

THE MICROBIBLIOPHILE[©]

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVII, Number 3, Issue 213, MAY 2018



'MARCH WINDS, A BREATH OF SPRING'

Single Issue Price: \$7.00

ISSN #1097-5551

*One Saturday Morning,
'The Fly On The Wall',
By Grandpa*



Have you ever had the pleasure of sitting across the room from a group of young girls and listening to them as they tell each other stories that they have learned or read about in school? As a grandpa, I have seen this story unfold more than once and each time it is more of a joy than the previous lesson.

They remember the smallest of details and then build their comments from that point. "Do you believe that the ducklings all sleep in the bushes at night?" "No, that is not possible, I think their mother takes them to the barn and they sleep in the hay loft or something. Else they would get all wet when it rains."

"My birthday is in 39 days, my mother is going to take me to the store for new princess shoes, just like the princess in the story." "I already have a pair of dress shoes but they do not fit very good." "My grandpa says that if you do not have good shoes you will grow up with crooked feet and your toes will poke out funny". "How about the Indian girl in the frontier book, she did not have any shoes and her feet were not crooked."

*"Charlotte! It is almost time for dinner and you have to practice your sight words".
"Ok Mom'."*

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

Volume XXXVII, Number 3 Issue Number 213

May, 2018

Book Reviews and Criticism:

It's Convoluted , by Patricia Caernarven-Smith, published by Wild Onion Press	5
Nine Day's Wonder , by William Kemp, published by Bo Press Miniature Books	6
The Importance of Being Earnest , by Oscar Wilde, published by Plum Park Press	8
Youth , by Issac Asimov, published by Plum Park Press	9
Theodore Hesburgh, CSC , by Msgr. Francis J. Weber, published by El Camino Real Press	10
The Progress of the Marbling Art , by Josef Halfer, published by Plum Park Press	11

Special Features:

Not In Curry, by Gail Curry	13
Miniature Books From Germany, The Miniaturebuchverlag Leipzig, by Horst-Dieter Branser	19
More About Tiny Tomes, A Source Book, by Robert F. Orr Hanson	28
More About The Kingsport Miniatures	29
Time Machine, LXIVMOS, Number 16, by Nina Mazzo	31
Muybridge To Disney, Flip Books for Young and Old, by Joan Knoertzer	34
The Young Bibliophile, The Four 'H's'	36
A Gallery of Ads, by Todd Sommerfeld	38
The Smallest Book in the World.	41
Galileo, By Msgr. Francis J. Weber	44
Another Look At Old Catalogues	45

Departments:

Terms and Definitions, 'Provenance'	12
Get the Ink Ready, Start the Presses	33
Publications Received	38
Some Interesting Book Stuff	46
Beautiful Libraries, A Visual Visit, Abbey Library of St. Gallen, Switzerland	48
Catalogues Received	49
Upcoming Events	50
The July/August 2018 Frontispiece	52
Classified	54

The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
© 2018 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

May is the fifth month of the new year and that time, where for the most part we are done with the snow and ice, looking at the spring perennials poking up around the yard, and really getting ready for the summer ahead of us. Maybe a cookout, some ice tea, some watermelon, and certainly some fireworks for the 4th of July. Noth'n like the good old summertime.

My complements go out to all of the contributors to *The Microbibliophile*, well done to everyone! Remember *The Microbibliophile* is like a vegetable garden; plant the seeds, add some water and warm sun then enjoy the fruits of our bounty.

The May issue, like the garden, is sprouting with new things. We have six miniature book reviews for you to consider, as well as a special centerfold. There does not seem to be any limit for the number of subjects or finer points of the miniature book world that we cannot share. I say 'we' because I consider our many contributors to be part of the storehouse of information we share. As of this writing, I do not have any additional information to share about FDR's little books, but one never knows when those tidbits and clues will present themselves. However, two additional pieces of information did find their way to PO Box 5453 for this issue concerning the 1928 Kingsport Lincoln book, check it out!

The variety of articles presented once again reflect the depth of diversity and knowledge across our readership. How fortunate we are to have so many people as contributors. Todd continues with thoughts on a unique genre of collecting, Nina keeps us posted with her series on the LXIVMOS, Gail Curry talks more about Sherlock Holmes. Additionally, Joan shares her collection of 'flip books', Msgr. Weber talks about Galileo, and Bob Hansen again dips to his bottomless inkwell for his insight into the world of miniature books. I hope you enjoy these wonderful selections.

What would you like to read, learn, and/or possibly contribute? I personally invite you to take a turn with the pen or keyboard. The horizon marks your journey of opportunity, good will, and adventure. Share your thoughts and knowledge via either of two formats; the printed journal and our website; www.themicrobibliophile.com. Lastly, thank you for the opportunity to bring *The Microbibliophile* into your life. 📖



FOOD FOR THOUGHT:

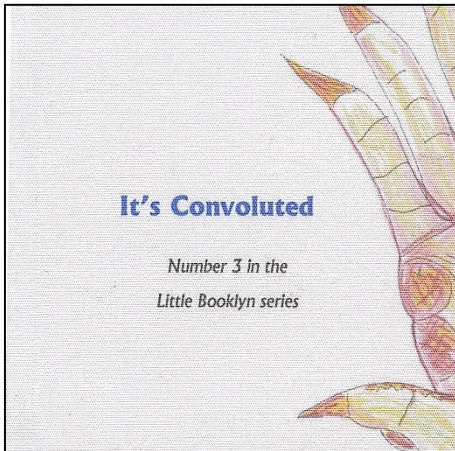
“America will never be destroyed from the outside. If we falter and lose our freedoms, it will be because we destroyed ourselves.”

(1866 image of \$.15 Lincoln US postage stamp)

Abraham Lincoln, 1809 - 1865
Sixteenth President of the United States, 1861 -1865



MINIATURE BOOK REVIEWS and CRITICISM:

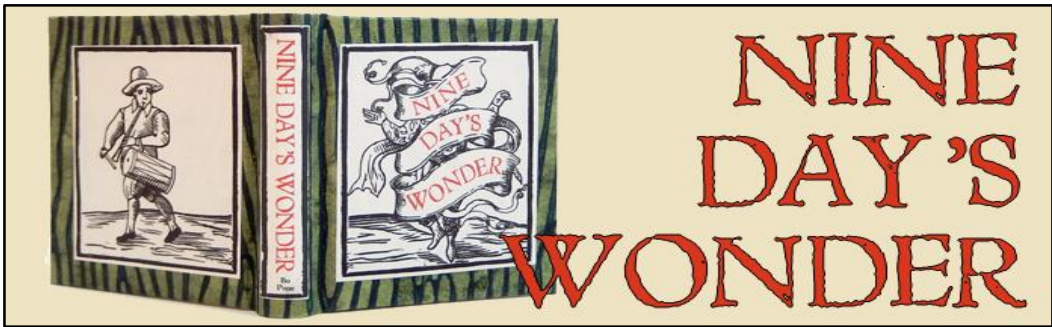


It's Convoluted, by Patricia Caernarven-Smith, published by Wild Onion Press, 2018. Book Number 3 in the Little Booklyn series of miniature book fiction introduced by Patricia.

Mr. Theodore K. Convoluted lives in that special place, Little Booklyn, on Book Street, in a house that he has inherited from his mother along with the name of her press; 'Convoluted Tales'. Theodore works hard at his bookmaking but he is plagued by untreated dyslexia, and sometimes makes mistakes when binding his books. The other townspeople are outraged by his mistakes and want to banish him from Book Street. However, sometimes life can be sweet and into his life comes Cassidas, who is willing to help him. He is 16-years-old and is introduced in Chapter 5. They work together to create a universe of dragons who are learning to read and she and Theodore put the story together in a new book, *The Dragon's Reading Lesson*. This sparks a turning point for Theodore and his bookmaking becomes quite the success story. So much so, that they use their profits to add a new wing onto the hospital, build a water treatment plant, and a new art pavilion all for Little Booklyn. A story that shows how adversity can be overcome with the help of friends and hard work.

It's Convoluted is bound with an overall size of 3" x 3" and it is published as an open edition, each signed by Patricia. The book is bound in white book cloth with the title printed on the front cover and spine. There is also an image of a 'dragon's hand' on the cover. The front endpapers also show the image of a dragon's hand, the rear endpapers show the hands of the dragon holding a miniature book. There are 99 numbered pages printed with Bernhard Modern 9/12 font. *It's Convoluted* is an excellent example of quality printing and book construction, as well as the very creative story telling ability of the author. It is priced at \$40 including shipping and handling. 📖

Contact information: Pat Caernarvon-Smith, PO Box 77883, Fort Worth, TX 76177
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com

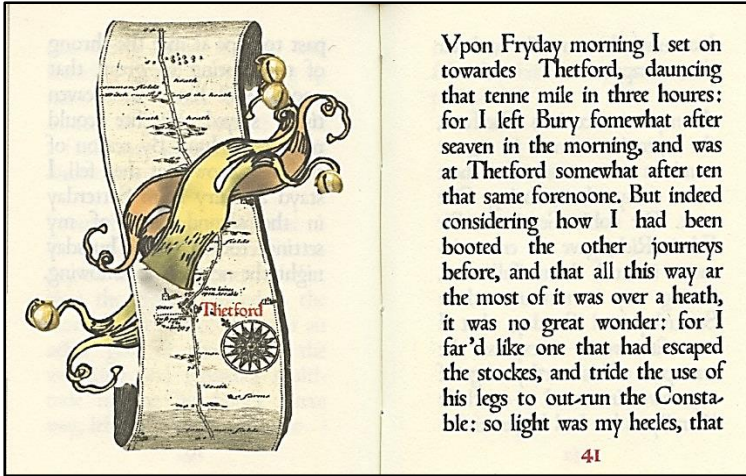


Nine Day's Wonder, by William Kemp, published by Bo Press Miniature Books, in 2018. 'Will Kemp' was an Elizabethan comic actor who worked alongside many of the famous men of the period. In 1600, he performed a morris (English folk dance) by dancing himself from London to Norwich, a distance of more than a hundred miles in nine days.

Along the dance route, he drew crowds; some watchers, some participants, and I am sure they all had a good time. The long dance was a publicity stunt to publicize his account of the event as written in 'Kemps nine daies wonder' and thus promote sales. The event maybe a true story because there is written evidence of a 'monetary prize' awarded to Kemp within in the Norwich Town Council records. Kemp died in c. 1603.

The tome contains 62 pages of text written as a 'first person account' by Kemp of his trip. The text is written in a contemporary Elizabethan style and word usage. Reading the various daily accounts brought back memories of my Elizabethan Literature curriculum as an undergraduate. It is amazing just how much we can forget over time, I had to go find my Elizabethan dictionary to truly understand the meaning of the author's account. Actors of the period often spoke in a vernacular tongue and the audiences appreciated a

certain twist toward the bawdy. The events, to a certain extent, mimic a stage performance; with funny jokes, 'give and take' with the country audience, comic songs, and of course, praise for the audience. The text documents how he danced from one day to the next then sometimes taking refreshments and a rest before continuing. The story



Vpon Fryday morning I set on
towards Thetford, dauncing
that tenne mile in three houres;
for I left Bury fomewhat after
seaven in the morning, and was
at Thetford somewhat after ten
that same forenoone. But indeed
considering how I had been
booted the other journeyes
before, and that all this way ar
the most of it was over a heath,
it was no great wonder: for I
far'd like one that had escaped
the stockes, and tride the use of
his legs to out-run the Constable:
so light was my heeles, that

41

documents how Kemp was at times followed by crowds, many times cheering him on as well as dancing along with him. The text includes a series of maps illustrating the approximate progress of his journey along the route. The original text carries a short marketing blurb saying the work will be

'Printed by E. A. for

Nicholes Ling, and are to be 'solde' at his shop at the west door of Saint Paules Church'.

Nine Day's Wonder is bound as a 2⁵/₈" x 2¹/₈" miniature with green striped paper covering the boards. There is a spine label as well as front and rear illustration pasted to the covers. The text is printed on a pale ivory paper quite fitting for an account of this period. The edition is priced at \$65.

Certainly another interesting journey from the imagination and book skills of Pat Sweet. An excellent subject and period to visit. I vote for more Elizabethan miniatures. Contact Pat for availability and shipping. 📖

Contact information: Pat Sweet, 231 E. Blaine Street, Riverside, CA 92507

E-mail: info@bopressminiaturebooks.com or www.bopressminiaturebooks.com

The Importance of Being Earnest, 'A Trivial Comedy for Serious People', by Oscar Wilde 1854 – 1900, an Irish poet and playwright. The play was written in 1894 and first performed in 1895 in the London St. James Theater. The opening performance was a tremendous hit with the audience and is considered by many to be both the high point of Wilde's career as well as the beginning of his downfall due to his personal relationship with Lord Alfred Douglas. The contemporary critics were overwhelmed with the humor that Wilde included in the farcical comedy in which the protagonists maintain fictional personae to escape their Victorian 'social obligations'. There are nine characters in the play and each contributes to the humor of the play in the clever way that Wilde

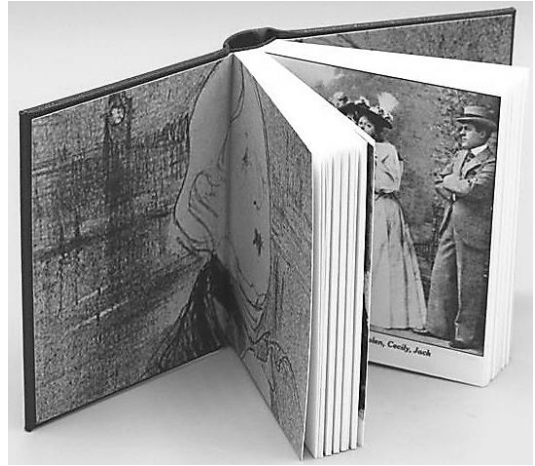


image showing the endpaper sketch as well as a glimpse of the centerfold



Center-fold image of Miss Prism and Cecily Cardew

presents them and their satires. The play is Wilde's most popular work and to this day remains a contemporary social commentary on the subject of Victorian attitudes and social obligations.

The Plum Park miniature is published in the 'four act' format that was originally written by the playwright. The character list, as well as a brief scene overview, is included in the opening pages. Then each scene is presented in detail with a printed 'red curtain' introducing the scene.

The name of each character is printed in a bold font prior to their actual dialogue making it easier to read the play. An interesting addition to the Plum Park book is a four-page centerfold section presenting four photographs from the original 1895 production.

The book has 190 numbered pages printed on IP Accent Opaque paper using the Cheltenham 7/8 font. The binding is finished in faux red leather with color

coordinated rose-toned decorative endpapers that, to me, reflect the play. Additionally, the endpapers show a sketch of Wilde and what appears to be 'Big Ben' by Henri de Toulouse-Lautrec. 'Ernest' has a 'spine label' printed with gold ink and the overall size of the tome is 3" x 2½". It was published in December of 2017 with 20 copies in the edition, each signed and numbered by the publisher. Tony Firman does an excellent job with both his printing and binding. The book is priced at \$50 each plus \$5 for shipping and handling, please contact Tony for availability. 📖

*Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*

Youth, by Isaac Asimov (1920 – 1992), who was born in Russia and later became an American writer and professor was best known for his works of science fiction. The short-story, *Youth*, was first published in the 1952 issue of 'Space Science Fiction' and is one of



Endpaper image

the few works the author did involving alien characters.

It is interesting that all of the characters in *Youth*, do not have proper names. The adult characters are identified by their professions, i.e. the Employer, the Merchant, the Astronomer, the Pilot, and the two youth characters are identified only by their nicknames Red and Slim, which were derived from their physical characteristics.

Chapter 1 of 14 begins with Slim and Red introducing themselves to the readers during the late night hours. Red explains that he has found two strange animals and has them in a cage with thoughts of training them as a circus act. Meanwhile, the Industrialist and Astronomer, fathers of the youths, are discussing a search for aliens.

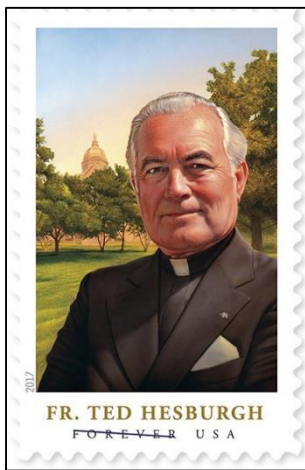
They begin their search and soon find a small spaceship but the alien travelers inside are dead.

(Spoiler alert) Turns out the two aliens the youth have in the cage are survivors of the crash. The story is a easy read and one quickly advances to Chapter 13 where one learns that there is a return trip (By Who?) back to the alien planet called *Earth*.

Chapter XIV, 'Red watched the ship leave. His red tentacles, which gave him his nickname, quivered their regret at lost opportunity to the very last, and the eyes at their tips filled with drifting yellowish crystals that were the equivalent of Earthly tears.'

Youth is bound in a crimson book cloth with a ribbon label that flows across the front cover, the spine, and the rear cover with the title printed on the front. The book contains 144 text pages and is appropriately printed using a typeface called Galaxy. The overall bound size of the edition is 3" x 2¹/₈". The endpapers are an image taken from the story and if you look closely you will see Red and Slim capturing the two aliens and another creature. *Youth* was published in February 2018 as an edition of 20 copies each signed and numbered by the publisher. The price is \$40 plus \$5 shipping. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



*Tipped in postage stamp,
issued by USPS, 2017*

Theodore Hesburgh, CSC, written by Msgr. Francis Weber and published by the El Camino Real Press, 2018. The 'Old Country Priest' brings us another contribution from his life experiences.

Father Hesburgh 1917 – 2015, was ordained a priest in 1943 and is one of the few priests that have been subject of a U.S. postage stamp. Father Hesburgh is probably best known for his role as the President of Notre Dame University from 1952 – 1987.

The tome is a rather short book, of only 12 printed pages but it does provide the reader with an insightful view of a rather large man and his accomplishments. That list could cover several pages for sure, including 16 presidential appoints, the Medal of Freedom, and the Congressional Gold Medal. Last but not least, and something that I did not know, Hesburgh holds the 'world record' for the fastest any civilian has ever flown, having ridden in a Lockheed SR71- Blackbird,

2,200 MPH, at the behest of President Jimmy Carter.

The tome is Msgr. Weber's 138th published miniature book, this book is a wonderful example of the combined talents and teamwork of Msgr. Weber, author/publisher, Patrick Reagh, printer, and Mariana Blau, binder. The book is bound in a red faux leather, 2³/₄" x 2¹/₁₆". Two hundred copies were produced in a very fine example of letterpress printing.

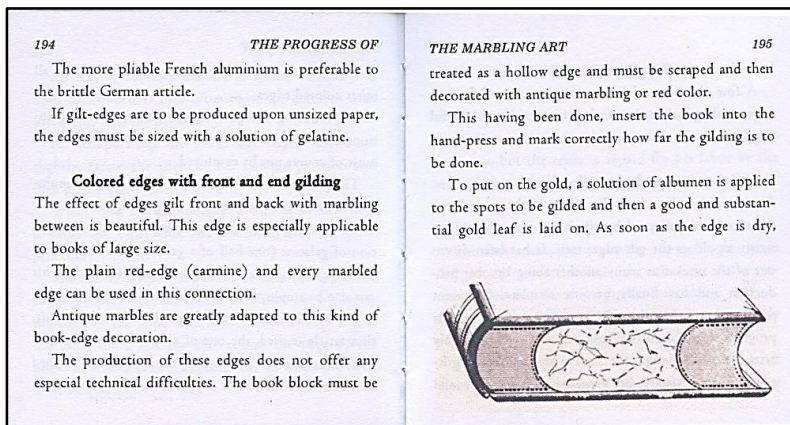
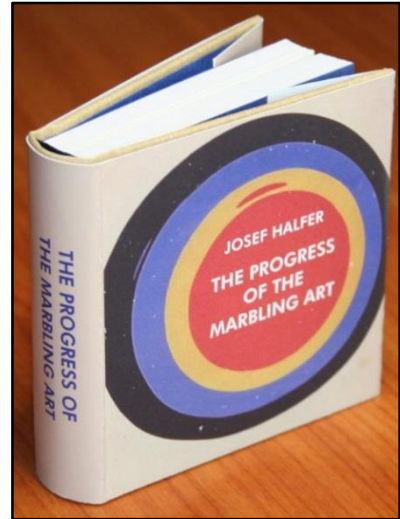
Copies are available from Karen Nyman, Karen Nyman Miniature Books, 7835 Rush Rose Drive #124, Carlsbad, CA, (760 944-3019) or karennyman2@gmail.com.

What is next for the 'Old Country Priest'? Who knows but in a recent conversation we had, he mentioned that he has a few new book ideas in the works. 📖

The Progress of the Marbling Art, by Josef Halfer, 1894, was originally published by the American Bookbinding Co. of Buffalo, NY. This miniature is produced by Plum Park Press, 2018.

Marbled paper, the term for paper created by a method of surface processes which create intricate and colorful designs, is often used as decorative binding materials for book covers and endpapers.

Josef Halfer was a bookbinder from Budapest who had a special interest in marbling. Halfer studied and experimented with the chemistry of the materials used in creating the colors and the sizing (a viscous mucilage required to 'float' the colors) used. Halfer's work is considered to be the standard reference on marbling from its early history through the various chemistries of color, materials, and the mechanical techniques of 'moving' the colors to create the final marbled paper.



The book contains 220 pages and covers 21 distinct discussion/technique topics, as well as a lengthy appendix that addresses decorative design options for edges of books. The Plum Park miniature includes all of the original text set in a very readable 8 pt. Centaur font. The center section of the tome is devoted to the prints of the original publication's color plates and are reproduced on a high quality glossy paper to highlight the designs and colors. The book is 3" x 3" and is bound in a beige book cloth with a printed book jacket.

A very well done reference manual for practicing bookmakers or those who want to understand the intricate details of the subject. The next time you look at a handmade marbled endpaper you will better understand the work involved to create it. 'Progress' was published in March 2018 in an edition of 20 copies each signed and numbered by the publisher. Priced at \$50 plus \$5 shipping, Bravo! 📖

*Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*

TERMS and DEFINITIONS, PROVENANCE:

Simply said, provenance is an indication of a book's previous ownership. The provenance of a book may be very important to some and not so important to others; however, it may be clearly marked by a bookplate or some other evidence within the book, such as a pressed mark or written notation that is an indication of sale from some point in its history.

It is important to know the difference between provenance and an association copy. The association copy is one, which has been annotated by the author. Therefore, the annotation, which creates the association copy, is considered information in determining provenance but not all provenance information is to be considered as an indication of an association copy.

In the case of books that have passed through the hands of several booksellers, there may be various types of coded notes or the seller's name in the books, generally written in pencil. These should not be erased or altered as they may provide important clues for determining provenance. In some cases, these fragments of information may need to be combined with additional material such as a written article or picture to bring the full story of provenance into clear focus.

More information awaits you in both the Carter and Glaister reference books. 📖

**NOT IN CURRY,
THE MINIATURE SHERLOCK HOLMES,
By Gail Curry:**

In 2011, I published THE MINIATURE SHERLOCK HOLMES: A Source Book for Sherlock Holmes Books Published in Miniature Format. Since then a few more such tomes have come to light. A list follows using the same parameters applied previously: they must be printed in the English language, contain the full text and, be under four inches (all that follow are under three inches tall). They are listed by publisher, as follows:

Miniaturbuchverlag info@miniboox.de

Miniaturebuchverlag of Leipzig, Germany, publishes very attractive high quality miniature books in decorative cases. In addition to *The Hound of the Baskervilles* published in 2007, they began an all new series in 2016 of The Complete Sherlock Holmes. It is projected to include all 56 short stories and 4 novels by Sir Arthur Conan Doyle. To date 40 short stories and 2 novels have been published. These measure 2¹/₈" x 1⁵/₈". are bound in Cabra (goat skin), have approximately 256 pp. each (short stories), 512 pp. (novels) and have decorated slipcases. They are also published in numbered limited editions with top edge gilt. All illustrations are by Sidney Paget taken from 'The Strand Magazine'. The published short stories are:



SH1: *A Scandal in Bohemia*
SH2: *The Red-Headed League*
SH3: *The Case of Identity*
SH4: *The Boscombe Valley Mystery*
SH5: *The Five Orange Pips*
SH6: *The Man with the Twisted Lip*
SH7: *The Adventure of the Blue Carbuncle*
SH8: *The Adventure of the Speckled Band*
SH9: *The Adventure of the Engineer's Thumb*
SH10: *The Adventure of the Noble Bachelor*
SH11: *The Adventure of the Beryl Coronet*
SH12: *The Adventure of the Copper Beeches*
SH13: *The Adventure of the Silver Blaze*
SH14: *The Adventure of the Cardboard Box*
SH15: *The Adventure of the Yellow Face*
SH16: *The Adventure of the Stockbroker's Clerk*
SH17: *The Adventure of the 'Gloria Scott'*
SH18: *The Adventure of the Musgrave Ritual*
SH19: *The Adventure of the Reigate Squire*
SH20: *The Adventure of the Crooked Man*
SH21: *The Adventure of the Resident Patient*
SH22: *The Adventure of the Greek Interpreter*
SH23: *The Adventure of the Naval Treaty*
SH24: *The Adventure of the Final Problem*
SH25: *The Adventure of the Empty House*
SH26: *The Adventure of the Norwood Builder*
SH27: *The Adventure of the Dancing Men*
SH28: *The Adventure of the Solitary Cyclist*
SH29: *The Adventure of the Priory School*
SH30: *The Adventure of Black Peter*
SH31: *The Adventure of Charles Augustus Milverton*
SH32: *The Adventure of the Six Napoleons*
SH33: *The Adventure of the Three Students*
SH34: *The Adventure of the Golden Pince-Nez*
SH35: *The Adventure of the Missing Three-Quarter*
SH36: *The Adventure of the Abbey Grange*
SH37: *The Adventure of the Second Stain*
SH38: *The Adventure of the Wisteria Lodge*
SH39: *The Adventure of the Bruce Partington Plans*
SH40: *The Adventure of the Devil's Foot*

The published novels are:

A Study in Scarlet

The Sign of the Four

A special custom wooden bookshelf has been made for all 60 volumes. It is made from German wood, has an acrylic glass cover and a custom-made metal plate on the top. Only a few have been produced to date.

Mosaic Press www.mosaicpress.com

Among the prolific output of Miriam Irwin's Mosaic Press was one Sherlock Holmes pastiche, *The Adventure of the Discerning Thespian* by John H. Watson (Frank Ramirez). First published in 1983, the deluxe edition measures $1\frac{1}{8}$ " x $\frac{13}{16}$ ". in dark brown leather blind stamped, with gilt front cover decoration and spine letters, top edge gilt, maroon/tan marbled endpapers, 64pp. Engraved Frontis portrait of Holmes by Michael McCurdy. Variations were printed in brown blind stamped and gilt decorated cloth and in brown gilt cloth (no blind stamping). There apparently were some of the latter printed in a $\frac{15}{16}$ " x $\frac{3}{4}$ " size.

The Adventure of the Discerning Thespian. After many years of not being able to find a copy, I recently learned that Mosaic Press is currently making available many previously out of print titles, with Thespian among them. The current printing is bound in brown leatherette with Sherlock Holmes stamped in gold on the spine and his portrait in gold on the front cover. Marbled endpapers are in brown, cream, and red. It measures $\frac{15}{16}$ " x $\frac{3}{4}$ " and has 64 pages.



Plum Park Press www.tonyfirmanbookbinding.com

Tony Firman of Haslet, Texas has published four miniature Sherlock Holmes stories under his Plum Park Press imprint. The first three measure $2^{13/16}$ " x $2^{5/16}$ " with 140 pp. and with the Sidney Paget illustrations from 'The Strand Magazine'. They are bound in buckram with color-coordinated endpapers. The glossy dust jackets have a Paget illustration in sepia on the front cover, and a contemporary engraving of A. Conan Doyle on the back cover.

A Scandal in Bohemia, first issued in 2011 in an edition of 25 numbered and signed copies, is bound in dark brown cloth with golden brown endpapers and with a glossy tan dust jacket.

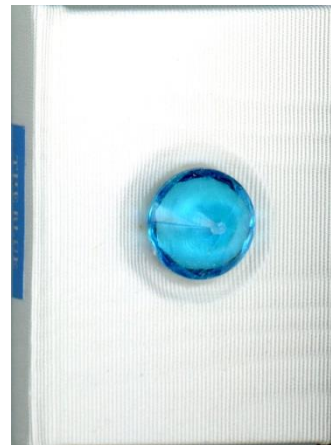
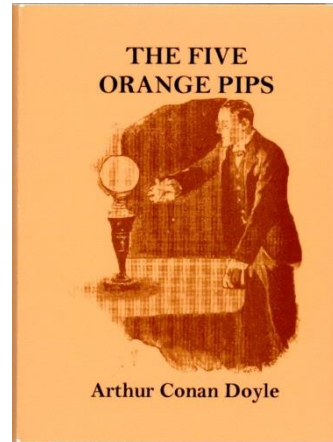
The Red-Headed League, first issued in 2014 in an edition of 20 numbered and signed copies, is bound in dark red cloth with bright red endpapers and with a glossy pink dust jacket.

The Five Orange Pips, first issued in 2015 in an edition of 20 numbered and signed copies, is bound in orange cloth with yellow orange endpapers and with a glossy orange dust jacket.

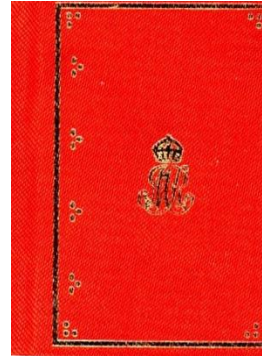
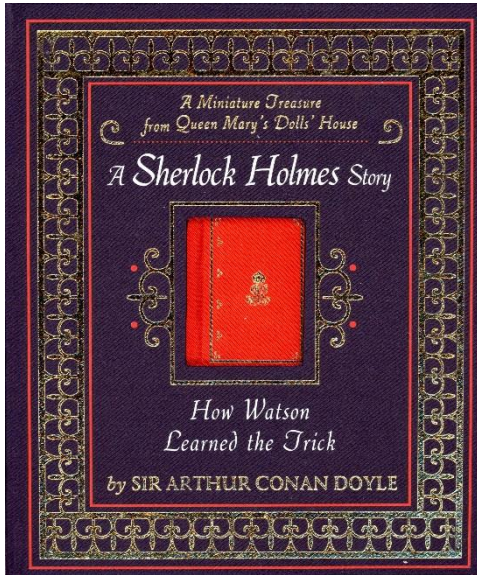
The Blue Carbuncle, first issued in 2016 in an edition of 20 numbered and signed copies, measures $2^{15/16}$ " x $2^{1/8}$ " and has 120 pp. It is otherwise uniform in interior format and design with the first three books. The binding is distinctive with its white moire fabric and large blue 'carbuncle' stone set into the front cover, and with blue title label on spine.

Queen Mary's Dolls' House Library www.walker.co.uk

This magnificent doll house was designed by Sir Edward Lutyens and built for Queen Mary in 1922. The very special library on the first floor is home to a remarkable collection of very fine miniature books, many specially written by noted authors for this endeavor. One of these is *How Watson Learned the Trick*, a parody by Sir Arthur Conan Doyle on himself, written in Doyle's own hand.



Although reprinted in 1947 by Camden House in a larger format, this book was not reprinted as a miniature book until 2014!



***Larger format book on L. with miniature inset,
miniature (enlarged) R.***

How Watson Learned the Trick, first and exact reprint of Conan Doyle's book in the Library of Queen Mary's Dolls' House, 2014. London: Walker Books Ltd. in association with Royal Collection Trust. 1⁷/₈" x 1⁵/₈" gilt red satin, all edges gilt, muted blue endpapers, unpagged, red satin bookmark. With printed illustration of the bookplate designed by E. H. Sheperd that is used in all the books of the Library. Book placed in special opening in elaborate larger square box with booklet to pull out explaining the story of this book.

Jarmila Sobota www.jsobota.cz

In 2006, Jarmila Sobota, of Locket in the Czech Republic, produced with her late husband Jan, a truly unique miniature *Hound of the Baskervilles* for which they received the Miniature Book Society's 2006 Distinguished Book Award. Jan passed away in 2012 and, in 2014, his wife Jarmila published another Sherlock Holmes book, *A Scandal in Bohemia*, in a very distinctive and curious format.



A Scandal in Bohemia. Loket, Czech Republic, 2014, limited to 13 numbered and signed copies, 1⁷/₈" x 2⁷/₈" brown cloth with wood onlays on covers and spine with the title on front and author on spine. Added to cover title is the word Belgravia, not repeated on the title page, 116 pp. Brown and white decorated endpapers with intriguing flaps to open.

The book is in a large handcrafted brown wooden trunk with name, series and author engraved on top and small paper label with the words 'Sherlock Holmes Consulting detective, 221B Baker Street' tied to the trunk clasp. There is an engraved wooden label on the back of the trunk with the title, 'A Scandal in Belgravia' by Arthur Conan Doyle, Steve Moffat and Paul McGuigan. This is repeated on a paper label on the inside of the lid. 'A Scandal in Belgravia' made its TV debut on 1 January 2016. Moffat wrote and McGuigan directed this first episode of the second series of the popular BBC crime drama series *Sherlock*, starring Benedict Cumberbatch. Perhaps a pastiche has been written, or could be written, invoking the upscale streets of Belgravia in London, which border the Palace of the British Royal Monarch. There is room in the trunk!



If you know of a title that I have missed, please let me know! 📖

Contact information: Gail Curry, 1041 Bomar Court, Mars, PA, 16046
E-mail: curry.gail.att.net

Editor's Note: Gail is a subscriber, collector, and book dealer as well as an expert on the works about Sherlock Holmes. Thank you, Gail, for this additional information to enlighten the readers!

**MINIATURE BOOKS FROM GERMANY,
The Miniaturbuchverlag Leipzig,
By Horst-Dieter Branser,
Translated by Mark Palkovic**

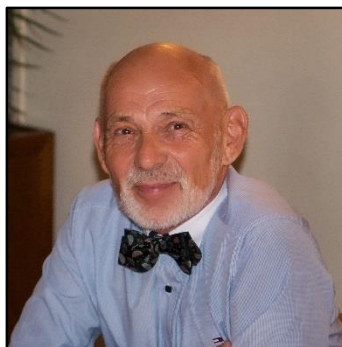
Foreword: (by the Editor)

Horst-Dieter Branser, born 1940, is a qualified book printer, offset printer and deep printer. He has worked as a professional engineer and journalist with many diverse assignments throughout many different countries.

“I have collected miniature books since 1975, when I discovered a small Koran while visiting Algeria. I bought two and gave a friend a copy. This was the start of my collecting passion. I collect miniature books to 100 mm. My collection includes about 3000 titles in many languages

Since 2000 he has been a member of the Miniaturbuch Sammlerkreis e.V. Stuttgart. In 2004, he was chosen as deputy to the chairperson. When Heinz Müller, the founder of the association died suddenly in 2008 he took over the guidance for a short period including the production of the magazine *Miniaturbuch Journal*. He goes on working until this day as a journalist and an expert in the development of the miniature book in Germany. He is also a member of The Miniature Book Society.

His important question appears to be what becomes of this collection?”



Horst-Dieter Branser

Miniaturbuchverlag Leipzig

In the three miniature book clubs in Germany, many collectors specialize in books from the former German Democratic Republic (GDR). During that time, little books were only produced by a certain printer.

As Dr. Siegfried Hempel reports, beginning in 1949 a few miniature books were published in the German Democratic Republic. Wanting to produce something unusual and special, publisher Offizin Andersen Nexö (OAN) participated in the International Book Arts Exhibition (Internationalen Buchkunstausstellung or “IBA”) in 1959 by displaying their book, *Das Kommunistische Manifest* (The Communist Manifesto). From then on, the number of miniature books issued by OAN rose steadily. At the IBA

exhibition in 1965, OAN presented books such as *Goethe's Faust* and, in 1977, *An der Wiege des Alphabets* (In the cradle of the alphabet).

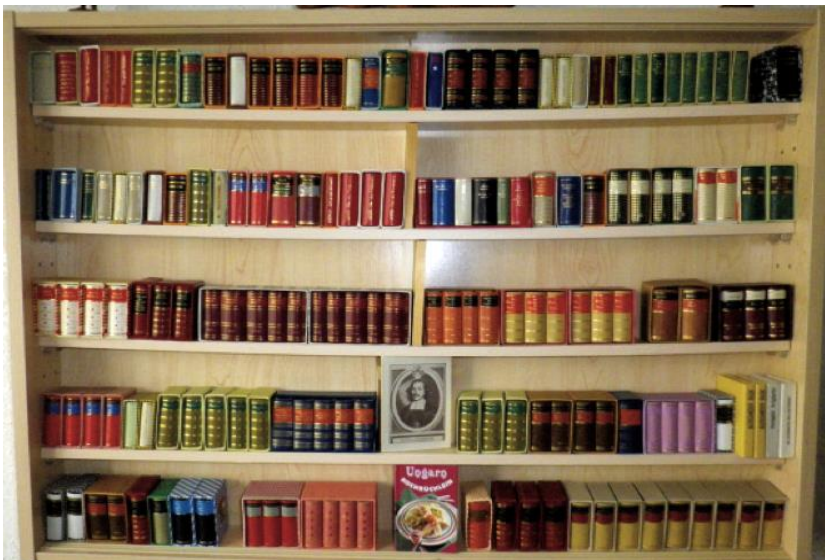
The publication of miniature books by OAN fueled among the public a desire to collect them. Of course, we should note that miniature books, as any other bibliophile edition, required adaptation of traditional typesetting, printing, and bookbinding processes.

Miniature editions are the reflection of the world of literature; thus the range of topics of miniature books was varied. Miniature books are produced with great care in order to create jewels of the graphic arts. These jewels presented something in which everyone could take pleasure in by having acquired something valuable and unusual. The titles ranged from politics to classical literature to eroticism. OAN was becoming seen as a producer of miniature books, but was not connected to a publishing house. The publishing companies who contracted with OAN offered the possibility that a second imprint could be made by OAN with a variant title page. Thus, collectors could own the same title with different imprint.

The Miniaturbuchverlag Leipzig was founded around 1988, with a small sales department. From 1949 until the end of the German Democratic Republic, OAN produced about 430 miniature books.



Dr. Siegfried Hempel



Some examples of OAN miniature books from the collection of Dr. Hempel

The Wartelsteiner Company

The Wartelsteiner family was always active in the business of graphics. Their family enterprise produced images and typesetting in Garching, a small city in Bavaria near Munich. With their purchase of the Leipzig printing firm OAN on September 4, 1992, the family became active in the production of miniature books. At that time Miniaturbuchverlag Leipzig was a division and a cost center of OAN, and not an independent entity. The Miniaturbuchverlag Leipzig did not exist in today's form until it was registered officially as an independent business. The production of miniature books remained in Leipzig until 1994. Then, in 1996, miniature book production was moved to Garching.

In a transition period through 2005, the firm printed and finished the book blocks; they also purchased the raw covers. They trimmed the book blocks to size and rounded the backs. The purchased cases were then stamped and rounded. At this time, other miniature book publishers all had the same format of 38 x 53 mm. The expansion of miniature book production required that the book block be collated by hand because of the technical limitations of machinery that could do this operation at such a small size.

Even though they had not been active bookbinders before, the whole Wartelsteiner family now had learned the bookbinder's craft. It was necessary for the Miniaturbuchverlag Leipzig to establish a bindery operation that could produce these books economically but also with high quality. Producing the books still required a lot of manual labor.

The work at the publishing company, Heinz Wartelsteiner senior recalled, the catch phrase of this time as, "No pain, no gain." Today, the family experts in the details of miniature books are the father Heinz and his son Andreas. In 2002 the family business took over Hyperion-Verlag and dissolved its Freiburg location. Hyperion was the first publishing company in Germany to publish miniature books, beginning in 1906.

Heinz Th. Wartelsteiner (Heinz's son) explains the difference between the publishing company's imprints this way: "Under the Miniaturbuchverlag Leipzig imprint we publish high-quality miniature books of appropriate classics. With the Hyperion imprint we can take advantage of the larger format to utilize more machine technology and thus achieve profitability."





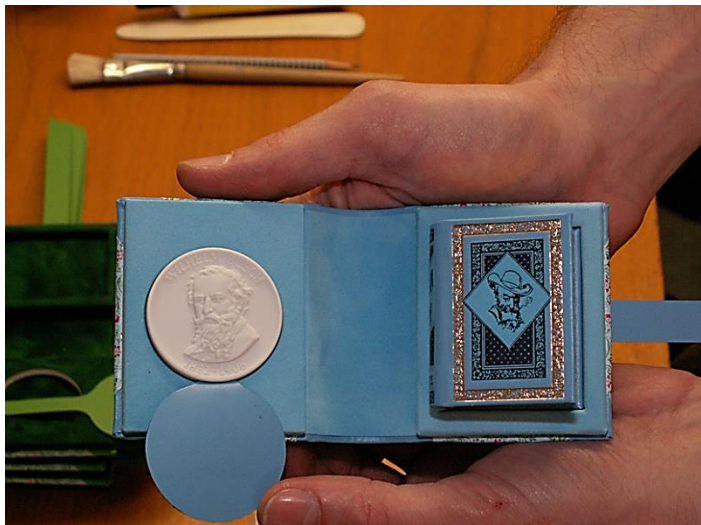
Bindings as well as slipcases can be stamped for each title in up to five colors



Heinz Wartelsteiner senior attaching the cases to their contents.

The move from Garching to a new location in Neufahrn, also in Bavaria, was necessary because of the need for more space for the production of miniature books. As in every bindery, a bottleneck is created because of the need for temporary storage and the processes of books in various stages of production, such as collating and rounding, folding, and case making. This is also the case in the production of small books. It is surprising how many separate steps are involved for the production of miniature books. It is possible to collate the pages by machine. For each book, eight signatures also can be collected to form a unit. Additional signatures are then added by hand as necessary to complete the book. For this process, Andreas Wartelsteiner has become the specialist. In addition, he has taken on the responsibility of creating the company's web site, www.miniaturbuchverlag.de.

In addition to the need for the knowledge of processes and hand labor of making a miniature book, there is also a need for the technical knowledge; for example, inserting a Meissen porcelain medallion into a separate case enclosing the book. There are many steps necessary when working with materials like velvet or leather. Special and deluxe editions have gilded page edges, which is done by contracting with an outside firm.

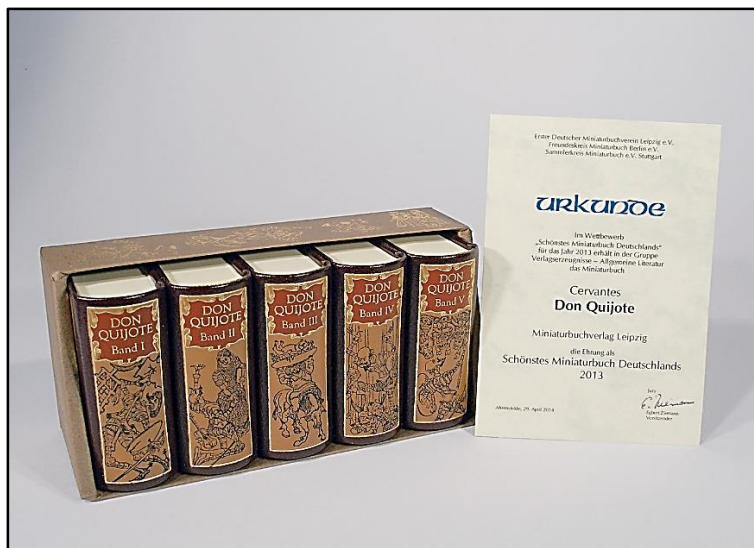


Deluxe editions are issued in a special binding with a Meissen porcelain medallion attached to its clamshell case.

Printing of the contents of the miniature books was contracted to outside firms, using both web printing and sheet-fed printing. Heinz Wartelsteiner showed book blocks that were printed by offset web printing in groups of twelve. After a longitudinal cut using a guillotine cutter, the remaining three cuts were made by machine to create the final format. With sheet-fed printing, the books were printed in groups of four. Considerable experience would be needed to streamline the production methods.

The cover material for the slipcases was usually only stamped using the Heidelberg platens, which are well suited for this purpose. The material was embossed and stamped with great accuracy and then cut into the shape needed. A Kolbus book cover machine could also be used for small formats, depending on the material used.

Next, the book block was rounded by hand. A machine suited to this purpose has since been adapted that can round the backs. Attaching the headbands and book contents to the cases is done by hand. It is interesting to observe that different adhesives are used to adhere the headband and to mount the book to help speed up the production.



The slipcase and 5-volume set of Don Quixote (in German), published by Miniaturbuchverlag Leipzig. It received the award of Most Beautiful Miniature Book in Germany in 2014, as is noted in the accompanying document.

It is important to note that the Miniaturbuchverlag Leipzig has published a large number of English language books in 38 x 53 mm format, as well as in doll house size. Miniaturbuchverlag Leipzig and the Hyperion publishing company are business divisions of Wartelsteiner GmbH. The number of titles produced by both imprints has grown.

Martin Wartelsteiner explains, “We have moved Miniaturbuchverlag Leipzig, Hyperion Verlag, and our online shop for miniature books www.minibox.de as well as the bindery in Neufahrn near Munich to the town of Simbach am Inn in Bavaria basically to pursue two aims. On the one hand, we were fighting for enough space to produce our miniature books. In the new location we have a big, bright workplace available to us, and the various company divisions can be consolidated in one place, offering us the ability to be efficient as well as produce books of high quality. On the other hand, we were very much limited in the Munich area concerning manpower. In Simbach am Inn we found many motivated and qualified people to work in our bindery, greatly expanding our capacities.”

The family business now has substantially larger production and storage space, and the residence is nearby, providing greater flexibility for the operation. Martin Wartelsteiner adds, “The English-speaking market is extremely important for us and continues to grow. Today we sell in markets such as the USA, Great Britain, Canada, Ireland, Australia, and India. Currently, the quantity of these sales may grow larger than the German market, which is why we publish more and more titles in English.”

Miniaturbuchverlag Leipzig not only produces a huge number of the small books, but the breadth of subject matter is impressive. Every six months a small catalogue is



published showing new releases as well as the backlist of all titles currently available. The information is arranged in this manner:

New titles; Classics; Fairy tales / biographies; Science and the occult; Artists and personalities; Poetry; Doll house books; Religion; Historical titles; Eroticism; Aphorisms; Humor; satire; Constitutions.

***Gulliver's Travels, published by
Miniaturbuchverlag Leipzig.***

Editor's Note: A very detailed of the miniature book world. 📖

*Contact Information: Miniaturbuchverlag Leipzig, Oberdorfner 1,
D-84359 Simbach am Inn, Tel.: 00498571-6020990*

E-mail: mail@minibuch.de/info@minibuch.de

www.miniaturbuchverlag.de

www.facebook.com/minibuchde

Contact Information: Dr. Horst-Dieter Branser

Stuttgart Miniature Book Club

Schweizerbogen 19

Leipzig, D-04289

Germany

E-mail: d.branser@gmx.de

Ann Muir, Master Marbler

Piccolo Press & Gabrielle Fox, 2017



This book was conceived and published by Neale M. Albert, designed and printed at Tideline Press by Leonard Seastone, designed and bound by Gabrielle Fox.

advertisement 

The type is handset Elizabeth and Weiss Initials I, printed on dampened, vintage, Barcham Green, handmade, Windsor paper.

The edition is 25 numbered copies and 7 artists proofs. Numbers 1-6 are deluxe copies bound in full goatskin covered in gold surface gilding and presented in a cloth covered box, lined with handmade paper and felt, titled with a gold stamped goatskin label. The regular edition copies are bound in different colored goatskins, titled in gold, with marbled paper sides by Ann Muir. Each copy is numbered and signed by Neale M. Albert, Gabrielle Fox and Leonard Seastone.

Neale conceived this book as a tribute to Ann Muir, an English woman who made gorgeous decorated papers. He collected all of her paper that he could find before she passed away. Neale thinks of Ann as an artist and thinks of her papers as art. The book combines his love of art with his love of miniature books.


The text of the book has a reference to the then President of the Miniature Book Society, Neale. He asked Ann to rebind a miniature book for him. Instead, she published her own miniature book.

Leonard is an accomplished printer and instructor. He has designed this miniature with type running across the full open page span that expands the vision making full use of the miniature measurements.

Gabrielle worked with Ann, commissioning her to design and marble papers for specific projects. Gabrielle has enjoyed designing and binding this book using a variation of her Flowing Binding which allows it to open up and display the samples that are spread across double pages in tandem with the text.

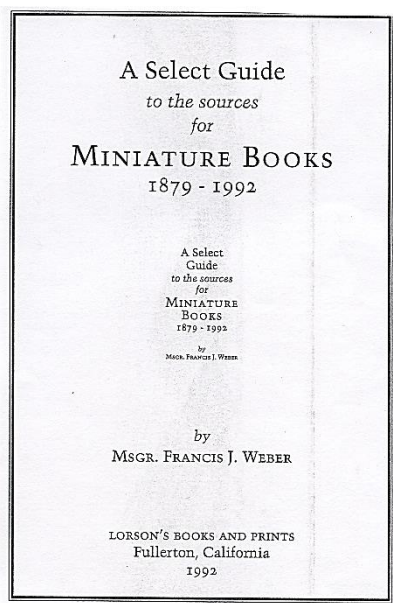
Deluxe Edition: \$900.00

Regular Edition: \$300.00

Contact Neale M. Albert at nma8156@yahoo.com or Gabrielle Fox at fox4books@gmail.com or 513 304-5758 

MORE ABOUT TINY TOMES, A SOURCE BOOK,
A Select Guide to the sources for Miniature Books, 1879-1992
Contributed by Robert F. Orr Hanson:

What is a source book? As the name implies, it offers a look at the various written origins of the subject information; in this case that subject being miniature books. As microbibliophiles, it is important that we learn the history of our collectible subject.



In 1992, our great esteemed and erudite colleague, Msgr. Francis J. Weber, compiled an 82-page 7½" x 5" hard cover book titled; *A Select Guide to the Sources for Miniature Books*. Published by Lorson's Books and Prints, in an edition of 300 copies, it consisted of a Foreword by the compiler and a Preface by the late Robert Massmann, who at the time was the President of the Miniature Book Society.

The main contents included nine sections of sources: books, periodicals, miniature books, auctions, catalogues, bookseller's catalogues, journals, miniature newspapers, and three appendices. According to Msgr. Weber, this listing was not meant to be definitive. The data was taken from his personal collection; the little books and reading materials before he donated it to the Huntington Library, in San Marino, California.

At this point, there are varying numbers of entries in the sections and too many to elaborate on within the confines of this article. However, I urge you the reader, to locate a copy of this book and investigate the contents for yourself. I am sure you will be amazed.

Needless to say, all book collectors owe a deep debt of gratitude to Msgr. Francis J. Weber for all of his writings on the subject of miniature books. I wish you all 'Good Hunting'.

There you have it!



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222,
Albuquerque, NM 87111

MORE ABOUT THE KINGSPORT MINIATURES,

Reported by Jim Brogan:

If you have known me for more than a few years or been a reader of *The Microbibliophile* for more than those few years you know that the Kingsport Press miniatures are a special treasure story for me. As such, sometimes information makes its way to PO Box 5453 and WOW, it is like Christmas time for me. A few weeks ago a fellow MBS member, subscriber, and friend Caroline Brandt was going through some old correspondence and came across a letter from Robert Massmann, which talked about the 1928 Kingsport Lincoln. Yes, that same 1928 Lincoln that to the best of the consolidated knowledge of several prominent and knowledgeable miniature collectors, has never been seen.

He letter is dated November 11, 2009. I will provide you with the text as the original ink is somewhat faded and a bit difficult to read as a reproduction.

Dear Caroline,

Thanks for your letter.

I don't know of anyone who ever saw the 1928 Kingsport effort. My private opinion is that only one copy was made; and I don't think it ever found its way back to Tennessee. [after the book binders convention in Boston]


I also never discovered how many were done of the three Kingsport titles; though I did have copies of two special Lincolns that were done by them, in small editions. [more than likely the edition for the members of the LXIVMOS and the regular edition]

I know Bob Bradbury did considerable research into the matter, and he can possibly shed more light on the matter for you.

If Kingsport ever sold any of these it would be news to me. I know when I inquired about them, they sent me a set of the three titles. [Addresses of Abraham Lincoln, 1929, Extracts from the Autobiography of Calvin Coolidge, 1930, and Washington, His Farewell Address, 1932]

*With our love to you,
Elly and Bob*

(following is the original letter image)

 Robert Massmann
478 Glen St.
New Britain, CT 06051

Dear Caroline,

Nov. 11/09

Thanks for your letter.

I don't know of anyone who ever saw the 1928 Kingsport effort. My private opinion is that only one copy was made and I doubt if it ever found its way back to Tennessee.

I also never discovered how many were done of the three Kingsport titles; though I did have copies of two special Lincolns that were done by them, in small editions.

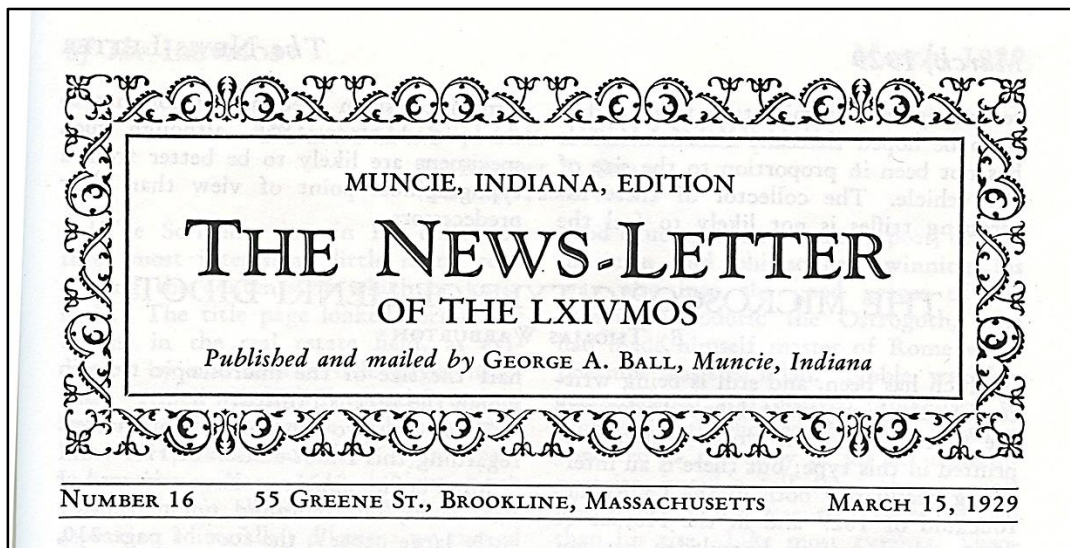
I know Bob Bralbury did considerable research into the matter; and he can probably shed more light on the matter for you.

If Kingsport ever sold any of the it would be news to me. I know when I inquired about them, they sent me a free set of the three titles.

With our love to you,

Edly and Bob

TIME MACHINE,
The News-Letter of the LXIVMOS, Number 16,
By Nina Mazzo:



“Nothing is miserable unless you think so; nothing brings happiness unless you are content with it.” Boethius the Philosopher.

I was not familiar with Boethius until I began reading this fascinating article by Robert K. Shaw of the Worcester Public Library. Boethius was a Roman philosopher and statesman and his writing was amongst the most widely read in the Middle Ages. He wrote the ‘Consolation of Philosophy in 523 AD, as he awaited trial for treason. The work is a dialogue between its author and the personification of Philosophy. In this work, he discusses the problem of evil and conflict between free will and divine providence.

Wow – this is obviously a work still quite relevant to our world today! Additionally, it is a reminder that our interest in miniature books often extends beyond the size or the unique artistry as it also provides us with further education. James Henderson noted he owned three miniatures of the works by Boethius – however I was not able to find any current information on the books.

This issue also provides its readers with information on collecting miniature editions of the Rubaiyat. Henderson notes that collectors treasure the Meig’s edition as well as the Goebel edition on silver leaves.

There is also an interesting essay by Winifred Prescott on miniature bookplates. I admit to being quite surprised at the details utilized for bookplates and she provides the background information on their design and the artistry often involved in their creation. She also notes that some of the most interesting miniature plates are those engraved on copper from the early part of the 19th century and show armorial designs.

I started imagining a personal bookplate – the motto would be “Espresso Yourself” and the design would be a cup of coffee on a stack of books!

Lastly, this issue was published and mailed by George A. Ball of Muncie, Indiana and yes, it is the ‘Ball’ from the Ball Brothers Company that still make those infamous fruit and canning jars!

Coincidentally, the current issue of the MBS Newsletter (March 2018) has a great article by Cathie Abney about the connection between Elizabeth Ball and Ruth Adomeit. In the meantime, I am looking forward to our next issue that will be sent from Leipzig, Germany in April of 1929.

Something new and something old. I highly recommend acquiring at least a reprint copy of the *News Letter of the LXIVMOS* for the book shelf of every bibliophile. 📖

Editor's Note: An open question to the readers. Many of the 'banners' used for each of the LXIVMOS issues quote the Abraham Cowley phrase, "Prize little things, nor think it ill, That small things men preserve".

Where in Cowley's literature did this quote actually come from, what does it really mean? Was it intended to be associated with miniature books or literally, all things small? Tell us what you know!

For information only on Boethius miniature editions.

<https://uispeccoll.tumblr.com/post/115029339466/merry-miniature-monday-todays-feature-is-this>

https://www.bookfinder.com/search/?full=on&ac=sl&st=sl&ref=bf_s2_a1_t1_1&qf=FMfrcya3vZCBruqWTDw1.Fa42bg_1497963026_1:1:1

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651

E-mail: ninamazzo@me.com

For Sale: Large selection of Juniper Serra Press, miniature books published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices, Email: hello@themicrobibliophile.com

advertisement 📖

A FOLLOW-UP, MBS NEWSLETTER, Reported by Jim Brogan

Published in the March 2018, 'MBS Newsletter', page 16-17, is an interesting article about the relationship of Elizabeth Ball and Ruth E. Adomeit written by Cathie Abney. Both ladies were collectors of miniature books and very much interested in the Lilly Library. Abney's article explores the relationship through their shared interest in miniature books and the life goal to share their knowledge and their books with future bibliophiles.

Digging further into the research, I discovered another excellent article 'Ruth E. Adomeit: An Ambassador for Miniature Books' written by Janet Rauscher, as part of the book, *The Islamic Manuscript Tradition*, edited by Christiane Gruber, 2009. The information provided about Adomeit and her collecting journey is very informative and well written.

The web link for the publication is
<http://www.indiana.edu/~liblilly/miniatures/ruthchapter2.pdf>.
Click, read, enjoy, and reflect. 📖

GET THE INK READY, START THE PRESSES:

WOW, *The Microbibliophile*, next issue, Volume XXXVII, Number 4, Issue 214 (expected publish date 07/01/2018), more fun than counting new puppies in an old laundry basket! Reading is a great experience, sharing what we have read is a blessing. Some of the joys coming in the next issue:

- *Girdle Book*, by Pat Sweet, published by Bo Press Miniature Books
- *Cape Cod Explorations*, edited by Patricia Caernarven-Smith, published by Tony Firman
- Two miniatures from the Purgatory Press, Esther Smith and Dikko Faust
- *Bury Me Not in the Loan Libree*, published by Patricia Caernarven-Smith
- *Leonardo Dreams of His Flying Machine*, by De Walden Press
- *Behind the Beyond*, by Stephen Leacock, published by Plum Park Press, Tony Firman
- The Young Bibliophile, maybe a simple new book format to make
- 'An Antiquarian Delight', *Dewdrops*, published by the Religious Tract Society
- Nina Mazzo, LXIVMOS Number 17
- And most important of all, something from you....

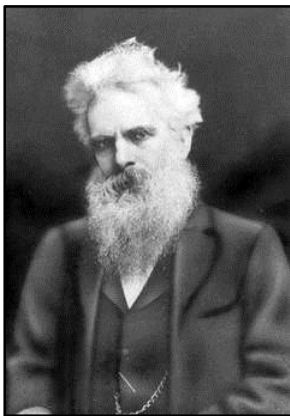
Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love all the details. 📖

MUYBRIDGE TO DISNEY, FLIP BOOKS FOR YOUNG and OLD,

By Joan Knoertzer

We are always looking for ways to include others in our collecting mania, so we can build an interest in our passion for miniature books. One of the collections I have amassed over the years may help you to continue that quest for expansion in the future of the book...Flip Books! Eadweard Muybridge's (1830-1904) creations started me out on this journey.

One day I was in Washington D.C. wandering through bookstores, and I discovered a whole pile of miniature flip books, reproductions of Muybridge's works. I bought all they had and thus began my passion to find more. With each book (2" x 3³/₄") came a brief history of this man and his interest in development of 'motion pictures'. The pamphlet, which was included in each of his miniature books, carries his picture on the cover as well as a short bibliography and summary of his work. Enjoy the short story of a man who "...so resembled Santa Claus that often children on the street stopped him..." a quote by Erwin Faber, artist for Muybridge's zoopraxiscope discs. The Muybridge books, which I have found, cost between \$4 and \$4.50 each. They are all covered with a black card stock with a black and white single image photo. Upon opening, the title appears, with the plate number and the photos, courtesy of the Metropolitan Museum of Art, and their file number and original publication date.



Eadweard Muybridge

The reproduction publisher is Optical Toys, P. O. Box 23, Putney, VT 05346, www.opticaltoys.com/muybrdg2004.htm. There are approximately 35 pages to each book, and each book is wrapped in a small turquoise belly-band with the signature of Muybridge. Some titles from my collection are:

Horse Jump with Rider

Running and Jumping with Skipping Rope

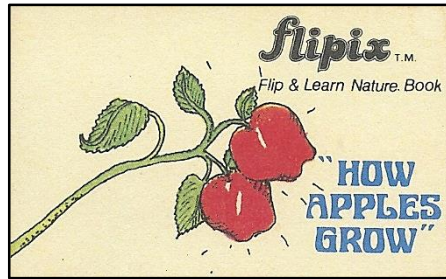
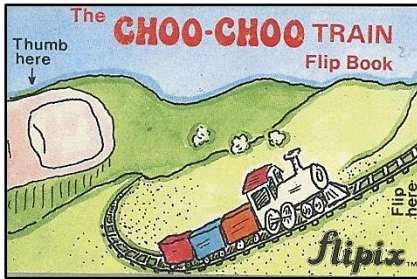
Jumping a Hurdle Saddle, Preparing for the Leap, Bay Horse Daisy

Cockatoo Flying

Elephant Walking

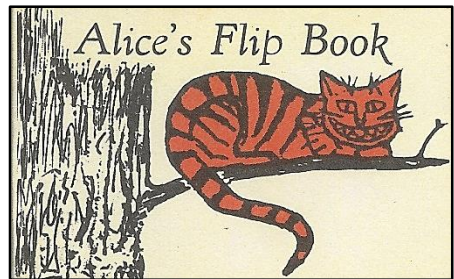
Baboon Walking on All Fours





In addition to the books published by Optical Toys there are several more titles published by the B. Shackman and Co., Inc. NY, NY 10003, this firm does not seem to be in the publishing business any longer. However, the books have card paper stock covers with a little lighter paper stock for flipping pages. Most are printed in Hong Kong and cost about \$2.50 - \$3.50. They are color illustrated and have the word 'flipix' on the book cover, some of the titles are:

- Alice's Flip Book (Cheshire Cat is Smiling)*
- Charlie Chaplin*
- When the Pie Was Opened*
- The Edison Phonograph Acrobatic Dancer*
- Happy Easter*
- Choo-Choo Train*



Another Publisher, Fliptomania, has flip books 2¹/₈" x 4", in color, glossy finish, priced at \$4. They have a web site, www.Fliptomania.com. They are made in China since 1997. Also, they can be found at Flipto@ad.com, 350 Townsend Street, Suite 120, San Francisco, CA 94107. This firm is still publishing flip books and has many titles available. The following are some of the titles I have accumulated:

- Wizard of Oz*
- T. Rex Lives*
- The History of Trams*
- Degas Dancer*



Walt Disney Enterprises has many flip books to offer. Many are two sided so you can turn the book over and flip it again to have double the story viewing for your flipping.

Pooh 1997

Pinocchio, (Through Merrimack Publishing)

Cinderella, (Through Merrimack Publishing)

Donald Duck, (Through Merrimack Publishing)

Mickey Mouse/Donald Duck, (Through Merrimack Publishing)

I have many more, from a variety of worldwide publishing houses, in various sizes. If you are intending to start a collection for yourself or perhaps as a gift you can really have fun with these quick motion picture snips. They are fun to make as well as to flip through. If you make them yourself, you can give them your own exciting titles! The Walt Disney Museum in San Francisco has a great supply of these. Many times, you can find them in your art museum gift store. They will not break your budget or be too heavy to carry home. Happy hunting...and happy flipping! 📖

THE YOUNG BIBLIOPHILE, FLIP BOOKS, & THE FOUR 'W's' **Reported by Jim Brogan**

As I have continued to explore the world of miniature books looking for book forms that may be of interest and capture the imagination of young readers, I was reminded of the 'flip book' as I read Joan's article. The old project management lesson is 'tell me about the '4 W's', (Who What, When, and Where)'. A flip book is a book with a series of pictures, drawings, and/or illustrations that vary gradually move their position from one page to the next, so that when the pages are flipped rapidly, the pictures appear to become animated thus simulating motion.

A very simple example of this technique would be to draw a series of circles on a set of pages, maybe as few as 10 pages, and increase the size of the circles as you move to the next page. When you have completed the series, flip or fan those pages and the illustrated circles should look like a 'ball' that is growing in size. The sky is the limit with this simple technique. Flip books are often illustrated books for children, but may also be geared toward adults by employing a series of photographs rather than drawings. All you need is a bit of imagination, a few packs of 3" x 3" 'post-it' message pads, and a pencil or marker. Begin with a simple design such as a stick-man, or a boat on a lake, or a flower opening. This is a fun activity to do with children and shows him/her how to be expressive in using this simple mini-book form.

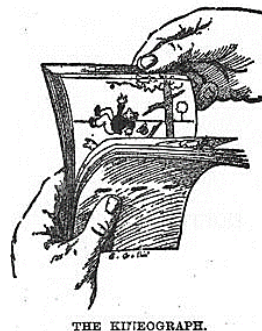
No one knows for sure, when the first flip books were created but they were popular during the second half of the 19th century. The oldest known documentation of a flip book appeared in 1868, when it was patented by John Barnes Linnett under the name kineograph ('moving picture'). The quest for perfection inspired various designers and inventors to improve the process. These simple picture books were the predecessors of what we define today as motion pictures. Motion pictures are really nothing more than a very long series of 'still pictures' viewed as a continuous series that your brain interprets as 'motion'.

The simple pad of paper circle flip book described in the beginning of this article is a perfect example of the resulting 'motion picture'. Eadweard Muybridge, as discussed in Joan's article, was a person whose various enhancements gave impetus to the future of film.

The path from a simple flipbook to the digital images we view today is a tribute to the creativity, hard work, and inventions of the many who 'played' with motion on paper. One of the first success stories using this new genre would be "Steam Boat Willie". Take a look here to refresh your memory: <http://video.disney.com/watch/steamboat-willie-4ea9de5180b375f7476ada2c>.

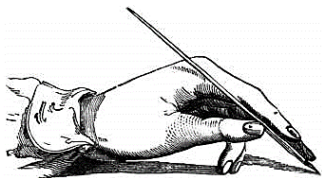
We live in an age where we are surrounded by information and a nearly endless kaleidoscope of options. Software packages and websites are available that will convert digital video files into custom-made flipbooks, even a 3D flip book that you can create and display on a smart phone. <https://www.3dissue.com/flipbook-software.html>. If that's a bit too intense for starters then search out other popular options at: <https://www.youtube.com/watch?v=29SCiHN9zCI>.

Some paper, a pencil, a stapler, and in 10 minutes or so, you can be a flip book author, creator, publisher and provider of hours of fun. 📖



WRITE AN ARTICLE FOR *THE MICROBIBLIOPHILE*:

Please consider sharing your thoughts and ideas. Your input is always welcome. *The Microbibliophile* was conceived for the sharing of passion for all things related to miniature books and book arts. If you need help getting started contact the Editor or Publisher. Let's brainstorm together! Composing, proofreading, and nudging always available. 📖



PUBLICATIONS RECEIVED:

Miniature Book Society Newsletter, March 2018, Number 107, Rick Hill, Editor. Includes a complete list of MBS Distinguished Book Award Winners, from 1987-2017, 'Miniature Books As Art', Lois Renner, a personal observation from bookseller Michael Garbett, and an overview of the 2018 Conclave program and arrangements.

Website: <http://www.MBS.Org>.

Fine Books and Collections, Spring 2018, Great source of information about the book world, in this issue is information about 'Rare Book Week' and all of the associated activities in NYC as well as the Spring Auction Guide. Rebecca Barry Editor, rebecca@finebooksmagazine.com, Website: <https://www.finebooksmagazine.com>

There is certainly a lot of great resources out there for the young and not so young, as well as the new found and seasoned bibliophiles, 'seek and ye shall find'. 📖

A GALLERY OF ADS,

By Todd Sommerfeld:

Another aspect of collecting Winthrop Press and John H. Eggers stapled books is the interesting advertisements on the back of many of them. Here is a gallery of several different ads in my collection. They all date between 1914 and 1922. Represented are seven different bakeries, a barbershop, amusement park, restaurant, the Knights of Columbus (K of C), a newspaper, two for footwear companies, and another for quack medicine.

The Mrs. Winslow's ad is notable in that it states "absolutely non-narcotic". Before 1906 it did contain a witch's brew of narcotics. Those for Renz's Bread, Marvin's Biscuits, Butter-Nut Milk Bread, and Dixie Hosiery all appeal to the collector by encouraging you to collect complete sets of up to 40 books by simply buying their product. The K of C ads intrigue me. They are both dated 1914 and the text of both is almost identical except one is from the Committee on War Activities while the other is from the Committee on Education and Welfare Activities. I have seen countless books with the war ad but only this one with the education ad.

While I do not actively collect the different ads, I would like to complete one set. The T. Eaton Company of Calgary, Canada offered 16 different books, each with a different



A SAFE AND PALATABLE
LAXATIVE FOR CHILDREN

MRS. WINSLOW'S
SOOTHING
SYRUP

ABSOLUTELY
NON-NARCOTIC

DOES NOT CONTAIN OPIUM,
MORPHINE NOR ANY OF THEIR
DERIVATIVES

BRENNEMAN'S
BREAD
IS THE BEST TO BUY
—
HONEY-BOY
BETTER BREAD

"For a palatable, digestible
breakfast, Mrs. Barry Pringle,"
said I.
"Which is the best Barber Shop
in town?"

Barber Mrs. Barry Pringle
With laughing cheeks utters
"Don't you know? There's but
one!"

BEST Barber Shop in town!

Best & Co.
Liliputia
Fifth Avenue at 34th Street
THE ORIGINAL BARBER SHOP

A different
STORY BOOK
EVERY DAY
will be wrapped
with each loaf of

Renz's
BREAD
48 different stories
Be sure and get them all

A New
Bed Time Story
similar to this one
appears every
evening in

The Bulletin
Philadelphia

BOOK NO. 16
MARVEN'S BISCUITS
for QUALITY

Favorites for Over 30 Years.

WHITE LILY BOYS and GIRLS
— D.O.M.S. — these
biscuits come in
boxes of 16, found
in a complete size
33 to 101, and
they will be re-
commended to you with
a box of Chocolate
& Cream Biscuits.
— Just what you
need for your next
party.

BISCUITS
MARVEN'S LIMITED
Morton - Montreal - New York - Halifax

Made with
Pure Fresh
Creamy Milk

GUPBREAD

— Pronounced GOOD by everyone

The Lonsdale Bakery Co.

FLEET FOOT

A good shoe for
children.

Recommended by
the leading health
authorities.

It is not a Fleet Foot shoe
unless the trade mark—
FLEET FOOT—is stamped
on the shoe.

Produced in U.S.A.

A DIFFERENT
STORY BOOK
EVERY DAY

will be wrapped
with each loaf of

**Butter-Nut
Milk Bread**

40 Different Stories
Be Sure and Get Them All

BIG-DANDY
BREAD
Streitgofer's

Butter-Nut
BREAD
Streitgofer's
A Better Bread

**OLYMPIC
PARK**

BEAUTIFUL

The finest Amusement Park
in New Jersey

Dancing Every Evening

Free Open Air Show Twice Daily

Band Concerts Every Sunday

Fireworks

Free Children's Playground

All Rides Open
every
Afternoon and Evening

"MURRAY'S"
ED. WIGHT AND PRATT
renowned for the
Excellence of its Cuisine
Service Unsurpassed

Banquet Department

BANQUETS
CLUB DINNERS
WEDDING SUPPERS
ANNIVERSARIES
BEEFSTEAK DINNERS

4-43-900
PATRICK J. KINI

**Knights of Columbus
Committee on War Activities**

Knights of Columbus have
aided the Nation in every war
since the Knights have been
established—Spanish-American
War, Mexican War and
Great European War.

Knights of Columbus are
ready now and always to lend a
helping hand to every boy in
the American uniform.

There are Knights of Colum-
bus buildings in the U.S., Great
Britain, France, Germany, Bel-
gium and Italy. You have been
welcomed in them all.

**Knights of Columbus
Committee on
Educational and Welfare
Activities**

Knights of Columbus have
aided the Nation in every war
since the Knights have been
established—Spanish American
War, Mexican War and Great
World War.

Knights of Columbus are ready
now and always to lend a helping
hand to every boy in the American
uniform.

There are Knights of Colum-
bus buildings in the United States,
Great Britain, France, Germany,
Belgium, Italy, Alaska, Philippines,
Puerto Rico, Cuba and Panama. You
have been welcomed in them all.

Get a Complete Set of These Books


There are 32 books in the DIXIE
History series—all different. Get a
complete set—all by noted authors.
The dealer from whom you received
this book will supply you with others
free with purchase of "DIXIE
HOSIERY or
GLOVES"

If you want a com-
plete set of this war-
pocket library, ask
your dealer to order
same for you, 32 different books for \$36.

DIXIE

letter on the back which, when put in order, spell out a special message. I currently have just three of them. I wonder what they all say?

The previous two pages represent some of the different Winthrop Press and John H. Eggers publications that I have collected. The pages are in order so that if you start with the top left 'cover' the matching ad is shown on the top left of the following page.

Dear reader, if you have any interesting advertising books to share, or if you specialize in this type of ad/miniature, please contact me and we'll talk. As always; questions, comments, and criticisms are welcomed at contratodd@gmail.com. 

Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129

E-mail: contratodd@gmail.com or www.booksbypress.com

THE SMALLEST BOOK IN THE WORLD,

By Jim Brogan:

As a bibliophile, ones desk is an important part of the whole story. Several weeks ago, I had the pleasure of being asked to help a fellow bibliophile with a bit of research on some small books (really small books) and then write a few words about these very small books.

By definition, they would all be classified as micro-books since they were, for the most part, each less than 1 inch in size. Therefore, I began my research by looking at some whose notes?? notes and then through various reference books. I also viewed photos of the books. All the while, I was sitting at my 'squeaky old roll-top' desk. What fun! Only I can tell you of the relationship between this old man and his old desk. The many homework assignments that were reviewed here, the school science projects begun, the many checks signed to pay income taxes, the permission slips for class trips, and the hundreds of words written for *The Microbibliophile*? Everything feels right at home when I am at my old desk.

As I reviewed some of the published research and documentation on the books that were part of my assignment, I encountered the term 'smallest book' more than once. While completing the 'assignment" the term "smallest book" had lain in the back of my mind.

Once the research project was completed, my attention returned to the question, 'What is the smallest book in the world'? I set about to see what could be discovered. As is the story with everything associated with valid research, one always needs a certain amount of qualifiers associated with the question to obtain a reasonably good and defensible

answer. Additionally, with the ease of access to on-line data bases and libraries there is no lack of information that one can discover and then add to original qualifiers while doing the researching. As the list of qualifiers deepens so does the number of “books” that might hold the “smallest book” honor.

Doris Welch, that grand lady of the miniature book world did a tremendous amount of research about the history of miniature books. Doris was certainly well prepared to write such a history because her professional life was dedicated to gathering and presenting information about books. Additionally, she published 15 miniature books of her own under the press name of Le Petit Oiseau. She had dedicated almost 25 years to gathering information-on the history of miniature books, when unfortunately, she suffered a stroke.

That was in 1965 and Doris never recovered enough complete her work. However, with the help of Kathryn I. Rickard, the history was completed and published in 1986. One part of *The History of Miniature Books*, includes a section about the ‘smallest book in the world’. It appears bibliophiles have been asking that question for years.

Welch wrote, “What is the smallest printed book in the world? The question seems to have interested collectors of miniature books, collectors, and non-collectors of books in general alike for many years. In 1876-1877, the English periodical, *Notes and Queries*, published a series of answers to this question. The suggested candidates for this honor ranged from *The Rosebud* of 3"x2", to the *Bijou Almanack* of 1839 of 1/4" x 1/2"”.

As I mentioned earlier, there are many ways to answers the question. The very first qualifier to be defined is ‘just what is a book’? Is it something of so many words or pages, or copies, or even digital images? The Oxford Dictionary loosely defines a book as ‘written or printed pages glued or sewn together along one side and bound in covers...’ A good start but not exactly 100% inclusive, as that would exclude digital copies that are stored on electronic media, objects that are not sewn, and one-page items, etc.

The next twist to find the answer is ‘should the ‘book’ be printed with moveable type or can we include printed images that have been photographically reduced or even printed with some special ‘high-tech software’. This part of the question should also address ‘printing plates’ that are neither moveable nor reduced by some photographic process but are produced by special graphic software. Then how does one classify a book that may have been produced using the smallest moveable type verses a book printed with a larger type but on smaller pages of paper, which is the smaller?

As you can see, these queries only scratch the surface of what might qualify a book when speaking about what might be the smallest book in the world. There is a plethora of rules and several articles have been written that define what may be the ‘smallest book in the world’.

Doris Welsh, in her 'History' published a list of the smallest books printed in each of the last six centuries [15th – 20th]. Here is an image of her list from her book:

Century	Title	Date Printed	Size in mm.
15th	<i>Officium Beate Mariae Virginis.</i>	1500?	33 x 22 mm.
16th	<i>Horae.</i>	1516?	30 x 20 mm.
17th	<i>Bloem Hofje Dor.</i>	1674	10 x 6 mm.
18th	<i>'t Oranie Geslagt.</i>	1749	17 x 11 mm.
19th	<i>The Mite.</i>	1891	21 x 18 mm.
	<i>Galileo.</i>	1896	19 x 12 mm.
20th	<i>Meig's Rubaiyat.</i>	1900	10 x 10 mm.
	<i>Goebel's Rubaiyat.</i>	1905	9 x 9 mm.
	<i>Thompson's Rose Garden.</i>	1932	8 x 6 mm.
	<i>Lord's Prayer.</i>	1952	6 x 5 mm.
	<i>Lord's Prayer.</i>	1958	6 x 5 mm.
	<i>Serments d'Amour.</i>	1958	6 x 5 mm.
	<i>Olympic Oath.</i>	1964	6 x 5 mm.

Her list only goes through to 1964, the date limit of her research and records. During the last half of the 20th century several additional small 'books' have been produced, some, in the new electronic format.

- 1975, Glenifer Press, Scotland, *3 Point Gill Titling Catalogue*, 2.9 x 2.9 mm, letterpress printed, perfect bound
- 1979, Glenifer Press, Scotland, *Three Blind Mice*, 2.1 x 2.1 mm, letterpress printed, perfect bound
- 2012, Nano Imaging Facility, Canada, *Teeny Ted from Tunip Town*, 70 x 100 micros, (.07 x .10 mm), (electron microscope needed for reading)
- 2013 Toppan Press, Japan, *Shiki no Kusabana*, .75 x .75 mm, (electron microscope needed for reading)
- 2016, Institute of Theoretical and Applied Mechanics, Russia, 'The Steel Flea', 70 x 90 microns, (.07 x .09 mm), (electron microscope needed for reading)

One can debate the question in one's own mind or share your thoughts with the readers. Which processes looking at both the traditional printing as well as the electronic publications should be considered? One might also consider *Galileo* printed by the Salmin brothers who created the '2 pt. fly's eye type'. There is also Ian Macdonald's work *Three Blind Mice* that is almost 10 times smaller than *Galileo*. What would Doris Welsh have to say about this today, almost 75 years after she taught herself to set type and run a printing press in the library of the Newberry Library in Chicago? 📖

GALILEO,

Written by Msgr. Francis J. Weber:

One of the most unusual items advertised in the recent catalogue issued by Dawson's Book Shop, for the Ray Smith Collection, is an unfolded sheet with 32 leaves, printed on both sides (for a total of 64 pages) of *Galileo A Madama Christina De Lorena* (1615).

The explanation of how such an unfolded sheet could have survived may be that craftsmen of earlier times shied away from the difficult challenge of binding such a small volume.


The complete book, 206 pages, was printed at Padua by the Salmin Brothers in the exceedingly small occhio di mosca (fly's eye) type designed by Antonio Farina in 1834. It has a woodcut frontispiece. Though the pre-title page suggests 1896 as the publication date, the colophon states that the book was stampate coi caratteri del Dantino, Maggio 1897. Louis W. Bondy suggests that the reason for the discrepancy "indicates that the production of the volume must have overrun its original target date".

According to entry No. 112 of the American Art Association's sale of "An Unusual Collection of Miniature Books Formed by a Lady", the tiny volume was "the smallest ever printed from moveable type." It may still retain that distinction.

Measuring only $\frac{3}{4}$ by $\frac{1}{2}$ inch, only half the size of a standard postage stamp, the book generally is regarded by bibliographers as being one of the most famous miniatures in existence. Today there are fewer than a dozen known copies.

There was one in the collection of Percy Edwin Spielmann and he described it with considerable detail in entry No. 161 of his Catalogue of the Library of Miniature Books. In a *Small Collection of Notable Miniature Books*, Ruth Adomeit contends that the Galileo "is without doubt the greatest marvel of bookmaking known today and this is probably the most famous miniature book."

My own copy is preserved in a beautifully worked leather case with an inset magnifying glass for easier reading. The case, which also has the plate for page 101, is shaped like a miniature book with the spine carrying the words "Galileo" and "1967", the year it was re-encased by Zaehnsdorf. It was bound to allow for insertion into a morocco slip case. Most recently it belonged to the late Frances Dunn.

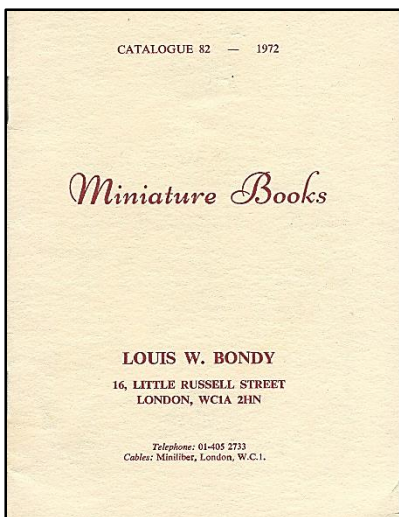
This hitherto unpublished letter of Galileo was first printed in the collected edition of the scientist's works in 1895. Therein, Galileo gave his friend and chief patron one of his earliest and most eloquent pleas for the harmony of religion and science. 

Editor's Note: This article was written by Msgr. Weber and published in 1989, reprinted from part of a collection of his essays in the special publication 'Essays By An Old Country Priest', 2016, the Zamorano Club, Los Angeles, CA

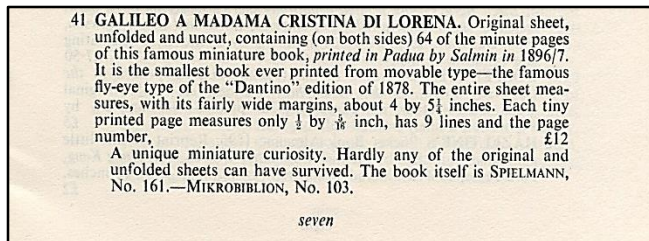
ANOTHER LOOK AT OLD CATALOGUES,

Reported by Jim Brogan

I think that in the back of every collector's mind there is a small thought that everyone wants to be a book dealer of sorts. Sometimes you can get the 'heads-up' on the deal of a century or find a title that you have been seeking by looking at an advance catalogue of another dealer. Dealers like Bondy and Dawson's Book Shop created and published hundreds of catalogues over the years. Collections of these old catalogues are almost a 'special eyeglass' into the world of miniature books, sometimes more than 50 years into the past.



Bondy's catalogue #82 from 1972, a 5 $\frac{1}{4}$ " x 4", 24 page stapled booklet survives today as a source of interesting information. Here we see one on the finest miniature book components in the world for a sum of £ 12, of course that was the price almost 50 years ago but the fact remains it was available and it could very possibly be a piece of information to establish provenance today.



How about this little item, not exactly a catalogue per se but rather a business card from a bookseller, in actual size that can be used to measure miniature books as one looks through the shelves and old shoeboxes filled with treasure. Before I came across this folded card, I had never heard of the bookseller but it is very useful item, I love it and may even make up some business cards for *The Microbibliophile* following the design. Always something of interest along the road through the world of miniature books. 📖



SOME INTERESTING BOOK STUFF, Information Sharing, and Fun Stuff for You:

Check out each of these interesting sites when you have a few extra moments, you can never tell what items of interest will make you to stay up extra late one night!

THE CREATIVITY CARAVAN, <http://thecreativitycaravan.com/>

The Creativity Caravan, 'The Tiny Book Show', the adventure continues with many different activities, check out their calendar. In addition, take time to visit the 'Shop' for a great selection of miniature books with a very diverse subject set or just give Amy and Maya a call to say hello, 201-259-9801

ABAA Newsletter, <http://www.abaa.org/blog> (sign-up for the newsletter)

The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America and is a great source of bibliophile related information and ongoing events. The web page is very easy to navigate across the spectrum of information provided. There is a very informative section that talks about and shares information from the 'latest rare book catalogues' with hot links. Just think you can read the catalogues without even going to the mailbox to open its door or put down the flag I love to read the Security Section which provides information about missing books, how in the world could anyone let a first edition of *Dracula* out of their sight? Always something interesting, whether it is an article or a link, for the seasoned collector or a young bibliophile. A learning experience with every click.

FBS, Newsletter, <http://www.floridabibliophilesociety.org/>

The Florida Bibliophile Society's monthly 2018 digital newsletter (latest issue, May 2018) is a well-done publication filled with great information and activities within the book world. The current issue has a great recap about the Florida Antiquarian Book Fair including some miniature treasures by Peter and Donna Thomas. The President of the Society, Charles Brown, has an interesting recap in his 'Endpaper' section concerning the past year and how readers can view past newsletters.

Book Club of Detroit Newsletter, <http://www.bookclubofdetroit.org/newsletter/>

Paula Jarvis continuously does a superb job with the club newsletter, which is titled 'Printed and Bound' and is published three time a year. The diversity of the articles and information is just excellent, something for everyone. The February 2018 issue includes

articles on the 'Bicentennial of A Monster, Frankenstein'. Another article addresses 'Little Golden Books At 75', (who does not know of the 'Golden Books'?) The selections go on to include 'Angler's Delight', about *The Complete Angler*, by Isaak Walton. I am always amazed while reading club newsletters with how much new information is to learn. The club's website maintains a selection of the previously published newsletters.

Northern Ohio Bibliophilic Society, <http://nobs.nobsweb.org/>

NOBS has recently launched an 'e-news' format newsletter. There is an internal link from their webpage. The e-news mentions that the regular newsletter is being revitalized and is named the 'Libris Loquie'. The club newsletter is scheduled to be published in January, April, July, and October.

The Book Source Magazine, (online only), <http://www.booksourcemagazine.com>

A lot of book related information including links to major libraries, used books stores and book centric activities and exhibits. Sometimes the information branches far from the specific book topics but interesting never the less.

Explore the following links and discover for yourself the joys that await you:

Eden Workshops, <http://www.edenworkshops.com>

The Morgan Conservatory, <http://www.morganconservatory.org>

Sheppard's Confidential, <http://www.sheppardsconfidential.com>

The Book Thinker, <http://www.bookthink.com/>

PBA Galleries, <http://www.pbagalleries.com>

Collecting is an ever-changing and ongoing educational experience. Being a miniature book collector can be a full time job. The sun never sets on new things in the world of book collecting. One thing leads to another as we travel the globe and look through the bookshelves across the world, via the various publications and the electronic links available to us today. Tell me about your 'special links' so that we can share. Pack your socks, get a map, and grab your keyboard or smart phone, and HAVE FUN. 📖

**ANOTHER BEAUTIFUL LIBRARY,
Abbey Library of St. Gallen, Switzerland, A Bucket List Place To Visit:**

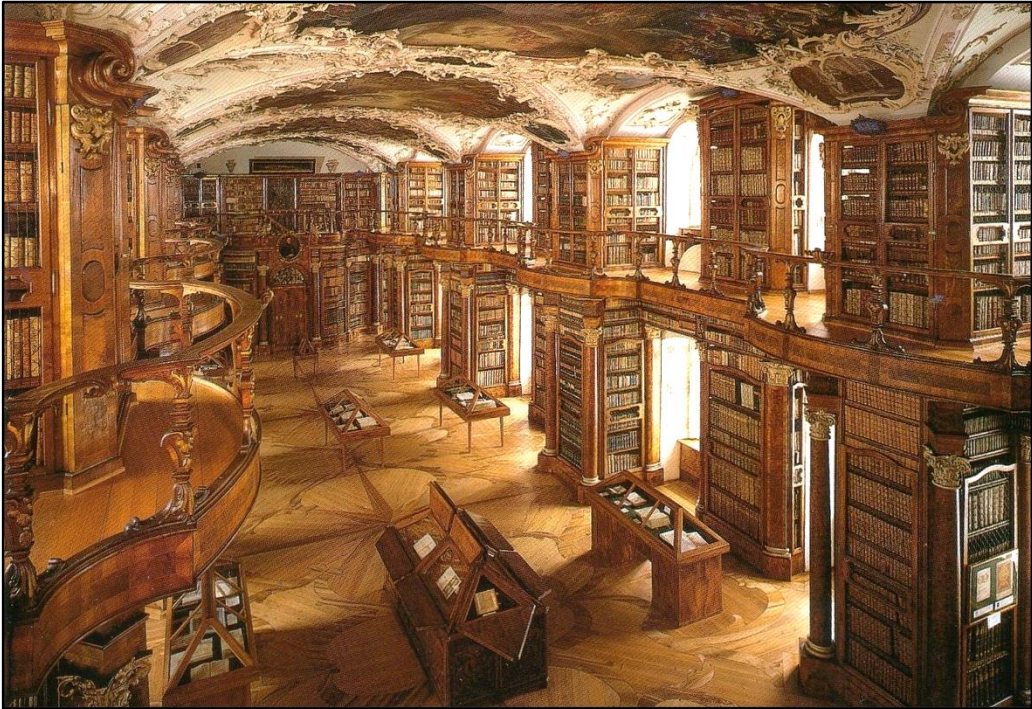


Image courtesy of www.ancient-origins.net

This lovely library is not only the oldest in Switzerland, but also one of the oldest and most important monastery libraries in the world. The Rococo-styled library is often considered one of the most perfectly built libraries in the world and has earned the Abbey recognition as a World Heritage Site. Founded during the 8th century, the Abbey of St. Gall has served both the Church and scholars over the years. The Abbey of St. Gall was once an important monastery located in St. Gallen, a town in the northeastern Swiss canton of the same name, and one of the oldest in Europe.

Above the entrance door, you can see inscribed in Greek 'psyché iatreion' which translates "apothecary of the soul". The library holds 2,100 manuscripts dating to the 8th through the 15th centuries, 1,650 incunabula, and old printed books. The manuscripts are displayed in glass cases. Irish, Carolingian, and Ottonian holdings are among the best of

these manuscripts. The library holds almost 160,000 volumes, most of which are available to the public.

For more information about this timeless masterpiece of architectural and educational history, visit the site: <http://www.ancient-origins.net/ancient-places-europe/abbey-library-st-gall-one-oldest-working-libraries-world-009612>. IF YOU CAN BELIEVE YOUR EYES! 📖

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 72, May 2018, very well done and well organized for easy viewing, 103 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall. Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019 website: www.KarenNymanMiniatureBooks.com, E-mail: karenyyman2@gmail.com

Bromer Booksellers, E-Catalogue, The world of Edward Gorey, a total of 116 items, some primary Gorey works and some he illustrated for others, also some artwork, a great collection!

Contact info: 607 Boylston Street, Boston, MA 02116, telephone 617-247-2975
website: <https://www.bromer.com>, E-mail: books@bromer.com

William Reese Company, A print catalogue Number 354, 'Fine Printing & Small Presses', 6" x 9" glossy white paper, 742 items offered, some rare, some expensive, some miniatures, some signed, some association copies, a bit of something for everyone. The catalogue is organized alphabetically by press name. A lot of reading, well done. Contact info: 409 Temple Street, New Haven, Connecticut, 06511, telephone 203-865-7653 website: <https://www.williamreescecompany.com>, E-mail: litorder@reeseco.com

Oak Knoll Books, E-Catalogue #3, 'Miniature Books, 14 pages with 30 very well presented tomes, bibles, children's book, and antiquarians, something for everyone. Contact info: 310 Delaware Street, New Castle, DE 19720 telephone 302-328-7232, website: www.oakknoll.com, E-mail: rob@oakknoll.com

Catalogues and booksellers are wonderful friends and great resources. Catalogues are like desert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. Summer or winter, spring or fall, keep your catalogues in a basket next to your reading chair. 📖

UPCOMING EVENTS:

Granite State Book Fair, Concord, New Hampshire, June 3rd, 2018

Additional information:

<https://www.bookandpaperfairs.com/nh-book-fair/>

Bloomsbury Book Fair, London, England, June 10th, 2018

Additional information:

<https://www.bloomsburybookfair.com/>

Rose City Book and Paper Show, Portland, Oregon, June 15th, 2018

Additional information:

<http://www.cascadebooksellers.com/rose-city-used-book-fair/>

Miniature Book Society Conclave, Charlottesville, VA, August 10 - 13th, 2018

'I cannot live without miniature books'

Additional information: <https://www.mbs.org>

Bloomsbury Book Fair, London, England, August 12th, 2018

Additional information:

<https://www.bloomsburybookfair.com/>

Wigtown Book Festival, Wigtown, Scotland, September 21 - 30th, 2018

Additional information:

<http://www.wigtownbookfestival.com>

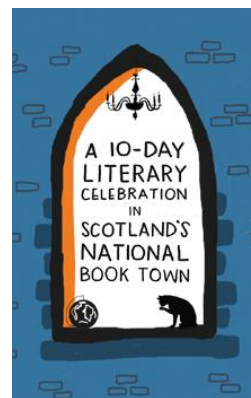
Mark the dates, get ready, and go! 📖

Side Bar Note, Book Source Magazine,

<http://www.booksourcemagazine.com/story.php?sid=362>,

A very interesting article by Carlos Martinez, 'The Chicago Book scene: Breaking with Tradition'.

"These models are bringing a renewed love of books, not simply as precious objects one might view for potential investment, but as cultural and useful educational artifacts that not only stand out in the age of the computer, but bring some joy along with enlightenment to new generations who rediscover their timeless value." Read on. 📖



OAK KNOLL BOOKS

310 DELAWARE STREET, NEW CASTLE, DE 19720
(800) 996-2556 | WWW.OAKKNOLL.COM

Miniature Books at Oak Knoll



Personalized quotes and catalogs available upon request.
Browse our stock of over 1,300 books at:
www.oakknoll.com/mini

advertisement 

FRONTISPIECE:

Write the Story for the May – June 2018 Issue:


How are your imagination and storytelling skills? Summer time is on the way, what could be better than spending the afternoon reading with a friend.



A cool breeze blowing through the trees with hardly a sound other than the chirping birds and the occasional bee buzzing. What do you think about this picture? Surely, you can remember the moment, that time in your life when you were able to pass the time of day in a carefree time with a friend, letting your imagination soar, and dream of the future, perhaps stimulated by the written words you read.


The deadline for submitting articles for the July 2018 issue will be June 15, 2018, electronic or paper submissions, either way, the choice is yours.

Email: hello@themicrobibliophile.com or

Snail-mail: *The Microbibliophile*, P. O. Box 5453, North Branch, NJ 08876 

Old Farmhouse Books -- offering miniature books and ephemera to the discerning collector. Inquiries are always welcome and current and past catalog lists are available upon request to: oldfarmhouse@gmail.com or oldfarmhouse@myfairpoint.net. The current list contains miniature books themed on the alphabet and representing various authors, presses, and publishers. Also available is a listing of miniatures less than 1" x 1". All lists are set-up in Excel format.



Thank you, for your interest. Sherry Mayo 

advertisement 

Big Magazine for Small Collectors

Fine Books & Collections covers the entire book collecting world. So even if your area of interest is miniature books, you'll find much to enjoy in every issue. Stay connected to the big picture, even if your collecting interests are quite a bit smaller.

"FB&C is the only magazine I read cover to cover." J. WEST

To subscribe, visit:

www.finebooksmagazine.com/subscribe

Just \$19.98 per year (U.S. delivery).
Money back guarantee if not delighted.



FineBooks
& COLLECTIONS

advertisement 

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltine) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or (714)808-9648

Melinda Brown is seeking, *Takebayashi*, *Tetsu* and *Zensaku Toyohara*. Volumes 3 and 4 of the four-volume set entitled Kitō Shōno. Osaka: Aoki Kozaburo, 1880,

Contact information: E-mail: Minibks1@verizon.net

Neale Albert is looking for two miniature books by Asao Hoshino – *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography". Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from The Cabinet of Lilliput, by John Harris. Here are the missing titles: *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc.

Contact information: E-mail karenyyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published,

Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin:

Paul et Virginie (printed from Didot) - he wants to write an article about this book – please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the


Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422


Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, 1893, and 1910. Also *A Plucky Woman*, (Hazeltine ca. 1886-1888, with enlarged type), *Red, White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).

Jim Brogan is looking for two tomes from REM Miniatures, *REM Acrostics*, 1972 cloth boards, printed label, Bradbury Number 43 and Christmas Card, 1979, Bradbury Number 57, Also, *The 70th Academy Awards*, by Gloria Stewart, 'buy or swap', cash, check, or livestock! Contact information: E-mail: jbrogan1@verizon.net

For Sale: Large selection of Juniper Serra Press, published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, \$10 per volume, plus postage, contact the editor for a Excel list with titles and prices, Email: hello@themicrobibliophile.com

Free for the printing! 

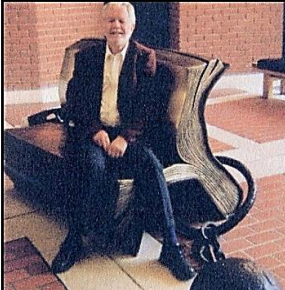
BUSINESS CARD ADVERTISING:



The Library
Bed & Breakfast

Joan Knoertzer

808 Mary Street
Ann Arbor, MI 48104 (734) 668-6815
librarybandb@gmail.com



Tony Firman
Bookbinding


205 Bayne Road
P.O. Box 507
Haslet, Texas 76052

817-800-9993
TonyFirman@earthlink.net

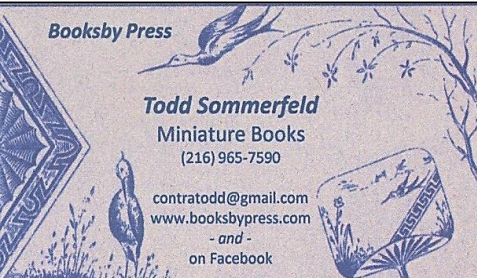
www.TonyFirmanBookbinding.com

BO PRESS MINIATURE BOOKS
PAT SWEET, PROP.

www.bopressminiaturebooks.com
info@bopressminiaturebooks.com



Booksby Press



Todd Sommerfeld
Miniature Books
(216) 965-7590


contratodd@gmail.com
www.booksbypress.com
- and -
on Facebook



Patricia Caernarven-Smith

P.O. Box 507
Haslet, Texas 76052
Member MBS
PCS0013@earthlink.net
www.TheWildOnionPress.com

*original works
in miniature*



I Love Mini Books.com

MINIATURE BOOKS & ACCESSORIES

Cheryl Darleen Cordova
info@ILoveMiniBooks.com

PATRICE S. MILLER

1412 San Saba Drive
Dallas, Texas 75218
214.533.2212
p.miller.aredian@sbcglobal.net

aredian press



Man's Best Friends

PUBLICATION STATEMENT

THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

THE MICROBIBLIOPHILE® is published bi-monthly: January, March, May, July, September, and November by *The Microbibliophile* LLC, P. O. Box 5453, North Branch, NJ 08876. 📖

2018 SUBSCRIPTION & ADVERTISING RATES

Send inquires to, E-mail: hello@themicrobibliophile.com
(Deadline for July 2018 issue is June 15th)

2018 Advertising Rates: (discounts available for repeat inserts)

Full Page - 5.50" wide x 7.50" \$100.00
One Half Page - 5.50" wide x 3.75" \$50.00
One Quarter Page - 2.75" wide x 3.75" \$30.00
Business Card Ads – \$20.00 per year
Classified - Up to 250 characters, no charge!

New 2018 Subscription Rates: (6 issues per year, via 1st Class USPS)

\$42.00/year, USA
\$48.00/year, Canada
\$51.00/year, Overseas

Please make checks payable to:

'The Microbibliophile'
P. O. Box 5453, North Branch, NJ 08876 U. S. A.

