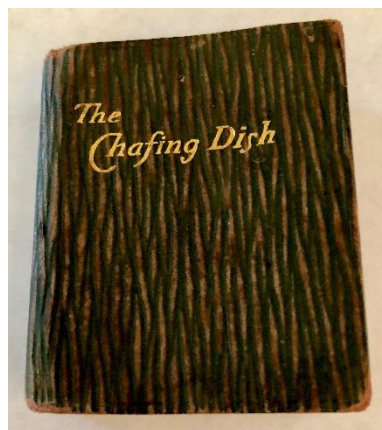


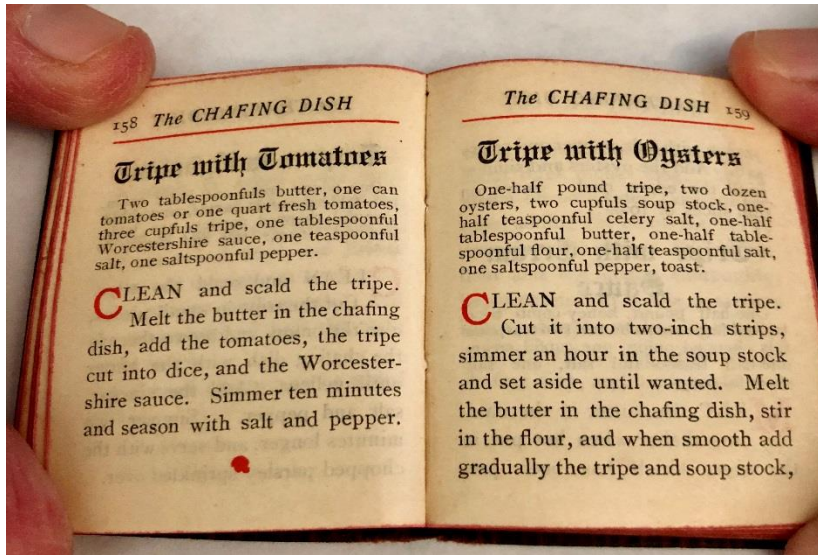
The 'London Edition' includes several fascinating articles on books and collections along with an article about a truly unique miniature library in Windsor Castle, 'Library of the Queen's Dolls' House', this portion of 'Number 14' was written by Thomas Warburton, of Manchester, England. You will certainly remember this name from the past few articles of *The Microbibliophile*.

Let us take a closer look:

I was immediately drawn to "Gastronomic Miniature Books' as I happen to own a copy of *The Tiny Book on the Chafing Dish*, published in 1905 and chock full of some usual and unusual foods – for example – Chitterlings, The Queen's Toasted Cheese, and Mutton Chops.

Japanese and Chinese miniature books: *Shu-In-Sun-Shu* is a poem in two volumes published around 1780 in China. Poets carried these books when they went to the fields to recite poems. Famous Japanese scholars and poets wrote poems and prose about the Plum Blossom Valley.





Wilbur Macey Stone contributed an article about miniature English Almanacks (American spelling almanac; German and French – almanac). He discusses the Schloss issues as they advertised as a fancy stationer under the patronage of the Duchess of Kent. They are around three quarters of an inch in size and their first appearance was in 1835 and the volumes were issued in a slipcase with a ribbon and as a special attraction, a tiny magnifying glass was enclosed.

The Grimsby Books, in 1891, published a little book in Grimsby, England, by E.A. Robinson titled *The Mite*. The book was issued as a curiosity – 28 pages is  $\frac{9}{16}$ " x  $\frac{7}{16}$ ", and bound in red leather with seven illustrations.

Finally, let us take a closer look at the library in Queen Mary's Dolls' House. It is a 20th century mansion in miniature. I read in amazement that it is paneled in walnut with recessed bookcases; the rugs are Persian design; furniture is made of walnut and the easy chairs covered in red leather; there is a writing desk with drawers and cupboards and a cabinet in which is stored a collection of 770 water color drawings and prints! The scale of the house is one inch to the foot and the largest book on the bookshelves is  $1\frac{3}{4}$ ", with most about  $1\frac{1}{2}$ ". Oh and there are over 160 writers represented!

Each month I look forward to reading the next issue of Mr. Henderson's work in the *News Letter of the LXIVMOS* for it is a time capsule and commentary on life almost a hundred years ago as well as containing fascinating information on our shared interest in miniature books. I highly recommend owning a copy of the *News Letter of the LXIVMOS*. 📖

*Editor's Note: There are several interesting reference books that open doors into Queen Mary's Dolls' House. The LXIVMOS includes no less than ten separate articles on the doll house, the Number 14 article mentions the original reference volume that was produced in 1924 by Messrs. Methuen & Co., London; The Book of the Queen's Dolls' House. The 1924 publication is a two-volume set and 'The Microbibliophile' has included a 'review' of the set in this issue. The second reference publication is titled Queen Mary's Dolls' House, a 9" x 11", 191-page pictorial edition, by Mary Stewart-Wilson, published by Abbeville Press, N.Y. 1988, another outstanding reference book. The third book I want to reference is Queen Mary's Dolls' House Library, a miniature, 2 1/2" x 2", published in 1991, Glenniffer Press, written by Ann Bahar. The 'doll house' is amazing! The story behind the scenes about the builders as well as those artists who contributed their work is unbelievable, the authors, publishers, printers, and binders who created the books in the library are a 'once in a life time team'.*

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E-mail: ninamazzo@me.com

## **'REEDS BOOK SHOP', Birmingham, Alabama, Discovered by Atlas Obscura:**



When Jim Reed's growing collection of books and random objects started taking over his family's home, he knew there was only one thing to do, he set up a bookstore, in 1980. The shop is a rare and eclectic bookstore. This unique shop contains books as old as 500 years as well as contemporary books. Reed began adding to his already extensive collection of literature and the result was a cozy book loft with old

and new books battling for shelf space. The tenor of the store is nostalgia; Reed has great memories of growing up surrounded by books and the bookstore is an attempt to create such an atmosphere for visitors. 📖

Contact information: <https://www.atlasobscura.com/places/museum-of-fond-memories-at-reed-books>  
<http://jimreedbooks.com/index.php>

**JOHN H. EGGERS, (JHE) et. al.,**

**By Todd Sommerfeld:**

My most recent fascination in miniature books is with the John H. Eggers Company (JHE) and the several other companies that, one way or another, are associated with it. Those other companies are the Winthrop Press, The Century Company, Samuel Lowe, and J. N. Cole. I have been able to find little or no information about these companies or their relationships to each other. What they all have in common is that they produced simple and very 'cheap' miniature books for children. They all contain between eight and sixteen pages, are self-covered, and are stapled. In this article, I will try to unpack some of the mystery by laying out the various series of books each produced, and rely on you, the reader, to fill in some of the gaps.



*Contemporary literature by the Winthrop Press*

The earliest series is not actually for children, and the books are much longer than the others, with thirty or more pages. It is Winthrop Press' 1914 series of contemporary literature. In the December 1978 issue of *Miniature Book News*, Bob Massmann and Julian Edison produced a list of 102 titles in this series, with the expectation of finding more. In the article, they noted that they were offered as premiums by cigarette companies and the Knights of Columbus. They were also offered in small-boxed sets of five volumes. I have one box from Murray's, a fine restaurant in NYC, and three others that carry the name of 'John H. Eggers, House of Little Books, New York'.

The Winthrop name also appears in some of the twelve-page animal stories books written by Thornton Burgess and illustrated by Harrison Cady. These also have a copyright date of 1914, and are copyrighted by both Winthrop and J. N. Cole. By 1922, the Burgess books had copyright dates of 1914 and 1922 held by JHE only. There were at

least 22 titles in this series with various publishers and dates noted. I also have a few with the JHE imprint noted as being printed in Canada.



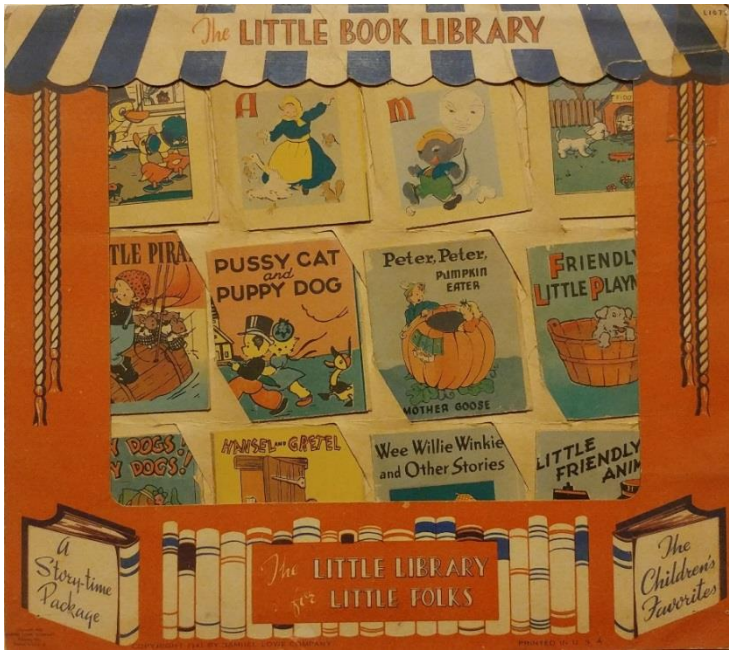
*Thorton Burgess animal stories, illustrations by Harrison Cady*

JHE also produced two series of books using the stories and illustrations of Grace Drayton. The Baby Bears series originally appeared in the Little Folks magazine published by The Century Company in 1913 and 1914, then as twelve eight-page miniature books in 1920. There were eight 'Dolly Dingle' travel books that appeared in 1922, (see article in the March 2017 MBS Newsletter). JHE also produced a series of fairy tale books with at least sixteen titles. These were all dated 1916 or 1917 and contained twelve or sixteen pages. Those of sixteen pages are the same titles with extra illustrations. Jumping ahead to 1941, there is a series of at least twenty twelve-page books about birds



with the JHE name. Interestingly, they also note the Samuel Lowe Company of Kenosha, WI as the publisher. These came in a smaller and larger version.


Samuel Lowe also produced two series of books without JHE in the 1940's. The first was a series of at least sixteen Bible stories, and the second, at least forty different titles of children's stories called 'The Little Library for Little Folks'.



*Samuel Lowe 'The Little Library for Little Folks' from 1942*

I have one other odd item to add to this list. It is a box titled 'Sixteen Bedtime Story Books for Children'. It has no publishing information but appears to be from the 1920's or 1930's. I have twenty-one titles associated with this group. Some of the illustrations are obviously the work of Cady and Drayton leading me to believe this is a pirated production.

As you can see by my brief survey, there is much to discover in this group of books. Besides the business relationship between the companies, I am sure there are more titles still out there as well as many variants. In the future, I intend to produce a list of series, titles, and variants, and hopefully uncover some information about these prolific miniature book publishers from the first half of the 20th century.

If any readers have any further information or pictures of this important piece of the world of miniature books, I would love to hear from you. As always, questions, comments, and criticisms welcomed at [contratodd@gmail.com](mailto:contratodd@gmail.com) 

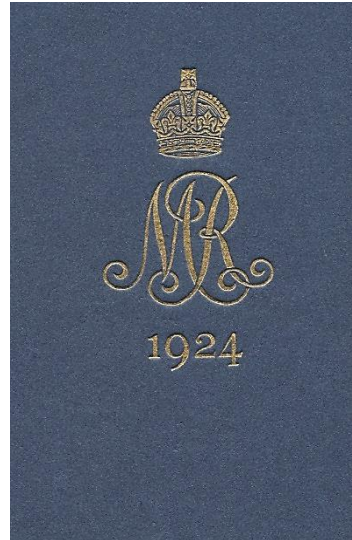
*Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129  
E-mail: [contratodd@gmail.com](mailto:contratodd@gmail.com) or [www.booksbypress.com](http://www.booksbypress.com)*

**THE BOOK OF THE QUEEN'S DOLLS' HOUSE,  
Published By Methuen, 1924, London  
A Miniature Book Reference Standard:**

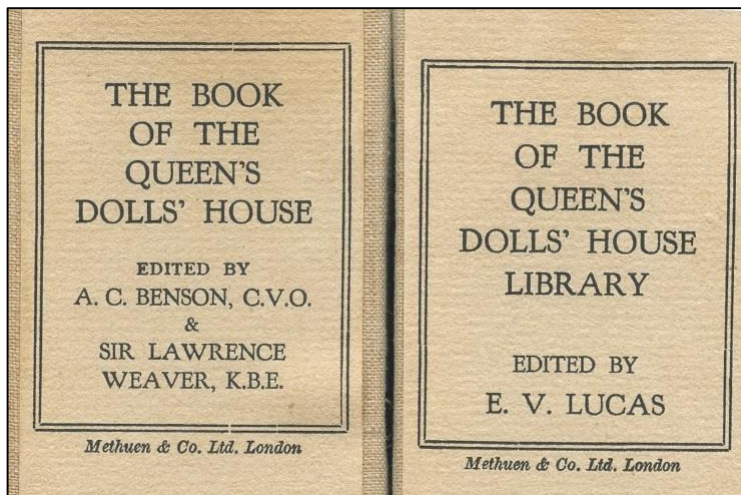
Reference books provide as much joy and value to book collectors as the very books that are so sought after by collectors. Some reference volumes are 'anthologies or bibliographies' and other reference books focus on a particular collection or very specialized facet of the world of miniature book collecting. Most collectors have certainly heard of Queen Mary's Dolls' House and the miniature library it contains, however, a significant fewer number of bibliophiles know the story 'behind the house'; the why and the how it was built and the scope of treasures that are contained within the walls of this outstanding achievement. The idea of a specially designed dolls' house for Queen Mary, wife of King George V, was first conceived in the spring of 1921 by a first cousin of the King, Princess Mary Louise. Friends being friends, Mary Louise asked a family friend, Sir Edwin Lutyens, to design the house.

There are three wonderful reference books about this 'doll house wonder'. Discussed in order of publication, the title of this article references to the two-volume set produced in 1924 that told the world about the doll house and how it was created and what treasures are within its walls. Another volume is *Queen Mary's Dolls' House* written by Mary Stewart-Wilson, 1988, Abbeville Press. This book provides a very visual experience with hundreds of fine photographs of the house from the 'front door' to the 'basement garage'. The third reference volume is in fact a miniature published by the Gleniffer Press in 1991. The miniature is titled *Queen Mary's Dolls' House Library*. Between its covers, Ann Bahar, the author, focuses on the library and some of the outstanding books on the miniature bookshelves.

The subject of the reference is certainly a dollhouse but the two-volume set does not fit the description; the first volume contains 243 numbered pages and the second is a very lengthy 383 pages. Both volumes are presented in a single large slipcase. The volumes, each 10½" x 8" x 2", are covered in a pale blue paper with a cloth 'quarter-bound' spine of beige cloth with a title label attached.



*'Center' of front cover showing  
Royal monogram for  
Queen Mary*



*Title labels, attached to the spines,  
Volume I (L) Volume II (R)*

I am not 100% sure whether the book set was perhaps produced in a red paper and a red leather cover material as well. The printed pages have deckle edges and the edition was done with only 1500 copies. Thomas Warburton provided a glowing introduction to the Methuen volume in his 1929, Number 14 issue of the 'LXIVMOS,' "nothing could be written about this most interesting twentieth

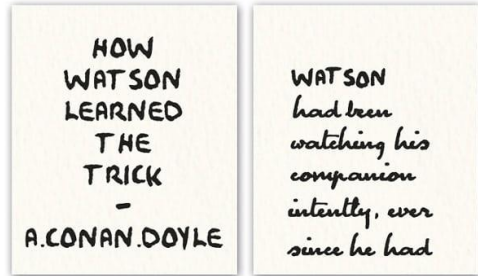
century mansion in miniature without recourse to the fine two-volume work published by Messrs. Methuen & Co." The Introduction to the set is fourteen pages in length. The first thing one learns is the house was not the work of a few but the creation of many outstanding craftsmen and women. As bibliophiles, we understand that there is a great beauty in smallness. Volume I is devoted to the design of the miniature house, the individual rooms, the wall treatments, the gardens, and the dolls within the house. There is also a lengthy Appendices, which lists the household inventory, donors, artists, makers, and craftsmen, as well as a 'catalogue list' of the library contents.

Volume II looks identical to Volume I but there the similarities stop. The Preface to the volume defines the book, "Lastly, to come to the Library itself, with which the present volume is solely concerned, how many London residences, even in Berkeley Square and Park Lane, have a library consisting of two hundred books written in their author's hand, and a collection of over seven hundred water colours by living artists"? The scale of the dollhouse is 1/12. Most of the books are about 1 1/2" tall, the largest being 1 3/4" and the smallest being 1". Most of the miniatures are hand printed by the author and for the most part, all bound in fine leathers. There are 34 excellent illustrations in Volume II highlighting the furnishings, wall art, or the actual library room.



Many of the works contributed are actually 'original writings' of the particular authors. Part of the original plan was to write to various authors to solicit their contributions for the library. Each invitation included a small blank book in which each author would write the contribution in their own hand. If the tome proved too small for a particular author then the contribution could be returned and the text would be copied into the tome. William Somerset Maugham contributed a fairy tale 'The Princess and the Nightingale', Sir A. Conan Doyle contributed '*How Watson Learned the Trick*', and Rudyard Kipling contributed a book of verses. The list goes on and on and please remember that for the most part each of the contributions are in fact 'original manuscripts'. Should your collecting focus on obtaining a 'first edition' of each work by W. Somerset Maugham, you would be 'out of luck' for the only original manuscript of 'The Princess' that exists is in the special miniature library.

Also included in this outstanding reference volume are more than a few pages of illustrations showing facsimiles of the actual 'handwritten pages' of several library



Facsimile of handwritten pages by R. Conan Doyle



books. Kipling wrote many of his 'verses' much earlier than the creation of the dollhouse, however, his handwritten manuscript completed for the dollhouse is also profusely illustrated by the author, making the manuscript a truly unique contribution. There are as many accounts of the various contributions in the reference book, Volume II, as there are contributions, each a unique collection of information and minutia. A closing detail, each miniature book in the library contains a Royal bookplate, with a view of Windsor Castle with the Queen's monogram, 'M.R.'. The bookplate was designed by Ernest H. Shepard.

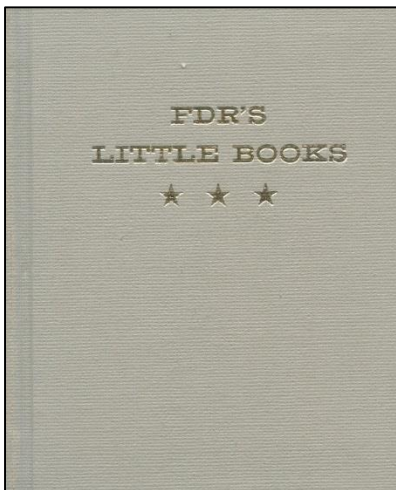
Outstanding bibliographic information and well presented. Remember the adventure is with the search and the search begins with turning the page. 📖

## FDR's LITTLE BOOKS,

Written By Msgr. Francis J. Weber,

Edited and Published By Robert F. Hanson, Opuscula Press, 1991

Reported by Jim Brogan



*Cover Image*

Msgr. Webber has published a great many books over the years. *FDR's Little Books* is another example of a miniature that deals with what could be an obscure subject to the reader but upon reading the book you will have been enlightened by the amount of discipline and research investigation that the Msgr. has put forth. In the case of this book, the Msgr. has traveled more than a few physical miles to do his investigations and bring it all together in a very informative tome. The book was bound in a gray book cloth with the title gilded on the front cover as well as the spine. The bound size is  $2\frac{7}{8}$ " x  $2\frac{3}{8}$ " there are 150 copies of the book in the edition, with 28 printed pages. As is the style of the Msgr., a USPS postage stamp is utilized as a frontispiece 'tip-in'.

The opening paragraph of the tome

states; "Surely one of the most prominent collectors of miniature books this century [20<sup>th</sup>] was Franklin Delano Roosevelt, the 32<sup>nd</sup> President of the United States. Stories about his collecting activities appeared around the world during the 1940s." FDR had a lifelong relationship with his books, not just miniatures but all books. FDR, as a collector, was intrigued by design, paper, typography, condition, and rarity.

The interesting information that *FDR's Little Books* provides for me is that it helps build a map to understanding how the President's collection grew and where it is today. Noted in the book is the comment, "In 1929, FDR told James Henderson [LXIVMOS] that "my own collection of tiny books are neither rare nor very numerous but I continue my interest in them.' "

At that time Roosevelt said he had 162 tiny tomes, most of them under three inches".



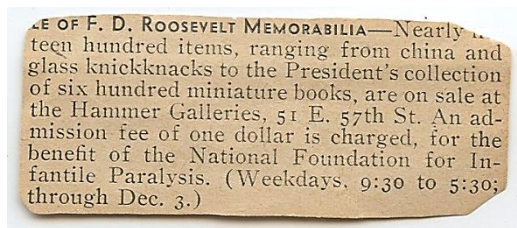
*Frontispiece postage stamp*

After Roosevelt was elected as President, he spent many evening hours reading catalogues that poured into the White House from all over the globe. On occasion, people knowing about the President's hobby would send him a tome from their collection. Since we know that FDR was meticulous with identifying his books with a 'date acquired' notes as well as his book plate, we know that the collection grew considerably during his presidency. At the time of his death in 1945, the collection contained approximately 750 miniatures.

*FDR's Little Books* does not provide a definitive list of all of the titles in the FDR miniature collection but it does note a few books that were part of the FDR collection:

- a 13 volume Pickering series, acquired in 1930 from bookseller, Arthur Rogers
- a 9 volume set of 'The Plays of Shakespeare, acquired in 1937
- *Vie De Barberousse*, Paris, 1789
- *Poetical Works of John Milton*, 1837
- *Poems of Li Pa, The Chinese Poet*, published by William Lewis Washburn
- The Glasgow edition of *The Poetical Works of Robert Burns*, 'the book contains notes that it was a gift sent by Sarah Killeen Simpson in 1941'
- a finger book, *The Lay of the Bell*, by Christopher Friedrich von Schiller
- a copy of Charles Lamb's *A Dissertation Upon Roast Pig*, published by G.P. Putnam, NYC
- 50 different versions of 'thumb bibles'
- various editions of *The Book of Common Prayer*

The list of subjects, titles, and authors is very diverse, as is the case with many collectors. While on an information gathering road trip, I visited the FDR Presidential Library in Hyde Park, NY this past November. I could not locate a list of the collection titles as it existed at the time of the President's death. Apparently some of the books were housed by FDR at his Hyde Park Library, some at the family home at Campobello Island, and some additional books at a special house that he had built on the Hyde Park property as a 'retreat cottage' for his wife. There is certainly considerable speculation about the



collection. The Roosevelt family did remove certain personal items from Hyde Park, before jurisdiction was transferred to the National Park Service. We do know that an auction catalogue exists showing that 491 tomes were listed for sale by the auction house in 1951.

Strange as it may seem to current day bibliophiles, even though all of the books were either signed by FDR and/or his wife Eleanor, a large percentage of the items went unsold and were returned to the custody of the family. Another sale took place in 1964, after the

death of Eleanor, and all of the 160 books offered, at that time, did sell to the lucky bidders.

Msgr. Weber does note in *FDR's Little Books* that he personally was able to examine the subset of tomes maintained at the 'retreat cottage', officially named 'Val-Kil'. These tomes number about 60, are of excellent condition, and were not ever placed for auction. Campobello Island, the Roosevelt family home in Maine, holds a much smaller set of tomes. An interesting fact is that FDR spent a great deal of time at Campobello before he was stricken with polio in 1921. However, he only returned there for three visits between 1921 and his death. This collection of miniatures more than likely represents some of the special interests of FDR as they were probably purchased on various excursions to 'New England' bookstalls and antique dealers. These books have been documented and indexed by the officials at the site. The books have been virtually 'untouched' for almost a century and represent an interesting facet of a unique miniature book collector/collection.

In summary, we do not have a definitive list of the titles or the locations of all of the tomes that 'passed through the hands' and 'brought joy to the eyes' of the 32<sup>nd</sup> President of the United States. We do have some interesting pieces of information that this editor will attempt to weave together an addition for future generations of bibliophiles:

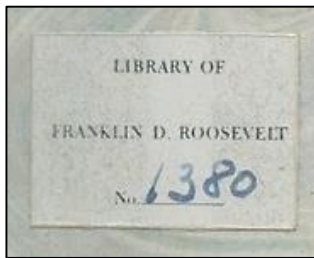
- the 'entire' collection contained about 750 tomes, I say entire but I am not sure of the math
- about 60 tomes are kept at the 'Val-Kil' cottage
- another 20 or so volumes are at Campobello
- some 491 volumes were sent to auction in 1951, few sold
- 160 volumes were offered for sale in 1964, all of these sold, (part of the 1951 auction ?)
- all of the books appear to carry the FDR bookplate, and carry acquisition notations by FDR

Copies of the two auction catalogues are certainly available and I will, over time, attempt to create a definitive list of the FDR miniature collection. You may ask of 'what value is such a list'? As we say in the world of the miniature book, 'Priceless'. As you may or may not know, I personally have been a collector of presidential information with a focus on books written about or by US Presidents since my days in grammar school. Hyde Park is a short ride from New Jersey so on a bright spring day I will instruct the auto navigator to 'hit the road'. Who knows where the journey will lead us over time? Only time will tell. One thing we do know for sure is that Roosevelt was an avid outdoors person who loved water activities such as sailing and fishing, certainly gained from his 'early-life' summers at Campobello. I will share with you one of the FDR's original miniatures, the following tome, *The Compleat Angler or the Contemplative Man's Recreation*, written by Izaak Walton, published by Henry Frowde, London, 1900. This tome was printed at the Oxford University Press Warehouse on India paper and includes a frontispiece of Walton and 587

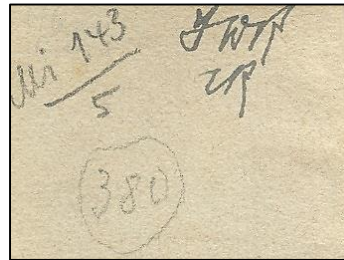
pages of text. The 'title page' notes that this miniature was produced from the "*Fifth Edition, Much Corrected and Enlarged*".

'The Complete Angler' is a well know rare book that was originally written by Walton and published in 1653 by Richard Marriot. There were several editions published in the author's lifetime, I guess there is a lot to learn about fishing in the Lea Valley in Hertfordshire. Even though the book is more than 300 hundred years old it is still regarded as an excellent source of angler information. It should also be noted that the book is the second most widely 'reprinted' book in English after the King James Bible. The 'most current' being edited by Marjorie Swann in 2014, available as both a hardcover and 'Kindle' edition.

The tome cover is bound in a brown leather decorated with fine gilt border lines, the title is imprinted on the spine in gilt, and the top edge of the pages are gilt as well. The covers measure  $2\frac{3}{16}$ " x 2". As you can see from the images, the tome carries the FDR bookplate ( $\frac{1}{2}$ " x  $\frac{3}{4}$ " ), as well as the notation signature showing FDR and ER, more than likely a gift from ER to FDR, maybe a holiday or a birthday.



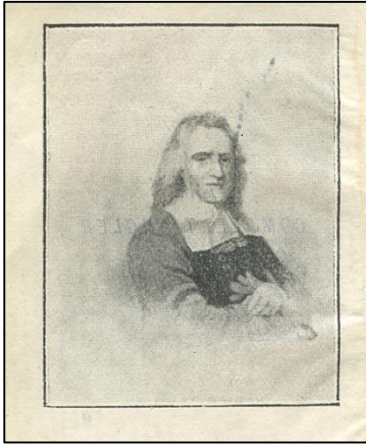
***FDR bookplate***



***Signature initials on  
Front free endpaper***

I am not an expert by any means concerning 'The Complete Angler' but I do plan to talk with Henry Hurley, a retired bookman, in New Hampshire, who is just such an expert. My questions will be 'how many copies of this tome were printed, are the binding variations, etc. Given that that the editions have been in print for so long I would expect more than a few variations in binding materials, even in the miniature format. There is a bibliography, of the various editions,

*Bibliography of The Complete Angler of Izaak Walton and Charles Cotton, Being A Chronologically Arranged List of the Several Editions and Reprints, From the First Edition MDCLIII Until the Year MCM*, by Arnold Wood, published by Martino Publishing, 2001.



**1900 Frontispiece**



**1900 Title Page**

I will close my brief journey with the closing paragraph of Msgr. Weber's book, "This much is certain – FDR was the first international celebrity to recognize the value and enjoyment in collecting miniature books. For that reason alone, he deserves to be remembered in miniature bookdom".

The journey continues. If you have any additional information to share or comments to expand my search, please contact me at your convenience. As I mentioned, I will pursue the development of the definitive list of the miniatures that FDR collected. 📖

## **A LEAF BOOK, By Nina Mazzo:**

Recently, I purchased a book from Bromer Booksellers titled *Dr. Johnson and Noah Webster – Two men and their Dictionaries*, by David Littlejohn. This book is not a miniature but I am intrigued with those who sat down and began the arduous task of defining words so long ago. The description also noted this book was illustrated with a matched pair of original leaves from *A Dictionary of the English Language* by Samuel Johnson (1755) and *An American Dictionary of the English Language*, by Noah Webster (1828).

A leaf book? What in the world was a leaf book? When the book arrived I must admit, I got goose bumps as I turned the pages, and started to read the words and the attention

to detail on their definitions of words. It is simply joyful to not only read about Johnson and Webster, but to see and handle a leaf from their work!

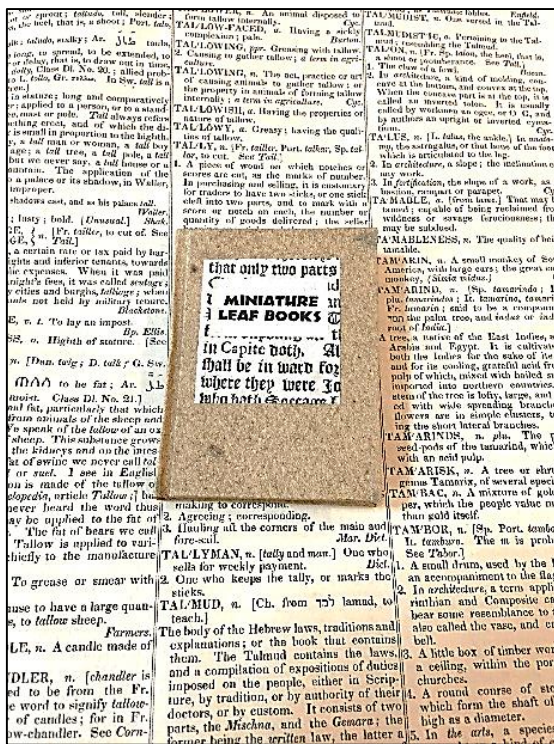
Turning to 'Fine Books and Collections', I discovered there is a fair amount of controversy surrounding the trade in these relics. Some background, they became popular in the late 18th century as pages or leaves were inserted into reference books lending what might be assumed as 'credibility' to the work or perhaps the simpler reason own a 'limited edition' of a work.

So what is a leaf book? Most agree that a leaf book contains an original printed or manuscript leaf from a significant manuscript or printed book, accompanied by an essay written by a knowledgeable author.

Curiosity then led me to finding a miniature leaf book and when I am on a quest; my go to expert is Karen Nyman. She suggested the *Miniature Leaf Books*, published by the amazing artists Peter and Donna Thomas. Peter explains that a leaf book is a sub-class of books containing ephemera. His leaf book contains three leaves: one from an 'American thumb Bible' published in 1831; second leaf is from 'The Shakespeare Glossary', and the third leaf comes from 'Dew Drops' (a book from the American Tract Company).

Once again, my membership in the Miniature Book Society has led to new and fascinating discoveries. I am looking forward to more in 2018! 📖

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651  
E-mail: ninamazzo@me.com



## MEET THE COLLECTOR & PUBLISHER,

**Cailee Adamson:**

Earlier this year in March, I went to the annual Antiquarian Book Fair at the Park Avenue Armory, in New York City, and made my first miniature book purchase. It was a copy of ‘*Bryce’s English Dictionary*’ inside of a locket case with a magnifying glass on the front. I paid far too much for it but I do not regret it because it helped me realize my love for miniature books.

Though, this was not the first miniature book I had ever owned I recently learned. Just last week, I was going through my childhood things and rediscovered my first miniature book, *Meet Samantha, An American Girl* - from the ‘American Girls Collection’. It makes sense looking back at what I was interested in when I was younger that I would now find myself with a collection of over 50 miniature books in my first year of collecting them. I was a voracious reader, and would often be scolded in school for reading when I was not supposed to. I loved history and old objects and sought out the oldest items I could find wherever I went whether it was a bookstore or garage sale. In addition, being miniature in stature, at 5 feet tall, I have always been drawn and attracted to miniature objects that made me feel larger than I am. (They are also just cute!)

After that day at the Park Ave Armory, I found myself obsessed. I could not stop talking about it, thinking about it, and looking at this tiny book I now owned. Backing up a little bit, the month prior, I had started my own small publishing company called Fizz Publishing. With a professional background in the contemporary art world, artists’ books and editions have always been one of my interests and had long been an aspiration of mine to try my hand at producing them. With a passion for print and artists friends to collaborate with, I started Fizz which was a risk knowing fully well that it might be a failure since I had not much practical experience in the space.

When I purchased that miniature dictionary, it opened up the world as to what I could make with Fizz and thus began my journey of learning to make books by hand. I have only published a few works so far this year, but it has been a pleasure and a thrill to be a part of both the miniature collectors and small press communities. I have published miniatures but also a couple regular sized books and it seems like I should have been making them all along. Though my techniques are rudimentary and fine binders would probably scoff at my handiwork, I have never been happier and filled with more purpose.

Further than just the sheer joy of creating and being part of a community, the history of miniature books truly inspires me and I think it also intrigues new collectors when I share some of the stories with them. The history of miniatures and the makers of them before me make me feel like I am part of a secret club! Anne Bromer’s *Miniature Books: 4,000 Years of Tiny Treasures*, is a resource that I reference constantly and my favorite



story is how miniature copies of the *Emancipation Proclamation* were printed in 1862 and issued to Union soldiers to help distribute the message and spread the word that slavery had ended.



*Women on the Moon*



*Hot Pickle*

Though I will never make a document or book with such impact, I can only hope to spread an ounce of the happiness, joy, or relief that all of the miniatures before mine have spread. In such troublesome and tumultuous times in America and the world, I hope I can spread a couple laughs with my mini joke book *Hot Pickle* or inspire a young girl with my mini tunnel book *Women on The Moon* to do anything she sets her mind to.

Again, I am so excited to be a part of the miniature book world; I would love to connect with everyone who would be interested in sharing miniature tales and tomes! I appreciate you welcoming me into the community and supporting my miniature adventure. 📖

*Contact information: Cailee Adamson, Fizz Publishing,*

*E-mail: [cailee@fizzpublishing.com](mailto:cailee@fizzpublishing.com), [www.fizzpublishing.com](http://www.fizzpublishing.com), [instagram.com/fizzpublishing](https://www.instagram.com/fizzpublishing)*

*Editor's Note: Well Done, and welcome aboard, the miniature book is your sailing ship to explore the world, each continent, each of the oceans, and all of the people you will meet along the way.*

## GET THE INK READY, START THE PRESSES:

Another year of *The Microbibliophile*, next issue, Volume XXXVII, Number 2, Issue 212 (expected publish date; 03/10/2018). Reading is a great experience, sharing what we have read is a blessing. A list of some candy that will be in the jar:

- *The Importance of Being Ernest*, by Oscar Wilde, published by Tony Firman
- A visit with *Queen Mary's Dolls' House Library*, published by Gleniffer Press
- A pictorial review of *Queen Mary's Dolls' House*, published by Abbeville Press
- *The Robotic Grandmother!*, published by the Wild Onion Press
- *Constantinople*, published by Tony Firman
- *Silk*, Pru Batten, published by Bo Press
- The Young Bibliophile, maybe a simple new book format to make
- 'An Antiquarian Delight', TBD, perhaps something with a silver metal binding
- 'Out of the Box', something old for sure, an REM scroll
- Some more information of the specific books in the 'Queen's Doll House'
- Nina Mazzo, LXIVMOS Number 15
- We are waiting for something from you....

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 📖

## PUBLICATIONS RECEIVED:

**Fine Books and Collections**, Winter 2018, In this issue, the 2018 Collector's Resource Guide, a feature article about the anniversary of 'Mary Shelley's Frankenstein', Mathew Brady's portrait photography, and much more, you have to check out the blog as well, <https://www.finebooksmagazine.com>

**Das Miniaturbuch**, a German language publication devoted to miniature books, 8 1/4" x 5 1/2", 32 pages, glossy and color printed. Number 4, 2017. I only wish I could read German, many nice articles and illustrations, [www.minibuch-berlin.de](http://www.minibuch-berlin.de)

Check out the various 'book club newsletters' in the Information Sharing article on the following page. 📖

## **SOME INTERESTING BOOK STUFF, Information Sharing, and Fun Stuff for a Cold Day:**

**THE CREATIVITY CARAVAN**, <http://thecreativitycaravan.com/>

The Creativity Caravan, 'The Tiny Book Show', the adventure continues with many different activities, check out their calendar. In addition, take time to visit the 'Shop' for a great selection of miniature books with a very diverse subject set or just give them a call to say hello, 201-259-9801

**ABAA Newsletter**, <http://www.abaa.org/blog> (sign-up for the newsletter)

The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America and is a great source of bibliophile related information and ongoing events. There is an article about collecting children's books with a lot of drawings and illustrations. There is also a good selection of information about book fairs, bookselling, events, and 'theft and fraud' in the book world. Always something interesting, be it an article or a link, for a seasoned collector or a young bibliophile. A learning experience with every click.

**FBS, Newsletter**, <http://www.floridabibliophilesociety.org/>

The Florida Bibliophile Society's monthly 2017 digital newsletter (latest issue December 2017) is a well-done publication filled with great information and activities within the book world. The current issue has articles about children's books, endpapers, and fine press books to mention a few. Congratulations to the officers, the committee people, the newsletter editor, the contributors, and all the FBS members on a well-run organization.

**Book Club of Detroit Newsletter**, <http://www.bookclubofdetroit.org/newsletter/>

Paula Jarvis has done another great job with the newsletter, which is titled 'Printed and Bound' and published three times a year. The diversity of the articles and information is just superb, something for everyone. The October 2017 issue includes articles on the 'Lake Side Classics', the Roxburghe Club, Giambattista Bondoni, Ann Morrow Lindbergh, and Edna St. Vincent Millay. I am always amazed when reading club newsletters as to how much new information is out there to learn.

**Northern Ohio Bibliophilic Society**, <http://nobs.nobsweb.org/>

NOBS has recently launched a 'e-news' format newsletter. There is an internal link from their webpage. The e-news mentions that the regular newsletter is being revitalized and is named the 'Libris Loquie'. The organization also hosts the NOBS Cleveland Antiquarian Book and Paper Show, no dates for the 2018 show mentioned.

**The Book Source Magazine**, (online only), <http://www.booksourcemagazine.com>

A lot of book related information including links to major libraries, used books stores, and book centric activities and exhibits. Sometimes the information branches a far from the specific book topics but interesting never the less.

Explore the following links and discover for yourself the joys that await you:

**Eden Workshops**, <http://www.edenworkshops.com>

**The Morgan Conservatory**, <http://www.morganconservatory.org>

**Sheppard's Confidential**, <http://www.sheppardsconfidential.com>

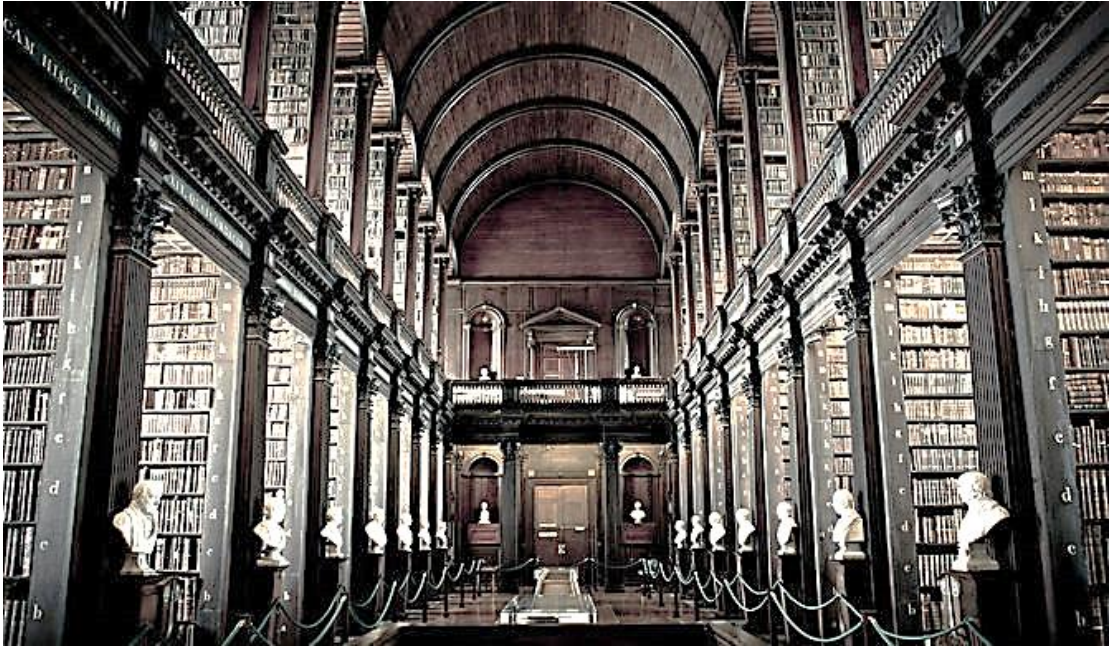
**The Book Thinker**, <http://www.bookthink.com/>

**PBA Galleries**, <http://www.pbagalleries.com>

**Editor's Note:** Once again, MBS members and subscribers are always ready to share information. Pat Pistner shared the following link with me. If you have not had the opportunity to visit this site it is very professionally done. It is a quick peek inside of the University of Iowa's Rare Book Collection, featuring the Charlotte M. Smith collection. <https://www.nbcnews.com/nightly-news/video/university-of-iowa-cataloging-4-000-tiny-literary-jewels-1113552451716>

Collecting is an ever-changing and ongoing educational experience. Being a miniature book collector can be a full time job. The sun never sets on new things in the world of book collecting. One thing leads to another as we travel the globe and look through the bookshelves across the world, via the various publications and the electronic links available to us today. How else could you visit 6 libraries and 5 bookstores without having to go out and lock the front door. Tell me about your 'special links' so that we can share. Pack your socks, get a map, and grab your keyboard or smart phone, and HAVE FUN. 📖

**ANOTHER BEAUTIFUL LIBRARY,  
THE TRINITY COLLEGE LIBRARY,  
LONG ROOM, DUBLIN, IRELAND,  
A Bucket List Place To Visit:**



*Image courtesy of [www.atlas obscura.com](http://www.atlasobscura.com)*

The Library's history dates back to the establishment of the College in 1592 and it is the largest library in Ireland. Today it has over 6 million printed volumes with extensive collections of journals, manuscripts, maps, and music reflecting over 400 years of academic development. The most famous manuscripts, the *Book of Kells* and the *Book of Durrow*, were presented by Henry Jones, Bishop of Meath and former Vice-Chancellor of the University, in the 1660s. Other special collections include the Ussher Collection acquired in 1661 and the Fagel Collection of 1802

The room pictured above is the 'Long Room' built between 1712 and 1732. For more information about this timeless masterpiece of architectural and educational history, visit the site: <http://www.trincoll.edu> BREATH TAKING! 📖

**ONCE A BOOKSELLER,**

**Some Short Reflections from the Warburton Archive:**

ACHILLE J. ST. ONGE  
PUBLISHER  
WORCESTER, MASSACHUSETTS

July 8, 1936  
*Rec 14-7-36*

Thomas Warburton, Esq.  
15 Humphrey Street  
Chatham Hill  
Manchester, England

My dear Mr. Warburton;

On July 24th, we are issuing a book to be titled "Lilliputian Newspapers" written by James D. Henderson, scrivener of the LXIVmos; with a foreword by Robert W.G. Vail, librarian of the American Antiquarian Society. The edition will be limited to 275 copies. The book is designed and is being printed under the personal supervision of William Dana Orcutt, considered one of the country's foremost typographers.

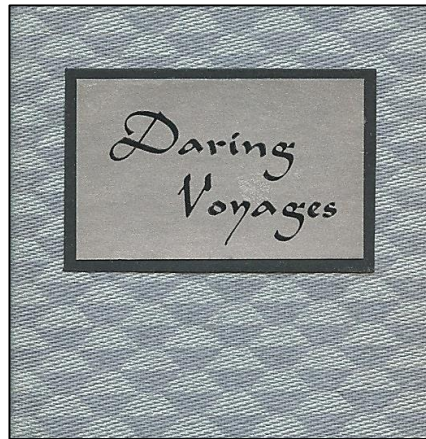
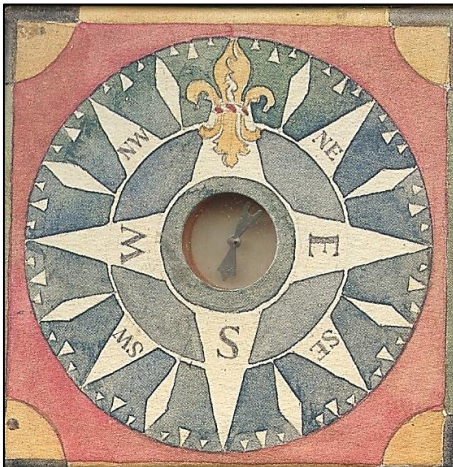
For your information, the specifications of the book follow: Size  $5\frac{1}{4}$  by  $7\frac{1}{2}$  inches, 112 pages, fully illustrated with line and halftones. Printed in two colors on an all rag paper. Binding, gilt top, deckle edges, linen back, Charcoal paper over boards, stamped in genuine gold. Wrapped in celophane and boxed. Each copy is numbered. Price \$5.00 per copy postpaid. I may say that Mr. Henderson mentions you at great length in his book. The book is being published without profit to Mr. Henderson or the publisher.

Yours very truly,  
*Achille J. St. Onge*

The man from Worcester lives on! 📖

## OUT OF THE BOX, Daring Voyages, Sunflower Press:

Carol Cunningham published *Daring Voyages* in 1995. It is always a special interest of mine to read the Introduction and the Colophon before I go further in any book. In many of Carol's books, she utilizes a wide verity of artistic techniques, such as silk-screened images, linoleum blocks, original watercolors, etc. The information in the Colophon of *Daring Voyages* states that "I was inspired by finding a box with a compass inside the cover and looked for some information about early sea explores. I limited my search to European seamen and did not include the Polynesians, who certainly traveled over long distances."



The book is 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" and covered in a gray-blue silk like cloth material. The text describes the voyages of the 'Roman Traders', 'Norse Viking Ships', and early Spanish ships. There are numerous illustrations included with the letterpress type. The most interesting part of this 'out of the box' presentation approach is the clamshell box that is provided as a storage box for the book. The box is 2<sup>7</sup>/<sub>8</sub>" x 2<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>" covered with various representations of ornate compass illustrations. Each side of the box represents another compass point. The inside of the box is also colorfully decorated and carries an appropriate quote, by the British poet, John Masefield, "*My road calls me, lures me West, East, South and North; Most roads lead men homewards, My road leads me forth.*" The top of the box is printed with a compass rose with a small compass inset into the top cover.

Anchors aweigh, Raise the sails, Pipe the crew, let the journey begin. 📖

## CATALOGUES RECEIVED:

**Karen Nyman Miniature Books**, Catalog Number 70, January 2018, very well done and well organized for easy viewing, 99 items with many pictures, a very good selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall. Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019, website: [www.KarenNymanMiniatureBooks.com](http://www.KarenNymanMiniatureBooks.com), E-mail: karennyman2@gmail.com

**Oak Knoll Books**, Catalogue 312, 'One Year of Acquisitions', 132 pages, received earlier in the year, waiting patiently for a new issue. An outstanding online inventory of miniature books, something for everyone for sure. Contact info: 310 Delaware Street, New Castle, DE 19720 telephone 302-328-7232, website: [www.oakknoll.com](http://www.oakknoll.com), E-mail: rob@oakknoll.com

**Miniaturbuchverlag, Leipzig**, Winter 2017, two catalogues, one German language with German language contemporary printed books, and an English language catalogue featuring English language printed books. Many classics reprinted with very nice bindings and slipcases, the books are of excellent quality and very affordable. website: [www.minibuch.de](http://www.minibuch.de), E-mail: mail@minibuch.de, online shop: [www.miniboox.de](http://www.miniboox.de)

**William Reese Company**, 'Literary Miscellany', Catalogue 349, is their most current printed catalog, contains 511 items including some are, some not so common, some just 'WOW' books! A 5" x 9" glossy catalog, very good descriptions of all items offered, only a few illustrations but many first editions, association copies, and original manuscripts. Contact info: 409 Temple Street, New Haven, CT, 06511, telephone 203-865-7653, website: [www.williamreese.com](http://www.williamreese.com), E-mail: info@reese.com


**Bromer Booksellers**, A new e-catalogue, 'Leaf Books', reading the catalogue is like a mini course in antiquarian rare books, 25 items, some old items and some very old items. Check out the online inventory of miniature books, some 380 titles. Contact info: 607 Boylston Street, Boston, MA 02116, telephone 617-247-2975, website: <https://www.bromer.com>, E-mail: books@bromer.com

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'Write the Story for the March – April 2018 Issue':**




How is your imagination and story telling? What are these children doing, what could they be reading?

They all seemed to be dressed and ready for a special event. Maybe they are going to a birthday party. The older girl on the left may be reading to her sister or maybe they are searching for some special picture in the book. Boys will be boys as always and the two youngest are just having a bit of quiet time. Maybe their mother and father are coming to read to them. Who knows?

What things do you want *The Microbibliophile* to bring forth for 2018? Pick-up that pen or click away on the keyboard and share your thoughts for the New Year with the Editor and readers.

The deadline for submitting articles for the March 2018 issue will be February 15, 2018, electronic or paper submissions, either way, the choice is yours.

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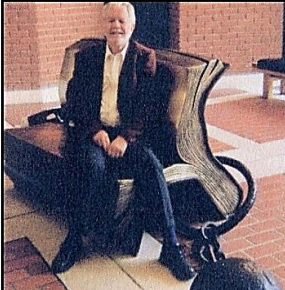
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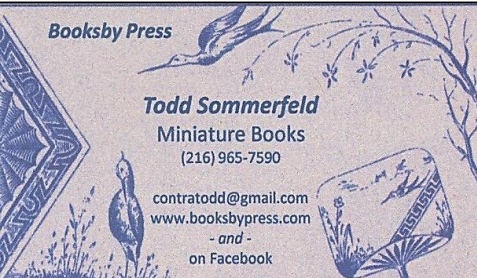
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