

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVII, Number 6, Issue 216, November 2018



A Time For Reflection

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A Curious Discovery

By Sherry Mayo



As I gazed at the Frontis picture for this issue, two songs that are traditional holiday staples were almost immediately called to mind. One is “Jingle Bells” and the other is “Over the River and Through the Wood”. The lyrics and melodies are so familiar that most of us do not require a printed sheet to join in the singing.

As you read, do you find the tunes wafting through your head? Have you ever wondered about the origins? How did these two songs, often invoked by the Frontis image of horses and sleigh traversing a snowy road, come to be associated with the holidays and principally Christmas?

(Continued on page 13)

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Robert F. Hanson, Founder, 1977

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
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Greetings from the Squeaky Roll Top Desk:

Fall just seemed to jump off of the calendar and we go from warm days, to pumpkins and turkeys, and then Christmas is here with its the frosty nights and wonderful decorations. Fall always reminds me of all of the things we have done and all of those things that we still want to do before year's end, a time for reflection. Swimming turns to soccer and soccer to snowmen, how time flies.

As I speak of reflection, this issue of *The Microbibliophile* will mark eight years, 49 issues, countless book reviews, and pages and pages of information and sharing. I thought that it would be a good opportunity to share some items and articles from previous times in the world of miniature books. I selected an old letter to the editor, a 1980 prospectus for a new miniature book, a few older miniature holiday books, and a few surprises.

Elaine and I had a very enjoyable trip to the Wigtown Book Festival, which included the cordial hosting by Stephen and Marian Byrne and Ian and Helen Macdonald. The land and the scenery provided moments to remember but the time spent with our hosts was priceless. Stephen Byrne has prepared an article about the Wigtown Book Festival and the MBS exhibit of his miniature books that will be published in the forthcoming MBS Newsletter. Please take a few minutes to search it out on the MBS website; www.mbs.org.

One of the interesting things that I was given by Ian was a copy of his printed journal detailing his 1985 trip to America. The journal documents all of the miniature book people that he visited along his way across the country, from Boston to Burbank and back again. I have included the opening pages of Ian's report to share with you, highlighting an earlier period in the world of miniature books.

The last issue of the year would not be complete without our reminder to renew your subscription; the 2019 price is the same as it was for 2018.

Additionally, as always, this humble editor asks that you please consider joining the list of contributors to the 'MB' journal by sharing your books, your adventures, and your passion for all book arts. Diversity is the spice of life and let us all gather around the table for a feast of thoughts and ideas to help satiate our hunger and move us forward on our 'bookish' journeys. Lastly, thank you for the opportunity to bring *The Microbibliophile* into your life and wishing you and yours the best for your Holidays and a Healthy, Happy New Year! 📖

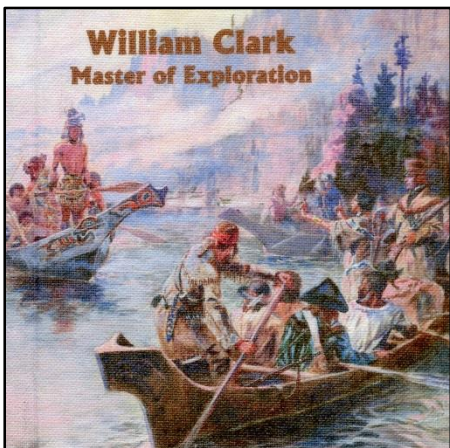


OBITUARY:

It is with great sadness and a heavy heart that we share with you the news that Robert F. Orr Hanson, the Founder and first Editor of *The Microbibliophile*, passed away on Tuesday October 30, 2018. He had recently celebrated his 90th birthday. Bob's idea for *The Microbibliophile* began in 1977 with a manual typewriter and a giant love of miniature books. He continually shared his thoughts and ideas for bibliophiles throughout his life and often contributed articles to this journal.

Bob was a very private man and his daughter, Susanne Hanson, will prepare a more formal obituary and biography in the near future. As Bob would frequently say in closing to our many telephone conversations, "Keep those issues coming"; we shall though our dear friend and mentor will be dearly missed.

MINIATURE BOOK REVIEWS and CRITICISM:



Front cover illustration

William Clark: Master of Exploration, excerpts from the journals of Lewis and Clark, published by The Wild Onion Press, edited by Patricia Caernarven-Smith, September 2018. The tome is a selection of entries from the original work published in Philadelphia in 1814. That book carried the title, *History of the Expedition under the command of Captains Lewis and Clark, to the Sources of the Missouri, Thence Across the Rocky Mountains and Down Under the River Columbia to the Pacific Ocean: Performed During the Years 1804-5-6, By Order of the Government of the United States.*

'The Lewis and Clark Expedition', was an adventure of a lifetime for the participants, who may have remarked; 'what have we gotten ourselves into'. Every American history class talks about this first expedition to cross the western portion of the United States. It was commissioned by President Thomas Jefferson who as a farmer, favored 'land' as a critical resource which would help build the United States. His political reasons were to establish a route into the vast territory before British and European countries laid claim. In the early 1800's word of settlements did not travel as fast as news today, so a physical presence was a requirement to establish ownership.

Lewis and Clark were two very different men, but together they reached the Pacific and returned to St. Louis. All the while mapping, measuring, reporting, and trading throughout their entire expedition. The journal highlights their differences yet how they worked together for the completion of their mission. The chosen excerpts, for this miniature, highlight those differences. This tome, Volume I, is devoted to Clark. Volume II, a future publication, will focus on Lewis.

Clark was a true army man, which was apparent by his management of the day-to-day operations and the men under his command. Clark, a lieutenant and junior, in rank, to Lewis who was a captain, both equally shared the duties of the command.

The journal entries are interesting vignettes into the day-to-day life on this epic journey. An Editor's Note explains that the 'misspellings' are not unintentional mistakes but represent the writings of Lewis and Clark. There are also additional editorial notations to explain the various word forms for the purpose of clarity and understanding for a 21st century reader.

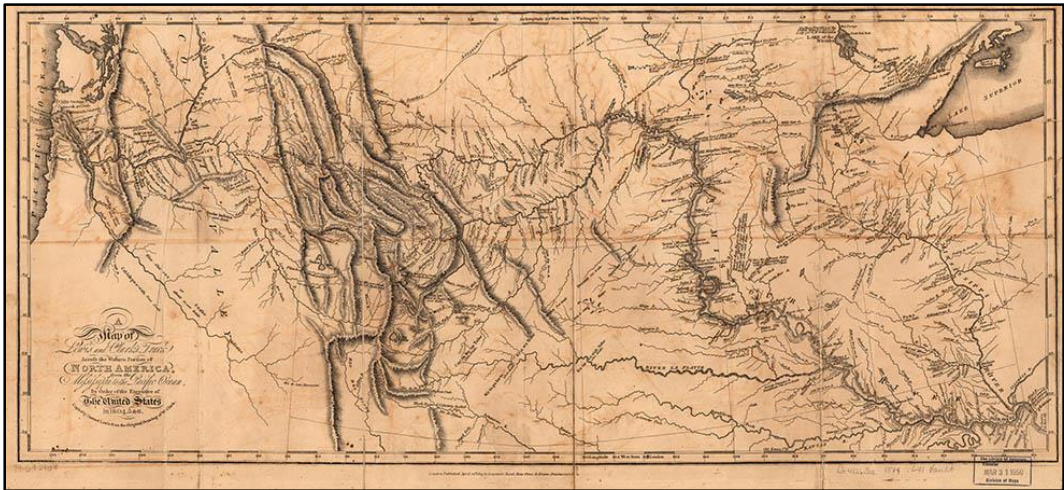


Image of endpaper map, (courtesy of Encyclopedia Britannica)

The book consists of 280 pages and is 3" x 3". It is typeset utilizing a Garamond font on glossy Suzano Report paper. The title and a full-color illustration of the expedition's riverboat meeting up with an Indian boat are on the cover and crosses onto the spine for an expanded image. The title also appears on the spine. The front and rear endpapers show an illustration of an early territory map of the United States. The construction and finishing are flawless. This book is an open edition and is signed by the publisher.

'William Clark' is priced at \$45, including shipping directly from the publisher, www.TheWildOnionPress.com.

I certainly enjoyed reading the journal entries for this great historical mission. 📖

Contact information: Pat Caernarvon-Smith, P.O. Box 77883, Fort Worth, TX 76177
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



The Great Bookworm Race, 2011, Bo Press Miniature Books, published by Pat Sweet. The wonderful thing about miniature books is that they are timeless and allow your mind to soar with the subject. This is certainly the case with *The Great Bookworm Race*.

The book was originally published in 2011 and reviewed by *The Microbibliophile* in its Volume 31, Number 1, January 2012 issue. Through the strange forces of social media and public demand, the publisher received more than a few requests for this book recently. So, as they say in the book world, 'start the presses'. If you listen carefully, you can hear the printers on Blaine Street running 24/7.



Front cover & the 'belly band'

The following is a partial reprint of our 2012 review, altered slightly to reflect changes in the binding for this edition.

The little gem 1⁷/₈" x 1⁵/₈" is supplied with a bellyband, the original release was done with a printed slipcase, which matched the cover illustrations of the book. The adventure begins when you open the book and you are provided with a brief editorial in the classical presentation format of a 'sports newspaper', exciting information on every page. The question at hand is which rival is

worthy to compete in the bookworm races. Will it be it the 'booklouse', the 'silverfish', or the 'cigarette beetle'? The winner shall be the official bookworm forever more. Who even knew that things like this existed in the world of sports, but I guess they do. The 'Starting Line' introduces the contestants, and in a flash, the race is on. The exciting newspaper account of the race is depicted across the following pages. The progress of the contestants is printed in special color-coded paths to document their pace through the route. The highpoints of the race; 'the booklouse spins out', 'there is a gutter crash', and plenty of aggressive racing, all explode across the printed pages. The historic race ends with some questions about the race officials but the silverfish is awarded the crown and then takes his victory lap. What a day for racing fans.



The cover of the book and the bellyband are a cream-colored paper. The 32 text pages are printed on a white paper with color paper images that highlight the progress of the bookworms. There are 3 'pop-ups' included as well. This edition is included, \$145, all copies signed and numbered. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507, E-mail: bopress@charter.net or www.bopressminiaturebooks.com



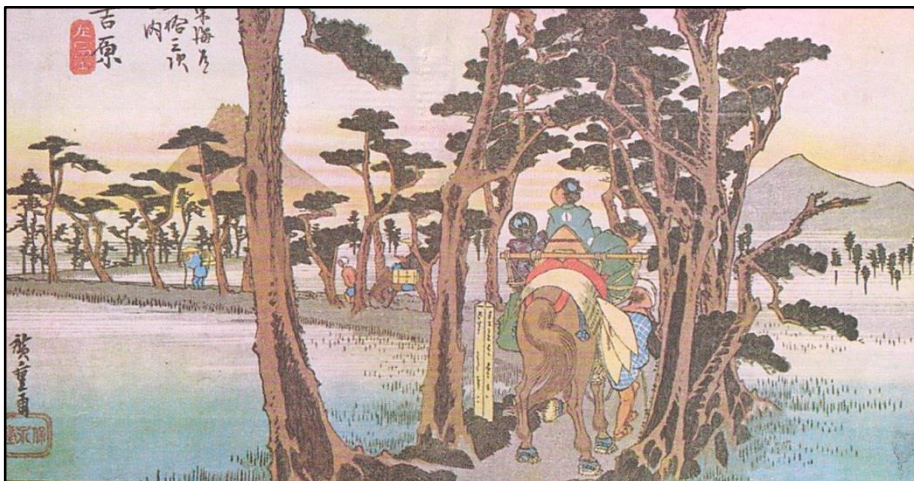
dj image

Woodblock Printing by F. Morley Fletcher [1866 – 1949], originally published in 1916 by Sir Issac Pitman & Sons, London. This Plum Park miniature edition was published in October of this year. Fletcher was a British painter and printmaker primarily known for his work that introduced Japanese colored woodcut printing as a 'western art genre'.

The introductory chapter provides a bit of history about Fletcher's work on the genre and how he hoped to bring the technique to students. There are seven additional chapters which cover a diversity of information, such as: a general description of the materials and tools required for wood block cutting, planning and layout of blocks, moving on to paper, plus, ink and color selection.

The book consists of 165 numbered pages, which includes many well-placed illustrations as well as a set of 24 plates reproduced on a high quality glossy paper. Lastly, there is also included a four page list of reference books.

Woodblock Printing is an excellent 'companion edition' to another Plum Park publication, *Japanese Color-Prints and Their Designers*. The visual presentation of each book was done to complement each other.



Front endpaper by Hiroshige from his series The Fifty-Three Stations of the Hokaido

Construction is excellent and it is very easy to operate. The book is bound in a light gold book cloth and is supplied with a printed dust jacket showing the title on the front cover as well as the spine. The front and rear endpaper are printed with reproductions of Hiroshige prints. The book utilizes a good text margin and is easy hold in your hand while reading. The book is $2^{15}/_{16}$ " x $2^{15}/_{16}$ " and is printed on Suzano Report paper 75 g/m² . The typesetting is Bernhard Modern 9/13. *Woodblock Printing* is a numbered edition of 20 copies, each signed by the publisher. The cost is \$45 plus shipping and handling. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
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The Play, by C. J. Dennis, published by Bookarts, Canberra, Australia, 2001. Joy and John Tonkin are the business owners.

C. J. Dennis [1876 – 1938] was an Australian poet known for his humorous poems and other works published in the early 20th century.

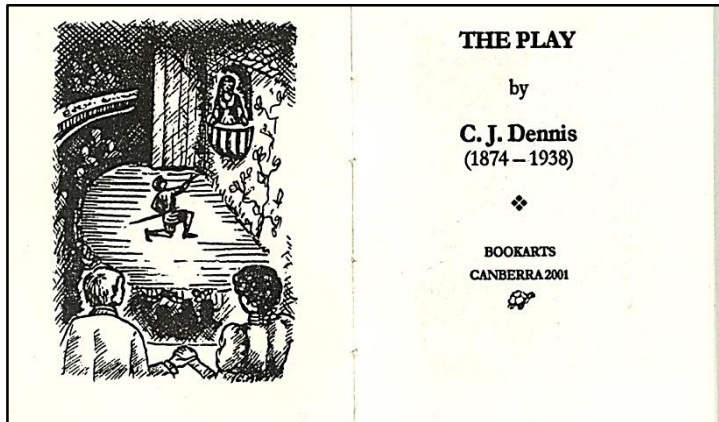
He is considered one of the three most famous Australian poets along

with Banjo Paterson and Henry Lawson. The book's Preface provides some additional background information about Dennis and states that *The Play* is actually a portion of his most famous work, *Songs of a Sentimental Bloke*. The original poem was an instant success and earned Dennis the moniker of 'Australia's Laureate of the Larrikin'. The term 'larrikin', is Australian slang used to define a 'mischievous young person, an uncultivated, rowdy, but good hearted person or someone who acts with apparent disregard for social or political conventions'. As is the case many times in life and literature, the fact that when author champions the underdog, their work becomes very popular very quickly. So was the case with Dennis.

The play is a very interesting work based on a trip by two folks 'Bill' and 'Doreen', who decided to go to a theatrical performance of *Romeo and Juliet*. Knowing that Bill can be described as a larrikin we can almost foretell how this story will unfold. The opening lines confirm our thoughts for sure:

*Wot's in a name? she sez...
An then she sighs,
An clasps 'er little 'ands, an' rolls er eyes,
"A rose," she sez, 'be any other name, Wouls smel the same.
Oh, w'efore art you Romeo, young sir?*

The play's own narrative is interspersed with the ongoing vernacular dialogue of Bill and Doreen. Since most readers know the play, *Romeo and Juliet*, it is more humorous to follow the comments and terminology used by Bill and Doreen. Their dialogue is



Title page and frontispiece by Clare Murray

certainly a bit of a challenge to follow. Thankfully, the publisher the publisher has included a lengthy glossary. A few entries from the glossary: ‘Cliner’, a young unmarried female, ‘Slope to’, to elope – to leave in haste, and ‘Tug’, an uncouth fellow. All in all, a wonderful short read.

The Play, 2⁵/₈" x 2¹/₈", is bound in a textured patterned blue-gray book paper with a leather rounded leather spine, which also carried the title label. The book is presented in a fine black slipcase with a rounded cover to perfectly fit the spine. It is printed on Mohawk Opaque 118 gsm paper with a Garamond typeface. All of the printed text is done only on the recto pages, the verso pages are blank.

The book was published in an edition of 200 numbered copies as well as 15 presentation copies. The construction and text printing is perfect and a joy hold in your hand, all in all a wonderful read. Contact the publisher for availability and price information. 📖

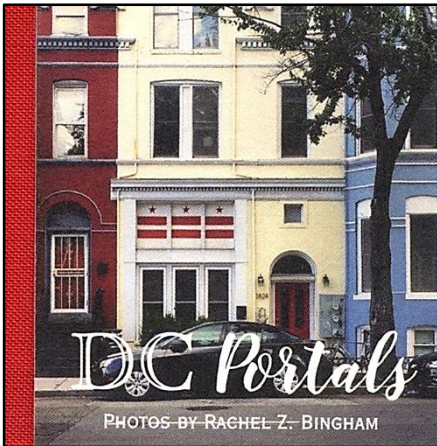
Contact information: Joy and John Tonkin, Canberra, Australia
E-mail: bookarts@webone.com.au or www.bookartscanberra.com

D C Portals, photographs by Rachel Z. Bingham, published by Rebecca Press 2018. Collaboration on the creation of a book is always an interesting thing, *D.C. Portals* was published to coincide with the 2018 Miniature Book Society Conclave. It features photographs of various Washington, DC neighborhoods, with the focus on doorways, windows, and alleys. Rachel Z. Bingham, who lives and works in D. C., took the

photographs. Her publisher for this work is Rebecca Bingham, owner of Rebecca Press, who is also her mother.

Technically, this is the second miniature book ‘collaboration’ between Rebecca and Rachel. The first was *Excerpts from Adam's Diary*, which was published on the occasion of Rachel's birth and served as her birth announcement. Another interesting component of the expanded collaboration story is Rebecca's mother, Rose Saady. Rose folded all of the signatures for *D C Portals*, and she turned 92 this past February.

D C Portals is published in two versions, a regular edition, as well as a special deluxe leather bound edition.



Front cover, regular edition



The regular version of *DC Portals* is bound in a casual album style with red cloth spine and printed photographic front and rear covers. The book measures approximately 2¹/₂" x 2¹/₂". The printed endpapers feature the D. C. flag motif of three stars over two red bars. The front cover features a DC townhouse scene; the back shows the White House portico. The book is supplied in a protective wrapper. A limited number of the books are accompanied by a separate lenticular 'print' that alternates between two photo images. All of the images are rendered in high resolution and are easy to view. My personal

favorite is 'Union Station, 4th of July', what a grand building, with the massive front entrance decorated with Old Glory. As a visitor to D. C. it is refreshing and interesting to revisit the sights of our Capital. The edition is limited to 45 numbered copies, price: \$58 plus shipping. The book is signed by the publisher; the review copy is signed by both the photographer and the publisher.

Twenty-six deluxe copies make up the special edition, they are lettered A to Z. The book is housed in a leather foldout case lined with a combination of decorative paper and cloth. The cover of the box is gold stamped with the book title *D C Portals*.



Deluxe version inside of leather box showing the lenticular print (L) and the 3-D bronze ornament (R)

The inside lid of the box features a special lenticular print that alternates between 2 images from the book which changes your focus as you orientate the image.

The construction of the box is flawless and operates perfectly. The book is bound in full rich deep blue leather with marbled endpapers, paste-papers plus the DC flag papers

that appear in the regular edition. The front cover features a cutout area backed in decorative paper, into which a D. C. cityscape is set. The 3-D cityscape was created by jewelry artist Ola Shekman, and is cast in bronze. It features the Washington Monument, the Lincoln Memorial, the White House, and the U.S. Capitol. The bronze inset is a work of art in itself and certainly distinguishes the book as a special edition. The book also has a tipped in Washington, D. C. postage stamp preceding the title page. The twenty D. C. photos are of the same subject content and quality as the regular edition. Overall, a finely crafted quality book for your top-shelf. The book was bound by Wesley Carpenter of the Green Dragon Bindery and it is offered at \$650, contact the publisher for availability and shipping details. 📖

*Contact information: Rebecca Bingham,
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A Curious Discovery, By Sherry Mayo:

(Continued from Frontispiece, Page 2)

The easier history of the two songs to relate will be “Over the River and Through the Wood”, so that is how this “mini-history” will begin. The song began as a poem written by Lydia Maria Child. She was born in February of 1802 in Medford, MA. Lydia (she added Maria when she was re-baptized at nineteen) was the youngest of six children. Her iconic poem was first published in 1844 as “The New-England Boy’s Song about Thanksgiving Day” and was included in a book of children’s stories and poems titled, *Flowers for Children*, Vol 2. (There were three volumes in the set)

The poem in its original form contains twelve stanzas but commonly only six are used for the familiar holiday song. As the title suggests, it was originally intended as a Thanksgiving poem. When music was added the tune was still sung with the original lyrics proclaiming “Hurray for Thanksgiving Day!” rather than “Hurray for Christmas Day!”.

Child never altered her original verses but over time and with an enlarged audience the current version evolved and that includes the change from “Grandfather’s house” to “Grandmother’s house”. Yet, if one looks at the historical roots of Child’s poem and its connection to her grandparent’s home, then “Grandfather’s house” is more appropriate.

The home remembered in “Over the River and Through the Wood” to grandfather’s house we go...” was her grandparent’s home in Medford where she often visited. It is known as the Paul Curtis House and is located on the Mystic River at 114 South Street. In

letters to friends, she recounted the many travels by sleigh or buggy that took her 'over the river and through the wood' along the river's edge to reach her grandparent's home.

During the time of Maria's (she hated Lydia) visits, the home was a simple New England farmhouse but her grandfather, a ship builder, enlarged the home in 1839 to include a second story with a façade in the grand and stately Greek revival style. The house was added to the National Register of Historic Places in 1975

An additional note on the title, like many others who know this song, I too, have been a victim of adding an "s" after the word "wood", for we commonly think of a forested area in the plural because of the many trees, but there is no "s" on "wood" in Child's poem or title.

On its website, the Unitarian Universalist Church of Savannah states: "A "Jingle Bells" marker honoring him was dedicated at this church in June of 1985, and the James Lord Pierpont Music Scholarship Fund was established at Armstrong Atlantic State University in 1997. The 1837 chamber organ played by James in this church, has been restored and is now owned by Florida State University in Tallahassee." Possibly Pierpont's inspiration grew from his childhood adventures of winters in New England and then came to fruition during his warmer days spent in the South.

Still, even the original intent of the song is a point of debate among scholars. Some attribute it to Thanksgiving and believe it was performed as a Thanksgiving song in the Georgia church where Pierpont's brother, John, was minister and James was the music director. However, the lyrics in the verses that are not usually included in the "Christmas" song are rather risqué and include references to picking-up girls, drag-racing and crashing sleighs, and "going it while you're young" in the white snow. Not exactly the wholesome images one associates with Christmas.

Another possibility, and one that better fits Pierpont's rather wild and undisciplined personality, states that the song, first published in 1857, was dedicated to John Ordway, a minstrel show producer, native of Salem, MA, and friend of Pierpont. Giving further credence to this theory, the song was only one of many that Pierpont wrote over the years for Ordway. The songs were performed in the minstrel show by the "Ordway's Aeolians", who often performed in blackface and were referred to as the "dandy darkies".

Two years later, in 1859, the words 'jingle bells' were added to the title after one of Pierpont's friends described the song as a "merry little jingle". Therefore, the title became a rather cumbersome "Jingle Bells, or One Horse Open Sleigh". Later, as its popularity grew with the advent of recordings methods and then radio, the title was shortened to the simple phrase we know today - "Jingle Bells". Over time, it became associated with Christmas despite the fact that it does not contain any traditional holiday references in its lyrics.

Here are some other tidbits about Child and Pierpont:


James L. Pierpont is the uncle to the famous financier – James P. Morgan.

Pierpont was a staunch supporter of the Confederacy and served as a volunteer clerk with the 1st Georgia Cavalry. During the war, he wrote several Confederate anthems meant to encourage troops and the cause.

“Jingle Bells” was first recorded by the Edison Male Quartet in 1889 on an Edison cylinder.

The most popular version, based on airplays and the number of recordings sold, is one performed by Frank Sinatra with the Andrew Sisters in 1943.

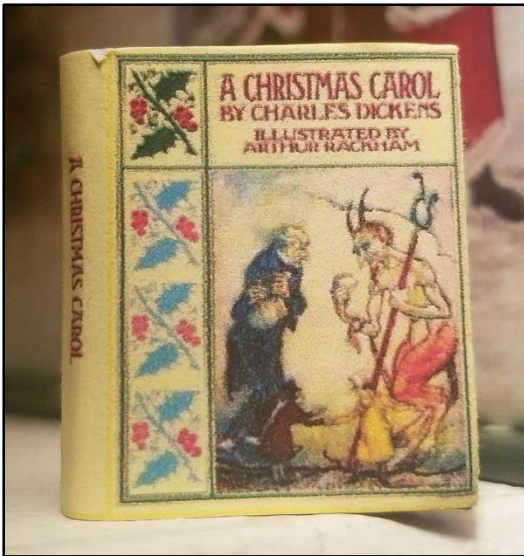
In 1965 onboard Gemini 6, just nine days before Christmas, Wally Schirra and Tom Stafford played a duet of ‘Jingle Bells’. Schirra play a miniature harmonica while Stafford shook a handful of bells. (the tiny instruments were smuggled on board the spacecraft)

Both Lydia Maria Child and James Lord Pierpont were born in Medford, MA and both were Unitarians. However, Child was an abolitionist and many of her writings focus on the plight of Africans and Native Americans. According to the Poetry Foundation, Child’s *Appeal in Favor of That Class of Americans Called Africans* (1833) is the first scholarly American overview of the history of slavery and the first major study of that institution in the United States. 

CHRISTMAS TIME IS A GOOD TIME,

by Gail L. Faulkner:

Of all the holidays in a year, Christmas has always been and always will be my favorite one. It is not only the rushing about writing holiday cards, or attempting to attend every weekend packed with holiday activities from post-Thanksgiving through December 25th. It is not only about planning small groups of friends and family over for a luncheon, typically a Christmas tea, where being the hostess is not just about eating and entertaining, as much as it is about, quoting Scrooge's nephew, Fred: "...a good time: a kind, forgiving, charitable, pleasant time: the only time I know of in the long calendar year..." And, it is not only about dragging out all the holiday decorations and becoming my own competitor by trying to outdo the placement of nutcrackers, snowmen, ornaments and winter scenes in a unique setting better than I did the year before. It is all



about the goal of rewarding myself (when all is said and done), where I sit in my favorite reading room, sipping a hot beverage and reading *A Christmas Carol*, my go to book every year. My personal reward for surviving the hubbub of the holiday season.

As a young girl, the Christmas season was the merriest time of year for my family and me. Starting with the weekend after Thanksgiving, all the planning, and preparation for the next three to four weeks would begin. Though the thought of baking cookies or anything of that nature was not a thrill for me, I managed to get out of it by emphasizing the importance of putting up the nativity

scene, as we had to remember what this season was to represent. This needed to be attended to, and it was a must in helping to decorate the tree, after all. Over and above anything else, these two activities superseded anything else (aside from wrapping gifts) the kitchen preparation had to offer. It was during this time, I was introduced to *A Christmas Carol*.

My first encounter with one of Charles Dickens' most popular stories, began during one of those early wintry weekends, when my household chores were done. Always an avid reader, one day after completing my tasks, I started pulling out one of the many new

books my mother ordered not too long before the holiday season began. It was an anthology of Christmas stories, where the novella, *A Christmas Carol*, was included. From the moment I began reading the opening paragraphs in Stave I, “Marley’s Ghost,” I was immediately drawn into another world. A time when ones imagination, particularly mine, would easily drift into another time, another era, totally captivated by Scrooge’s curmudgeon personality that was so counter to mine, which I relished as a time of year that was the ultimate season for giving.

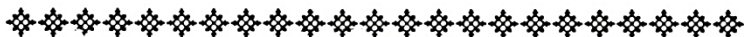
The arrival of the three ghosts really got to me!!! Always one to be a little ‘frightened,’ the ease of knowing that each of them had a message of awareness, that there were consequences to ones’ words and actions toward others, and hope - that one can change to the better, reduced any qualms my young mind might have started to drift into at the very thought of the word ‘ghost.’ To explore with Scrooge (with the help of Jacob Marley’s ghost, the Ghost of the Christmas Present, and the Ghost of Christmas Yet to Come) the reasons for his very nature to be so drawn in, I was learning then, that by letting go of the past, staying in the present and to live for what we can do now to the fullest, will in the end leave a legacy resulting in living “the Total Abstinence Principle,” the absence of bitterness, mean-spirited, angry, greed, self-centered and an unforgiving nature.

To this day, a tradition that started when I was a young girl, after the holiday decorations and entertaining is done, I still reward myself with a job well done by settling down to reading *A Christmas Carol*. To be able to sit still and be transported through time – to another era, another country, to explore another meaning for this season: that Christmas time is a good time, is a personal reward that I will treasure well into my later years. 📖

Picture Credit: 1:12 scale miniature book, A Christmas Carol, Arthur Rackham Illustrated designed by Lee Ann Jodry Borgia of Lee Ann Borgia Miniature Design. 2018, courtesy of Gail L. Faulkner

*Contact information: Gail Faulkner, Novi, MI
E-mail: fg6350bt@gmail.com*

TIME MACHINE,
The News-Letter of the LXIVMOS, Number 19,
By Nina Mazzo:



CHICAGO EDITION

The News-Letter

OF THE LXIVMOS

55 Greene Street, Brookline, Massachusetts
Number 19 - June 15, 1929



Typography of each of the 'Newsletters' by James D. Henderson, Scrivener is quite interesting and this particular issue caught my eye. Douglas C. McMurtrie who was well known in the printing arts arena sponsored the issue, and Mr. McMurtrie states " the issue is set by hand by the Ludow System...should be of interest to all lovers of books... that it is set in 'Nicolas Jenson', a Ludlow type which represents the first faithful recreation of the types of the great 15th century Venetian printer."

I am intrigued with typography as an art form and each issue has been arranged utilizing a different style, arrangement, and appearance. As I peruse this issue I notice that wherever an 's' and 't' characters join in a word, the type has a unique signature. The same treatment is applied to the combination of a 'c' followed by a 't'. While typing this article I am using Times Roman and I can easily shift font styles with the click of my mouse so I truly appreciate the artistic endeavor of the book artist as they set their type by hand.

Miniature incunabula are the subject of an article by Douglas C. McMurtrie. He points out that books of small size are rarely found among the incunabula of the earliest days of printing (1450-1470). The type was usually produced in larger sizes and the books printed were almost always quartos if not folios.

Other interesting tidbits in this article include: sizing is variable as measurements were determined by the cutting of the binder; the Newberry Library in Chicago holds a 15th century book attributed to Johannes Gerson and a copy of a book edited by Mantua

printed in Venice in 1491. The J. Pierpont Morgan Library [New York City] holds the 'Horologium devotions' of Bertholdus and the reader will also find a description of 'Horae' in Greek printed by Aldus in Venice in 1497 – it is a sextodecimo of 112 leaves printed in black and red. My mind boggles as I daydream of walking amongst these unique and surely beautiful works of art as well as historical significance.

Finally – our Scrivener notes that the next Newsletter will come from Holland and will be printed in Didot type.

Something new and something old. I highly recommend acquiring at least a reprint copy of the *News Letter of the LXIVMOS* for the bookshelf of every bibliophile. 📖

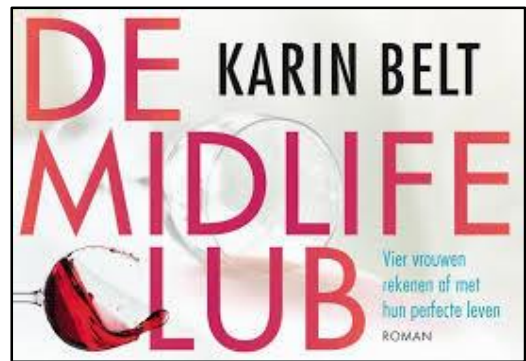
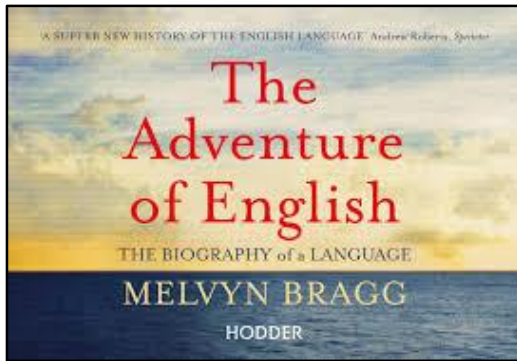
*Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651
E-mail: ninamazzo@me.com*

Editor's Note: Nicholas Jenson (c. 1420 – 1480) was a French engraver, pioneer, printer and type designer. Jenson acted as Master of the French Royal Mint at Tours, and is credited with being the creator of one of the finest early Roman typefaces. Nicholas Jenson has been something of an iconic figure among students of early printing since the nineteenth century when William Morris praised the beauty and perfection of his 'roman' font. Jenson is an important figure in the early history of printing and a pivotal force in the emergence of Venice as one of the first great centers of the printing press. The character combinations 'st' and 'ct' joined by a small mark above the characters is known as a 'ligature' in the world of typography. My thanks to Tony Firman for helping to decipher the 'term and symbol'. Jensen and his printing accomplishments would be an interesting article to research and then share with the readership.

SOME FOLLOW-UP COMMENTARY, New book Formats and Almost Miniatures, By Nina Mazzo:

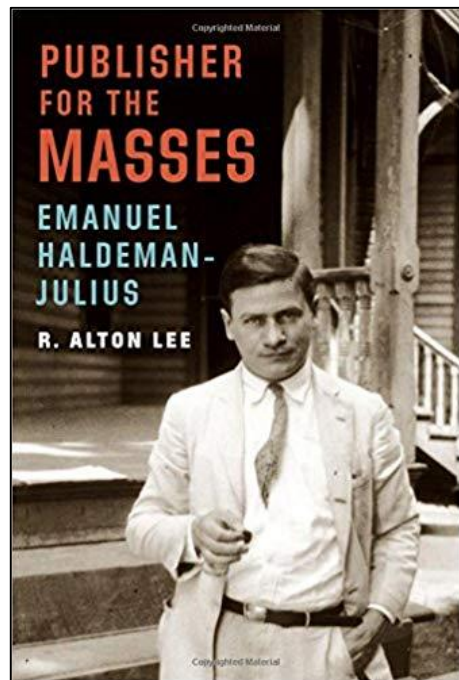
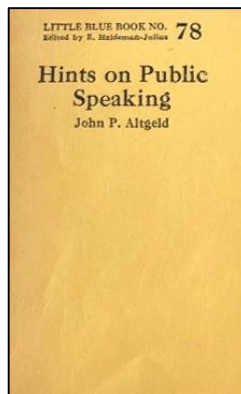
Recently I read about the Flipbook format and small paperback books by Emanuel Haldeman –Julius and although not technically the sizing we associate with miniature books, they are intriguing and have a story to tell.

Friends recently returned from the Netherlands and knowing my interest in small books presented me with a flipbook book (see photo below). I was curious to find others and so began to peruse Abebooks UK where I discovered *The Adventure of English*. I must admit I find it difficult to read as the book simply does not feel comfortable to me and I cannot quite figure out the best way to hold it in my hand as I read yet, I do admire the construction, if that makes sense?



two examples of a 'flipbook' format

On to the Summer Edition of the magazine 'Fine Books and Collections' where I read a fascinating story about Emanuel Haldeman-Julius and his desire to have books priced for most people to afford with a variety of titles from classic works of literature in the public domain to H. G. Wells and Will Durant. The titles were diverse – *Great English Poems*, *The Principles of Electricity*, and the one I recently found in a thrift store titled *Hints on Public Speaking*, by John P. Altgeld. (see photo below)



A biography of Emanuel Haldeman- Julius by R. Alton Lee titled –*Publisher for the Masses*' is quite interesting.

A note of thanks to Jim Dourgarian (bookman@jimbooks.com) (ABAA), for once again helping me with some background information on the 'Little Blue Books' as well as steering me to thrift stores or antique stores for these intriguing books. 📖

TERMS AND DEFINITIONS, 'LIGATURE':

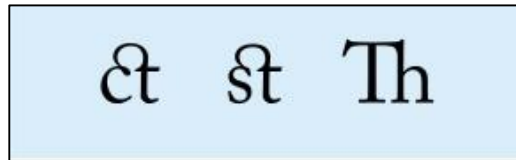
'Ligature' in its most simple definition is defined as two or more letters joined together and often cast as one 'character body'.

The origin of typographical ligatures comes from the invention of writing with a stylus on fibrous material (like paper) or clay. Businessmen especially who needed a way to speed up the process of written communication found that conjoining letters and abbreviating words for lay use was more convenient for record keeping and transactions than the bulky long forms. The earliest known script, Sumerian cuneiform, includes many cases of character combinations that, over time, gradually evolve from ligatures into separately recognizable characters

In hand writing, a ligature is made by joining two or more characters in a typical fashion by merging their parts or by writing one above or inside the other. While in printing, a ligature is a group of characters that is typeset as a unit, and the characters do not have to be joined. For example, in some cases the fi ligature prints the letters f and i with a greater separation than when they are typeset as separate letters. When printing with movable type was invented around 1450, typefaces included many ligatures and additional letters, as they were based on current handwriting practices. Ligatures made printing with movable type easier because one block or 'slug' would replace frequent combinations of letters and also allowed more complex and interesting character designs which added a certain artistic quality to the printed words.

The resurgence in the use of ligatures in the later 20th century was mainly to impart a certain artistic flair to the printed work and also a reflection of earlier printing expressions.

The subject of ligatures is certainly a specialized area of typography and this brief definition is only a short introduction to the subject. 📖



An example of a stylistic combination of the 'ct' characters (L) and a space saving combination of 'TH' (R)

JUST A SHORT UPDATE:

Caroline Brandt, always a diligent reader, reminded me that the 'short title' used in the 'dewdrops' books can be found in three configurations: **DEWDROPS** (one word), **DEW DROPS** (two words), and **DEW-DROPS** (hyphenated). Thank you again, Caroline 📖

UPCOMING MINIATURE BOOK EXHIBIT, A Matter of Size: Miniature Texts & Bindings From the Collection of Patricia J. Pistner:

Thousands of years before books were contained within a hand-held digital tablet, there were cuneiform tablets no bigger than the size of a quarter. Beginning March 5, 2019, at the Grolier Club, in New York City, Patricia J. Pistner will showcase from her personal collection more than 275 rare diminutive texts and bindings from around the world and created over the span of 4,500 years in sizes ranging from four inches to less than one millimeter. The exhibit, titled; 'A Matter of Size: Miniature Texts & Bindings From the Collection of Patricia J. Pistner' is a unique opportunity to view miniature texts and bindings dating from 2500 BCE.

The exhibit is curated by Pistner, along with Jan Storm van Leeuwen, former keeper of rare bindings at the Royal Library in The Hague and a Rare Book School (Virginia) instructor. A collector of miniature books for over thirty years, Pistner's love for very small tomes began at the age of seven when she began 'publishing' tiny books for her first doll house. Years later, as an adult, her passion was reignited after being inspired to fill the small library shelves of her fine-scale miniature French townhouse she had commissioned with miniscule, printed books. More about her dollhouse can be learned from the publication; *The Pistner House: A Master of Miniature*, Amber Publishing.

"The plan to fill that library with real, readable, printed miniature books was a life-changing decision that led to the goal that I pursue with the greatest passion: assembling the most aesthetically compelling, representative samples of the history of the book in the smallest formats, from the time of the earliest cuneiform tablets to artist's books and design bindings of today," says Pistner. "My intention with this exhibit is for each person to begin to understand how important these tiny tomes are, not only to me, but also to their previous owners. These books form a tangible connection to the past with all of those who advanced the design of the book, including the authors, tradesmen, artists, dealers and collectors who appreciated and undertook the challenge of making miniature books. My hope is that my fellow bibliophiles find tomes here that will spark their interest and lead to an increased respect for the format."

Certainly, plan to put some time on your schedule to visit the exhibit as it will certainly be a 'once in a lifetime' event to view so many tomes across such a wide perspective of time and importance. The exhibit will run through May 19, 2019.

EXHIBIT HIGHLIGHTS INCLUDE:

- Cuneiform Administrative Tablets and other examples of ancient texts.
- Hyakumantō-darani. Nara, Japan: c. 764–770 CE, among the oldest, block printed texts, housed in its original wooden pagoda.
- Almanac, written in the style of Nuremberg writing masters, Diocese of Bamberg, c. 1450, illustrated manuscript on vellum, with seven colorful astronomical and astrological circular diagrams, one with a multi-colored patterned centerpiece, with a pinhole for a volvelle.
- *Septem Psalmi poenitentiales, cum alijs multis devotissimo orationibus. Ac Calendario Gregoriano. Venetiis*: Nicolaus Misserinus. 1593, measuring a mere 2.4" tall, this binding has rock crystal covers painted in reverse in the verre églomisé style depicting St. Francis receiving the stigmata and the Adoration of the Magi.
- *Enchiridion p[re]clare ecclesie Sarum ...*[Book of Hours, Use of Salisbury] Paris: Widow Thielman Kerver, 1528, printed by Yolande Bonhomme, the only female printer in Paris and daughter of the famous printer and bookseller, Pasquier Bonhomme. This elaborate mosaic binding by Lortic was done in the 19th century for Charles-Louis de Bourbon (bookplate).
- Bird's Egg *Nécessaire* for Sewing Kit, with *Étrennes a l'innocence* [including an almanac], Paris, 1820, a very rare type of object, which was not made for any practical purpose, but is a thing of beauty and was probably given by a young man to his beloved.



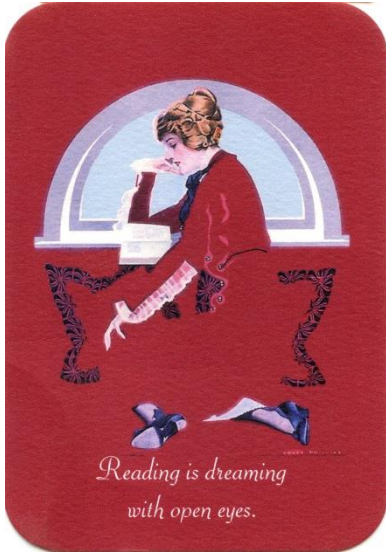
- *Bibliothèque portative du voyageur*, 33 vols. 1801- 1804. Napoleonic era traveling library housed in a book-shaped case containing a collection of works written by the most famous French writers of the time.



Visiting the Grolier in NYC:
47 East 60th Street
New York, NY 10022
212-838-6690
www.grolierclub.org

For additional information and jpegs, please contact:
Meredith Myers, PR Consultant, 347-979-9444,
Email: Meredith@MeredithMyers.com
Jennifer Sheehan, Exhibitions and Communications Manager, 212-838-6690,
Email: jsheehan@grolierclub.org

Make your plans early to enjoy this fantastic journey. 📖



*How true,
'Reading is dreaming with open eyes',
Eleanor Roosevelt*

*image Cole Phillips, 1920,
courtesy of Rebecca Press* 📖

Miniature Book Society, Traveling Miniature Book Exhibit, 'Back On The Road Again'

January - February 2019, Moline Public Library

3210 41st Street, Moline IL 61265

Contact: Lisa Powell Williams, telephone, 309-524-2473

Email: lwilliams@molinelibrary.org, www.molinelibrary.com

March 2019, The New York Society Library

53 East 79th Street, New York, NY 10075

Contact: Christina Amato, Book Conservator, telephone, 212-744-5832

Email: camato@nysoclib.org, <https://www.nysoclib.org>

Bring the exhibit to your local venues, look at the site www.mbs.org, or give Todd Sommerfeld a call, mark the dates, get ready, and go! 📖

AN AMERICAN REFLECTION,
ABRAHAM LINCOLN'S GETTYSBURG ADDRESS,
By Gail Curry:

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot dedicate - we cannot consecrate - we cannot hallow - this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion - that we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth.

*Abraham Lincoln
November 19, 1863*

Miniature books often capture words to be immortalized for generations to come. One such example is 'The Gettysburg Address', as relevant today as it was in 1863 for the fundamental statements about our freedom and the great sacrifices that have been made to create it and sustain it.

It is hard to know with certainty the exact words spoken by Lincoln on that unseasonably warm November Thursday in 1863. The crowds were enormous. The population of Gettysburg jumped from 2,500 to more than 20,000 with some estimates even higher. Reporters among the crowd jotted down the words as best they could. Lincoln was kind enough to hand out a few copies of his speech. Even these differed. For one thing the words "under God" were not in the first two written drafts, but were added as he spoke. There are a total of five known original manuscripts, each referred to by the name of the person who received the draft from Lincoln. Drafts 1 & 2 were given to his private secretaries, Nicolay and Hays, respectively. Drafts 3, 4 & 5 were written out later

for charitable purposes and distributed to Everett, Bancroft and Bliss respectively. The Bliss copy with 272 words is the most widely accepted, and appears above.

A sampling of miniature books containing this eloquent address follow. Text variations are noted. There are some punctuation differences, mostly hyphens replaced by commas.

1928 Kingsport Press
No copy known to exist

The Kingsport Press operated in Kingsport, TN from Jan. 15, 1923 through a series of mergers resulting in it now being part of Quad/Graphics in Sussex, Wisconsin. It was a very large printing company, known for its high volume quality books. In 1928, the Training Division of the Kingsport Press Vocational School, acting on the suggestion of a student, created its first miniature book, referred to as either the Lincoln book, *Address of Abraham Lincoln* or *Gettysburg Address*. It was created to showcase the quality of their workmanship and their production processes. This very tiny book was submitted to the EBOA (Employing Bookbinders of America) Convention in Boston in October 1928, where it won the coveted first prize. We may know the genesis of this 1928 book, but we do not know with certainty any of the bibliographic details, nor do we know how many were printed. Most of all, we do not know if any have survived to be found today. It has been variously referred to as 'edition' (term used loosely), 'initial edition', 'book', 'miniature', 'publication', 'initial version', 'effort', 'printing' 'model', 'advance copy', etc. Numerous brief descriptions have been recorded, but none with sufficient details, and many seemingly in direct contradiction with each other. Perhaps there may be a clue embedded somewhere in the wise words of these pre-eminent miniature book scholars. To aid in following their line of thinking, it is sometimes necessary to repeat information found in other accounts, as follows:

1. Percy Edwin Spielmann. *Catalogue of the Library of Miniature Books collected by Percy Edwin Spielmann together with some Descriptive Summaries*, (1961) p. 105. After describing the 1929 *Kingsport Addresses of Abraham Lincoln*, he states, "these miniature editions of Lincoln's addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a first prize at the 1928 convention of the E.B.A, at Boston. A special edition of one hundred and fifty copies of this book has been printed and bound by the students of the Training Division of the Kingsport Press for the LXIVmos" Further, "this astonishing volume of microscopic printing was a gift of Mr. E. W. Palmer, President, of the LXIVmos Society, to the members of this society. [Note: Palmer was President of Kingsport Press, not the LXIVMOS.] The work was done under

the direction of Mr. E. G. Ingraham, Educational Director of the Kingsport Press. A signed letter, giving these details, by Mr. James Henderson, is added.” [Has anyone seen this?]

2. Julian Edison. Article in the *Miniature Book News*, No. 39, December 1979. Referencing a Goodspeeds bookseller’s catalogue, Boston, August 1978, “...A special edition of one hundred and fifty copies of this book [Lincoln 1929] has been printed and bound by the students of the Training Division of the Kingsport Press for the LXIVMOS”. Originally published in the preceding year [1928] “to be sent to the annual convention of the Employing (sic) Bookbinders of America, meeting in Boston in October 1928 (where it won First Prize)....” The book is mentioned, but no visual confirmation was provided.

3. Doris Welsh. *History of Miniature Books*, 1987 p. 48. “The idea of the first little book [printed by the Kingsport Press] - the Lincoln - was conceived by Oscar Lawson, a student. He was an admirer of Lincoln and in 1928 proposed that the *Address of Abraham Lincoln* be printed in miniature size and bound as a class project. Since the little book was produced as a class project, it was not offered for sale. A copy was sent to each member of the American Institute of Graphic Arts as a Keepsake. The Institute was impressed enough to include the little book in their list of “The Forty Books of the Year”. [Has anyone seen this list?] The Lincoln was reprinted as a class project in 1929.” No mention is made of it winning the 1928 EBOA Convention first prize.

Note: This author has a 1929 Addresses of Abraham Lincoln (see below) printed and bound in an edition of 525 copies for the members of the American Institute of Graphic Arts.

4. Robert C. Bradbury. *Twentieth Century United States Miniature Books*, 2000, pp. 114, 115. Information based on a promotional broadside issued by the Kingsport Press for the Lincoln book. [Has anyone seen this, does anyone know where a copy may be found?]. “The first edition consisted of slightly more than a hundred copies”, according to the broadside. The first book was awarded first prize in the competition sponsored by the Employing Bookbinders of America at its convention in Boston in 1928. Since it was a class project, it never was offered for sale. Bradbury has been unable to locate a copy of this first edition. It is cited on p. 115, #1 as 1928. Letterpress direct from the type, gilt leather. (100 copies).

5. James M. Brogan, Editor. *The Microbibliophile* Issue 191, September 2014, pp. 31, 32. Editor Brogan entitles his article, “A QUESTION FOR ALL SUBSCRIBERS ABOUT KINGSFORT PRESS: Who May Have Seen This Book? In the first paragraph, he provides an overview of the Kingsport Press. “Kingsport was acquired by various entities...

However, they still exist as part of Quad/Graphics, an American company based in Sussex, Wisconsin.” He further states that between 1928 and 1932, Kingsport produced four miniature books. “The first book, *Gettysburg Address*, was created as part of a bookbinders convention. The book was created in an edition of 100 copies.” After describing the other three books, he poses the question about the first miniature book, the 1928 *Gettysburg Address*, “Who may have a copy of this book, who has even seen this book? This seems to be a very elusive book.” I refer you to other copies of *The Microbibliophile* to follow the many roads that our Editor has tirelessly gone down in search of the elusive 1928 book, getting us ever closer to the truth. They are:

The Microbibliophile Issue 192, November 2014, pp. 41, 42. Editor Brogan restates that between 1928 and 1932, Kingsport produced four miniature books. He describes the first book as *Gettysburg Address*, which was created in an edition of 100 copies. This is the book that no one has reported seeing. Once again, he asks the question, “Has anyone seen a copy of the 1928 *Gettysburg Address*, published by Kingsport?” He reviews the colophons of two 1929 *Addresses of Abraham Lincoln*, one of which refers to the fact that “These miniature editions of Lincoln’s Addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a first Prize at the 1928 Convention of the E.B.A. at Boston.” The other colophon states “A special edition of the 150 copies of this book has been printed and bound by the students of the Training Division of the Kingsport Press for the LXIVMOS.

The Microbibliophile Issue 195, May 2015, pp. 30, 31. Jim Brogan once again states that there are three well-known very small miniature books published by the Kingsport Press: Lincoln, 1929; Coolidge, 1930 and Washington, 1932. “Preceding these three volumes was another miniature, Lincoln’s *Gettysburg Address*, 1928 that has evaded the sights of collectors for some time, if not forever.” Describing various sources he explored, he cited as most helpful the *Miniature Book News*, Number 39, Dec. 1979 (see also #2), in which Editor Julian Edison included the ‘text’ of a letter written by the President of Kingsport Press [Walter F. Smith] in 1956 to Percy Spielmann outlining the thoughts and production processes behind the creation of the little miniatures. A portion of this letter follows (underlining by this author):

[Due to a lack of skilled labor in the Kingsport, TN area in the early 1920's, Kingsport Press established a Training School through which all new employees had to pass before being employed on productive work.] One of the requirements of that school was that before an employee could graduate from the school into the plant, he had to produce an original example of graphic arts craftsmanship. One of the students in that school chose to make a miniature book, and that exhibit came to the attention of the active

management of that time. It was thought by management that the little book would make a good advertising piece; and we, therefore, proceeded to refine and improve the model made by the student and produced a limited number of these miniatures for restricted distribution. The thinking of the Management that the book would become a good medium of advertising was justified, as we have received a great deal of publicity about the book and have heard from many remote parts of the world as the result of it. No mention is made in this letter that the book won the E.B.A. First Prize and “received a lot of press in various contemporary trade journals [including American Institute of Graphic Arts].”

The Microbibliophile Issue 213, May 2018, pp. 29, 30. In this article Editor Brogan presents a letter from Caroline Brandt that she had received from Robert Massmann, dated November 11, 2009, in which he states, “I don’t know of anyone who ever saw the 1928 Kingsport effort. My private opinion is that only one copy was made; and I don’t think it ever found its way back to Tennessee [after the book binder’s convention in Boston].”

The Microbibliophile Issue 214 July 2018, p. 27, Editor Brogan states, “It is interesting to explore the possibility that the 1928 book was in fact ‘an advance copy’ of what would be ‘future work’. Perhaps the 1929 book was the actual production book.” If so, the ‘production copy’ contained three additional Lincoln addresses and was entitled *Addresses of Abraham Lincoln*. After much digging by several distinguished miniature book scholars, particularly by our MBS President and *The Microbibliophile* Editor Jim Brogan, no copy has been found, or even adequately described, of this 1928 book. It is probably a good assumption that only one copy was made of this “edition”, and it has been lost to posterity. To paraphrase Sherlock Holmes (*A Scandal in Bohemia*), perhaps someone perusing the words of this article will not just “see”, but will “observe” what others have not, and lead us to the missing book, or at least a valid description of it.

1929 Kingsport Press

(Kingsport Press) *Addresses of Abraham Lincoln*. Kingsport, TN: Kingsport Press, 1929. See full description below (Spielmann). 139 numbered pp. (160)pp., as in Bradbury, p. 115, No. 2. The Preface, Colophon, Table of Contents and numerous blank pages are not numbered, bringing the total to approximately 160pp. Numerous copies of the 1929 *Addresses of Abraham Lincoln* may be found. At least three editions have been reported:

- a. Edition of 100 first printed for the E.B.A. as reported by Bradbury, and by Jim Brogan in Issue 191, probably both referring to the 1928 edition as believed at the time of their writing
- b. Edition of 150 printed for the LXIVMOS
- c. Edition of 525 printed for the American Institute of Graphic Arts (AIGA)

Percy Edwin Spielmann. *Catalogue of the Library of Miniature Books collected by Percy Edwin Spielmann together with some Descriptive Summaries*, (1961) p. 105. Describes the 1929 Kingsport *Addresses of Abraham Lincoln* as $7/8" \times 5/8"$, red niger morocco, lettered on front cover and spine 'Lincoln', gilt edges. Letterpress from photoengraved plates. "One of the more recent miracles of miniature book production, finely printed on excellent paper and well bound, with headband."

Julian Edison. *Miniature Book News*, No. 39, December 1979. p. 8. The Lincoln volume contains an interesting preface and colophon, and we reprint these as well:

Preface (by President Palmer)

"Choice of Addresses of Abraham Lincoln as the text matter of these miniature editions was somewhat accidental. The students of the Training Division of the Kingsport Press were planning an exhibit to be sent to the annual convention of the Employing Bookbinders of America, meeting in Boston in October 1928 and hit upon the idea of a miniature book. Lincoln's addresses were selected as being of high literary value and lofty in sentiment. Since then the appropriateness of the choice has been apparent to all. The undertaking has in every respect proved a "multum in parvo". And no author using the English language has ever excelled Lincoln in putting a large amount of human feeling within the compass of a few words. In fact, seldom is so much of humanity contained within the person of one man; and his addresses are but mirrors of his greatness. The choice of text matter was most fortunate. The little book has proved to be a rich mine of experience for the students. Its size has emphasized rather than minimized all the problems of book techniques and the noble text has been an incentive to highest endeavor. Its acceptance has also been out of all proportion to its diminutive dimensions. Not only did it win for its producers the coveted first prize at Boston, but also it has received favorable mention in several of the Graphic Art trade journals. Being purely an educational exercise, the edition was distributed without charge and an edition of one hundred fifty was quickly exhausted. And thus the little book fulfills its mission - bearer of great sentiments and field of large endeavor and all in miniature format."

Colophon

“These miniature editions of Lincoln’s addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a first prize at the 1928 convention of the E.B.A. at Boston”. The facing page (previous recto) is imprinted with the words, “A special edition of five hundred twenty five copies of this book has been printed and bound by the students of the Training Division of the Kingsport Press for the members of The American Institute of Graphic Arts”

Contents

‘The Gettysburg Address’

‘2nd Inaugural Address’

‘A House Divided’

‘Equality in a Republic’

Dedication

TO STUDENT CRAFTSMEN EVERYWHERE

Text change: The word “and” added in the last line, “and for the people”

Bibliophile Note: It is reported that the Kingsport Lincoln and the Coolidge book were the first two miniature books acquired by Ruth Adomeit, a gift from her father, thus becoming the first two books in this formidable miniature book collector’s vast library. Her collection is now housed at the Lilly Library at Indiana University in Bloomington, IN, site of the upcoming 2019 MBS Conclave.

We have taken up much space with the intriguing Kingsport Press Lincolns, but now must turn to other miniature books that contain the Gettysburg Address. A sampling follows:

Borrower’s Press

1. *GETTYSBURG ADDRESS: Delivered by Abraham Lincoln at Gettysburg on November 19, 1863.* Cleveland Heights, OH: Borrower’s Press, 1983, $\frac{3}{4}$ " x $\frac{5}{8}$ ", blue gilt stamped leather, 32 pp. French fold. Lincoln portrait frontispiece, 200 copies. BRADBURY 1843

Dawson's Book Shop

2. *AN ADDRESS AT THE DEDICATION OF THE CEMETERY AT GETTYSBURG.*

W. M. Cheney (Dawson's Book Shop), 1949, first miniature book of the press, 1³/₄" x 1³/₁₆", printed paper boards with cloth spine, 10pp. 50 copies printed by William Cheney as a keepsake for the Lincoln's Birthday 1949 meeting of the Lincoln Fellowship of Southern California. This was also Cheney's first miniature book.

3. *GETTYSBURG ADDRESS OF ABRAHAM LINCOLN.* Delivered at the Dedication of the Cemetery, November 19, 1863, lim. to 100 copies printed for Glen Dawson, March 1961, Wm. M. Cheney, 1³/₈" x 1", gilt red leather, 12pp. [+ col.]. No text differences noted. BRADBURY 1839

Note: At the urging of Ruth Adomeit, who was not able to acquire the 1949 original edition of this title, the title was reissued in 1961 by Wm. Cheney in an edition of 100 copies & again in 1963 in an edition of 1,000.

4. *THE GETTYSBURG ADDRESS OF ABRAHAM LINCOLN.* Dawson's Book Shop, Nov. 19, 1963, 1,000 copies handset, printed & bound by Bela Blau. 1⁵/₈" x 1¹/₄" gilt red leather, 17 gilt bordered pp. [+5, 2 colophon]. B & W frontis of Lincoln taken 4 days before the Address. Text identical in every respect to Bliss. BRADBURY 1840

5. (another) also 1,000 copies, probably part of the 1,000 above. Identical with embossed blue star on front cover. 1963

Note: Your author was on a short RV outing to Gettysburg in June of this year. We camped very near Cemetery Ridge, which we visited on Monday, the same day Karen Nyman's 'Book of the Week' was 'The Gettysburg Address'. Thus, the seed for this article was planted.

Kenneth C. Kapika, Sign of the Dragon Press

6. *LINCOLN'S GETTYSBURG ADDRESS* by Abraham Lincoln. New Britain, CT: Sign of the Dragon Press of J. L. Kapika, ca.1965, 100 copies. 2¹/₈" x 1³/₄" gilt navy leather, (14)pp. French fold, marbled eps. Frontis. Text variation adds the word "the" before government in the last sentence. BRADBURY 1841

Saalfield Publishing Co.

7. *LINCOLN'S GETTYSBURG SPEECH*: With Selections from His Addresses, Letters, etc. Akron: Saalfield Pub., n.d., ca. 1920's. The Norka Series. 3¹/₄" x 2³/₈", gilt green ooze leather, [32]pp. Printed one side only, in two colors. No text differences.

Press of Ward Schori

8. *ABRAHAM LINCOLN: An Autobiographical Narrative* Written & Edited by Ralph Geoffrey Newman. 3 volumes: Youth, Lawyer-Politician and President (contains Gettysburg Address). Illustrated by Lloyd Ostendorf, many of which are the round medal engravings intended to be used by the Lincoln Mint in 1970, with a companion full size book (see below). It never came to pass and the loose sheets & signatures were bought up by Ward Schori. Evanston, IL: Press of Ward Schori, 1992. Each volume 2-9/16" x 2-1/8", gilt leather in either red, white or blue, 153pp. total all three, marbled eps. In like slipcase with soft blue marbled paper applied to the front and back panels. An attractive set. No text differences. BRADBURY 2244

9. *ABRAHAM LINCOLN: An Autobiographical Narrative*. Written & Edited by Ralph Geoffrey Newman in 1970. Illus. by Lloyd Ostendorf. Loose sheets gathered into 5 signatures (4to, deckled edges) ready to be bound into books, originally intended to accompany silver medals from the Lincoln Mint. Schori Press had printed 1,000 of these in 1974 when the project was called off. No medals were ever cast due to the rising price of silver. All 5 signatures are housed in an envelope with an explanation of the facts behind these 'keepsakes'. A set of 3, slipcased books (see above) published in miniature format by Schori Press in 1992 reprints the text.

Achille J. St. Onge

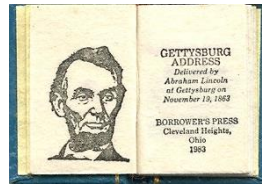
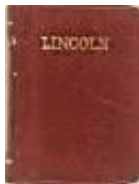
10. *LINCOLN President of the United States 1861- 1865: Selections from His Writings*. Preface by Carl E. Wahlstrom, Worcester: Achille St. Onge, 1950, lim. to 1500 copies printed at the Chiswick Press in London and bound by Sangorski & Sutcliffe, London. 3-1/16" x 2", elaborate gilt decorated black leather, 76pp., blue eps, all edge gilt. Frontis portrait of Lincoln by Alexander Hesler. Text identical in every respect to Bliss. BRADBURY 1849, Bradbury 100

Toppan Gettysburg Address

11. Micro-Mini Book. *THE GETTYSBURG ADDRESS* by Abraham Lincoln. Tokyo: Toppan Printing Co., Feb. 1965, 3.5mm sq., green wraps w/gilt dec., 17pp. In key chain case with magnifying glass. Also instruction page in Japanese & English plus a mother book (1" x 1") with the same text in larger print. 'Micro-photo-printing' used. All housed in original plastic case. This and Toppan's 'Bible' were the smallest books printed by any means at that time. See Bromer/Edison p.118, Text all in upper case. *Miniature Book News* No. 33, p.2



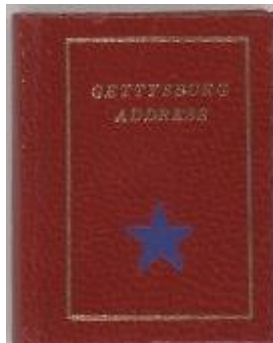
1928 ?
Kingsport Press



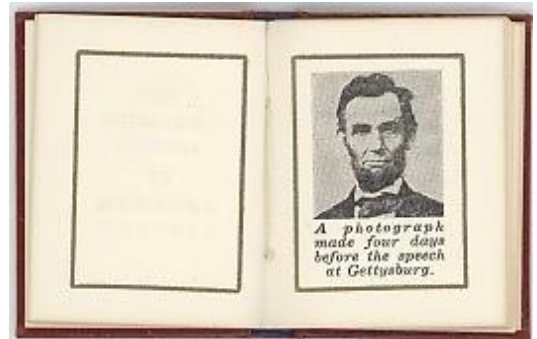
1983
Borrower's Press #1



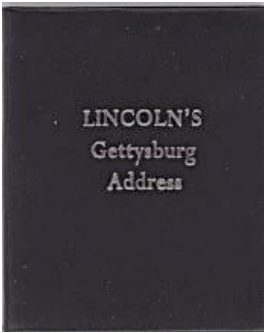
1961
Dawson #4



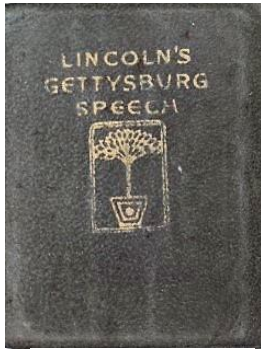
1963
Dawson #5



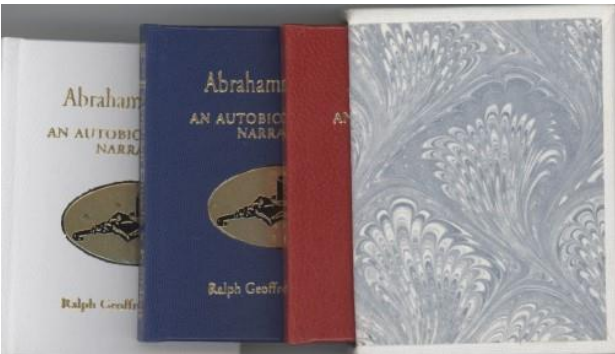
Frontispiece
Dawson #4 & #5



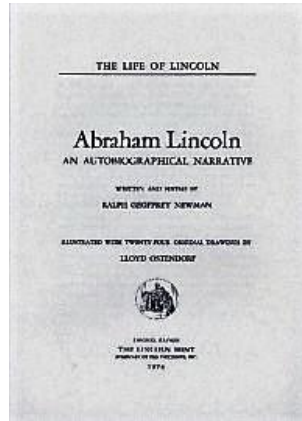
Sign of the Dragon
#6



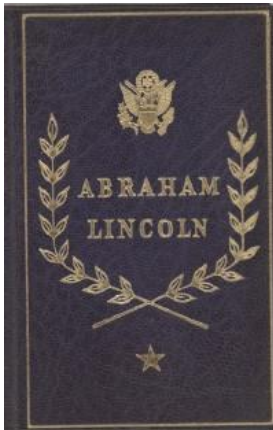
Saalfeld
Dawson #7



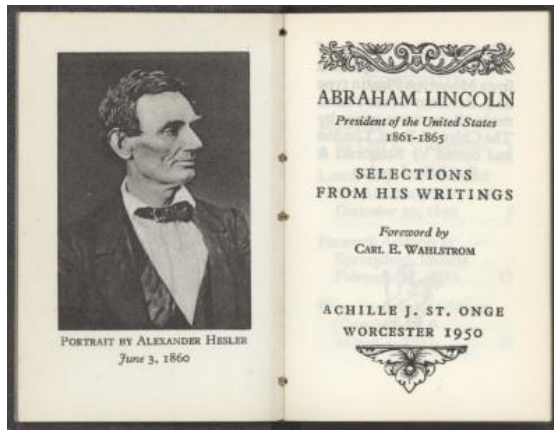
Schori Press
#8



Schori Press
#9



*St. Onge
#10*



*Frontispiece and title page
#10*



*Toppin
#11*

As you can see the world of miniature books is full of information, each a separate learning lesson. I hope you have enjoyed the journey. 📖

Editor's Note: Congratulations to Gail for an excellent and most informative article.

Contact information: Gail Curry, 1041 Bomar Court, Mars, PA 16046

E-mail: curry.gail@att.net

**WEBER'S '101 AND COUNTING',
SOMETHING OLD - SOMETHING NEW, A COLLECTOR'S UPDATE,
By Darleen Cordova**

Msgr. Francis J. Weber has been one of the most prolific writer, editor, and publisher of miniature books. In 1994, Dawson's Book Shop published a MBS Conclave keepsake entitled 'Weber's 100' on the cover. As a devoted collector of Weber books, I prepared Weber's 101 and Counting in August of 2013, also as a keepsake, to assist others in bringing their collections up to date. That small booklet covered books 101 through 129. Since then, the esteemed Msgr. Weber has kept busy publishing several volumes each year. This year has been a banner year with the publication of four tiny tomes. For those of you who do not have Weber's 101 and Counting, I have included those titles too.

101. *Alexander S. Taylor, California's First Bibliographer*
102. *William Randolph Hearst*
103. *The Rose Parade*
104. *Franciscan Missions of Fr. Zephyrin Engelhardt, OFM and Edward Borein*
105. *Mont-Saint- Michel*
106. *Dogs at the California Missions*
107. *Via Crucis*
108. *Franciscan Crown Rosary and the City of Los Angeles*
109. *The Last Supper*
110. *Earl Warren, Chief Justice of the United States*
111. *The Shroud of Turin*
112. *Our Lady of the Angels*
113. *First Mass in California*
114. *The Bayeux Tapestry*
115. *The Veil of Veronica, A Personal Memoir*
116. *Blessed Teresa of Calcutta*
117. *The Ronald Reagan Presidential Library*
118. *John Paul the Great - A Eulogy*
119. *Bob Hope Memorial Garden*
120. *Hershey, The Man, The Company, The Candy*
121. *Toward Equality in Our Schools: Mendez vs Westminster*
122. *The Space Needle*
123. *A Memoir, 1959-2009 ("Golden Jubilee" printed on cover and spine)*
124. *Air Force One*
125. *Cesar Chavez*

- 126. *Benjamin Franklin*
- 127. *President Lincoln's Ten Cannot-ments*
- 128. *Walter O'Malley and the "Blue Heaven on Earth"*
- 129. *Wonders of America, "Land of Superlatives"*

Titles published after 2013 to date include:

- 130. *Comic Strip Classics*
- 131. *Memories of an Illustrator*
- 132. *The Inverted Jenny*
- 133. *Sister Corita and the "Love Stamp"*
- 134. *The Feast of the Nativity*
- 135. *History's Great Popes*
- 136. *The Greatest Show on Earth*
- 137. *Gregory Peck, "Legend of Hollywood"*
- 138. *Cigar Bands*
- 139. *Theodore Hesburgh, C.S.C.*

Msgr. Weber's latest 2018 publications, and hopefully, will NOT be his last:

- 140. *God's Signature on Planet Earth*
(*creation of the Grand Canyon, according to Apache lore*)
- 141. *Whatever Happened to Valley Mills, Indiana?*
(*"The disappearance" of Weber's hometown*)

And there you have it, '141 and counting'. 📖

Contact information: Darleen Cordova, 9621 Campus Drive, Anaheim, CA 92804-3410
E-mail: c.cordova@sbcglobal.net

A UPDATE ON THE 'DWARSLIGGERS', A NEW BOOK FORMAT:

With our last issue (page 26) we reported information on a new 'horizontal 'flipbook' format, the dwarsligger. There was an interesting follow-up published in the 10/29/2018 NY Times highlighting 4 volumes that Penguin Books is publishing for the holiday season in the United States with an initial run of 500K books. The article is very informative and good reading about something that may change the world of books. <https://www.nytimes.com/2018/10/29/business>. My thanks for sharing this information go to Pat Pistner and Sally Grucan two long term subscribers and bibliophiles. 📖

GET THE INK READY, START THE PRESSES:

WOW, I expect we will all have seen some of the fluffy white stuff by January when the *The Microbibliophile*, Volume XXXVIII, Number 1, (expected publish date Jan. 1, 2019), more fun than counting new puppies in an old laundry basket! Reading is a great experience, sharing what we have read is a blessing of life. Some of the “blessings” coming in the next issue:

- *My Father's Dragon*, by Ruth Stiles Gannett, published by Plum Park Press
- *Little Brown Shoes*, by Patricia Caernarven-Smith, published by The Wild Onion Press
- A new map book, *View of Nature In All Climates*, published by Bo Press
- A review of *God's Signature on Planet Earth*, by Darlene Cordova
- A review of *Whatever Happened to Valley Mills, Indiana?* by Darlene Cordova
- Miniaturboekbinden, Tine Krijnen has a new book for our review
- The Young Bibliophile, possibly a simple new ‘make your own’ book format
- Nina Mazzo, LXIVMOS Number 20
- And most importantly, a story or article from you!

Please keep us posted on what is going on at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. 📖

IN SEARCH OF LILLIPUT:

By Ian Macdonald

Editor's Note: The publication of the March 2016 issue of 'The Microbibliophile' included the beginning of a three-issue article by Stephen Byrne about Ian Macdonald and his famous Gleniffer Press. The Churchill Fellowship program was started in 1965 as a living legacy to Sir Winston Churchill. Ian was awarded the fellowship in 1985 to investigate and study the subject of MICROBIBLIOGRAPHY. Part of the requirements for completing the fellowship, as noted by Ian is to "submit a full report of their travels and then use the experience gained to help others in the field and will use his knowledge to benefit the community in which he lives." When I recently visited Scotland I had the opportunity to visit with Ian and his wife Helen, as Stephen Byrne mentioned in his March 2016 article, "nothing can make up for the wonderful Scottish accent and humour of Ian and Helen as they told their tale'. Over the next several issues I will share with you the report as written by Ian to complete his Churchill Fellowship, (photographically reproduced from the copy the author gave to me). Certainly a great amount of information and discussion concerning miniature books, from a few years ago, but as current now as then. Time for reflection.

INTRODUCTION

The Chance of a lifetime

One of the ideals most firmly expressed by the late Sir Winston Churchill was that men and women from all walks of life should be able to travel overseas and learn about the life, work and people of other countries. In this way, as a result of the personal experience gained during their travels, they would be able to make a more effective and valuable contribution to the life of this (U.K.) country and their community.

When Sir Winston Churchill died on 24th January, 1965, Trusts were formed in the Commonwealth and the U.S.A. to perpetuate his memory, their aim being to provide Travelling Fellowships, the basis of which were discussed with him before his parting.

The trust survives mainly from investment of the original donations given by all classes of people who felt that Sir Winston had given them something by his leadership or unique personality.

Each year the Trust in the U.K. selects different subjects and then offers Travelling Fellowships to candidates who can propose study projects of their own choice. The primary consideration is whether the contribution can enhance their trade, industry, profession, business, community or calling by their personal travel.

Travelling Fellowships are awarded for originality, qualities of the highest character, enterprise and sense of responsibility.

The Fellow is awarded financial assistance by a grant but must make his/her own arrangements for the travel and study.

The awards are open to ANY man or woman who is a U.K. citizen and is regardless of age. Everyone has an equal chance.

Details of the work of the trust and fellowships may be had at any time by writing to:-

Director General, Winston Churchill Memorial Trust,
Lt. Gen. Sir Richard Vickers,
15, Queen's Gate Terrace,
LONDON. SW7 5PR.

Tel. 01 584 9315.

The Fellow

I have lived since 1945 in Paisley, Scotland after travelling most of the U.K. as a young child due to my father's service in the R.A.F. I was one of 6 children, two of my brothers dying as infants. I have 2 brothers and a sister, all of whom live in Scotland. My father died in 1975 and my mother still lives in Paisley. I left school at 15 years of age after a good basic education in the Scottish tradition, i.e. I could read, write and THINK for myself. At this age, I was fascinated by the advent of the first television service by the B.B.C. in Scotland and left school to get involved:

I entered articles of apprenticeship in Paisley with a small Radio & Television service firm. During these years I learned my trade and also much more. The work involved going into the homes of all types of people in the town and I learned much about how other people live during these teenage years.

When I was 17, I joined the local branch of the Royal Observer Corps in my spare time, making many life-long friends. I took up flying as a hobby when cash would allow and whilst at the Scottish Gliding Union, I met the fair Helen with whom I fell in love and later wed. In 1964 I became a little bored with my prospects and joined the then Ministry of Aviation as a Radio Technician. During the period of 1964 to 1966, I travelled much in the U.K. and fell in love with many little corners of these islands.

Helen and I were married in 1966 and settled in Paisley due to my being posted by the Ministry to Glasgow Airport where I have now worked these 20 years past.

In 1968, Helen and I began the hobby of letterpress printing from our flat in Clarence Street, Paisley. In 1970 we moved to our present house at Low Road, Castlehead after the birth of Stephen our son. The press was becoming more important in our lives and 'GLENIFFER PRESS' had started publishing "MINIATURE BOOKS" with very modest means. Audrey our daughter was born in 1972 and the press continued between nappy changes

By 1976 the press was a pleasant past-time and it was decided to drop all the little jobbing works and concentrate on "MINIATURE BOOKS", with some experiments in bookbinding and lithography.

1976 saw our first entry in the 'GUINNESS BOOK OF RECORDS' for a small alphabet book.

The 'GUINNESS' publicity brought us in contact with many other printers and collectors of these little gems all over the world, particularly in the United States where much activity in the field exists.

By the time we issued a SECOND world record little book in 1979, we had many correspondents and friends in the U.S. as well as in Canada and the U.K. In 1983 we were invited as a family to attend the very first GRAND CONCLAVE OF MINIATURE BOOK PUBLISHERS in Ohio by Miriam Owen Irwin, a dear friend and fellow publisher. This invitation was generous but posed serious financial problems. It is no easy matter to take a family of four to the U.S. for a week or so on normal time for a vacation with a modest income. Still this was thought to be 'A chance of a lifetime' familiar words

We went to Ohio, somehow scraping up the money to get there. With lots of generous help from the family of Miriam Irwin we had a dream holiday meeting many of our correspondents from years past.

At this event on the farm of Faith Owen in Tipp City, Ohio, the MINIATURE BOOK SOCIETY was founded and now grows from strength to strength each year.

The MINIATURE BOOK SOCIETY was founded in 1983 that lovely summer.

Late in 1984, upon reading a short notice issued by the Private Library Association, I read of the Winston Churchill Memorial Trust and felt that it might be worthwhile asking for a Fellowship to pursue my study of Miniature Books and the people and culture of present day life in the U.S.A. The following pages relate the story in brief of that fellowship.

I hope that these pages will help to give information to readers who come across these words and that they portray the worthwhile aims of the Winston Churchill Memorial Trust.

Paisley, Scotland.

November, 1985.

The Fellowship

The purpose and aim of this Fellowship was to study and travel in the United States of America (with a short stay in Canada) to live and learn with all manner of persons concerned with the subject of MICROBIBLIOGRAPHY (The making and collecting of miniature books). The study to take 6 weeks during 1985 and to include living and study with printers, binders, writers, publishers, librarians, dealers and collectors of miniature books. The travel to include visits to Boston, New Britain, Cleveland, Dayton, Chicago, Los Angeles, San Fransisco, Washington D.C. and a short break in Toronto, Canada.

The times and arrangements for the Fellowship to be conducted by the fellow.

The fellow agrees to submit an interim and full report of his travels to the Council of the Trust.

Further, the fellow will use the experience gained to help others in the field and will use his knowledge to benefit the community in which he lives.

The fellow also agrees not to leave the U.K. for two years after the Fellowship except on business or short holiday.

The Interview

My interview for the Fellowship took place at 2 p.m. on the 10th of January 1985.

It was a cold dark morning in Scotland when I left home at 5.30 a.m. to catch the early express train to London. The train had no heating and by the time I got to the capital city I had a fine headache! This was my big day?

However, the friendliness of the Trust staff and a big mug of tea soon had me smiling again

I learned that the Council panel of the day was to consist of the Duke of Marlborough, Mr. Brian Clark (famous for his art in stained glass) and Mr. Christopher Platt (Forester of repute).

Such a high power team to be interviewed by

Sir Richard Vickers came into the office prior to the interview and soon put me at ease with his superb skill and charm. "You will be fine" said he, (Such confidence!).

I was fine

The panel were very charming and did a magnificent job of extracting the right kind of information they needed without the candidate feeling under pressure. It is EASY to talk about a subject you know well

No decision is made that day and each candidate is told that they have a 50% chance of being awarded a Fellowship as out of the 20 called for interview, only 10 or so will be lucky! (Some 270 had applied for consideration under this 'Village Craft' section).

I had to wait a month for the result

The Award and the Plan

One month later I knew! I was to have a Fellowship!
 My feelings were strange! I was in bed suffering from flu when Helen brought me the envelope with the now familiar "WINSTON CHURCHILL" postmark. I held it in silence for a full 2 minutes before I had the courage to open it When I knew the result I was not, as expected, over the moon! My first thoughts were PANIC, how am I to plan all this travel Can I really just do all this without paying for it I am sure this is a reaction by many people when they are given this 'Chance of a Lifetime'

Soon I did realise that this was to be a great privilege and I must make the best of it The Trust office were wonderful and helped me with travel arrangements as best they could. Contact with Scottish past fellows was of great help as some of the minor difficulties they had experienced were of good service.

After writing to my many friends in the MINIATURE BOOK SOCIETY, I was confident of my plan. I could travel for 6 weeks AND stay with an American or Canadian family all the time

The day of departure from Scotland was to be August 10th 1985

The next issue of *The Microbibliophile* will continue 'In search of Lilliput' beginning with 'The wild blue yonder'.... "The morning of Saturday 10th August came sooner than I thought possible!" The first stop was a visit with Mike Canoso in Boston...📖



LITTLE BOOKS MAKE BIG FRIENDS, An Original Letter to The Editor of *The Microbibliophile*, A Reflection, Written by Barbara Morris:

Editor's Note: Robert Hanson, was the original editor and creator of 'The Microbibliophile', which began back in 1977. Bob was followed by owner/editor, Jon H. Mayo, who published the journal until about 2009. Since I took over as the Editor in January of 2011, Bob has contributed an article to each issue. I have chosen a reprint of an early article that Bob included with 'The Microbibliophile', Volume IV, Number 2, May 1980. 'Something old, something new, somethings never change, life is at times like looking in a mirror.'

In 1972 my family and I were, due to a company move, all shipped out to Wilbraham, Massachusetts. Friends, family and so much more were left in Niles, Illinois, but we all looked forward to a great new adventure.

Shortly after our move, we were confronted with a family room that had wall to wall bookshelves, floor to ceiling, and not too many books to fill them so off we went seeking old books of all sizes and categories. After going to every bookstore, flea market, and antique show, we were steered to a gentleman living just a few blocks from us. After a telephone call to Mr. Sam Murray, we were invited to his home and the beginning of a great new period in our lives.

Sam was indeed, a gentle man. He was a book salesman until his retirement and now still bought and sold books, but not quite as actively. He had a barn filled with 10,000 volumes, and you can bet he knew exactly what books were where. It was Sam who directed us in truly collecting for the sake of collecting. He guided us to a specific author (my husband decided on his favorite, Mark Twain), and he taught us the ins and outs. While sitting in his library on one of our visits he showed us a miniature book which a friend of his had just published and at that exact moment a new world opened up to me, for at that particular moment I fell in love with miniature books.

The book he showed me was one that had just been released by Achille J. St. Onge of Worcester, Massachusetts, and a short time later, while on a visit to Worcester I telephoned Mr. St. Onge and we had a wonderful conversation over the telephone. It seemed he had once worked for the same company that my husband was now employed by, and we had mutual friends besides Sam Murray. After what seemed like hours, and as if we had always know each other, I had ordered every book that was still available. This was the start of my collection. Each book that was released was sent to me, and occasionally I would call Mr. St. Onge to question why I had not received any books lately. It was not until 1975 that I actually got to meet Mr. St. Onge face to face.

By 1976 we had left Massachusetts far behind, had spent two years in Indianapolis, Indiana and had moved back to the Chicago area to where we are now residing. By chance, one day, I happened to see a book which had been published by Schori Press and

upon locating his telephone number, I made a personal call to Mr. Ward Schori. He invited me to his shop and again I bought all I could afford. Ward Schori, in turn, introduced me to the Black Cat Press, and none other than, Norman W. Forgue. But before Norman would sell me a book, I had to pay a visit to his home to meet his wonderful wife, Madeline, and to enter his fairyland of a miniature world. Needless to say, my collection includes a great many Black Cat Press books, and my knowledge of miniature book collecting has increased tenfold.

A few years ago, on a trip back East, I had the pleasure of meeting another “great” in the miniature field, Mr. Robert Massmann. He and his wife were wonderful hosts and I owe Bob a special thank-you for a special favor he did for me. On that same trip, I also met Miriam Irwin and her family in Cincinnati, Ohio. From this particular trip I came home with a box full of miniature books.

What I am trying to tell you is that collecting miniature books has brought FRIENDSHIP with some of the most interesting and warm people I have ever had the pleasure to meet. Norman Forgue has become a very special friend, and he even consented to have dinner at my home one evening. The Schori's introduced me to some very interesting people, and I anxiously await letters, notices and the like from each and every one of them. Achille J. St. Onge is sorely missed, and I will always be grateful to him for that first package of books he shipped to me. A man as important as Stanley Marcus even had time to write to me, and he personally autographed his MINDING THE STORE for me.

For my husband's 40th birthday, I tried my hand at a miniature book. As I work for the local newspaper I was able to do all my typing on our computerized typewriter, which justifies type, and our cameraman did all my reductions. The book is reproductions of everything from his birth certificate and Air Force discharge to personal letters from friends and family. Bob Massmann bound my efforts, and it has a place of honor in the miniature bookcase. So, you see, although the books are beautiful to look at and even more enjoyable to read, it is the friends that come along with them that are far more important than the pages within the covers. To Norman, Bob, Ward, Miriam and Achille St. Onge thank you for being my friend, and for bringing me so much.

Needless to say, I do have books from others, many from reviews and articles in your publication and my collection grows and grows. And each volume, as it is catalogued and placed in the bookcase, is done so with much pride. (end of reprint)

A FINAL WORD: [from Bob]

I do hope you enjoyed reading my words and sentences, and that they added to your store of bookish knowledge. After all, that is what remains as one of the reasons for reading.

Good Night To All,
There you have it!



THE 'CATCHWORD',

Some information for the readers, and a question for the readers:

In the September issue of *The Microbibliophile*, page 28-29, I reported on a book published by William Washburn Lewis, *A Colonial Courting*. My question to the readership was who may have a copy of the book '*A Colonial Courting*'? My specific question concerned the typographical convention known as a 'catchword'.

Kimberly Toney, Head of Readers Services at the American Antiquarian Society, Worcester, MA provided an authoritative answer with several images of *Colonial Courting* showing the original text of September 1720, 'Being Extracts From Judge Samuel Sewall's Diary' that was followed by Lewis. So the answer to my question is simply that Lewis was 'reprinting' the original text including the catchwords'

Stephen Byrne also shared two images from his copy of *The Giganick History* which also utilizes 'catchwords' as part of the printing convention.



You can see on the bottom of page 2 (see arrows) the catchword 'length' which then appears as the first word at the top of page 3. There is always something to learn in the world of miniature books. Thank you all for providing not only the answer to my query, but the examples shown here, and the opportunity to share with the readers. 📖

PUBLICATIONS AND INTERESTING BOOK STUFF RECEIVED:

Das Miniaturbuch... A German language miniature book newsletter published in Berlin, 6" x 8½", 14 pages, always plenty of pictures and many happy bibliophiles showing off their collections.

Website: www.minibuch-berlin.de

FBS Newsletter... Florida Bibliophile Society...an online newsletter (October 2018), highlighting the current and planned activities of the organization. Contents include a wide diversity of articles including: Annual Literary Almanacs, Crockett Almanacs, member interests, and book reviews. Well done and most interesting, 24 pages.

Website: <http://www.floridabibliophilesociety.org/>

ABAA NEWSLETTER... The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America and is a great source of bibliophile related information and ongoing events. The schedule for the Boston Book Fair is November 16-18, 2018. There are many direct links to various book related articles; however, the one that caught my eye was the disappearance of the 'Treacle Bible', published in 1549, from the Old Kirk, outside of Drummore village in Scotland.

Website <https://www.abaa.org>

NOBS NEWSLETTER... *Libros Loqui*, Fall Newsletter, 8½" x 11", 12 pages.


Lots of club member news, and update on the Cleveland Antiquarian Book and Paper Show, an interesting article on 'The Rules of Fiction Reading'.

Website: <http://nobs.nobsweb.org/>

MOVEABLE BOOK SOCIETY NEWSLETTER... *Moveable Stationary*, Volume 26, Number 3, 8½" x 11", 16 pages full of illustrations regarding pop-up books. Hard to exactly tell the sizes of the various items as that is not included, however, most look like 'not exactly miniatures'. Featured is a wide variety of 'circus' themed books as well as 'imaginary space voyages' publications. The lastly, 12 new publications are pictured as well.

Website: <http://www.movablebooksociety.org/>

NEW BOOK.....*Making Childhood Colorful, Designing Books For Children*, Images Publishing. Author and editor, Wang Xiaodan, 255 pages all color, 9½" x 11", published in 2016 by The Images Publishing Group, Australia. The book is filled with various examples of picture books, pop-ups, and interactive books. The index is limited to a list of designers/contributors but the 'front-end' of the book does contain an interesting section of design features for children's books and design trends. I will do a more formal review a future issue. At less than \$30, it is a good reference asset to add to the library.

Life in the world of books is always a joy to behold. 

PURRINGS, A REFLECTION BACK TO BLACK CAT PRESS,

The Santa Who Was Late:

The Santa Who Was Late

A SHORT STORY BY LOUIS ZARA

FRONTISPIECE BY DALE NICHOLS

IT WAS THE BUSIEST TIME of the year. The delivery service was especially pushed to the peak of its capacity. Certainly it was no time to receive late gift orders, but there was one that had to be honored . . . An unusual view of Santa Claus Land in this gentle story of how a very unique Santa was picked to make a Special Delivery to a very Special Child. And you will meet a team of reindeer as intrepid and memorable as Dancer, Prancer and their companions . . . We know you will enjoy reading this little book during the coming Holiday Season as much as we enjoyed preparing it for you . . . *Merry Christmas*

Specifications: 48 pages, 1-11/16 x 2-1/4. Title page, frontispiece and opening chapter initial letter printed in two colors on a beautiful smooth white Strathmore paper. Hand bound by Bela Blau in a rich green smooth leather with front cover design and title on backbone stamped in gold. Decorative end papers. \$24

In the 'old days' many publishers kept the audience/customers on the ready with their own short newsletters, 'Purrings' was the work of Norman W. Forgue. As the holiday season approaches, I thought that it may be appropriate to remember an older miniature, *The Santa Who Was Late*. I have also included the book on our cover picture.

The Santa Who Was Late, written by Louis Zara in 1951, and published as a miniature by Black Cat Press in 1979. The book measures 2½" x 1⅞", it has 36 pages, and was printed in an edition of 249 copies. From the colophon we learn that it was composed in Linotype Garamond and printed by offset lithography, with hand binding by Bela Blau. The prepublication blurb pictured at the left is from the original 'Purrings', 1979. Interestingly, the information mentions a 'rich green leather binding', yet the copy I reviewed was done in a 'pebble finish' red leather.

So goes the story of *The Santa Who Was Late*. Collecting this type of ephemera about miniature book publishers is another way to learn about variants, "lost" editions, and other "news" concerning the publishers, authors, presses, and titles from the historical past in the world of miniature books. 📖

Editor's note: There is also included in this issue of the 'Purrings,' a short quote:

"Books are the records of all that we know of human deeds and thoughts, of failures, the success, the hopes and aspirations of mankind"

Might you know who said this meaningful set of words, please let me know so I can share it with the readership, or perhaps I am the only one who does not know its source.

**OPUSCULA PRESS, A REFLECTION ON THIS TIME OF THE YEAR,
*DISCOVERING MINIATURE CHRISTMAS BOOKS:***

Also included on the cover picture for this issue is a book titled *Discovering Miniature Christmas Books*, written and published by Bob Hanson in 1980. The book was done as a pamphlet style book with a simple sewn binding but it did include a cover jacket as well as a printed slipcase, 2 3/4" x 2 1/2", 35 pages.

The book was dedicated to Norman W. Forgue and his Black Cat Press; needless to say Bob thought the world of his friend Norman. The dedication is worded;

"Whose contributions to miniature book publishing have been enormous"

The book is a collection, that describes 35 Christmas books. However, what I want to share with you now is the opening part of the preface as written by Bob.

FROM ME TO YOU

Most of us are wont to pause for reflection at least one time during the year...at Christmas. We reflect on life itself, on our attitude and demeanor toward others, and for the most important of reasons, the celebration of the birth of Our Blessed Lord and Saviour—Jesus Christ. However, as an aside to all of the above, perhaps, we can also think about the subject of this tiny tome—Christmas Books.

5

In closing, Bob wrote "And, now, may all who read these words enjoy the happiest of holiday seasons."

Well said my friend. 📖

**ANOTHER BEAUTIFUL LIBRARY,
Returns after the holidays,
Boston Central Library, Boston,
A Bucket List Place To Visit:**

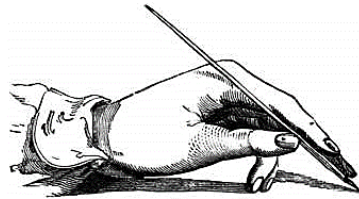


Bates Hall in the Boston Public Library

image courtesy of Shutterstock

IF YOU CAN BELIEVE YOUR EYES! 📖

Please consider sharing your thoughts and ideas. Your input is always welcome. *The Microbibliophile* was conceived for the sharing of passion for all things related to miniature books and book arts. If you need help getting started please contact the Editor or Publisher. We can brainstorm together! Composing, proofreading, and nudging always available. 📖



Old Farmhouse Books -- offering miniature Books and related ephemera to the seasoned or novice collector. Hundreds of titles from many of the more prominent early miniature book publishers are available. All books offered below retail with free domestic shipping. Do you have a want list? Have you been searching for a specific title, author, or publisher? Inquiries are always welcome to: oldfarmhouse@myfairpoint.net. Thank you, for your interest. Sherry Mayo 📖



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CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 75, November 2018, very well done and well organized for easy viewing, 100 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall. Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019 website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

Wm. Reese Co. Catalogue 360, Literature, a total of 440 items, 6" x 9" a well done catalogue with excellent descriptions. Contact info: 409 Temple Street, New Haven, CT 06511, telephone 203-865-7653 website: <https://www.williamreesecompany.com>, E-mail: litorder@reese.com

Matthew Garbett, Antiquarian & Fine Books, Catalogue 40, treasures from the corners of the earth, 39 items each with a color illustration. Some items as old as 1752, some not so old, yet all unique treasures that you may not have ever seen before. E-mail: mgarbett57@gmail.com

Catalogues and booksellers are wonderful friends and great resources. Catalogues are like dessert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. 📖

UPCOMING EVENTS:

Boston Antiquarian Book Fair, November 16th - 18th, 2018, Haynes Convention Center,
Additional information: <http://bostonbookfair.com/>

Californian Antiquarian Book Fair, February 8th – 10th, Oakland Marriott City Center,
Additional information: <http://www.cabookfair.com/>

Miniature Book Society Conclave XXXVI, Bloomington, Indiana,
The Lilly Library, August 8th – August 12, 2019
Additional information: <http://www.mbs.org>

Please keep us posted on what is going on at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. Collecting is an ever-changing and ongoing educational adventure. Being a miniature book collector can be a full time job. The sun never sets on new things in the world of book collecting, especially miniature books. One thing leads to another as we travel the globe and look through the bookshelves across the world via the various publications and the electronic links available to us today. Tell me about your 'special links' so that we can share them for the readership. Pack your socks, get a map, grab your keyboard or smart phone, open the door, and HAVE FUN. 📖

For Sale: Large selection of Juniper Serra Press, miniature books published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices, Email: hello@themicrobibliophile.com

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THE MICROBIBLIOPHILE, PROPOSED FRONTISPIECE,
Volume XXXVII, Number 1, Issue 217,
Write the Story for the January 2019 Issue:

Once again, you are offered the opportunity to write the story for the next issue. Don't be timid, be bold! Trust your inner child and spin a yarn or relate a childhood reading/book memory, storytelling can be magical!

As the darker days of winter engulf our world and the cold wraps its icy fingers around our being, a library is a great place to warm the hearts and maybe meet some new friends. friends.



Image courtesy of Bridgewater, MA Public Library

The bubbles of the comments are a bit hard to read but let your imagination fill in the story. What did they learn today at the library? What new books and adventures have you discovered at a library? Did you meet a friend from school, from work, or maybe even make a new friend?

The deadline for submitting articles for the January 2019 issue will be December ??? 2018, electronic or paper submissions, either way, the choice is yours.

Email: hello@themicrobibliophile.com or snail mail. 📖

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltime) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or (714)808-9648

Melinda Brown is seeking, *Takebayashi*, *Tetsu* and *Zensaku Toyohara*. Volumes 3 and 4 of the four-volume set entitled Kitō Shōno. Osaka: Aoki Kozaburo, 1880,

Contact information: E-mail: Minibks1@verizon.net

Neale Albert is looking for two miniature books by Asao Hoshino – *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography". Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc.

Contact information: E-mail karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published,

Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin:

Paul et Virginie (printed from Didot) - he wants to write an article about this book – please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the

Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422


Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, 1893, and 1910. Also *A Plucky Woman*, (Hazeltime ca. 1886-1888, with enlarged type), *Red, White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).

Jim Brogan is looking for two tomes from REM Miniatures, *REM Acrostics*, 1972 cloth boards, printed label, Bradbury Number 43 and Christmas Card, 1979, Bradbury Number 57, Also, *The 70th Academy Awards*, by Gloria Stewart, 'buy or swap', cash, check, or livestock! Contact information: E-mail: jbrogan1@verizon.net

For Sale: Large selection of Juniper Serra Press, published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, \$10 per volume, plus postage, contact the editor for a Excel list with titles and prices, Email: hello@themicrobibliophile.com

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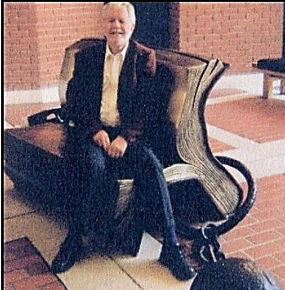
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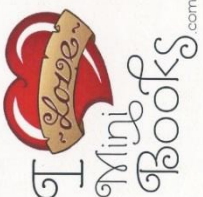
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