

THE MICROBIBLIOPHILE[©]

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVIII, Number 1, Issue 217, January 2019



A NEW YEAR FOR HOPE AND HAPPINESS

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My Library Card

By Jim Brogan



Image courtesy of Bridgewater, MA Public Library

As I looked at these little cartoon images of children I can see the faces of a thousand children at my local library. The bubbles of the comments are a bit hard to read but let your imagination fill in the story. What did they learn today at the library? What new books and adventures have you discovered at a library? Did you meet a friend from school, from work, or maybe even make a new friend?

Sometimes when I go to the library and if I have a few extra minutes, I get a magazine and then go sit in the children's library room. There is a certain hum of conversation going on, 'children to children' stuff. I enjoy watching the younger ones move their hands across the display of books while the older children are asking for the librarian's help in finding something special.

Such a joy to watch as their inquisitive minds explore the world in front of them and knowing their minds are at that point when almost all information received is 'absorbed' for the current minute and certainly available to be recalled at a later time.

Most often a library card is one of the first pieces of identification a child will receive, be able to call his/her own, and more importantly, is able to put in their own pocket or wallet. My first library card is long gone but I do remember the day my mother took me to the library with the specific purpose of getting my library card.

The facilitation of learning and being able to share with someone is always a good thing. Helping a child learn about a library with 'all of the secrets to behold' makes the library card a priceless gift. 📖

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A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

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January, 2019

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
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Greetings from the Squeaky Roll Top Desk:

January, that special quiet time after the holidays, when we begin to see the length of days in North America grow by just a few ticks of the clock each day, when the mailbox seems to be overflowing with seed catalogs, and we watch the weather reports for the chances of white flakes falling from the sky. Some of us enjoy the white stuff while others it is something painful to be dealt with. However, many of us may remember the anticipation of building a snowman on a cold January day, running through the house looking for extra mittens, and then to the pantry for a carrot.

I hope you enjoyed the opening pages of Ian Macdonald's 1985 road trip across America. Some readers may know the story however, I think many may be enjoying his adventure for the first time or as a reflection, the journey continues with the current issue. Additionally, there are eight miniature book reviews for your enjoyment. Included are selections from El Camino Real Press, Bo Press, Plum Park Press, and Wild Onion Press.

Each year, with the January issue, I always you, our readers, what they would like to explore in the upcoming year. What type of miniature book information would you like researched or what topics would you like to share. The palate is wide open as the year begins and I invite you to send me your ideas and questions, with 6 issues and 50 plus pages per issue there is a lot of real estate for our reading enjoyment. Remember, I love your input and savor the challenge of providing you, the readership with a journal that will be of will value and enjoyment.

As a reminder, if you have not renewed your subscription please do so at your earliest convenience. The 2019 subscription fee is the same as it was for 2018, check the back cover for details, USPS or save a stamp with PayPal.

Additionally, as always, this humble editor asks that you please consider joining the list of contributors to the 'MB' journal by sharing your new book creations, your adventures, your finds, and your passions for all of the book arts. Diversity is the spice of life and let us all gather around the table for a feast of thoughts and ideas to help satiate our hunger as we elope on our on our 'bookish' journey together. If you have not renewed your subscription, please do so, see the back cover for details on payments and remember that the price for 2019 is the same as 2018.

Lastly, thank you for the opportunity to bring *The Microbibliophile* into your life and home and wishing you and your family a healthy and Happy New Year! 📖



OBITUARY: Elaine M. Brogan

First, let me say thank you for the many cards, letters, and telephone conversations about Elaine and offers of condolences. Sadness is not an adequate word to explain my feelings at the unexpected passing of my wife Elaine on November 17, 2018.

As a wife, mother, grandma, and school bus driver, Elaine lived her whole life in service to others by helping with whatever tasks needed to be done. For those of you who knew Elaine personally, I am sure you would agree. Thank you for the many cards, letters, and telephone conversations about Elaine and condolences for her.

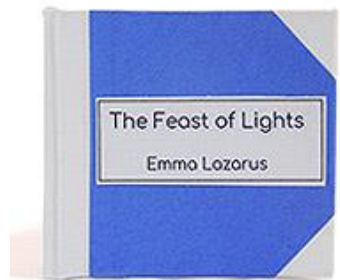
As my companion and 'behind the scenes' staffer, for *The Microbibliophile*, Elaine was always ready to listen to my ideas, retype an article that was submitted on paper, do the endless 'first' check proofreading, apply the cover pictures, and stamp the envelopes. She even carried a copy of the MB in her bag to share with people that were not exactly familiar with miniature books.

Elaine was always one to speak her mind and offer advice - even when you may not have asked for it - that is the way it was for sure. WELL DONE! There will never be another Elaine. 📖

MINIATURE BOOK REVIEWS and CRITICISM:

The Feast of Lights, by Emma Lazarus, published by Pat Sweet, Bo Press, Hanukkah 5778.

Emma Lazarus [1849 – 1887] was an American author of poetry and prose, her most notable work is a sonnet titled 'The New Colossus', which was immortalized at the base of the Statue of Liberty, 'Give me you tired, your poor...'. She was one of the first highly successful and visible Jewish woman; her literary work was praised by Ralph Waldo Emerson and Willian Cullen Bryant. She produced a dazzling body of work before her early death at the age of 38. 'The Feast of Lights' was written in 1882.



The first portion of the poem:

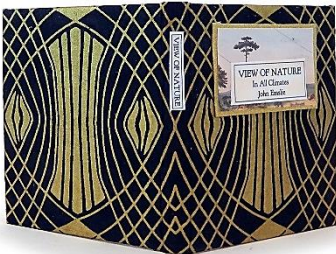
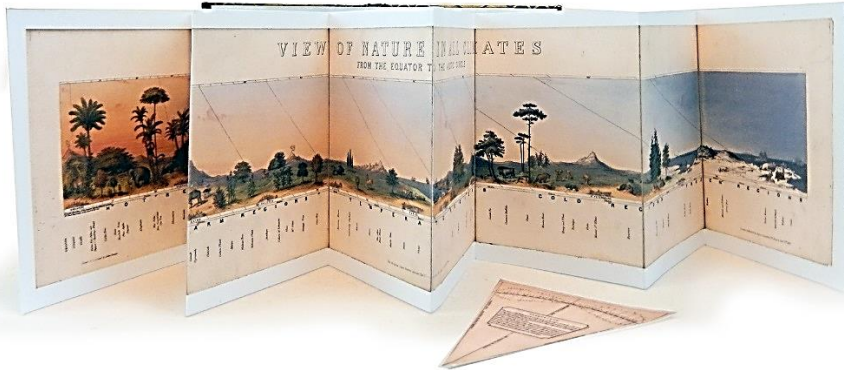
*Kindle the taper like the steadfast star
Ablaze on evening's forehead o'er the earth,
And add each night a lustre till afar
An eightfold splendor shine above thy hearth.
Clash, Israel, the cymbals, touch the lyre,
Blow the brass trumpet and the harsh-tongued horn;
Chant psalms of victory till the heart takes fire,
The Maccabean spirit leap new-born.*

Quoting from the publisher's website, "The poem 'The Feast of Lights' is a battle poem of great energy and romantic power. Since Hanukkah itself is a celebration of liberty, after all, it should come as no surprise that Ms. Lazarus wrote such a wonderful poem about the holiday."

The tome is 1³/₄" x 2" and bound with a traditional holiday blue cover with the title label affixed to the front cover. It contains 28 unnumbered pages and the white spine is rounded. The front and rear endpapers contain an image of a menorah.

The construction and printing are flawless and in addition to a copy for your own library, it would make a great holiday gift. Priced at \$36, each copy is signed by the publisher. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507, E-mail: bopress@charter.net or www.bopressminiaturebooks.com



Views of Nature In All Climates, originally by James Reynolds and illustrated by John Emslie, London 1852, miniature published by Pat Sweet, Bo Press, 2018.

During the Victorian era, 'informational graphics' was the rage, sort of the 'internet of the time' with pictures and illustrations packed with color, details, and useful explanations that everyone could understand. Emslie and Reynolds did a variety of this type of publication that strived to dissolve somewhat complex topics in a visual representation.

Views of Nature In All Climates is packed with detail, listing flora, fauna, countries, cities, and weather, from palm trees to polar bears, all aligned on an eight panel 'foldout' that visually allows the user to move from the Equator to the Arctic. Included with the visual data are reference points for various large cities along with corresponding longitudinal points.

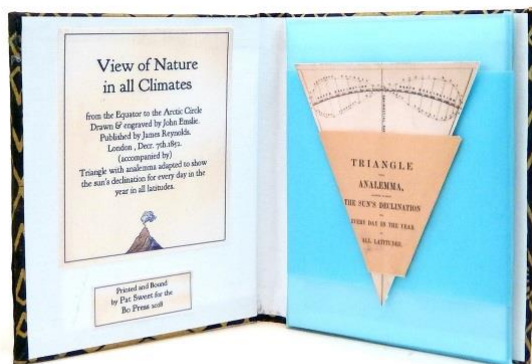
The tome presentation also includes a small triangular analemma, which can be used to find the declination of the sun throughout the year for any given location. The actual analemma is placed on a small card, stored in a blue vellum slipcase to protect it, for ease of handling it. The diagram is printed in the shape of a 'figure 8'; you have probably seen this type of astronomical aid printed on a physical globe.

As mentioned, the original publication dates back to 1852. Quoting from the original introductory description, which accompanied the originally published illustration, "Finally, the Diagram exhibits the connection between the different sciences of Astronomy, Geography, Meteorology, Botany, and Zoology; and presents a graphic representation of the grand reality of the EARTH'S SURFACE". (WOW! after reading that in 1852, it could certainly be a 'where can I buy one'.

Remember that the Victorian period was a time when people were thirsty for information and knowledge, just think back to the tremendous amount of small almanacs that were printed and used during this period. Possibly a bit slower than an iPhone accessing the internet but you certainly did not have to worry about 'battery life'.

Pat does an outstanding job of bringing these somewhat lost and obscure maps and visual representations back to the forefront for our viewing pleasure. Sometimes in our busy 21-century lives, we can lose track of some of the basic details of science, the driver of much of our information base, the reasons behind why things are the way they are in our world. It is the beauty of the world of the miniature book to be able to revisit these building blocks and see how people of earlier generations learned about such complex events.

Views of Nature In All Climates is presented as a hinged booklet, covered in a black and gold geometrical print paper. The folder contains the image map, wrapped in blue vellum, along with a special 'dock' for the analemma triangle. Very nicely assembled from the standpoint of topic, materials, color pallets, and workmanship. The cover carries a past on label laid on top of a small picture



sowing one of the original work's illustrations. The spine carries a small text label as well. The size of the finished book is $2^{15}/_{16}$ " x $2^3/8$ " and it is priced at \$42. Contact Pat for availability and shipping details. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507, E-mail: bopress@charter.net or www.bopressminiaturebooks.com

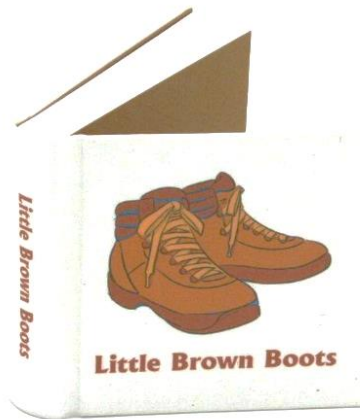
Little Brown Boots, Wild Onion Press, published by Pat Caernarvon-Smith, 2018.

Little Brown Boots is another 'Grandma MacInerney Adventure'. From the first Grandma book, 'Robotic Grandmother' we learned that Grandma is an 84-year-old woman with replacement knees, electronic shoulder and toes, and a serious interest in the health and safety of her elderly neighbors, who uses her vegetables, flowers, and martial arts skills to help protect her neighborhood. Quite a biography for a grandma.

The story opens with a brief background recap on the activities of Grandma and her local watch group. As always insuring that the quality of life in the neighborhood is always on the rise. As this "episode" begins, she and her friends take a stroll to the local school and witness some boys harassing their female classmates. Ah, ha, 'Grandma to the rescue'.

Quite typically, the school administrators state that they have things under control but Grandma and the female students want to be sure the bullying is stopped and the school is a safe place for everyone. The girls decide that there is safety in numbers and begin to walk to and from school together. At the same time, they all agree to wear brown hiking boots because 'it will make us stronger'. Things progress and the community takes notice, even Detective Bluebottle gets involved to make sure things are not getting 'out of hand'.

The story ends with the closing thought, "Thus the town had a problem, but when they looked around, they saw the whole nation had a problem: fighting bullies who had thought they had the power to control other people's lives." The closing thought encompasses far more than the girls changing to 'little brown boots' to appear stronger, but it does highlight the oft rampant nature of the 'bully' behavior which should never be tolerated in any situation. 'Wake up! Take notice; take action, Grandma to the Rescue!'

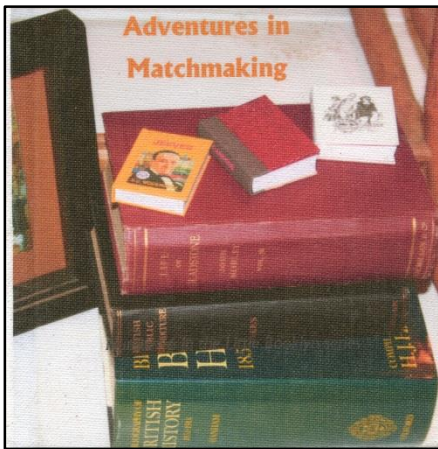


*bound book illustration,
courtesy of Wild Onion Press*

Little Brown Boots is bound in white book cloth with the title and image of the boots imprinted directly on the cover material. The spine also carries the title printed on the cloth. The book is well printed and easy to operate. The text, which is printed in the Cheltenham font size 9/12 pt., is very readable. The chapter headings are printed in a light brown ink to match the illustration of the boots as well as the color of the endpapers. The book measures 3" x 3" and contains 175 numbered pages.

A great message, which provokes our thoughts and encourages the reader to get involved and make things happen for the better. The book is priced at \$40 and is an open edition with each copy signed by the publisher/author, contact Pat for availability and shipping details. 📖

Contact information: Pat Caernarvon-Smith, P.O. Box 77883, Fort Worth, TX 76177
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



cover illustration

Adventures In Matchmaking, published by Pat Caernarvon-Smith, Wild Onion Press, 2018. 'Matchmaking' is the sixth in the series of books about the bookmaking community of Little Booklyn, the people who live there, what they do, their trials, their successes, and everything in between. As you can surmise from the title, this book goes into the more personal affairs of some of the people of Little Booklyn.

Mr. Faithful is that single person/book publisher who seems to have more than his share of problems, mainly stomach problems related to the glutton in his diet. Without revealing too many important details of his relationship, somehow a cake, bread baking and an eating marathon evolves into a loving and happy

married life. The new Mrs. Faithful, Isabel, who really chased Mr. Faithful until he gave in to her glutton-free baking, says of the relationship, "good marketing ideas and strong collaboration are just plain good business". Mr. Faithful's comment was, "Good for the health as well". What more can I say, a marriage made in the kitchen and true to that old adage, 'the way to a man's heart is through his stomach'.

The book is bound to match the other Little Booklyn books, in white book cloth with the cover illustration printed directly on the cloth and the title printed on the spine. The chapter headings are printed in a light brown ink to match the color of the endpapers. As one would expect, the construction and printing are flawless. The book contains 112

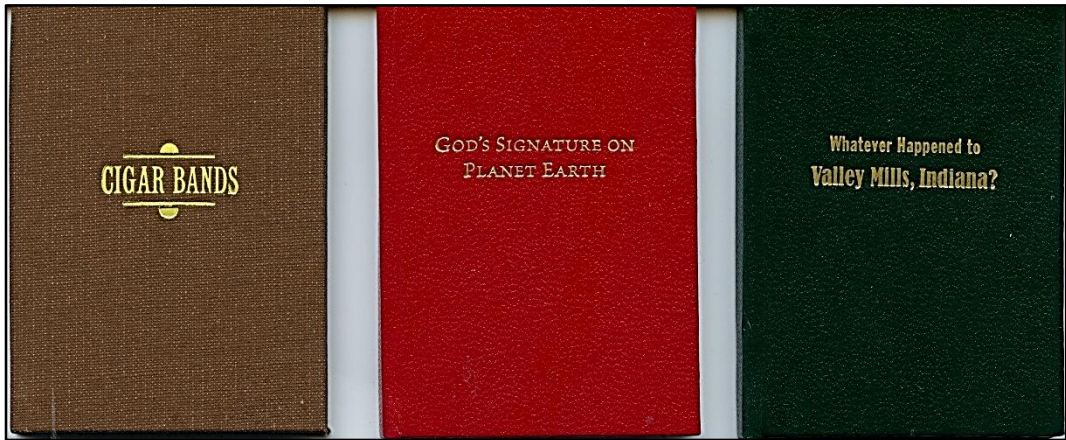
numbered pages and is printed using Bernhard Modern font in 9/12 pt. The book measures 3" x 3" and is printed as an open edition. 'Matchmaking' is priced at \$40 and each copy is signed by Pat.

Little Booklyn is a great series of fictional stories that is well suited for both the young reader as well as the curious adult. Last, but not least, I want to share the dedication of this book with you, as the message is not only fitting for Little Booklyn, but likely the real world of bookmaking, as well:

"This book is dedicated to all those who share the delight of making books with a spouse, loved one, or mildly crotchety partner. It's a lot of fun to share" – Pat. 📖

Contact information: Pat Caernarvon-Smith, P.O. Box 77883, Fort Worth, TX 76177
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com

THREE GEMS FROM THE OLD COUNTRY PRIEST:



Cigar Bands, God's Signature On Planet Earth, and Whatever Happened to Valley Mills?,

As part of our last issue, Darleen Cordova provided the readership with an update on the ongoing book publishing of Msgr. Francis Weber, 'The Old Country Priest'. Darleen brought the readers up to date on her original bibliography of Weber's work, "101 And Counting". The three books pictured here are respectively publications number 138, 140, and 141. Number 139 is documented as *Theodore Hesburg, C.S.C.* and was reviewed in the May 2018 issue of *The Microbibliophile*.

Each of these outstanding tomes is letterpress printed by Patrick Reagh, bound by Mariana Blau, and published by Weber's El Camino Real Press. The edition sizes are 200, 150, and 150 copies respectively. Each of the books is 2⁷/₈" x 2¹/₁₆". The printing, binding, and overall construction makes these books a joy to hold, read, and share.

Cigar Bands. Do you remember cigar bands? Many of our younger readers may not know about cigar bands because cigars are not as popular as they once were among gentlemen. As noted by Weber's in his opening paragraph, "When I was young, back in the Middle Ages, men smoked cigars and women inhaled cigarettes."

Weber grew up in the Hoosier state and he shares with us the fact that his father always smoked a local cigar called the *La Fendrich*, produced by the largest of the 600 cigar manufacturers that were located in Indiana. The *La Fendrich* band was very distinctive and had a certain appeal for those who bought the cigars.

This book is a short history of cigars and the colorful wrappers (bands) that makers put around their cigars to distinguish them from the competition in the display case of the local retail shop. The use of the decorative band originated with Gustave Bock back in the 1830's.

The book is bound in brown book cloth with endpaper displaying illustrations of cigars. Weber's book does have an actual cigar band 'tipped' onto the front endpaper. The title is stamped in a bright yellow color reminding me of an actual color often used on a cigar band. As an added treat, Weber's book does have an actual cigar band 'tipped onto the front endpaper.

A great little book about one of those somewhat obscure topics that Msgr. Weber is so good at identifying and sharing with us through his publications.

God's Signature on Planet Earth, reviewed by Darleen Cordova, published by El Camino Real Press, Mission Hills, CA, 2018, is one of the latest tiny tomes written by Francis J. Weber. In this book, Msgr. Weber relates an Apache legend in which God visited Earth to get a closer look at what He had just created. Getting thirsty, He stomped his foot, causing the planet to tremble and a river to rush toward Him. After quenching His thirst, He proceeded to paint the sands, turn trees into stone, and leave the area with perpetual sunshine. Only then, did He return to heaven, insuring a distinct impression which mankind could never match (The Grand Canyon.) An entertaining story of Native American folklore.

Printed in a limited edition of 150 copies, this miniature book consists of 13 numbered pages, letterpress by Patrick Reagh in Sebastopol, California, in three colors (rust, greenish black, and black) on 70 pound Mohawk Superfine Softwhite Eggshell finish paper. The decorative endpapers are composed of triangular "dingbats" in alternating

colors and greatly compliment the text. This little treat is typeset in 7 point Minion and is very easy to read.

The book is bound in crimson red Skivertex calf finish (leatherette) by Mariana Blau, with the title gilt-stamped on the front cover. Tipped into the front of the miniature is a 2 cent USPS postage stamp from 1934, commemorating the event. Certainly, this is another treasure from El Camino Real Press.



Image of tipped in stamp

Whatever Happened to Valley Mills, Indiana? Also published by El Camino Real Press, Mission Hills, CA, in 2018, and is the latest tiny tome written by Francis J. Weber, reviewed by Darleen Cordova,

In this book Msgr. Weber reminisces about early life in his hometown and the “disappearance” of Valley Mills, including its city limits sign. I wish I had had this book prior to writing the Miniature Book Society’s publication Monsignor Francis J. Weber, *The Old Country Priest* in 2014. It has some little-known facts about the Weber family and the history of Valley Mills that would have made that biography even more interesting. In 1839 the village was called Northport and in 1856 the area was called Freeport. Located in a small valley, its name derives from an early postmaster, Abner Mills. Not only did I find this story entertaining, it has also given me a quest: find out what happened to Valley Mills, Indiana. Someone in Indiana must know “where” it is now! Another delightful tale from Msgr. Weber. I even love the title page!

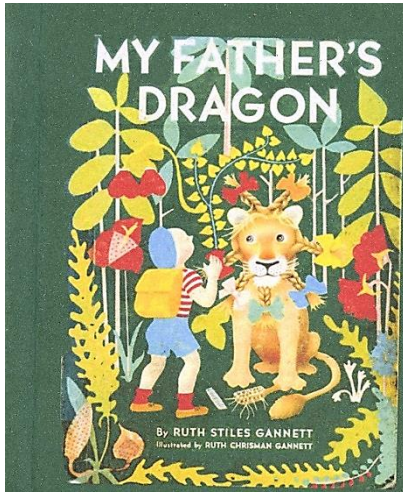
The tiny drawing on the title page was done by Patrick Reagh and if you get a magnifying glass, you can see the name of the store on the sign (Weber’s Groceries). Who knew printers were artists too?

Also printed in a limited edition of 150 copies, and consists of 19 numbered pages, letterpress in two colors (black and green) on 70 pound Mohawk Superfine Softwhite Eggshell finish paper, by Patrick Reagh in Sebastopol, California. The typeface is 7 point Janson. The decorative endpapers are printed with a series of green question marks that match the book’s binding.

As you may know, Msgr. Weber loves to utilize postage stamps whenever possible in his books. In this case, the frontispiece is a 2016 USPS Forever Stamp recognizing Indiana’s Bicentennial and shows fertile cornfields at sunset in northern Indiana.

This book is bound in forest green Skivertex calf finish (leatherette) by Mariana Blau, with the title gilt-stamped on the front cover. 📖

Editor’s Note: Copies of these books should be available from Karen Nyman, Karen Nyman Miniature Books, 7835 Rush Rose Drive #124, Carlsbad, CA, (760 944-3019) or karennyman2@gmail.com.



cover illustration

My Father's Dragon, by Ruth Stiles Gannett, published October 2018 by Tony Firman, Plum Park Press. The book, originally written in 1948 and published by Random House, is a Newberry Honor Book. It is a perennial favorite fiction book for young readers and it has been translated into 14 languages; that speaks to its universal appeal. The original book was illustrated by Ruth Chrisman Gannett, the author's stepmother. The Plum Park edition includes all of the original text and the illustrations. The cover of this miniature edition is an exact reproduction of the original 1948 and is printed directly on the binding cloth, as is the title on the spine

The story is about a young boy, Elmer Elevator, who is the father of the narrator. "Listening" to the story as told through the narration, one might get the impression that it is a true story. Elmer meets a cold wet cat and brings it home to get warm and have something to eat. Elmer's mother does not like cats and it is here that the dragon story begins to unfold. The situation at home does not get much better and Elmer and the cat decide to run away, the cat is familiar with a place called Wild Island. A classic tale; pack a lunch, jump on a ship, and hope for the best. While on the island, they meet up with several talking animals; a lion, a tiger, a rhinoceros, a gorilla, and finally a flying dragon. Then the dragon was captured and treated badly by some people on the island, so when Elmer found the dragon he cut it loose and then climbed up onto the dragon and he flew away to home. The last line of the story reads, "But my father and the dragon knew that nothing in the world would ever make them go back to Wild Island."



Mother's stern warning!



The flying dragon

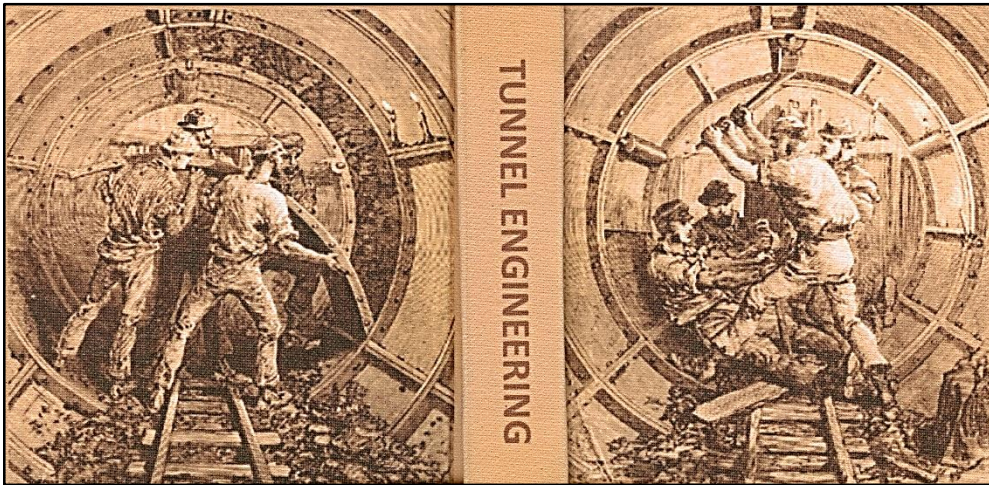
The book consists of 103 numbered pages, which includes many well-placed illustrations that complement the narrative of the story. It is printed on IP Accent Opaque 89 g/m² paper which is a bit heavier than most miniatures but that will certainly help it hold up to the handling of a young reader. The font is Clarendon Light with a combination of 7/10 pt. Visually the text is easy to read and the book operates perfectly. The size of the book is 3" x 2 9/16" and the edition is limited to 20 copies; each numbered and signed

by the publisher. Check with Tony for availability and pricing. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Tunnel Engineering, A Museum Treatment, by Robert M. Vogel, originally published in 1966, The Smithsonian Institution, Washington, DC. Published as a miniature in November 2018, by Tony Firman, Plum Park Press



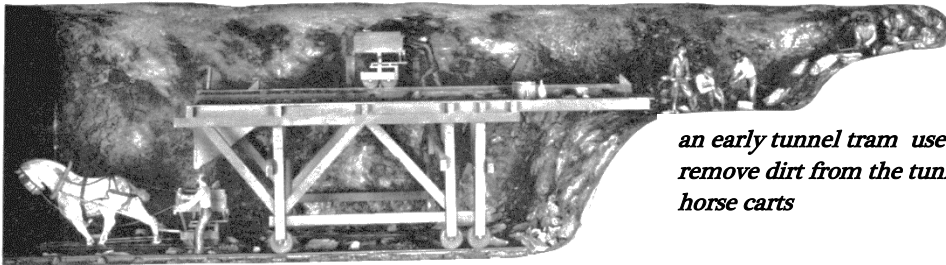
Robert Vogel worked as the associate curator of mechanical and civil engineering at the Smithsonian Institute. 'Tunnel Engineering', is the second engineering paper written by Vogel that has been published as a miniature book by Plum Park Press, with the first

being *Elevator Systems of the Eiffel Tower*. ‘Elevators’ was published as a miniature in 2015, and was reviewed in the September 2015 issue of *The Microbibliophile*.

The world of miniature books is perfect for revisiting these diverse and sometimes somewhat forgotten and or ‘taken for granted’ topics like tunnel engineering. In today’s world, we see pictures and videos of huge mechanical worms that bore through the mountains of the world and under massive cities at great depths. Sometimes the machines are so large that they are scrapped sometimes cut apart and/or are buried in place when their jobs are completed.

That is very different from the picks and shovels of yesteryear and the buckets of dirt being hauled to the surface by horse drawn carts. (Tunnel engineering is that discipline of civil engineering that remained slow to incorporate the advances of mathematical analysis for project design and completion.) Early on, progress has been accomplished with continual refinement of construction techniques over time.

‘Tunnel Engineering’ is a comprehensive view of the complex subject. The book is complemented with 44 illustrations, many of various models at the museum because actual pictures of early tunnel building are not too plentiful since by nature, tunnels are somewhat dark places and photography, at that time, needed a good amount of light to be effective. The author has provided a very clear ‘Introduction’ for the novice to set the stage for the details included in the book. Additionally, as with most technical writing, a bibliography is included as well as a substantial ‘Notes’ section.



an early tunnel tram used to remove dirt from the tunnel via horse carts

The reader is taken into the Hoosac Tunnel, the first major tunnel effort in the United States, which was built in the Berkshire Mountains of Massachusetts. Though only 4.75 miles (7.6 km) long, the tunnel took 24 years (1851–75) to complete. One can see the advances that were made with mechanical rock drills and how different rock tunnels are from the ‘soft ground tunnel’. A extensive amount of detail is also included concerning the Thames Tunnel plus various subway tunnels built during the closing of the 19th century. Each of the advances and solutions to the problems learned during these projects was added and applied to the knowledge base of the project engineers.

Everyone, including me, enjoys a great fiction story but books such as ‘Tunnel Engineering’ are a great change of pace for the mind. It allowed me to travel back in time to ‘peel back the onion of invention’ and see how tunnels were built, how what seemed like an impossible task was brought to fruition. Tony Firman is a master at ferreting out these forgotten subjects and sharing them with a wide audience of readers.



‘sandhogs’ running to escape a leak in the airlock of an underwater tunnel

‘Tunnel Engineering’ is bound in a tan, buckram book cloth and both the front and rear covers carry illustrations of tunnel work in progress. The front and rear endpapers are an illustration of a completed London Subway tunnel. The text is printed in brown ink and typeset using Clarendon Light 7/10 pt. font. The brown font makes for a soft view of the text but it does match the covers and the duotone brown/black illustrations. The paper used for the text is IP Accent Opaque 89 g/m², certainly a nice feel to the pages while you read the book. It is a limited edition with 20 copies, each numbered and signed by the binder/publisher. The 3" x 3" book has 180 number pages and is priced at \$50, check with Tony for availability and shipping arrangements. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Odin The Wanderer, by Padraic Colum [1881 – 1972], is the December 2018 publication, as a miniature book, by Plum Park Press. It was originally published in 1920, by Collier Macmillan, as *The Children of Odin: The Book of Northern Myths*. The following, taken from the miniature book publisher’s advance prospectus, gives one an introduction to the series: “It was written by Padraic Colum – poet, playwright, founder of the *Irish Review*, a leader of the Irish Renaissance, and an outstanding author of books for children, for which he won the Regina Medal. The books can also be enjoyed by adult readers who have a desire to learn about Norse myths. Odin is the second book in the four part series that Plum Park Press is proud to offer in four miniature volumes, corresponding to the four parts of the original book, and presented complete and unabridged, with the original illustrations by Will Pogany.”

In Germanic mythology, Odin is a widely revered god. In Norse mythology, from which stems most surviving information about the god, Odin is associated with wisdom, healing, death, royalty, the gallows, knowledge, battle, and sorcery. He is frequently depicted as a warrior type god, with a long beard. The illustrations that accompany the stories are all in a format of line drawings. Each chapter/adventure area carries its own illustration.



The first is 'Odin Goes to Mimir's Well', and the adventure begins. Subsequent adventures are titled 'Odin Meets an Evil Man', 'Odin Wins for Men the Magic Mead', 'Odin Tells to Vidor, His Silent Son, the Secret of his Doings', and much more. The stories are filled with adventure, special befooling, curses, spears, swords, and chariots. All things that mostly young readers find fascinating and engaging. As with the first book in this series, I gave my

copy to my nine-year-old staff reader who turned off his online game console and poured through the 'Wanderer' in two days of almost none stop reading. A very good indicator of the draw of the stories.

The book measures $2\frac{7}{8}'' \times 2\frac{3}{8}''$ and contains 236 numbered pages. The endpaper color is coordinated with the blue binding color, the text paper, and the toning of the illustrations. The book's construction is high quality and very easy to operate; it also maintains good text margins and is easy to hold while reading. The typesetting utilized is Lindisfarne Nova 8/11.5 pt. font. (As a bit of extra information, from the publisher's prospectus, this font was inspired by the manuscript hand used in the Lindisfarne gospels more than 100 years ago.) The text paper is French Parchtone Sky. 'Odin' is a numbered edition of only 20 copies, each signed by the binder/publisher. I recommend that you reserve your copy as soon as possible. The cost is \$45 plus shipping and handling

According to Tony, the schedule for the next two volumes is April and August of 2019. My compliments again to the author, Padraic Colum, a master storyteller who has captured all of the magic and majesty of the Norse tales and kudos to Tony for sharing this outstanding story with the readers. 📖

*Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*

THE FIRST MINIATURE BOOK(S) I MET,

By Jon Mayo:

Editor's Note: The following article was written by Jon Mayo, the second editor of 'The Microbibliophile'. Jon, born July 1939 and died on Christmas day 2013 was a lifelong bibliophile and bookseller. Sherry Mayo, Jon's wife, recently found this article in the archives of the 'Old Farm House'. What a better tribute to Jon than to share his words with the readership of the journal he edited for years and so loved.

When I was a child, I recall a toy with which I had a lot of fun; it was a colorful cardboard "movie viewer"--turned by a crank, it had inside it a "flip book" -- it was tiny, as I remember it. When the crank was turned the little book rotated inside the box, much like an old-fashion Rolodex file. Through a cutout window, a cartoon character cavorted with a balloon. The balloon fought a sort of battle of wits with a strange cartoon character -- the balloon finally won, wearing a smug grin. At the time, of course, I had no idea that the toy contained something I would later come to know as a miniature book. The toy disappeared many years ago from my parent's garage and I had long forgotten about it, until my recent encounter with miniatures.

I have been employed in various aspects of the book business nearly forty years. It is unusual I know, for most folks today to stay at the same job, not to mention in the same career field, for that long a period of time. Even stranger, as in my case, to worked for the same firm for those 38+ years. From my start as a typist in this very old publishing and bookselling firm to my present job as president and director, I have enjoyed my work immensely.

Over the years, I had only a cursory relationship with miniature books. Before I became president of the firm and took over the job of selling used and antiquarian books a few years ago, I used to see the owner, from time to time, peddling tiny tomes to various visitors to the shop. There was never a large quantity of them--usually two, three, maybe four books at a time. The books were never displayed with the other books -- they appeared mysteriously from those secret places where old booksellers set aside special books for special customers.

I seldom had a chance to do more than glance at the bindings as the books changed owners, but I was always enthralled by their size and their charm. Without knowing them intimately, I simply liked miniature books.

At one point in my career, it became my job to oversee the portion of our business which dealt with town histories, genealogies, and other regional Americana. I can still remember how thrilled I was one day to have in my hands--in my department --an honest-to-goodness miniature book.

We have always maintained what is now a rather old-fashioned filing system, at least by today's computerized standards; i.e., a card file! And it really worked! Even today, with a large part of the business handled electronically, the card file is a wonderful reference source. In preparing this story, I went to the file and pulled out the card on which was listed that first miniature book I came to know well:

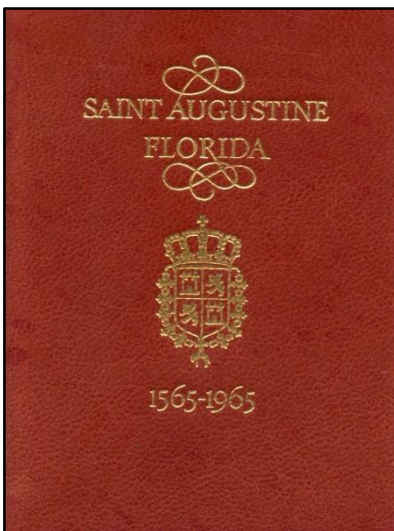
Fla

ST. AUGUSTINE, 1565-1965. By Joan Wickham. 86pp.

2 x 3", autographed; red leather with or edges (Joan Adams Wickham)

St. Augustine, Fla.) 1967

\$25.00



The price shown in the listing was from a catalog description done in the early 1970s. We had somehow acquired five copies, which did not sell right away; we may have had at least one copy on hand for several years. However, other than this little jewel, it was many years before I had the personal pleasure of getting to know other miniature books.

A regional bookseller in our area had kept a nice stock of tiny tomes for a long time. Some years ago, I had mentioned to him that if he ever decided to part with them, I would like to be contacted. We saw each other occasionally and I was thrilled one day last year to learn that he had indeed decided to sell his miniature book stock; we quickly came to an agreement and in a trio of small boxes several

hundred little books soon came into my personal care. They were, of course, the company's books, but I was their *librorum custodiat* - the keeper of the books.

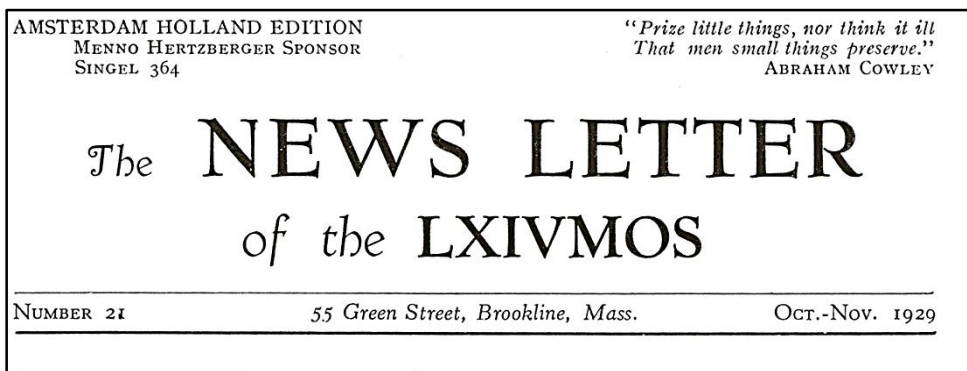
I imposed upon myself a crash course in miniature bookselling, learning how they should be priced, whom to contact as customers and as sources, what was rare and what was common. I read everything I could find—old catalogs, bibliographies, and of course—the books themselves. I had the pleasure of putting together my first mini-book catalog and shortly after that; I was contacted by a collector who needed to dispose of much of his miniature book collection.

I was, of course, thrilled at this second opportunity to acquire more miniatures. However, there is always a certain sadness I feel in knowing that while we, as booksellers, were acquiring a worthy collection of books, at the same time, we were removing this treasure from the hands of someone who had lovingly, thoughtfully, and carefully put the collection together over the years.

So a second collection was acquired, less than six months after the first lot. I saw this as a marvelous opportunity to learn, to put new life into my own thought processes, and to explore and discover an area of bookselling which is quite unique. The acquisition of the two collections put an aspect of "new life" into my career, and I am thrilled.

Every day I look forward to working with the little books and the opportunity with which I have been presented, to get to know better the wonderful people who are part of miniature bookselling and collecting. *(original date written, unknown)* 📖

**TIME MACHINE,
The News-Letter of the LXIVMOS, Number 20 & 21,
By Nina Mazzo:**



Time traveling through the *News-Letter of the LXIVMOS* with our tour guide James D. Henderson has been fascinating, educational, instructive and joyful! Let's take a look at some highlights from the final issues:

Issue #20 August –September 1929

The Time Traveller's Bible – A little red book (1⁵/₈" x 1¹/₂") with Holy Bible as its title but the book is blank. Wilbur Stone explains "Why, that's Bostonese for a drummer's sample made up for salesmen to show prospective customers before the publisher has had time to complete the book."

Binding by Sangorski – James Henderson noted – "what collector has not been thrilled by the ownership of some precious book bearing the signature – binding by "Sangorski and

Sutcliffe.” So off to the Internet to learn a bit more and I discovered they were a firm of bookbinders established in 1901. They are famous for jeweled bindings that used real gold and precious stones in their book covers. They made a cover for the Rubaiyat with over 1000 jewels and it sank with the Titanic! The company continues to craft fine bindings.

Issue #21 October- November 1929

The Compleat Angler by Isaak Walton written in 1653 is one of my favorite books! Although written in the 17th century, Walton writes that there is so much more to being an angler than the technical knowledge of bait and tackle. He sees fishing as an environmental, social, and spiritual experience.

‘The Worcesterian’ – The Scrivener has received a new publication edited by Achille J. St. Onge and the issue has an article on “wee books” by Robert K. Shaw, the Worcester Public Library librarian. Copies available for a dime.

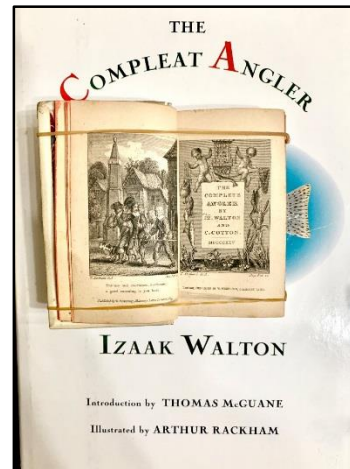
The Infant’s Library – 16 volumes within a wooden case. Henderson notes that this is one of the “most delightful little sets of children’s books.” They were published in 1800 from Aldermary Church-yard for 6 shillings – expensive for that era and he notes a complete set in good condition is scarce.

The Elegy Written in a Country Churchyard by Thomas Gray – size 3¹/₂" x 2" published by William Washburn. I love the description – “bound in green mottled leather with gilt title.”

November 1, 1927, James D. Henderson wrote: “The mission (of the LXIVMOS newsletter) will be to collect and disperse information of interest...notes of offerings in book-sellers catalogs, auction dates when miniature books are to be sold and current prices. The yearly membership fee is \$3 payable to the “Scrivener of the LXIVMOS.”

I say that was one heck of a bargain and his work is still relevant and well worth reading. Something new and something old. I highly recommend acquiring at least a reprint copy of the News Letter of the LXIVMOS for your bookshelf. 📖

Editor’s Note: And there you have it, 21 newsletter issues of the LXIVMOS from November 1, 1927 – November 1929. The LXIVMOS ceased publication in November 1929, I have never been able to definitively determine just what happen to the publication. My own opinion is that since Henderson



was a businessman involved in the real-estate business and the stock market crash 'Black Tuesday', October 29, 1929 was the most devastating financial event of the century, the two may have been related. It would be an interesting journey to travel to Boston and research the public records and see what pieces could be uncovered, a real 'connect the dots' mission.

Nina has taken the readers on a long and informative journey with her series of article over the last three plus years. As Robert E. Massmann said in his 1968 Foreword to the 'reprint' of the LXIVMOS' documents, "Yet the material in this single source is invaluable to anyone who really wants to acquire a body of knowledge about miniature books."

Well done, and Thank you, Nina.

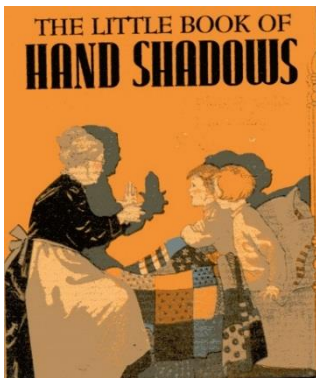
Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651

E-mail: ninamazzo@me.com

MINIATURE BOOKS IN THE LIBRARY OF THE ACADEMY OF MAGICAL ARTS,

By Donna LaVallee:

The Magic Castle, in Hollywood, is a private clubhouse for magicians and is home to The Academy of Magical Arts. The Castle is actually a mansion built in 1910, just a block off Hollywood Boulevard when Hollywood was mostly orange groves. In 1963, after extensive renovations, the house was transformed into a fabulous place for magicians to



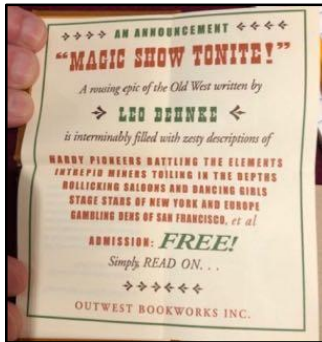
3 1/4" x 2 3/4"

gather, study, socialize, and invite friends to be amazed by the magic being performed. To this day, you must know a member magician to gain access to the Castle ⁽¹⁾.

An important part of The Academy of Magical Arts is the William W. Larsen Memorial Library housed in the basement of the Castle. Reserved exclusively for use by magician members, it houses over 14,000 books, pamphlets, lecture notes, and 4,000 hours of videos. The collection includes rare books that date back to 1769 plus signed books and first editions by famous magicians ⁽¹⁾.

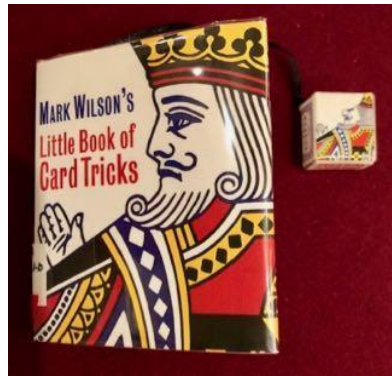
I gained access to this very special library in December (by virtue of being married to a member magician) to find out if they had any miniature books in the collection. They have three books in their collection and I brought back a bit of information about each one and about an interesting small pamphlet series.

The oldest miniature is *The Little Book of Hand Shadows* created and drawn by Phila H Webb. Published by Running Press of Philadelphia in 1990 with verses by Jane Corby. The dust jacket was designed by Toby Schmidt. The book is an adaptation of *Shadowgraphs Anyone Can Make* first published in regular size in 1927.



The most interesting miniature book is entitled *Magic Show Tonight!* Written by Leo Behnke, published in 1999 by Vandercook Press, Mark & Linda Sanders of Outwest Book Works, Inc. The edition contained 300 regular copies and 100 limited edition copies. It is described as “A rousing Epic of the Old West” with illustrations by Mark Sanders. It is a miniature history of magicians performing in the western US during the cowboy era.

The third miniature in the collection is Mark Wilson’s *Little Book of Card Tricks*. Mark Wilson was the first magician to perform at the Magic Castle when it opened in 1963 and has been an active member ever since. He is best known for his televised magic show in the 1960s called ‘The Magic Land of Allakazam’. This book comes with a very tiny deck of playing cards. It was written by Mark Wilson and designed by Terry Peterson. It was published by Running Press of Philadelphia in 2000.



It has six chapters, each explaining how to do a different type or style of card trick.

The library also contains a series of miniature pamphlets each made by folding a single piece of paper and were published by the Sun Dog Press. The library has 6 in its collection out of a series of 11. The ones in the collection are: *The Conversion of a Magical Law* by Edwin A Dawes, *Magic's Greatest Gimmick* by Dan Waldven, *The Letters of Robert Houdini*, *A Lesson in Timing* by Richard Hutch, *Antwerp at a Late Hour* by Alexander Adrian and one titled *Collection Plates*. 📖

(1) *Magic Castle: Beyond the Smoke and Mirrors*, by Carol Marie, 2017, Brookledge Corp.

Editor note: Brookledge is the longtime home of the Larsen family and has a theater devoted to magicians and other vaudeville style acts with monthly, “by-invitation-only” performances.

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TERMS AND DEFINITIONS, 'PROVENANCE':

'Provenance' is the historical information that is maybe an indicator of a book's previous ownership. Various pieces of information are typically used to define the provenance of a book. Such items might include the previous owner's name, a printed coat of arms, a bookplate, or a printed letter denoting ownership or past purchase details.

In the case of books, the term provenance typically refers to the collecting of information on the ownership of a particular book and how ownership may have changed over time. This is accomplished, as noted above, by examining any evidence left in the book that shows how previous readers may have interacted with it.

The study of provenance can be used to shed light on the books themselves, providing an indication of the role a particular book may have played in social, intellectual, and/or literary history. For instance, looking inside the books owned by a writer may help one discover which works may have influenced the author's own style.

Typically, provenance studies are historically focused and concentrated on books owned by writers, politicians, and public figures. Provenance should be garnered by looking at inscriptions, signatures, marginalia, bookplates, and bindings (is it a standard binding or a 'one-of-a-kind' or very limited edition). In addition, one should examine external sources of information such as auction catalogues, sales records, and public media.

The use of these various provenance items of documentation may in fact be used to extend a particular volume into the definition of an 'association copy'.

As always, you may expand your study of this term by reading more on the subject in the book, *Encyclopedia of the Book*, by Geoffrey Ashall Glaister. Another book, which deals with the particulars of British publications is, *Provenance and Book History*, by David Pearson. The subject of book provenance is certainly a specialized area of interest, and this brief definition is only a short introduction to the subject. 📖

IN SEARCH OF LILLIPUT:

By Ian Macdonald

Editor's Note: With the November 2018 issue of The Microbibliophile we began a 'reprint' series of the 'final report' paper that was written by Ian Macdonald to satisfy the requirements for his Churchill Fellowship. I think that you will agree that the paper is an informative look into the world of miniature books, fun to read, and certainly paints a picture of a journey that each of us would have 'signed on for' if we had the opportunity.

The wide blue yonder

The morning of Saturday 10th August came sooner than I thought possible! All the planning, the preparation of miniature books, the advance notices to all my friends, it was to be today

Helen was too emotional and could not bear to come to Prestwick Airport to see me off. The children came with Gerry my trusty neighbour next door, who drove me with luggage to the coast.

At the airport I was greeted by my sister and her family who just had to say, "good luck" I was in rather a dream I promised to write often fond farewell to old Scotia for six weeks ... how was I going to survive without my daily shower of rain

After a short delay, Flight NW35 was off to Eire, our only stop en route to Boston. The flight was full except for seats reserved for passengers boarding in Ireland. At Shannon Airport the new load of passengers made the 747 very busy and the staff had the usual tough task of keeping hundreds of people fed and watered on the smooth flight across the 'great pond'. This was only my third voyage by air across the Atlantic Ocean and I still marvel at the courage of those who had crossed this vast sea in little ships to discover the New World, all those centuries ago.

I chatted to Mr. Riley who had joined me at Shannon. He was a retired fireman from Boston who had been holidaying in Eire.

After flying down the Canadian Coast and Newfoundland we flew low for quite a time along the rugged coast of Maine and before long our Captain announced that we would be soon touching down at Boston.

Logan Airport, Boston was so different from th scene left in Ireland. The high aircraft swept in over yachts sailing in a cobalt blue sea. This was the U.S.A. land of hopes and dreams for millions. Boston was hot! I had remembered the humidity from being in Ohio in 1984 but it does hit a Scot with surprise!

Mike Canoso, my first contact, was there as planned at the airport! I had never met him but we had corresponded for some years and we took to each other right away. Out of the airport in the 75^oF plus, to his VW beetle. We sped off into the bustle of the Boston traffic (on the wrong side of the road! Why does everyone in America insist on this).

Shortly after crossing the River Charles, we were in Cambridge and in the campus of Harvard University, where Mike lives and works. A cool drink, and a long chat in the little apartment introduced me to my first home on the great quest!

We seemed to talk for hours about miniature books and all sorts of subjects from Indian Art, to Mexico, to Bookbinding and I first found out what a 'Herbaria' was. Mike works at the Harvard University Herbaria and promised to let me see this undiscovered world the very next day.

That first evening was devoted to a walk around Harvard to get to know the 'Square' and the 'Yard'. Harvard is the oldest of the universities in the United States and has many famous faculties. The students struck me as being very cosmopolitan but upon reflection, the U.S. is such a country and this should have been expected. It is so different from Cambridge in England.

We dined out at a Greek Sea Food Restaurant ... Sole with cool ale! I was tired out at the end of my first day and fell asleep in the hot night air listening to the loud noise of crickets. (So that is what makes those funny noises at night in American movies).

Peace and the Herbaria

Sunday the 11th was a cooler day. Mike my host and friend cooked breakfast and being of Italian descent took a great pride in his 'fixing' of Eggs, Bacon and Guava Jelly on Muffins.

We talked again for many hours and I studied his large collection of several hundred miniature books. He was obviously particular on his choice of books and had made many little cases for those he loved most. The home-made case showed a deep interest in bookbinding technique.

Around the middle of the day we went out to the drug store and I posted my first cards home ... I was safe and already enjoying my stay very much. It only goes to show that real friendships can be forged by the pen across great distances

This was to be a relaxing day We walked around the huge old campus and saw the famous 'Harvard Yard' where so many prominent American worthies have spent their youth. After seeing the famous library we strolled over the grounds towards the Memorial Church. This beautiful building attracts many visitors and I was to be no exception. It was so cool in the white 'New England' building after the humid air of the campus. The organ was being played by one of the many music students and we spent about 1½ hours just sitting in the peace and tranquility of this hallowed place. A time to reflect and think of many things

Upon leaving the Church we strolled to the 'Herbaria' and the big secret

A 'Herbaria' for those few like me who do not know, is a special sort of "Plant Library". It is a building specially designed to be a depository for keeping dried specimens of all botanical life for future studies. Mike is a botanist and helps to look after the THREE MILLION PLANTS kept in this huge department. Everything from the common daisy (*Bellis perennis*) to the Cacti of North America are housed here in special cabinets. Did you know there were HUNDREDS of banana plant types? All are here in folders, the flower, the leaf, the seed, the fruit quite fascinating. Harvard along with Kew in London and Moscow University are the world leaders in this field.

It was quite an honour to have my own private tour of this science. It was obvious from the pride Mike took in showing me his work place that he loves his duties although like most of us he will pretend otherwise a little mystery

This was to be one of my unexpected benefits from my fellowship ...

Back at the flat we again returned to our chats on miniature books and our mutual friends in that little world. We drank some rebel whisky which had been given to Mike by one of his students, with the words, 'Yoo caint git that thar stuff North o' the Mason Dixon'.

It was great stuff Auld Scotia forgive

After a heavy thunderstorm we dined out, wrote notes, this was a dream coming true

Visit an artist

Monday the 12th of August was another perfect day. The sun shone brightly as we drove out in the trusty VW to Sudbury on a planned visit. Our mission was to first meet Fr. Joseph Curran, one of the parish priests of this delightful New England town, who delights in miniature books as the 'Kurbel Press'. After meeting Fr. Joseph at the rectory we drove to the quaint home of E. Hélène Sherman famous in these parts and beyond, as an artist and 'medieval style' illuminator. This was to be a very special day indeed.

Hélène, as she prefers, is a delightful elderly gentlewoman and has been an artist all her life. Although she is fairly well known now in circles connected with miniature books, she has carried out the most exciting letter and illumination work to be seen in the U.S.A. For over half a century, Hélène has worked alone and has re-created the ancient art of illumination of books and testimonials with fine skill. A great deal of the work has been with sacred texts and the beauty of the colours on parchments and paper has to be seen to be believed. Mike and I were treated to a little life story by Helene prior to going for lunch with Fr. Curran to the famous 'Wayside Inn' of Longfellow fame. This was a delight. The four of us chatted about poetry, the history of the area and the coming conclave of miniature book enthusiasts in California. The inn had been almost destroyed in 1955 but is now restored to original condition. To dine in an 18th century inn is quite a treat in this part of the world. As both Fr. Curran and Hélène were well known local people, Mike and I had the privilege of being shown the entire household by the keepers. After lunch, Fr. Curran was called to a sick relative and our party returned to Hélène's home. That afternoon we spent watching her work and looking through her scrap books of designs. Here was love of art. She took great pleasure in giving of her time and although very tired after a serious operation on her hands, took time and patience to show her craft. There is something reverent about watching an older artist at work..... that smooth easy approach when in fact it is most difficult. Before leaving for Boston, we were shown a photograph of a testimonial that had been done for the famous Dr. Albert Schweitzer on commission by Boston University.

On our drive back through the peaceful countryside of Massachusetts, Mike and I talked of nothing else but what a pleasure our day had been and how much richer we had become by our visit. I was told that the 'HARVARD MAGAZINE' had produced a most excellent article on the work of Miss Sherman in December, 1976. I have now obtained a copy of this from Mike and will treasure it in my collection for reference.

Editor's Note: 'Harvard Magazine' the title of the article about Miss Sherman is 'Books Handmade From First To Last'. It was written by Sabra Morton. I was able to contact the Harvard Magazine and request a copy of the article. It is extremely well done and thoroughly describes the work of Miss Sherman. I did not ask for permission to reprint the article but thought that if you were interested in having a copy, contact the staff at the Harvard Magazine, they are very helpful.



A Day in the Country

Tuesday the 13th was another pre-planned event but to be very very different from the Monday

The sun shone even brighter (Oh how I did not miss the rain of Auld Scotia now).


After breakfast of Viennese potatoes at a road-side restaurant, we drove North from Boston towards New Hampshire. We were heading to the small town of Francestown to meet with Mr. Terry Risk, a printer who had kindly invited us up for the day to see his press.

Shortly after crossing into the magnificent countryside of New Hampshire we stopped for a rest at Ringe to visit the 'Cathedral of the Pines', a well known International Shrine. This is a place of worship recognised by the U.S. Congress and dedicated as a memorial for all American War Dead. The church has no building and is of the Covenanter outdoor variety.

We arrived in the early afternoon at Francestown and soon found Terry Risk working at the drive to his stone cottage, the only stone house around

Whilst eating lunch prepared from his own produce, Terry described how he had built the house from stone on the land. He had constructed a fine home which also served as his bookshop and was open to passing trade. For some years past our host had travelled Europe and although of American origin had been taught to print in Scotland by Alex Frizzell of the Castlelaw Press, a mutual and respected friend. Terry had decided to stop teaching for a living and now lives from the sale of literature and publications from his press. The story of his self sufficiency was of immense interest to Mike and I who had been town dwellers all our lives. The afternoon soon became evening and we adjourned to Hancock Inn, a nearby beauty spot for dinner. Hancock is a most classical New England village, having exquisite painted wooden houses, and a church by the lake. A true colonial atmosphere is maintained here amid the hurly burly of the 20th century.

It was very late when we drove back to Cambridge getting rather lost in the dark, ending up in Manchester by mistake! I attempted to navigate with a flashlight and map - all such fun in a strange land. We talked till late over a glass (or two) of "Rebel Yell"

The next issue of *The Microbibliophile* will continue Ian's journal, 'In Search of Lilliput' beginning with 'Pastures new..... "After a long hot drive from Massachusetts to Connecticut we were at the home of Bob and Eloise Massmann." 

Editor's Note: My thanks to Ian Macdonald for giving his permission to share this experience through his own written words.

ROBERT F. ORR HANSON, 1928 - 2018

By Suzanne Hanson:

My dad, Robert F. Hanson, was a maverick, diplomatic, educated with advanced degrees, and self-educated through trial and error. He was devoted to my mom (Helen M. Hanson) as they were best friends. He was devoted to her, as caregiver, when she was ill from multiple sclerosis (and who has since passed on in 2001). He was a wonderful father and teacher to me. And he was the founder and creator of t *THE MICROBIBLIOPHILE*, or MICRO-B, as it is affectionately called.

My dad often said to me, "When I leave this planet..." (a phrase that he would use when speaking about death) which is exactly what happened on the morning of October 31, 2018. He passed away from congestive heart failure, but he did manage to make his goal of getting to the age of 90.

Some years back, my dad had one of those career changes (like most people do) in his forties. He started writing about books; he started collecting books; he started the Micro B. That was a great passion of his - he loved that magazine. He loved writing for it. He loved reviewing books for it. He loved how my mom was the head photographer for it. My dad even gave me my first job from it. (I folded it and assembled it together so that he could mail it out to the readers.) He just enjoyed it. My dad had found his art in it. And even after he had sold the magazine, he was thrilled to be a guest reviewer for it as it kept him in the loop.

The last couple of months of his life, I was able to move him up here to Colorado, from New Mexico, so that we could be closer together and so that I could help him out. I did not know that he would "leave this planet" so soon after he got up here, but I was very blessed to have my dad, a "fiercely independent" person, near me. We had a few, heart to heart chats, and a few laughs, and even a few tears toward the end.

My dad's and my last conversation occurred the day before he died, when I told him that I had officially moved into the 2-bedroom apartment we were sharing (movers moved my furniture into the place), and I went to see him at the hospice care facility

shortly after they were done. I let him know that I was in the apartment and told him the cost where he did an eye roll (he was not talking at this point). I believe that is why he left the next morning, as he knew that I was safe and in a better place myself. And he was now free to join my mom and zip alongside her up in Heaven. He left on his own terms, as a fiercely independent person does. I placed my dad's cremains on his desk, which is a perfect spot for him since he was always sitting at the desk and writing.

There were many things that my dad taught me over the years but the three things that stand out the most are: "always get 3 bids"; "there's a solution to every problem"; and, "take care of your car and it will take care of you". But the most important thing that he taught me was, and is, devotion to family.

Thank you to all the supporters (past, present, and future) of the Micro B. And, thank you to Jim Brogan for keeping the Micro B going after 40 some odd years after my dad started it. I know that my dad appreciated Jim's work on his favorite magazine.

**Thank you for reading,
Suzanne M. Hanson**

Editor's Note: Thank you Suzanne, I will add my closing comments:

As you have read from Suzanne's words, 'The Microbibliophile' was a family effort from the beginning as well as a learning experience. Bob, ran with the articles and his wife Helen was the 'chief photographer' and the 'first proof reader'. Suzanne was the 'back office person' who helped bring it all together to get the 'Microb-B' out the door and into the mail.

When the publication was transferred to Jon Mayo, the tradition of that family' effort continued with Jon, his wife Sherry, and their two sons, Jay and Ben. I know from experience that Sherry must have been an important helper for Jon. (She is still doing a great job with her proofreading and 'red pencil'.)

When I decided to explore the possibility of reviving the publication of 'The Microbibliophile' in 2011, I contacted Sherry. She was more than happy to see Jon (and Bob's) journal given new life as a memorial to Jon and now its founder. Sherry provided not only her approval but the resources and "seeds" to bring this dream into fruition.

The family tradition and resource planning continued with my wife, Elaine, and myself as the editor. I sat at the keyboard, typed the articles, and answered the emails. My son, Keith does the photography and Elaine was the 'pusher' keeping me on track if I got distracted; "Are you done with that article yet, when can we get the copy to the printer, do you have all the stamps?"

There you have it!



WILLIAM JOSEPH 'DARD' HUNTER, An American Legend:

Dard Hunter [1883 – 1966] was a world-renowned authority and practitioner on papermaking, printing, and bookmaking utilizing the tools and techniques of the seventeenth century. Hunter grew up in Ohio and spent a considerable amount of his life there as well as professional schooling in Japan, Italy, and Austria. He operated a paper mill in Lime Rock, Connecticut and his 'Mountain house' property for printing and papermaking in Chillicothe, Ohio.

While working at the Mountain house, he authored some twenty books on papermaking and produced eight 'handmade' books. Hunter did not produce any miniature books, however, he certainly influenced several miniature bookmakers. There is an excellent resource for Dard Hunter information available at www.dardhunter.com for additional biographical information along with the offerings of the 'Dard Hunter Studios'.

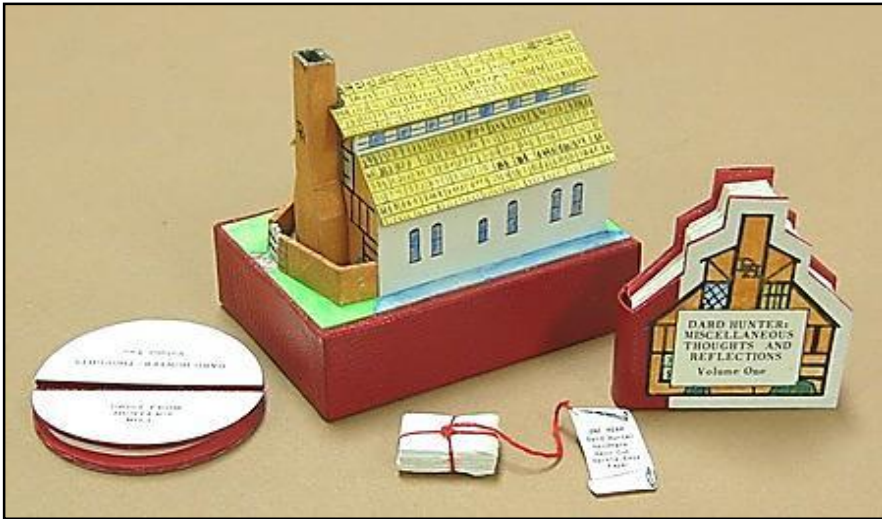
Dard was very precise and disciplined about using only 'old school tools and techniques' for his work. From the studio website, I learned that in 1912, Dard and Edith (his wife) moved to Marlborough, New York and purchased a historic house built in 1714, by Louis Moses Gomez. At this time, there was no handmade paper being produced in America. Artists and printers had to rely on imported European paper for their needs. It was Hunter's goal to change this. Hunter had built a 16' x 14' paper mill on Jew's Creek, across the road from the main house. The mill was fashioned after a 17th century Devonshire cottage, complete with a thatched roof made from rye that he grew himself. Not wanting to compromise his goal to manufacture paper using 17th century techniques, he relied entirely upon a water wheel to provide power to the mill.



The mill at Marlborough

James Lamar Weygand, of Nappanee, Indiana produced 24 excellent and highly sought after collectable miniature books. Weygand, like Hunter, produced all his own books including the handmade paper, printing, and binding. However, Dard did go one-step further and cut his own type for some of his works.

Robert Massmann, of New Britain, Connecticut, REM press, produced a series of six miniatures, all equally collectable titles, about different Hunter subject considerations.



The REM set includes (L to R) Volume 2, the mill/slipcase, a sample pack of paper, and Volume 1

One miniature in particular, *Dard Hunter: Miscellaneous Thoughts and Reflections*, (1984) was done to house two tomes in a small paper model of the Hunter paper mill, which was located in Lime Rock, Connecticut. The actual titles of the Weygand and Massmann miniatures can be obtained from the reference book, *20th Century U.S. Miniature Books*, by Robert C. Bradbury, 'The Microbibliophile', 2000.

Dard Hunter Sr. wrote and published 20 books all related to the subject of papermaking, from his printing press at his Mountain House Press. Eight of those books were printed by hand. Dard Hunter II published an interesting set of miniatures using several of his father's writings under the press imprint of Mountain House Press, in Chillicothe, Ohio. Dard Hunter designed and printed one full size copy of each of the first three titles represented in the miniature set, each with a special title page drawn by him using pen and ink. The original full size volumes were then photographically reduced, to create the miniature set. The fourth volume is a collection of paper specimens of paper that was made at the Lime Rock, Connecticut mill. According to notes by Dard Hunter II, in the miniature set, the specimens are most likely the last paper batches created at the mill.

The title of the 4-volume set is *The Making of Books*. It includes the following volumes; *The Lost Art of Making Books*, *Ancient Paper Making*, *Seventeenth Century Type-Making*; and the fourth volume is *The Specimens*. The size of each volume is 1⁷/₈" x 1⁵/₁₆", bound in gilt light brown leather by Gary Parrot, and presented in a gilt leather

slipcase. Each volume has a frontispiece as well. There were 50 sets included in the press run.


Volume I, *The Lost Art of Making Books*, carries a frontispiece of the Marborough Mill, in the spring or summer, showing the waterwheel. The text is actually a reprint of an article that was written by Hunter in 1915 and published in *The Miscellany*, Volume II, Number 1. The text defines Hunter's thoughts about making books entirely by hand. Hunter defined this process as 'The Aesthetic Book.' Hunter goes on to explain "the man who produces consistent books in the future must be type founder, and paper maker, as well as a printer". Hunter certainly set the bar very high for himself, as he wanted to be sure that as the man who created the book, he was totally connected with his work and the final product. There are only six text pages but they certainly help to define the man and how he thought was the best way to produce books. The Colophon provides the information on the binder, date produced, origin of the paper, (the Lime Rock Mill), and the Dard Hunter printer's mark.

Volume II, *Ancient Paper-Making*, carries a frontispiece of the Marborough Mill, in the winter, showing the waterwheel and mill covered in snow. AS before the text is a reprint of an article that was written by Hunter in 1915 and published in *The Miscellany*, Volume II, Number 4. Dard Hunter II describes this work as his father's treatise on his chosen field, and for that reason chose it as the subject of this volume. The senior Hunter provides a short synopsis of his experiences in the world of hand-made papermaking and explains that a portion of what is described as 'hand-made' paper may not be exactly as described. Only through close examination is it possible to confirm the processes used to create hand-made paper. The text for this volume is printed on 18 pages with some of the text printed on deckle edge sheets of paper. Deckle edges are paper edges that are 'untrimmed' and created when the paper is formed from the slurry left on the screen against the frame's edges during the process. Once more, the printed information in this volume speaks to the professionalism and discipline that Hunter established for his working relationship between the papermaker, the printer, the author, and the binder. There is no Colophon in this volume but the last page does carry the Dard Hunter printer's mark.

Volume III, *Seventeenth Century Type-Making*, carries a frontispiece showing the Marborough Mill House, ca 1714. The text was originally included as part of the *Quarterly Notebook*, published by Alfred Fowler, Kansa City, 1916. Within the seventeen pages of text in this volume, Hunter explains the uses of the various tools one would need to produce type. He also addresses the various problems one may encounter. The tome does include many illustrations that support the technical discussions put forth by Hunter. However, explaining how one would accomplish the task of creating type is still quite difficult to comprehend for the neophyte.

As is the case with Volume II, Volume III does not carry a colophon but it does include the same printer's mark.

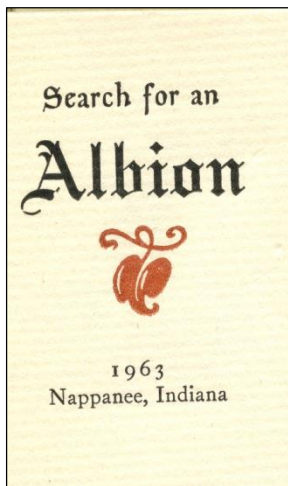
Volume IV, *The Specimens*, is a bound book with the frontispiece once again a view of the mill with the thatched roof, yet a different view than Volume I. There is no text in this volume but only a bound set of sample papers from the mill. There are various colors of papers; some the typical buff but also some pale greens, blues, grays, rose, and a dark brown.

An interesting look back, in time and 'The Making of the Book'. 

FAMOUS PEOPLE IN THE WORLD OF MINIATURE BOOKS:

James Lamar Weygand, Renaissance Man

James Lamar Weygand was born on November 28, 1919; he was a lifelong resident of Nappanee, Indiana. He spent one year at the University of Notre Dame after graduating from high school. He began work as a printer's apprentice at the Quality Print Shop, in



Nappanee, where he worked until his retirement in 1969. He began, in earnest, his involvement in the world of miniature books in 1963. He published 24 miniatures, many additional books, (almost 50 in total) as larger format companion books. Weygand was a master 'book arts' craftsman whose work included writing, illustration, setting type, printing, binding, publishing, and making his own paper. He produced two different 'watermarks': the IK 'Inking Ball' watermark and the Grapes watermark. Certainly a completely integrated shop so to say.

He was one of the six renaissance miniature book publishers of the 20th century in the United States. Weygand purchased his first printing press, a 3 x 5 Kelsey Excelsior platen hand press, in 1939, and published his first book, *Booth Tarkington on Dogs*, five years later. He first used the alias "The Indiana Kid" in *Winona Holiday: The Story of the Western Association of Writers* in 1948, and afterwards called his press 'The Private Press of the Indiana Kid'. He preferred to use the term 'personal press printing' rather than 'private press'.

Many of the books produced by Weygand were about the history of Indiana with additional works on various private presses and printing devices and equipment. Weygand was a man who was inspired to make better books with each turn of his work.

His various research projects afforded him the opportunity to experiment with new ideas as well as stimulating thoughts for additional books on a large variety of subjects. His first miniature book, *Search For An Albion*, 1963, was just such a journey. Then miniature number 2, *Renno's Raider's*, drew upon the early history of Indiana and train robbers. *Adventure's with Paper, An Encounter with a Meat Grinder* is a lesson about the processes involved in making paper.

Weygand was also well traveled and more often than not, his travels certainly involved history and a connection to various printing trades along the way. *Tom Blake's Tuesday*, a visit to Stephenson Blake (part of Title??), 1978, is a wonderful story about a 'daytrip' to the type foundry, while on a family visit to England, (see an associated article in *The Microbibliophile*, Issue XXXII, Number 2). *Annie's Pots*, 1995, Weygand's last book, is again drawn from a 'daytrip' to an 'English outdoor market' with his wife Joy and his step-daughter, Annie Parker. The book highlights some 'limeadeish' political sarcasm as well as his imaginative illustrative genus.

Since he was a man who spent most of his life living and working in a small Indiana town, one would expect him to be a bit of an isolationist but throughout his life, Weygand sought out and wrote extensively about 'private presses', with many articles published in 'The American Book Collector'.

Always the teacher at heart, he would use his articles to stimulate interest in the various book art disciplines to facilitate discussions and stimulate others to 'reach higher' in their book publishing pursuits. Many people who became prominent book publishers credit Weygand as their mentor and teacher.

Sometimes the messages was carried back and forth via correspondence and sometime people would actually visit the workshop of the book art giant in the tiny town of Nappanee.

Some additional comments from Robert Bradbury's *20th Century U. S. Miniature Books*: Charlotte Smith (Tamazunchal Press) said, "Mr. Weygand is scholarly and witty, and he is never too busy to answer the questions of a novice collector", David Serette, (Yellow Kid Press) praised Weygand's work, " Jim Weygand's new book is great, printed on paper he made himself, It's called *Adventure With Paper* and is one of the best minis I've seen."

The list goes on and on, James Lamar Weygand was certainly a 'renaissance man' and certainly inspired by the work of Dard Hunter. 📖

Miniature Book Society, Traveling Miniature Book Exhibit:

January - February 2019, Moline Public Library

3210 41st Street, Moline IL 61265

Contact: Lisa Powell Williams, telephone, 309-524-2473

Email: lwilliams@molinelibrary.org, www.molinelibrary.com

March 2019, The New York Society Library

53 East 79th Street, New York, NY 10075

Contact: Christina Amato, Book Conservator, telephone, 212-744-5832

Email: camato@nysoclib.org, <https://www.nysoclib.org>

Bring the exhibit to your local venues, look at the site www.mbs.org, and give Todd Somerfield a call, mark the dates, get ready, and go! 📖

GET THE INK READY, START THE PRESSES:

Weather cannot get more unpredictable. It was fifty degrees and wet in Times Square for the traditional New Year's 'ball drop'. Then this afternoon, as I walked around the yard, I noticed that the tulips and daffodils have sent the first of their new growth poking up through the mulch. Never a dull day regarding the weather; was it not Mark Twain who said, 'if you do not like the weather... wait a minute'. Like the weather, books and reading always provides us with something new and entertaining for sure. Here is a sampling of more entertainment and discoveries coming in the next issue:

- *Beneath Eden*, published by Cider Press, Nina Mazzo and Ken Silverman
- *Navajo Weavers*, published by Plum Park Press
- *Writers of the Purple Sage*, by Patricia Caernarven-Smith, The Wild Onion Press
- *Meriwether Lewis*, by Patricia Caernarven-Smith, The Wild Onion Press
- *The Maps of Piri Reis* and *Out of the Alphabet* published by Bo Press
- Miniatuurboekbinden, Tine Krijnen has a new book for our review, in two sizes
- Nina Mazzo, a new and exciting research series of interest to all of our reader
- In addition and most importantly, a story or article from you!

Please keep us posted on what is happening on at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. 📖

PUBLICATIONS AND INTERESTING BOOK STUFF RECEIVED:

Das Miniaturbuch... A German language miniature book newsletter published in Berlin, 6" x 8¹/₂", 14 pages, always plenty of pictures and many happy bibliophiles showing off their collections. Website: www.minibuch-berlin.de

FBS Newsletter... Florida Bibliophile Society...an online newsletter (January 2019), highlighting the current and planned activities of the organization. Contents include a notice about a new library in Venice, FL., notes about renovations at the Grolier Club in NYC, and two interesting book reviews, 'Printer's Error' by J. Romney and R. Romney, and 'The Book Thieves', by A. Rydell, always an interesting subject for me. Well done and most interesting, 20 pages. Website: <http://www.floridabibliophilesociety.org/>

ABAA NEWSLETTER... The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America and is a great source of bibliophile related information and ongoing events. There are many direct links to various book related articles including a great article about the 'Latest Rare Book Catalogues,' many available as electronic media as well as printed formats. Nothing like reading book catalogues on a cold night. Website <https://www.abaa.org>

Book Club of Detroit... Newsletter, 8¹/₂" x 11", '*Printed and Bound*', Winter issue should be available sometime in February. I mention this as it is always a very professionally done publication with an outstanding diversity of articles and information.

Website: <http://www.bookclubofdetroit.org/newsletter/>


NOBS NEWSLETTER... '*Libros Loqui*', a new issue of the Newsletter should be in the works, 'stay tuned'.

Website: <http://nobs.nobsweb.org/>

Fine Books and Collections magazine... Winter 2019, great source of information about the book world. Included in this issue is information about five libraries that are part of the National Park Service at different historical sites, who would have known about that.

Rebecca Barry Editor, rebecca@finebooksmagazine.com, Website:

<https://www.finebooksmagazine.com>

Life in the world of books is always a joy to behold. 

**ANOTHER BEAUTIFUL LIBRARY,
Bibliothèque Sainte-Geneviève, Paris, France
Bucket List Place To Visit:**



Image courtesy of www.britannica.com

The building which houses the Bibliothèque Sainte-Geneviève, in Paris was built between 1838 and 1850. The reading room as pictured is a statement to the vision of the architect Henri Labrouste, the use of the glass and iron arch supports has been described as ‘magisterial’. The picture is something to behold, standing in the room, in person, must be an experience of a lifetime.

The library holdings include about 2 million documents as well as the inherited book collection of the Abbey of St. Genevieve, whose holdings date prior to the 12th century.

IF YOU CAN BELIEVE YOUR EYES! 📖

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 76, January 2019, very well done and well organized for easy viewing, 98 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall.

Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019
website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

Matthew Garbett, Antiquarian & Fine Books, Catalogue 40, treasures from the corners of the earth, 39 items each with a color illustration. Some items as old as 1752, some not so old, yet all unique treasures that you may not have ever seen before.

E-mail: mgarbett57@gmail.com

Between the Covers, Rare Books, Inc. We have not covered this seller in a while , they have three new catalogues, 'Women', Catalogue Number 226, 'WWI', Catalogue 227, and 'Miscellany', Catalogue 228. Each catalogue is a wealth of reading in itself. 'Miscellany', is full of signed and inscribed items, broadsides, and even manuscripts.

Contact info: 112 Nicholson Rd. Gloucester City, NJ, 08030, telephone 856-456-8008
website: www.betweenthecovers.com, E-mail: books@betweenthecovers.com

Catalogues and booksellers are wonderful friends and great resources. Catalogues are like dessert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. 📖

Old Farmhouse Books -- offering miniature books and related ephemera to the seasoned or novice collector. Hundreds of titles from several prominent and obscure miniature book publishers are available. All books offered with free domestic shipping. Do you have a want list? Have you been searching for a specific title, author, or publisher? Inquiries are always welcome to: Sherry at: oldfarmhouse@myfairpoint.net. Thank you, for your interest. 📖



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UPCOMING EVENTS:

Californian Antiquarian Book Fair, February 8th – 10th, Oakland Marriott City Center,
ABAA Book Fair

Additional information: <http://www.cabookfair.com/>

Greenwich Village Antiquarian Book Fair, February 16th – 17th, PS3 Charlotte School, NYC

Additional information: <https://www.bookandpaperfairs.com>

New York Antiquarian Book Fair, March 7th – 10th, Park Avenue Armory, NYC

ABAA Book Fair

Additional information: <https://www.nyantiquarianbookfair.com/>

Manhattan Vintage Book and Ephemera Book Fair, March 9th, Church of St. Vincent
Ferrer, 869 Lexington Ave., NYC

Additional information: <http://www.flamingoeventz.com/show-calendar.html>

38th Annual Florida Antiquarian Book Fair, April 26th – 28th, St. Petersburg Coliseum,
535 4th Street, St. Petersburg, FL.

Additional information: <http://floridabooksellers.com/bookfair.html>

Miniature Book Society Conclave XXXVI, Bloomington, Indiana,

The Lilly Library, August 8th – August 12, 2019

Additional information: <http://www.mbs.org>

Collecting is an ever-changing and ongoing educational adventure. Being a miniature book collector can be a full time job. The sun never sets on new things in the world of book collecting, especially miniature books. One thing leads to another as we travel the globe and look through the bookshelves across the world via the various publications and the electronic links available to us today. Tell me about your 'special links' so that we can share them for the readership. Pack your socks, get a map, grab your keyboard or smart phone, open the door, and HAVE FUN. 📖

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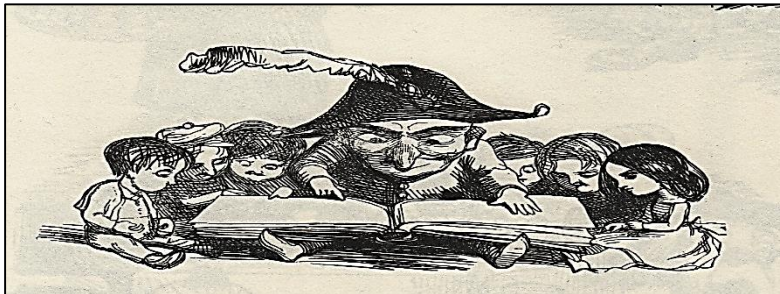


Personalized quotes and catalogs available upon request.
Browse our stock of over 1,300 books at:
www.oakknoll.com/mini

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THE MICROBIBLIOPHILE, PROPOSED FRONTISPIECE,
Volume XXXVII, Number 2, Issue 218,
Write the Story for the March 2019 Issue:

Once again, we are offered you the opportunity to write the story for the next issue. Don't be timid, be bold! Trust your inner child and spin a yarn or relate a childhood reading/book memory, storytelling can be magical! Or maybe you have a different type of story to share, your choice, 'you pick the pic'



Now that we have passed the Winter Solstice in the Northern Hemisphere, the amount of daylight each day gets a bit longer. Some of us think better in the sunshine and some maybe in the shadows of night when we are not as distracted by the outside world of nature. I hope that the icy cold grip of winter will lessen and you will be able to feel the urge to write a short frontispiece for the next issue.

The deadline for submitting articles for the March 2019 issue will be February 25, 2019, or thereabouts, electronic or paper submissions, either way, the choice is yours.

Email: hello@themicrobibliophile.com or snail mail. 📖

For Sale: Large selection of Juniper Serra Press, miniature books published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices, Email: hello@themicrobibliophile.com

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CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltime) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or (714)808-9648

Neale Albert is looking for two miniature books by Asao Hoshino – *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography", Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*; etc., and *Julia and the Dog*, etc. Contact information: E-mail karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published,

Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book – please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422


Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, 1893, and 1910. Also *A Plucky Woman*, (Hazeltime ca. 1886-1888, with enlarged type), *Red, White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).

Jim Brogan is looking for a tome from REM Miniatures, *Christmas Card*, 1979, Bradbury Number 57, Also, *The 70th Academy Awards*, by Gloria Stewart, 'buy or swap', cash, check, or livestock! Contact information: E-mail: jbrogan1@verizon.net

For Sale: Large selection of Juniper Serra Press, published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, \$10 per volume, plus postage, contact the editor for a Excel list with titles and prices, Email: hello@themicrobibliophile.com

Free for the printing! Please review your ad content and let me know about any updates that may be needed to help your searches. 📖

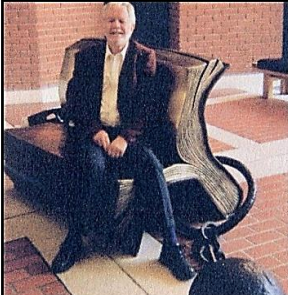
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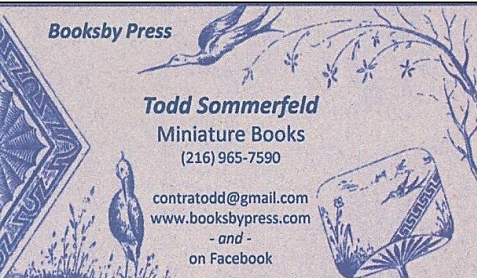
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PUBLICATION STATEMENT

THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate, by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

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2019 SUBSCRIPTION & ADVERTISING RATES

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