

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVIII, Number 4, Issue 220, July 2019

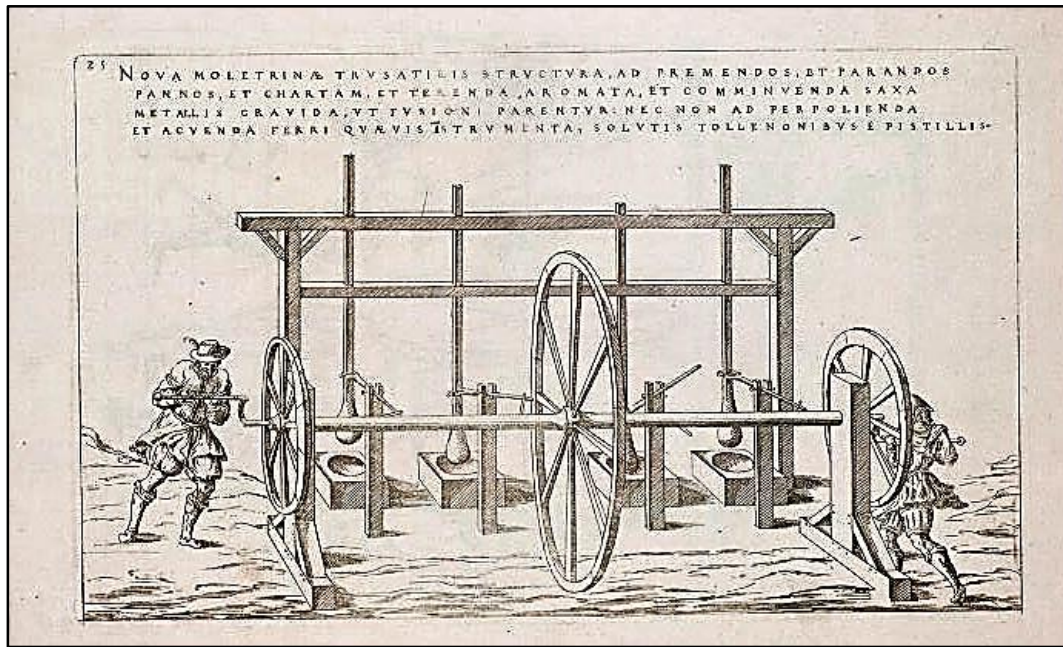


Watermelons, Thunderstorms, and Rainbows

Single Issue Price: \$7.00

ISSN #1097-5551

NOT EXACTLY IN THE BASEMENT



The maceration of paper, courtesy of <https://archive.org/details/Theatruminstrum00Bess/page/n81>

Sometimes opportunity comes knocking at the door and when you get there and open the door, the lights come on. So was the case this month with the discussions about James Weygand, his paper making with Peter Thomas, and an image that appeared in the Dard Hunter book about papermaking. Peter's recollections about making paper in the Weygand basement make for some very interesting reading. Years ago, Peter recounted the story to me, in person. I could only imagine the 'bump, grind, and noise' of the home made machines in that Nappanee basement.

The image that I share with you can give you insight into the complexities that the early paper makers went through to perfect their processes in the science and magic of papermaking. Just look at that machine! There have been many improvements over the years but the basic process of 'making a 'pulp' by beating fibers of wood or rags has not change too much. That may sound like a very brief summation of the history of papermaking and I am by no means a papermaker.

As with everything in life when you turn a page and dig into the details you takes steps
Continued on page 9

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

Volume XXXVIII, Number 4, Issue Number 220

July, 2019

Book Reviews and Criticism:

- The Young Librarian Assistant**, edited by Pat Caernarvon-Smith, published by The Wild Onion Press 05
The Columbia River, edited by Pat Caernarvon-Smith, published by The Wild Onion Press 06
Navajo Silversmiths, by Washington Mathews, published by Plum Park Press 07
The Witch's Heart, by Padraic Colum, published by Plum Park Press 08

Special Features:

- Frontispiece, *Not Exactly in the Basement* 09
The Miniature Book Collector, by Nina Mazzo 10
Sharing, The Musing of a Miniature Book Collector, by Nina Mazzo 12
Wisconsin Publishers, by Todd Sommerfeld 13
Old Time Fun 17
More Cheney 19
Munsch For Kids Series 20
In Search of Lilliput, Part 4, by Ian Macdonald 20
A Visit to the Newark Library, to see the Dard Hunter collection 28
Wee Willie's Workshop 37
St. Onge Checklist, Updated 39
Something New and Something Old 45

Departments:

- Terms and Definitions, 'Initials' 16
Get the Ink Ready, Start the Presses 27
MBS Traveling Exhibit 37
Catalogues Received 47
Beautiful Libraries, Bapst Library, Boston College, Boston, Massachusetts 48
The Microbibliophile Frontispiece for the August/September 2019 issue 49
Classified 50

The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
© 2019 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

Sometimes in life, our best intentions and schedules get interrupted by things that come out of the blue. So was the case with things around the editor's life and home. I have to apologize for the lateness of the May/June issue. I can assure you that we will publish a full complement of six issues for 2019, hopefully back on schedule for your reading enjoyment over the next few months.

The days of summer march on with a speed that almost makes us forget the many joys of children's summer recreation programs, bright sunny days at the pool or lake, the children splashing in the water, and always looking for the next adventure. The annual family vacation is always a special set of memories from loading the car to the last lick of the ice cream cone. There are always the bright clear nights to look for the various star formations and maybe dream about 'what is out there with the stars'. Least we not forget the loud boom of the summer thunderstorms that always seem to pop-up out of the blue sky and chase us inside for some dry spot.

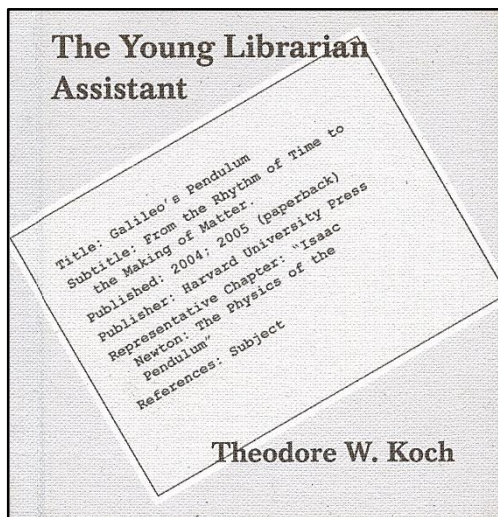
The July/August issue contains four book reviews for your enjoyment. Nina Mazzo continues with her series on the MBC. Todd Sommerfeld introduces us to some of the workings of 'turn-of-the-century' publishers, we touch on some work by William Cheney as well as Dard Hunter and Wee Willie's Workshop; plenty to read and enjoy.

Additionally, as always, I ask that you consider joining the list of contributors to the 'MB' journal by sharing your new book creations, your adventures, your finds, and/or your passions for all of the book arts. Diversity is the spice of life! Let us gather around the table for a feast of thoughts and ideas to help satiate our hunger as we elope on what will be an endless 'bookish' journey together, bound by the printed pages that represent the diversity and joy of life.

Before you settle down for a great read, let me say, thank you for the opportunity to bring *The Microbibliophile* into your life and home and wishing you and your family a healthy and happy remainder of the summer season and 2019. The color of the trees is just now beginning to pale, reminding us that time marches on. Soon the yellow school buses will appear on our roads, the excitement of the weekly soccer games will be heard on Saturday mornings, and the delicious smell of fresh baked cookies will be found in Mom's kitchen everywhere. Borrowing a closing comment from Ruth Adomeit, (*Miniature Book News, Volume 1 Nbr. 2*): "And now, good reading to you, and good collecting, and don't forget to send us information, questions, and comments." 📖



MINIATURE BOOK REVIEWS and CRITICISM:



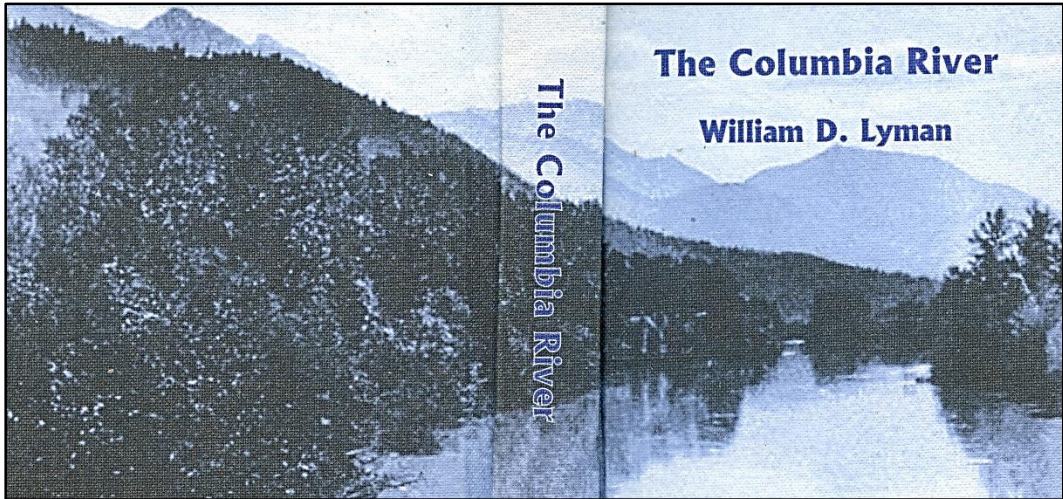
The Young Librarian Assistant, Wild Onion Press, edited and published by Pat Caernarvon-Smith, 2019. The original book was written by Theodore W. Koch, published in 1913 for the Michigan State Board of Library Commissioners. Koch (1871-1941) was the Director of Northwestern University's library from 1919-1941 and the Director of the University of Michigan's Library previously (1905-1915).

The Young Librarian Assistant is an informational manual or even a bit of an employment handbook, which describes the various duties, day-to-day interfaces, and expectations for a library assistant. It is a

book that would be used by someone wishing to enter the field of library science, usually beginning as an assistant. Pat has updated the original text to make it more applicable to today's library experience. Her introduction states that "The book has been written and edited to help the young librarian make the most of 'her' job, not to deal with religion, history, and social problems. Thus the book concentrated on cataloging schemes, the children's section, high school libraries, minor repairs, and other topics most of us would take for granted." Pat's media updated editorial improvements are as good, if not a better guide, than the original written in 1913.

The Young Librarian Assistant is bound in a white book cloth with the title information printed directly on the front cover as well as the spine. The book measures 3" x 3" and contains 180 numbered text pages. The book begins with an informative Introduction that is followed by thirteen chapters. Each chapter heading is printed in bold, black ink with the accompanying text printed in regular face. The font throughout the book is Baskerville. The typesetting allows the book to be easily read. The actual binding and construction of the book is flawless, as we have come to expect from the Wild Onion Press. The front and rear endpapers reveal a full-page color image of fully stacked library shelves. The book is priced at \$40.00 and is an open edition. Please contact Pat for availability and shipping considerations. Please note new mailing address! 📖

Contact information: Pat Caernarvon-Smith, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



The Columbia River, Wild Onion Press, edited and published by Pat Caernarvon-Smith, 2019. The original book *The Columbia River: Its History, Its Myths, Its Scenery, Its Commerce* was written by William D. Lyman and published by G. P. Putnam's Sons, New York, 1909. Lyman was a professor of history at the Whitman College in Walla Walla, Washington. The author's Preface sets the tone of the entire book; "This volume is designed to be a history and description of the Columbia River. The author has sought to convey a lively sense of romance, the heroism, and the adventure which belongs to this great stream and the parts of the northwest [continental U. S.] around it, and he has aimed to breathe into his narrative something of the spirit and sentiment easily recognized as Western."

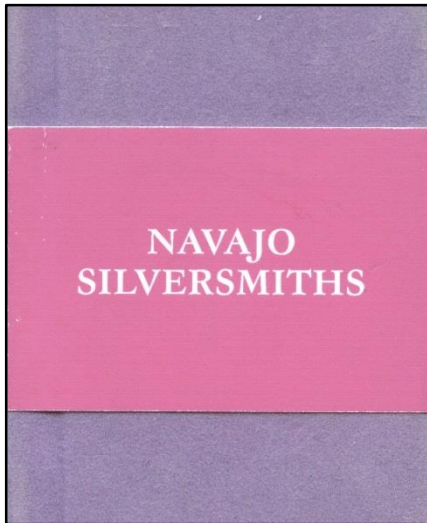
The Columbia River is truly a travel adventure of facts that do certainly highlight the 'western adventure and spirit' of the river. The book is presented with two major sections; **Part I, The History**, which includes 12 sub-chapters introducing the reader to the origin of the river, the early trappers and traders, the pioneers, miners, and the arrival of commerce along the river. **Part II, A Journey Down the River**, takes the reader from the geographical origin of the river in the Canadian Rockies, all the way to the outflow area on the western coast where the river meets the Pacific Ocean. Certainly an interesting compilation of travel events, stories, romance with the neighboring lands, and excitement of river travel.

The Columbia River is bound in a book cloth material with the title printed directly on the book cloth with a river illustration that is carried from the front cover across the spine to the rear cover. The Columbia River measures 3" x 3" and contains 196 numbered

pages. The text is printed in black ink and the chapter headings are printed in a complementary blue ink. The type font is Garamond and the paper is a bright, white Navigator Platinum. The book is very easy to read and includes many illustrations of various scenes along the way to compliment the text descriptions. The front and rear endpapers are a reproduction of a color map showing details of the entrance to the river from the Pacific Ocean between the borders of Oregon and Washington state. Lastly, the book includes a 'four page' foldout map of the western United States showing the western states as well as British Columbia.

Lyman has accomplished what he said he would do, convey a lively sense of romance, the heroism, and the adventure which belongs to this great stream and the parts of the northwest'. The construction of the book is flawless with tight binding, clean cut pages, and a very professional finished product. The book is priced at \$40.00 and is an open edition. Please contact Pat for availability and shipping considerations. 📖

Contact information: Pat Caernarvon-Smith, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



Navajo Silversmiths, by Washington Mathews, published in June 2019 by Tony Firman, Plum Park Press. 'Silversmiths' is a companion volume to the *Navajo Weavers* that Plum Park Press published in January of this year.

The *Navajo Silversmiths*, was originally written in 1883 and published by the United States Government Printing Office as part of the Second Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1880-1881. Mathews was an ethnographer and linguist who specialized in Native American cultures and languages.

The Plum Park edition includes the original text and illustrations. The five illustrations are printed on a high-grade glossy paper and provide excellent visual quality to the images. The cover of the miniature edition is presented with a half dust jacket where the title is printed. The binding material is a soft, pale purple faux suede. The front and rear endpapers carry a two page photographic image of a silver bracelet.

The Navajo people have traditionally lived in the 'four-corners' area of the United States. The Navajo silversmiths have been working metals into jewelry for hundreds of

years. The Mathews publication theorizes that the Navajo skills were learned through interactions with the European explorers.

The book contains 45 pages of text in addition to the five special illustration plates. Navajo Silversmiths is printed on Navigator Platinum 120 g/m² paper with a Garamond 8/12 pt. font. The text is easy to read and the book operates perfectly. The size of the book is 3" x 2 ³/₈" and the edition is limited to 20 copies; each is numbered and signed by the publisher. The price is \$45. Check with Tony for availability as well as shipping costs. Please note new mailing address! 📖

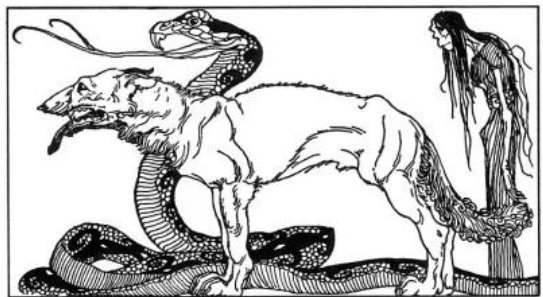
Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

The Witch's Heart, by Padraic Colum, published in July 2019 by Tony Firman, Plum Park Press. Padraic Colum [1881 – 1962] was an Irish poet and playwright who wrote books that brought classical literature to children. He was awarded both the Regina Medal and the Newbery Honor for his various works. In 1920, Collier Macmillan published the original *The Children of Odin*. Plum Park Press has previously published the first two parts of a four-part set of books *The Children of Odin* in miniature volumes. Part 1 is titled *The Dwellers in Asgard*, (reviewed; *The Microbibliophile*, Issue 215) and Part 2, *Odin the Wanderer*, (reviewed; *The Microbibliophile*, Issue 217). *The Witch's Heart* is Part 3 and is presented in an unabridged format with the original illustrations by Will Pogany. An interesting publisher's choice is that each of the four volumes is bound in a different color leatherette material and the color scheme is carried in the text for the illustrations and various printing features such as the 'factotum' capital letters at the start of each chapter.




Baldur's Doom



The Children of Lohi

The book is a tale of Norse myths that can be enjoyed by both children and adult readers. The text is complemented by several illustrations to provide visual insight into the story. The name of the god, Odin, is generally associated with wisdom, healing, royalty, knowledge, and sorcery. To entice you, here are a few words from the opening chapter, "Gulveig the witch came into Asgard..." "She walked through Asgard with a smile upon her face, and where she walked and where she smiled care and dire foreboding came..." How could you even think of not turning the page with such an opening statement. The tales continue from the first page to the last.


The Witch's Heart is bound in a dark green leatherette material and measures 2 ⁷/₈" x 2 ³/₈", it is printed with a Lindisfarne Nova font, 8/11/5 pt. The typeface was inspired by the manuscript handwritten used in the Lindisfarne gospels more than 1000 years ago. The font is interesting for its historical connection and perspective but it does take a bit of attention to read. The book is printed on a special 'parchment like paper, called French Parchtone Natural, 89 g/m². There are 13 text pages; the endpapers are a complementary dark green color to coordinate with the cover material and the color of green ink color of the chapter caps, page numbers, and illustrations. The price is \$45. Check with Tony for availability and shipping costs. Please note new mailing address! 

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

NOT EXACTLY IN THE BASEMENT, The Frontispiece continued:

into a piece of life that you may never imagined existed or it did exist as you may have thought. Along the way, I came across too outstanding works the define and elaborate the history of handmade paper making. The first is posted at the University of Iowa website, <http://paper.lib.uiowa.edu/european.php>. The article is very comprehensive, well done, and well indexed.

The second is at the following web address:
<http://ihl.enssib.fr/en/paper-and-watermarks-as-bibliographical-evidence/renaissance-to-eighteenth-century-accounts-of-papermaking>. This is in fact a data image copy of the book written by Jacques Besson, [1540 – 1573] a French inventor, mathematician, and philosopher. Our Frontispiece image comes from his book.

This is certainly a fascinating subject especially for our discussions on miniature books. I would invite our readers to take up the charge and help us with doing a some detailed, in-depth, articles on handmade papermaking. 

THE MINIATURE BOOK COLLECTOR,
Volume 1, Number 2, September 1960
By Nina Mazzo:

Editor's Note: The Miniature Book Collector was an early publication that was edited by Ruth Adomeit in partnership with Achilles J. St. Onge as publisher and printed by Frank Teagle of Lilliputter Press. It came before the internet and after the LXIVmos, and served the miniature book world as a source of information on a tremendous amount of subjects. Many of the 20th century's more prominent collectors and publishers contributed their work to the 'MBC'. Nina will present reviews from many interesting articles as visions of 'looking through the looking glass'. Nina and your editor hope that one of Nina's 'stories' will spark a memory or ignite a journey of your own to investigate this little gem from the past, '59 years young'.



“Dear Reader: Our little quarterly was written up in both the New York Times and Publishers Weekly.” Ruth E. Adomeit, Editor

Well that is quite a compliment for a new publication!

Let's peruse the current issue and see what tiny but mighty treasures we meet. Ruth notes she was intrigued and curious about Japanese books and was pleased when a friend brought her *A Walker in the Attic* from Japan along with the provided translation. *A View of Miniature Books* by Hidetaro Imamura – he writes about miniature books called 'mame-hon' and he says there has been an increase in their titles. Originally, 'mame-hon' was less than two inches square. Mr. Rampo Edogawa's *A Walker in the Attic* is the first volume of micro books and it measures 2" x 2", and is gilt topped in a double slipcase. This book was followed by *Salome* and *Carmen*. The artist who provided the etchings was Mr. Masuo Ikeda. I chuckled as I read Mr. Imamura's description of Yose

Sajiki (The Seasonal Topics of Funny Stories) as he says this periodical started in 1955 and the publication is often behind schedule. He adds, "subscribers living in Tokyo hold an annual meeting and drink wine gaily." (I would be happy to host such a meeting next time members from our own miniature world are in my area – love an excuse to open some wine!)

Next item of interest – *Codex Argenteus* or *The Silver Bible*. This book comes from Sweden and is a tiny silver box made by Swedish silversmiths. The little box is only 1³/₈" x 1¹/₈" and just over ¼ inch thick. On the front cover, the resurrection of the 'Codex' is symbolized with Bishop Ulfilas writing in the background. Inside the silver box is a 32-page booklet printed in Uppsala in 1959. Sounds amazing!

Finally, publisher Achille J. St. Onge announced the publication of *Gray's Elegy*, available for sale – 1000 copies and priced at \$3.50. It was printed on handmade rag paper and measures 1¹/₂" x 2¹/₄".

Editor's Note: As was mentioned by Ruth Adomeit, the 'review' of the Miniature Book News as published in the NY Times, 'Book Review', July 3, 1960 would be an interesting piece of information to get a peek at and look into the world of miniature books almost 60 years ago.

Announcing the publication, November 15
Gray's ELEGY

THIS BELOVED POEM has been made into a miniature book 1½ x 2¼" in size. Printed by Joh. Enschedé from Lutetia type on handmade all-rag paper; 44 pages. Frontispiece portrait and illustrated. Bound in undyed natural calf, stamped in gold, all edges gilt. 1000 copies. Price \$3.50.

ACHILLE J. ST. ONGE, Publisher
7 Arden Road • Worcester 6, Massachusetts

MINIATURE BOOKS
ARE ONE OF OUR SPECIALTIES

We always have a good stock for sale and are glad to buy any under three inches in height.

Louis W. Bondy 16, Little Russell Street
London, W.C. 1, ENGLAND

16

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651
E-mail: ninamazzo@me.com

SHARING, THE MUSING OF THE MINIATURE BOOK COLLECTOR, By Nina Mazzo:

I would like to share a photo of a book titled – *The Book on the Chair* by Japanese book author, illustrator, and publisher Masako Ishiguro. Thanks to Karen Nyman for leading me to this unique work. Each page represents a different style chair with reading material on the seat of each chair – for example, a school desk chair, a dining chair, an airplane seat etc.

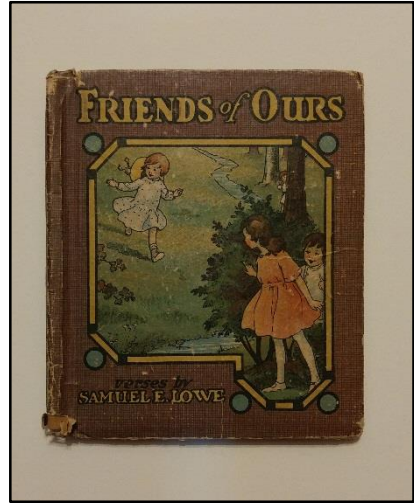


Just a small piece of a very interesting look into the world of miniature books. Talk about 'out of the box! 📖

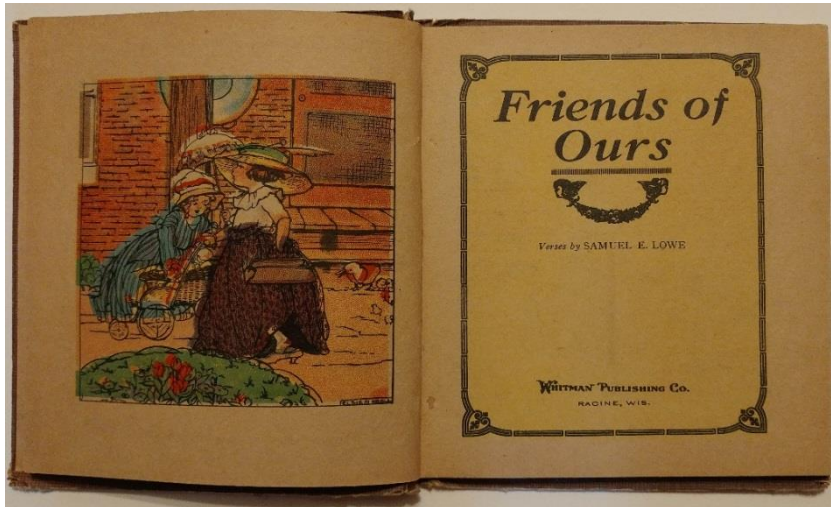
Contact information: *Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651*
E-mail: ninamazzo@me.com

**WISCONSIN PUBLISHERS,
THE WORLD OF MINIATURES AND ALMOST MINIATURES,
By Todd Sommerfeld:**

Sometimes something comes along that is not exactly what you are looking for, but these things nevertheless adds illumination to what interests you. I recently found just such a book on eBay. The book is not miniature, nor is it a miniature reference but it serves to illustrate how convoluted the relationships between publishers were in the first half of the twentieth century. The book title is *Friends of Ours* by Samuel E. Lowe and Published by Whitman Publishing of Racine, Wisconsin in 1919. It measures 7" x 6" and has 44 pages. The text is the typical child's fare at the turn of the century. There are several attractive full color illustrations as well as several more black and white illustrations. It is a fairly unremarkable children's book of its period but is interesting to me because both Whitman and its parent company, Western Publishing, as well as Samuel Lowe, all produced miniature or near miniature books at one time or another.



Cover image



Fun for Bobby

Do you like pie? Do you like cake?
When Bobbie sees his mother bake
Her pies and cakes, he'd rather stay
And watch her bake than go and play.

Typical content example

Western Publishing started in 1907 when Edward Wadewitz bought the West Side Printing Company of Racine, Wisconsin, which he renamed in 1910. Western was



contracted to print children's books for Hamming-Whitman of Chicago. Western bought them out in 1916 for failure to pay their bills, and subsequently renamed the company Whitman. In addition, in 1916 Samuel Lowe joined Western and greatly expanded their children's book sales. In 1940 Samuel Lowe resigned as president of Whitman, moved to Kenosha, Wisconsin, and started the Samuel Lowe Company. While Whitman had several lines of small books, I do not believe any can be classified as miniature. Western produced, in conjunction with Simon & Schuster, the 'Tiny Golden Books' in 1948, and then singly, the 'Little Little Golden Books' in the 1980's. From Samuel Lowe Co. came at least three series of miniature books. A 20 volume series about songbirds, a 16 volume on Bible stories, and a 40 plus volume series of nursery tales.

In the January 1998 Issue of *The Microbibliophile*, Bob Massmann wrote an article on the 'Little Little Golden Books' that included a list of 69 titles in a numbered series along with several titles out of series that was updated with some new information in the January 2012 issue, of *The Microbibliophile*. In September we will update the article again, with a corrected and expanded list of titles and a word about different printings as well as some interesting cross-promotions.

As always, questions, comments, and criticisms are welcome.

Happy Collecting! 📖

*Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129
E-mail: contratodd@gmail.com or www.booksbypress.com*

Old Farmhouse Books -- offering miniature books and related ephemera to the seasoned or novice collector. Hundreds of titles from several prominent and obscure miniature book publishers are available. All books offered with free domestic shipping. Do you have a want list? Have you been searching for a specific title, author, or publisher? Inquiries are always welcome to: Sherry at: oldfarmhouse@myfairpoint.net.



advertisement 📖

Thank you, for your interest. 📖

TERMS AND DEFINITIONS, 'INITIALS',

Floriated, Historiated, and Factotum:

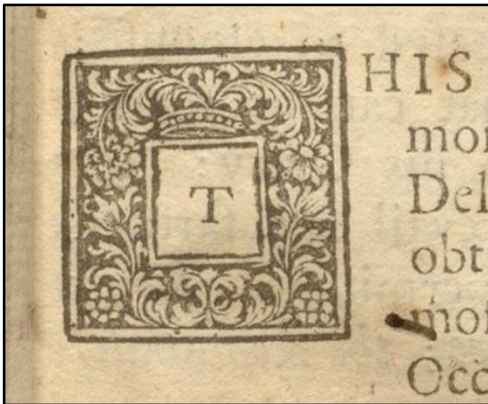
A space was commonly left at the beginning of a book or chapter for the first letter. This might be a large letter, or a letter in a decorated form, garnished with leaves of flowers. Such initials are called 'floriated'. Alternatively, the letter might be set on a pictorial scene for which the letter stood; such initials are called 'historiated'. Where an all-purpose block is supplied with no deliberate connection to the letter it surrounds, it is called 'factotum'.



Floriated initial



Historiated initial



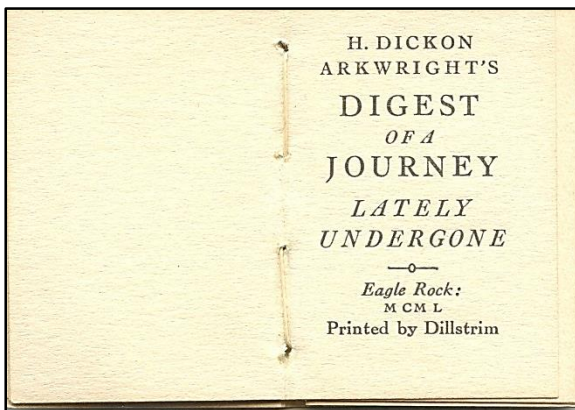
Factotum initial

There you have it; three terms. Perhaps with the next issue we will discuss 'dropped caps' as another feature. 📖

OLD TIME FUN,

'H. Dickon Arkwright's Digest of a Journey Lately Undergone':

Southern California, in particular, the area that is marked by 518 S. Hill Street, 627 S Grand Ave., 550 S. Figueroa, and 535 N. Larchmont was certainly a part of the world that connected to the people and world of miniature books. If you would like to look into the history of this famous piece of history, peek at this <https://losangelesrevisited.blogspot.com/2010/09/historic-dawsons-book-shop-closes.html>.



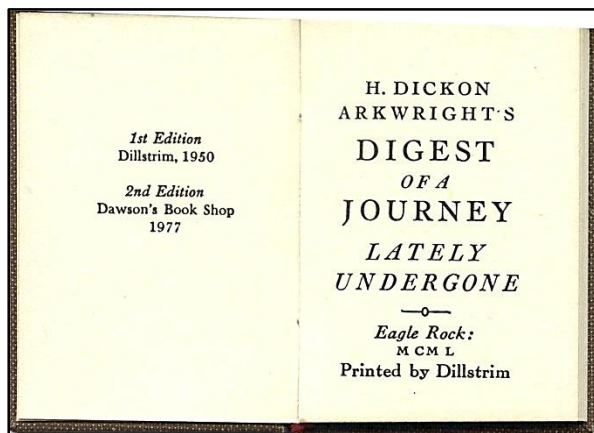
TITLE PAGE FIRST EDITION;
Bradbury, 20th Cent. US Miniature Books,
No. 687; Jones, A Los Angeles

old sea tales in which H. Richard Archer is H. Dickon Arkwright, Edwin H. Carpenter is Barbatus Caesar, Ted Freedman is Orinda, and the printer, Dillstrim, is Grant Dahlstrom.

As was the case with more than a few items over the years, Dawson's Book Shop chose to 'reprint' the 'Arkwright' to satisfy the demand for the many bibliophiles that did not have the opportunity of good luck to get a copy of the 1950 first edition.

H. Dickson Arkwright is a pseudonym for H. Richard Archer. The insert, 'Carp's Gloss to Arkwright' is a key to unraveling

Some 70 years ago in 1950 the miniature book, H. Dickon Arkwright's *Digest of a Journey Lately Undergone* was printed and published by Dillstrim, in Eagle Rock. The book is a small paper bound specimen, 2¹/₁₆" x 1¹/₂". The actual printer was William Murray Cheney (1907-2002). The book is a simple and short story of old sea travels. The thing that makes it unique is that Cheney did the book as a parody about his 'printing/book friends' and wrapped them around the



TITLE PAGE FIRST EDITION;
Bradbury, 20th Cent. US Miniature Books,
No. 688; Jones, A Los Angeles

the details of the book and the relationships of the characters/book people that are chronicled in the 'Arkwright'. It is noted in the 'Gloss' that the second edition was issued to mark the retirement of H. Richard Archer from the Chapin Library of Williams College.

*Carp's
Gloss*
TO
ARKWRIGHT

*F*inally the long- and eagerly-awaited second edition of "Arkwright's Journey" has appeared. That is

the way in which it is usually cited; the real title is *H. Dickon Arkwright's Digest of a Journey Lately Undergone*. As an anonymous commentator points out in an introduction, the first edition had the imprint of Dillstrim, Eagle Rock, 1950.

'Gloss' pg. 1

Most persons who acquired the first edition doubtless penetrated the thinly veiled reference to Grant Dahlstrom, and knew that his printing outfit was in Pasadena, not Eagle Rock. This was, however, a period in So. California of frequent forg-

ing of imprints, and it is pretty well established that the piece was executed in Los Angeles by Will Cheney, who had recently set up as a pixie printer in the basement of his home. Careful analysis of style shows that Cheney is the commenta-

'Gloss' pg. 2

tor of the 2nd edition, as well as the compositor of the prefatory matter. His introduction does something to elucidate the cryptic nature of the text, but not enough. In this age of "let it all hang out" we can face unblinkingly the facts that:

(1) H. Dickon Arkwright is H. Richard Archer. As noted on p. iii he wound up in Massachusetts; perhaps this new printing (issued by Dawson's Book Shop) is to mark his retirement as librarian of the Chapin Library of Williams College.

'Gloss' pg. 3

(2) Barbatus Caesar is Edwin Cheney, himself. H. Carpenter, who at that time was barbate, far ahead of his time.

(3) Orinda is Ted Freedman, proprietor of *The Platen Press*.

(4) "One who pulled a ... cart." Despite the weasel on p. vi, this is surely the

author-printer, Cheney, himself. (5) "A great beast." Again the commentator begs the question; anyone moving in those circles in those days will detect the presence of Lawrence Clark Powell.

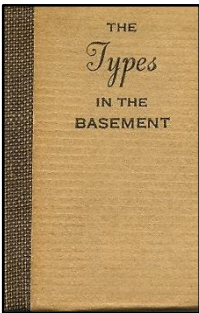
E. H. CARP
Fall, 1977

'Gloss' pg. 4

COMMENT: Books about books have always been one of the most interesting facets of the world of miniature books for me. These little gems of information seem to ‘pop’ out of the woodwork on a regular basis. It is up to us as 21st century bibliophile to keep the compass bearing on course, look toward the future, and at the same time visit the past to make sure that future bibliophiles will be able to enjoy the journey with as much excitement as we have. 📖

Editor's Note: Check with your favorite bookseller for the availability of this somewhat scarce but unique piece of the miniature book world. Cheney did fourteen miniatures in all plus there are more than a few books about him, ‘a giant in the world of little books’.

MORE CHENEY, ‘The Types In The Basement’:

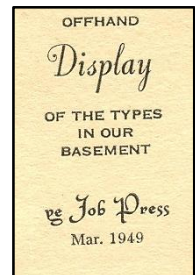


Front cover

Going along the research lines of ‘books about books’ and William Cheney, here is another ‘not so common’ miniature book that has a bit of history showing the quirks of some of the ‘old time book people.’ Cheney was one of the great miniature book printers of his era. He began working for Dawson’s in 1920 and his printing career spanned more than 50 years, from 1933 – 1983. He was the printer who did the first of the Dawson miniatures, *An Address at the Dedication of the Cemetery At Gettysburg*, in 1949. He was devoted in his love of type and that is always reflected in his work. Should you wish to dig deeper into the life and work of this very talented miniature book person you can refer to the book, *A Los Angeles Typessticker: William M. Cheney*,

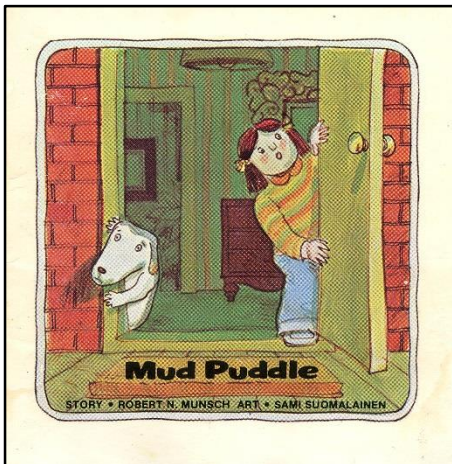
by Mary Lutz Jones.

Offhand Display of The Types In Our Basement is Cheney’s first miniature book published in 1949, the title page identifies the publisher as ‘Ye Job Press’. The tome is a small book of only seven pages, bound with simple printed paper-boards, 1½" x 1½", and is letterpress printed. The first edition is sewn with thread. There is mention of a second edition in Bradbury, (pg 49). The differences between the two editions, both printed in 1949 are that the first has seven pp. the second has nine pp. the first is 1/6” smaller, and the second is stapled rather than sewn. 📖



Title page

MUNSCH FOR KIDS SERIES, 'Almost Miniatures and Great Reading':



As Todd Sommerfeld always says, 'you never know where you are going to find your next great book'. So is the case for this delightful 'almost miniature' titled *Mud Puddle*, story by Robert N. Munsch, art by Sami Suomalainen, 1979, Annick Press Ltd. Toronto, Canada, originally \$.99.

Twenty-six pages, 3¹/₄" x 3¹/₄", of pure child reading enjoyment with an illustration on every recto page, most in color as well, and softcover. Julie is the main character and there is a mud puddle hiding in the big tree in her backyard - you know how this story is going to unfold.

I had never seen this book before nor known of the publisher, however, the copy I have is the fourteenth printing, between 1979 and 1988. In checking vialibri.net there are many more printed, some as recent as 2013, a popular little book for \$.99. The colophon lists fifteen additional titles in the series. 'You never know where you are going to find the next great book'. Happy Hunting and Happy Collecting. 📖

IN SEARCH OF LILLIPUT:

Editor's Note: With the November 2018, January, March, June, and July 2019 issues of 'The Microbibliophile' we featured a 'reprint' series of the 'final report' paper that was written by Ian Macdonald to satisfy the requirements for his Churchill Fellowship, in 1985. It was a great opportunity for the author and an outstanding look into the world of miniature books and the people of the Miniature Book Society. This final section concludes Ian's report. On behalf of our readers, Sherry and I would like to thank Ian for sharing his unique vision into the world of miniature books and the people who made his journey so remarkable!



The Largest trees in the world!

Texas toast for breakfast! (French toast with sugar, butter and some oranges on same.....) What no porridge!

We drove east through miles of orange and lime groves till soon we saw the wonderous mountains of the Sierra Nevada.

We left the orderly design of the cultivated groves and started to climb.....

The scenery which unfolded to us that day cannot be described with ease at least not by me.....

The rise in elevation is so tremendous ... from about 1,700 feet at the park headquarters, Ash Mountain, to 14,495 feet on the summit of Mount Whitney. Within these parks there are places where the snow never melts, places where it NEVER snows, areas where the plants must shed their foilage and animals produce their own water to survive in summer. Here we have glaciers and thousands of very cold lakes..... A place unique in the world.....

This is the realm of the giant sequoia trees, the largest living things on this planet.

The roads through this region rise to some 7,000 feet and beyond this the explorer must travel by horse or on foot.

The Sequoia National Park along with Kings Canyon to the north is only a small portion of the Southern Sierra Nevada, a mountain range that is some 400 miles long (the length of England plus). We were to be under it's spell for a day

By mid-day I was amidst the great forest of the Sequoia trees and the "smaller" Redwoods and Firs. The Sequoia are the oldest and largest trees on earth. When among them in the swirling cold mists it was easy to imagine oneself as a tiny dwarf and at any moment a hugh rabbit would leap out and bite.....

We enjoyed a quick tour, stopping to take photos and trying hard to remember that only some miles away was the tropical sunshine of the desert floor.....

I bought a few books at the Rangers H.Q. and hope that our press will find time to print some words about this wonderland.

It was Friday and by 3 p.m. we realised that it had been our plan to get to San Francisco by nightfall.

The drive to the 'Golden Gate' city was boring after the enchantment of the forest and it was raining by the time we arrived. Carol Cunningham, our hostess had given Bob a map on 'how to find her home' at the Sunflower Press after we left the Golden Gate Bridge. In the fog and rain we got a bit lost! (was this the same country?). The Cunningham home was 'discovered' and we all sat before the hugh log fire and joked about the events of the day last week what we were going to do

Bruce Cunningham had planned to take a trip to the Sierra Nevada that week-end and I secretly wished that I could go with him

Another wonderous and educational day

Saturday was wet. A fine drizzle dripped around 'Castle Sunflower' as we had now nick-named Carol's lovely hugh house.....

As Carol had to be tied up with family plans, Bob, Eloise and I were off to San Francisco to explore.....

Armed with directions from our hosts, we sailed across from Mill Valley to the famous city on the ferry from Larkspur. As the boat pulled out of the jetty we saw, only yards off, the notorious San Quentin prison and were waved to by the inmates. Such a tragedy that life was not to be happy for all ... It seemed to be a haunt on that short voyage as we also saw the abandoned prison of 'Alcatraz' made famous by all those old gangster movies.

Fisherman's Wharf and a ride on the famous cable cars were a must. At Pier 39 (Fisherman's Wharf) we saw all the usual tourist trappings and reflected on how many of the 'souvenirs' were made in Taiwan or Japan ... much like so many places.....

Our ~~1~~ ride on the old cable cars were fascinating and as exciting as they always have been ... I like this city ... Here were lovely old and new buildings ... courteous people ... things going on... The climate too is more temperate and not so harsh on the European

We returned happy but tired to the ferry before dark as we had been invited to Dianne Weiss's home for dinner. Dianne is a printer whom we had met at Los Angeles and was a close friend of Carol our hostess. A few of the circle of friends had gathered at Diannes home and we were entertained like Royalty with a magnificent fresh Salmon cooked to perfection. We all laughed as Dianne related that she had wondered earlier that day about her lack of knowledge on how to prepare such a hugh fish.

A friend had told her that she had had a similar problem and solved it by 'wrapping the fish in foil! placing it in the dish-washer at WARM for 2 hours and it came out a treat'! Were we glad that this was not the method used.....

As usual we talked of miniature publishing and the problems to be overcome with binding, design, gilding leather and the thousands of little tasks that make the whole business so interesting.....

Dianne showed me her presses and print shop. I could have stayed for a week but sadly it was time once again to move on.....

By Sunday I was feeling tired! The Trust had warned of too much on the road travels and by now I was beginning to know why?

Early morning saw us again on the ferry as we had arranged to visit Lloyd Neilson a school-teacher-printer who had kindly offered to show me his home print shop and miniature books.

Our visit was not until around midday so we took a short trip into the realms of Chinatown. This is the biggest Chinese community to be seen outside China and a must for the visitor to San Francisco. I wish that more time could have been found for this trip as we had a great time exploring the maize of shops in this quarter of the city.

I found out that 麥當勞 means McDonald's from the special shop offering 'Chinese hot dogs' ... A time to buy some gifts for home.

Lloyd met us in the city as planned and whisked us up and down the famous S.F. streets to his home in the south of the city.

His friend Marvin had prepared a 'surprise' lunch for our party.... is there no end to this wonderful hospitality.....

Lloyd then showed us his well planned collection of miniature books and his FIRST published one. The quality of this first book showed promise and I think we might see some gems from his press....

The collection was particularly interesting as it contained some new Russian miniature books which are difficult to obtain. I was informed that these had come from a Russian bookshop not far away...

After a perfect afternoon we were taken to our ferry and across the bay to 'Castle Sunflower'.....

Some friends, Jane & Joe Coneen who were motoring away from the event in Los Angeles had stopped by. Jane is a fine artist of miniatures and entertained us with her experiences over ANOTHER fabulous meal prepared by Carol.....

Back East

Monday the 9th of September was to be my last day in California. I was sorry to leave Carol at Larkspur as I boarded my bus and after a bit of hassle at the airport when some lead type I had bought showed up in 'X Ray' we were off on our long flight to the east and Washington D.C.

The flight on our DC10 was without mishap and I slept most of the way. Jim DeLancey was at the airport to meet me. It was dark when I arrived and quite humid again.

Jim drove us to his home at McLean and we chatted about my plans and my fellowship to date. George, his little dog, was unwell.

First thing Tuesday it was to the vet and I wrote some notes. Jim had arranged for me to visit the Library of Congress and dropped me off on his way to his job at the Georgetown University Library. At the L.C. I was greeted by Mr. Peter Van Wingen who was Head of the Rare Book Section. Taking great pains he showed me the miniature collection which forms the American National Archive for little books under 3" high. I was surprised to see 'GLENIFFER PRESS' appear on their computer when requested. Behind the closed doors of the inner vaults of the library I was shown the very many 'stacks' which housed the Nation's finer collections including two sets of the Audubon 'Birds of America' that I had first seen in California. I was directed to the 'Law Library' that had a special exhibition of miniature law books on show which was a nice coincidence. By the time I left this feast of treasures it had risen to 100% in the shade! Boy was it hot I took refuge at the old Smithsonian Institute and passed a few hours in the cool studying American made inventions and artefacts of industrial life. It was no cooler sitting under a tree in the park eating lunch, whilst watching the many sweating joggers from the nearby buildings having their daily self inflicted pains executed! This seems to be becoming an International disease!

This central part of the city is just crammed with history and it was not long before I found myself in the National Archive and with other tourists gazing with interest at the 'Declaration of Independence' and other important documents that are to much part of the history of the United States of America.

When Jim finished his day's employ, he found a weary soul outside the U.S. Gallery of Art.

The journey home to McLean was given a feature of excitement as we drove through a violent thunderstorm.

Wednesday found me on a Greyhound bus to Richmond in Virginia.

I had been invited for the day to see the private collection of Caroline McGehee. Caroline met me at the bus station and gave me a whirlwind tour of this old and famous city. After lunch at the local golf/sports club, I settled down to a quiet study of Caroline's many little treasures. It was very decent of Caroline to tolerate me at this particular time as she found herself suddenly caring for her daughter Margaret who had just sustained a broken leg in an auto accident. I enjoyed seeing the many Bryce, American and Japanese books of the collection. Returning on the bus to Washington D.C. I felt glad that I had taken the trouble to make this detour to see this part of the country even for a brief spell.

Thursday was not so hot or humid

Jim thought it a good idea to see the 'White House' whilst in the capital city. He dropped me off in good time in the morning as this is the only time tourists are allowed access. However I found to my discomfort that the place was 'alive' with Japanese tourists so I soon abandoned this notion

Time was too valuable ... so off again on a search for new material. I spent the whole morning in the gentle sunshine studying the folk of the city ... It was marvellous to just sit and watch people going about their business ... the street cleaners, the bankers, the tourists, the politicians, the housewives, the men from the C.I.A.? ... it seems that every second male in this city wears a suit from some special department and wears a tie even in the heat of summer. I used to think that the bowler hatted tribe in London were stiff but I now know where that title has gone ... impressions of a stranger ...

The afternoon was spent in the Museum of American History and it was time well spent. I could have gone there for weeks and enjoyed each day. Jim collected me at around 5 o'clock and we went on an evening of seeing Washington's many sights including the famous monuments and the statue of Sir Winston Churchill outside the British Embassy!

Friday the 13th (lucky for some) and Jim said goodbye as he left me at the airport.

The next part of my trip was to take me on a short "holiday" to Canada. It may seem strange to think that after this marvellous trip I should wish a holiday. Although I became engrossed with the hobby of the 'miniature book', at times it can be tiring After these past weeks of concentrating, travelling and talking, it was going to be so nice to be with company that were NOT involved in the field.

I shall keep this part of my report private, except to say that my good friends Surjeet & Simmi Colosie of Toronto could not have been more like brother and sister to me and made me so welcome with their special form of 'Indian' hospitality. It was also a bonus of the visit to meet again my cousin and his good wife for a "special" day when we went to see the 'Miniature World' at St. Catherines area in Ontario.....

Due to international problems with my air ticket, I was to return home via the United States and could not go home from Canada... Mike Canoso came to my rescue and on the 18th of September I was again full circle... back at Harvard.

The final few days with Mike were so relaxing... we talked for many hours about what a wonderful year this had been ... the people, the books, the places.....

I shall be ever grateful to my host for these last few days ... We had become good friends and Mike spared no time or thought but to my each and every wish.... Those happy hours searching in bookshops and finding gifts to take home and the day in Gloucester ... magic ... so many and ever lasting memories - enough to fill a hundred little books ...

The Boston Tea Party ... the lobster fishermen ... the Italian with the monkey in the Square ... Filenes basement ... Irunas ... the new students of Harvard and Radcliffe ... the panhandlers ... life and all its wonderful people in a strange but exciting land.....

I arrived back in Scotland a tired but different person... without any doubt, this fellowship had made a mark or two!

I hope you have enjoyed the road trip. 📖

Editor's Note: My thanks to Ian Macdonald for giving his permission to share his experiences through his own written words. Such a journey and such an opportunity, priceless.

GET THE INK READY, START THE PRESSES:

The next issue will be available in September. 'Tempus Fugit 3X'. I will never understand how people can say they are 'bored' and have nothing to do. Life certainly runs at a fast pace these days. Here is a sampling of adventures coming in the next issue:

- The beginning article for a new series about Dawson's Book Shop
- The value of book clubs and the joy they share with everyone
- A special article by Todd Sommerfeld about 'Little Little Golden Books'
- Nina Mazzo, more news and insight from the 'Miniature Book Collector'
- *California*, published by Plum Park Press
- *Sir Agravaire –A Tale of King Arthur's Round Table*, from Plum Park Press
- *The Visions of Chief Stands-by-the-Lake*, published by Wild Onion Press
- Certainly something by Bo Press?
- In addition and most importantly, a story or article from you!

Please keep us posted on what is happening at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. 📖

For Sale: Large selection of Juniper Serra Press, miniature books published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Also being offered are some interesting Dawson Book Shop publications, Please inquire for titles and prices. Email: hello@themicrobibliophile.com

advertisement 📖

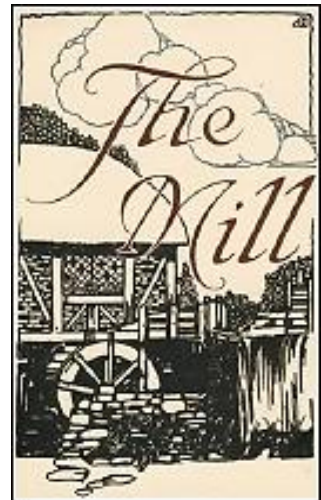
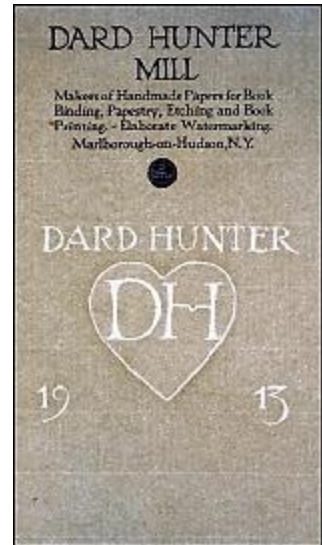
WILLIAM JOSEPH 'DARD' HUNTER, An American Legend: A Visit To The Newark Public Library:

A few weeks ago, I had the opportunity to share the wonders of the Newark, NJ Public Library with Stephen Bryne, who came to visit for the MBS Conclave as well as NJ. The Newark Public Library is one of the old gems of New Jersey. However, it does not receive much attention per say, particularly in today's world of miniature books. However, during the 1920-1940 timeframe the library was frequently visited by no other than Wilbur Macey Stone, certainly a name familiar to most if not all of the people in the world of miniature books. Stone was an engineer and businessman who lived in the nearby town of Orange, NJ.

For this story line I have to back up in time to the year of 1902. It was at this time that the libraries second director John Cotton Dana, began assembling a circulating collection of thousands of illustrations from various periodicals. These activities grew and the beginnings of the 'special collections' was incubated and began to grow in several directions.

Along the way, after WWII, in 1947, a man by the name of William Dane came to work at the library. Mr. Dane continued the growth of the libraries many offerings as well as the 'special collections.' Upon his retirement in 2009, (he really liked his job), Dane summed up his career, saying, "I feel very lucky that early on I fell into a professional subject area that I found very rewarding and filling... No two days have been the same." Dane was responsible for expanding the extensive collection of Dard Hunter books housed at the Newark Public Library.

In the January 2019 issue of *The Microbibliophile*, I wrote a feature article introducing the readers to Hunter and his work at a small paper mill in Connecticut that he owned and operated. You may ask 'what is the connection'? Well in the world of miniature books we know that there are always connections. Robert Massmann, from Connecticut, wrote six miniature books between 1971 -1984, on the various aspects of the life and work of Dard Hunter. Dard Hunter's son also published a set of four miniature books about his father's

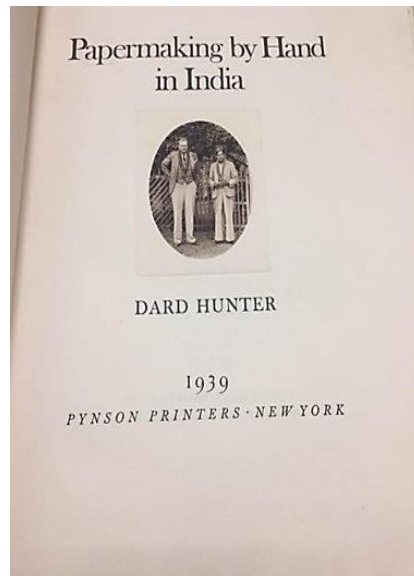
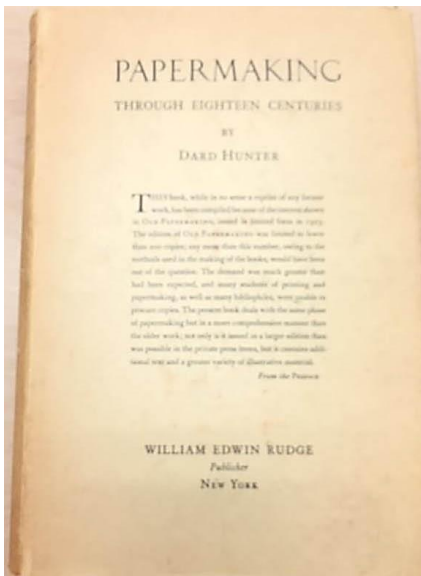


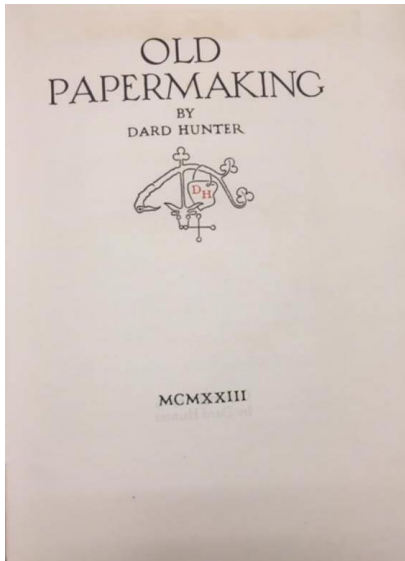
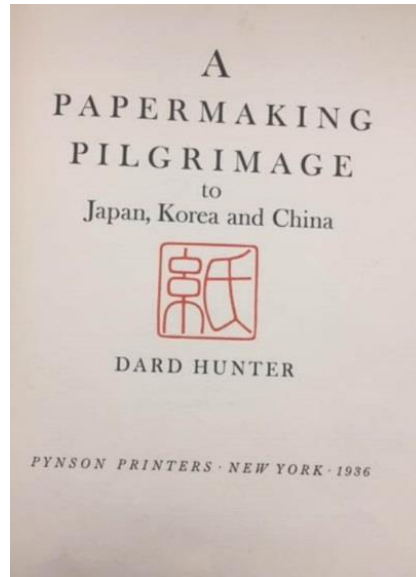
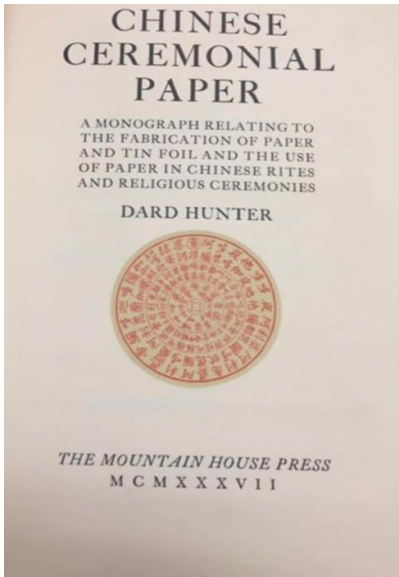
work. Rereading the January 2019 article will provide you many additional points of interest that can then be used to ‘connect the dots’ of this very complex matrix.

AS a refresher and reprinted from the January article introduction... *Dard Hunter [1883 – 1966] was a world-renowned authority and practitioner on papermaking, printing, and bookmaking utilizing the tools and techniques of the seventeenth century. Hunter grew up in Ohio and spent a considerable amount of his life there as well as professional schooling in Japan, Italy, and Austria. He operated a paper mill in Lime Rock, Connecticut and his ‘Mountain house’ property was used for printing and papermaking in Chillicothe, Ohio.*

While working at the Mountain house, he authored some twenty books on papermaking and produced eight ‘handmade’ books. Hunter did not produce any miniature books; however, he certainly influenced several miniature bookmakers. There is an excellent resource for Dard Hunter information available at www.dardhunter.com including additional biographical information along with the offerings of the ‘Dard Hunter Studios’.

A portion of the traditional size and very rare books that Dard Hunter created are available within the special collection at the Newark Public Library. I will share with you a few of these treasures in picture form. Some of the images are a bit distorted, this is because I did not want to bend or flatten-out the pages and possibly damage the book.





Only two hundred copies of this book have been
printed. This copy is Number 177

Dard Hunter

Chillicothe, Ohio,
United States of America,
April thirtieth, A. D. mcmxxiii.

PAPERMAKING
BY HAND
IN
AMERICA



DARD HUNTER

CHILlicothe, OHIO
UNITED STATES OF AMERICA
MOUNTAIN HOUSE PRESS
Anno Domini 1950



FOREWORD

THE MATERIAL FOR THIS BOOK has been in the process of assembling over a period of so many years that it would be difficult to determine when the work was actually begun. My interest in the early paper mills of the United States has extended through almost a half century; many of the old mill sites have been visited, and transcripts have been made of contemporary deeds, wills, maps, contracts, and manuscripts; hundreds of newspapers and almanacs have been examined and photographed. The original plan of this book was to include descriptions of all the mills within the 1690-1817 period, but due to the hand methods used in producing the present edition, it was found necessary to constrict the text to accounts of the first mill in each colony or state. (If sufficient interest is aroused, perhaps eventually a commercial edition may be published that would embrace all of the material that has been gathered together, an undertaking that would require hundreds of text pages and thousands of illustrations—a work well beyond the confines of a privately-printed edition.) Although it would have been my wish to record the names of the scores of librarians, curators, and local historians who have given generous, unstinted help and assistance, the additional typesetting and presswork would have prolonged the making of the book, and in producing a volume wherein every minute detail of the work is accomplished by hand, there is ever present the possibility of exhausting human patience and endurance.

From a bibliographical point of view a few paragraphs relative to the physical making of this book may be helpful and of interest, especially in future years after all record of this Private Press has become obscure. The paper for the edition was made by hand, each sheet separately. The text paper measured nineteen by twenty-three inches; the top margin was trimmed from each sheet after printing. The moulds used in making the several styles of paper were part of the seventeen tons of handmade papermaking equipment brought to this country in 1922, the appliances having been acquired from the old Palmer mill in Downton, Wiltshire, England. In 1928 this equipment was installed in the water-power mill on the Salmon Falls Kill, Litchfield County, Connecticut, a property that continues in the possession of this Press. The book paper was made in this mill in 1930 by Robert Robertson working as vatman, with his

FOREWORD

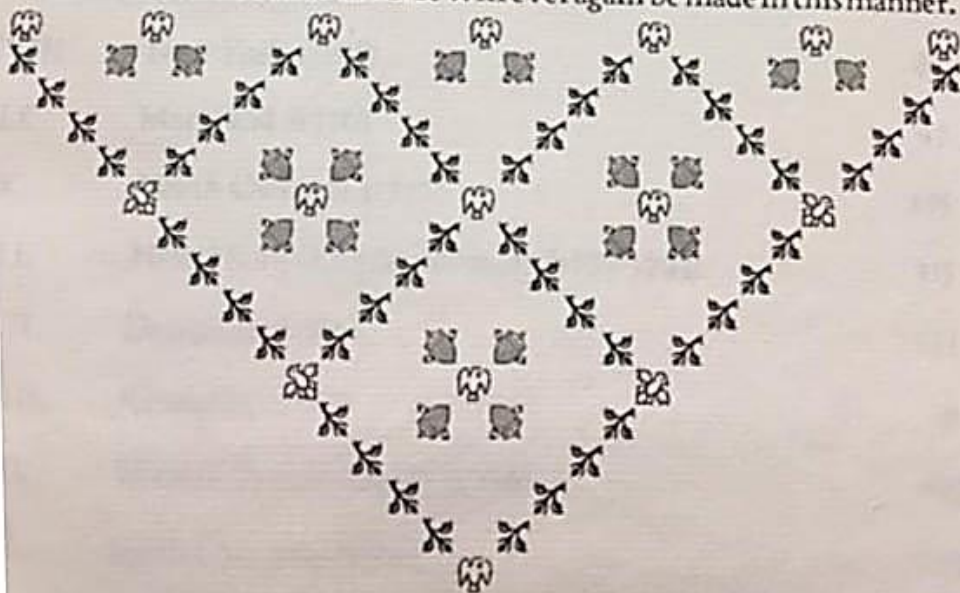
son, Thomas, performing the duties of coucher, and Reginald, Thomas' brother, acting as layboy. The Robertson family, papermakers for many generations, came to America from Maidstone, Kent, England, for the purpose of working in the Connecticut mill. The paper was made from new white rags, and the freshly-formed sheets were couched upon felt, hand woven in Yorkshire, England. Each step of the papermaking process was carried on in the old manner so the completed paper would emulate the unsized and unfinished paper produced by the eighteenth-century American mills. The use of this dampened "waterleaf" paper, with its variation in weight and thickness, presented a task in presswork that was almost unsurmountable; a full day was required to print each form of two folio pages of the edition of two hundred and ten copies.

The steel punches used in making the type were designed and cut by Dard Hunter, Junior, while studying lettering at the Cleveland School of Art. Nearly two years' time was needed for the cutting of the seventy letter-punches, and in striking the original set of copper matrices, which were justified for casting in a hand-mould. Although the type was made primarily for use in printing the present book, the initial showing of the font appeared in 1940 in a folio edition of one hundred copies with the title, "A Specimen of Type, an Experiment in Typefounding by employing the same Methods and Materials used during the Earliest Centuries of the Craft," printed by the Paper Museum Press, Massachusetts Institute of Technology, Cambridge, Massachusetts. The second use of the type was in 1941 for the original printing of Robert Frost's facetious poem entitled "A Considerable Speck," issued in broadside form for the Colonial Society, Boston, Massachusetts. Following these two uses of the hand-cast type, a dozen or more of the letter-punches were recut, and aside from this tedious work, an entirely new set of copper matrices were struck and fitted to moulds for casting in a hand-operated machine that had later been acquired. This machine was one of five typecasters that had been built by Martin Trolsaas, a highly-developed Norwegian mechanic who came to America to work in Hans Christian Hansen's Boston type foundry, a firm that was later absorbed by the American Type Founders Company. The ornaments or "flowers," used as borders throughout the book were also designed, cut in steel, the matrices struck, and the type cast by Dard Hunter, Junior, who executed the presswork for the entire edition; two hand presses were used in printing the book.

Having disposed of accounts of the paper, type, and presswork, it only remains to give descriptions of the typesetting, the reproductions of the early manuscripts and printed material, and the facsimiles of the watermarks. The text was composed at the type case by the compiler, without

F O R E W O R D

the usual prepared copy customary in regulation book composition, but with the aid of copious notes and myriad references gathered together during many years of research on this obscure subject. In recording the history of each paper mill it has been the desire to substantiate all information with contemporary documentary evidence; nothing has been surmised or left to the imagination. As previously mentioned, the text is based on early deeds, contracts, maps, wills, and the advertisements and announcements in almanacs and newspapers of the period. The various facsimiles of this material are printed on paper especially made for the purpose so that the reprinting of the original matter might be faithfully reproduced. The numerous watermarks were also made for this book, each example reproduced from an original specimen in the compiler's collection; the mould-covers were purposely woven to emulate the exact number of laid-lines to the inch and the proper width between the chain-lines. Throughout the production of this book the work has been accomplished without thought of cost or desire for profit. The complete making of the edition from the raw materials—new rags, steel, copper, lead, tin, and antimony—has been a "labour of love" in the truest sense. It is doubtful if a book of this size will ever again be made in this manner.



I have included several of the title pages as well as the Foreword to the book *Papermaking By Hand In America*. This book is the last work of the author's Chillicothe, Ohio, Mountain House Press, and his 'magnum opus'. The book provides a very detailed history of American papermaking. There are 123 facsimiles of documents and watermarks and forty-two reproductions of the 'labels/ream wrapper' used by the earliest paper mills in America. The book is printed on paper that was handmade at the Connecticut mill by Hunter. The work certainly represents a 'tour-de-force' for hunter who utilized his own ink, paper, type, and unique set of skills.

The paper has unique texture and quality. The printed impressions almost gives you a sense of a 'braille like' printed page with the texture that is present. The ink images are as you can see very bold and crisp. The printed text is applied to both sides of each page. The formed letters almost appear to be 'wet' they are so crisp and black.

The first page of the Foreword describes how the 'waterleaf' paper was made in the Connecticut mill and includes the names of the vatman and layboy.

The second page goes on to explain that Dard Hunter Jr. created the steel punches used to make the type and required more than two years to complete along with the 'ornaments used through-out the book. Dard Hunter Jr. also worked as the pressman for the printing of *Papermaking By Hand In America*.

The third page of the Foreword provides some of the historical notes and reference used by the author; in particular the 'recreation of the various watermark examples utilized. Hunter explains that, "each example is reproduced from an original specimen in the compiler's collection, the mould-covers were purposely woven to emulate the exact number of laid lines to the inch and the proper width between the chain-lines." Hunter goes on to explain that "The complete making of the edition from the raw materials – new rags, steel, copper, lead, tin, and antimony – has been a "labor of love" in the truest sense. It is doubtful if a book of this size will ever again be made in this manner."

The fourth-printed text page carries the author's message that *Papermaking By Hand In America* 'is the eighth book on the subject produced at the Mountain House Press and will end the activities of this private press.' The copy is autographed by the author on this page.

My thanks to that army soldier, Bill Dane, who walked into the Newark library while stationed in Newark, then returned after his army discharge and stayed for 62 years. Dane was certainly a visionary who understood the research value of the Dard Hunter books to the recorded history of books and the art of papermaking. 📖

MINIATURE BOOK SOCIETY, Traveling Miniature Book Exhibit:

October - November 2019, The New York Society Library
53 East 79th Street, New York, NY 10075

Contact: Christina Amato, Book Conservator, telephone, 212-744-5832

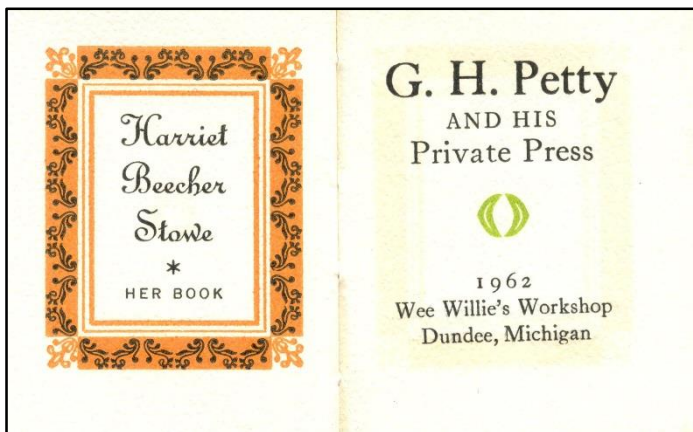
Email: camato@nysoclib.org, <https://www.nysoclib.org>

Bring the exhibit to your local venues, look at the site www.mbs.org, and give Todd Somerfield a call, mark the dates, get ready, and go! 📖

WEE WILLIE'S WORKSHOP, The Nephew of JLW:

At the recent MBS Conclave, in Bloomington, I had the privilege of facilitating a short lecture/discussion session that was focused on James Lamar Weygang (JLW). I displayed and talked about his 24 miniature books (*The Press of the Indiana Kid*) and shared a few stories that I learned along the way. One tale was from another papermaker who went to Nappanee to visit JLW and compare notes about their making paper. Peter Thomas told JLW that there was too much water left in the paper sheets and it would be best if they 'pressed the sheets to push out the excess water. Well, in the process of rigging a jack in the basement and pressing the stack of wet paper, they actually pushed-up the beams of the house and 'cracked the ceiling'. Then there was the story, convened by Anne Parker, JLW's step daughter. While on a Sunday road trip, they discovered some long lost type in the 'soon to be destructed' basement of the Stephenson Blake foundry in England. Just a few pieces of the history that we would not want to get lost between the pages over time.

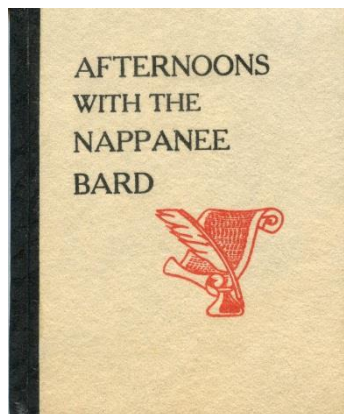
I only briefly mentioned Wee Willie in my discussion, but Philip Ward Weygang was the nephew of JLW who published six miniature books under his press name of Wee Willie's Workshop. The shop was located in Dundee, Michigan between 1962 and 1976. According to the words documented by Robert Bradbury, when Philip published his first miniature in 1962 at the age of twelve, he was described as "the youngest book-producing private pressman in the world". While on his summer vacation in Nappanee, the young Weygang, worked under the tutelage of JLW, and produced his first two miniature books using a small 3" x 5" hand press. Like his uncle, he bound all of his own books.



Frontispiece and title page

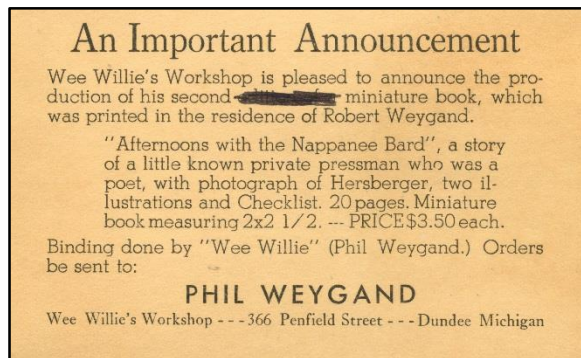
The first, *G. H. Petty and His Private Press* included 20 pages and was letterpress printed in an edition of 100 copies. The book is a short biography of the pressman, G. H. Perry and includes a bibliography of his work. Perry was considered one of the most creative typographers and type crafters of his day. One of his books, *My By-Path in the World of Books*, recounts his memorable day as a guest of J. K. Lilly in his fabulous rare book collection in Indianapolis, a treasure that made Indiana University, one of the top rated rare book libraries in America.

The second book, *Afternoons with the Nappanee Bard*, is a short and very basic tale of a chance meeting that moved things along for Philip and his skills using a 3 x 5 hand press. The original story was written by JWJ who knew Leander Hersberger as a neighbor in Nappanee during the 1940s. There was a cream testing 'station' in Nappanee but word leaked out that more than cream testing was going on in the building. Hersberger was known for producing some poetry over the years and JWJ had spent many afternoons visiting Leander rather than his regular job as a bookkeeper. The description of the poet's den is a study of time stopped still, a desk fashioned out of some old boxes and a door, a simple straight chair, and his notebook of paper.



Hersberger's printing techniques, all self-taught were equally as simple. I will leave the remainder of this short story for you to imagine. There is also a bibliography of Hersberger's work dating from 1929 through 1948. One last set of words from the closing

paragraph of Wee Willie's book: "*He was not a good printer. By no stretch of the imagination could his books be called 'fine printing'. Yet, they are interesting private press productions. And especially so to me since each of them recalls the crisp, winter afternoons spent by the fire talking of the big things we had going on for ourselves on our private 3 x 5 hand presses*".



Additional miniatures by Wee Willie's Workshop:

- *Murder on Beaver Island*, 1963, 100 copies, letterpress printed
- *First Battle of Bull Run*, by William Henry Drake, 1967, 125 copies, letterpress printed
- *General George Armstrong Custer*, by L. A. Frost, 1968, 125 copies, letterpress printed
- *Gold Fever, Indian attack on Michigan Emigrants*, 1976, 150 copies, letterpress printed

I hope you have enjoyed this reading trip back in time as much as I have enjoyed driving the bus. 📖

ACHILLE J. ST. ONGE, 1913 – 1978, Checklist for Collecting St. Onge Miniature Books:

As is always the case with miniature books, we continue to learn more and more about these magical little gems. The last time I published the 'St. Onge Checklist', it was with the July 2013 issue. Time always marches on, and new collectors have joined the ranks and I recently came across a previously unknown, to me, variation in the color of the

leather binding for the title *Friendship*. Previously the color of the 1st edition was reported as 'red-orange'. The color of the recent discovery is clearly 'red' and very different than the red-orange color previously reported. A new version of the checklist is printed here for your use. Also included with italics font is the original key and research notes that were included with the 2013 article.

'Talking About His Publications', [by St. Onge], was the subject of my article in the last issue of The Microbibliophile. Several readers expressed a suggestion that they would like a 'complete' checklist of St. Onge books. The optimum word here is 'complete'. Certainly both the Bradbury and Massmann books go the extra mile to document the publications. However, there are some differences in the information presented as well as some new items to be documented. I will create and provide to the readers a 'complete' checklist of the body of work created by St. Onge including as many of the variants and 'one off-books' that I can document. The checklist will be a 'work in progress' and will require the knowledge of our readers to keep the list as accurate as possible. With that said, the checklist presented here is the first version and I certainly welcome your additions, corrections, and suggestions to make the list complete. The number of fields included as a starting point is limited to the 'title', 'edition', 'variant', 'publication year', and a general 'note' field. The number of fields will also be expanded with your feedback.

(as discussed in the May/June issue 2013 of The Microbibliophile):

EDITION is defined as: "all books printed at any time or times from a single 'setting-up of type without substantial changes". The key word here is 'substantial'. Carter does refer the reader to his definition of issues and states to provide further qualification of definition.

ISSUE is define as: "A group of published copies of an impression which constitutes a consciously planned publishing unit. Distinguishable from others groups of published copies of that impression by one or more differences designed expressly to identify the group as a different unit". (Carter actually refers to a definition put forth by G. Thomas Tanselle, which has been adopted by the Library of Congress in their manual 'Descriptive Cataloging of Rare Books', (2nd edition, 1991)). I think this is a good definition but again the key word here could be 'impression' and of course we have to remember Ruth Adomeit's comments about how the Library of Congress determines the 'size' of a miniature book, (see 'The Microbibliophile', Volume 31, Number 2).

VARIANT is defined as: "a copy or copies of an edition exhibiting some variation, whether of text, title-page, illustrations, paper or binding, from another copy or copies of the same edition or impression".

Reference documents for this article are as follows.:

- 20th Century U.S. Miniature Books, by Robert C. Bradbury, 2000, 'The Microbibliophile'
Forty Years Later, A concise review of the St. Onge Bibliomidgets, by Robert E Massmann, 1976
The Bibliomidgets of Achille J. St. Onge, by Robert E Massmann, 1979, 'REM Miniatures'
ABC For Book Collectors, by John Carter and Nicolas Barker Oak Knoll Press, 8th edition, 2006
Encyclopedia of the Book, by Geoffrey Ashall, Oak Knoll Press, 1979
Principles of Bibliographical Description, by Fredson Bowers, Princeton University Press, 1949
The St. Onge Bibliography, Additional Titles, New Information, and Fascinating Conflicts,
by Robert E Massmann, MBS Newsletter, October 1993, Miniature Book Society
Collecting St. Onge Miniature Books, by Robert C. Bradbury, 'The Microbibliophile',
Volume XXVI, Number 06, November 2003

Achille J. St. Onge Checklist of Miniature Book Publications (issue 4 08/21/2019)

Title	Edition	Variant	Year	Printer	Binder	NOTE
Noel, Christmas Echoes Down Through the Ages	1st		1935	Stobbs Press	Wetherbee & Co.	Red binding, leather
Friendship NEW INFO 	1st,		1939	Daniel B. Updike, Merrymount Press	Sangorski & Sutcliffe	Red-orange binding, others 'red binding', 850 copies total
Friendship	1st		1939	Daniel B. Updike, Merrymount Press	Sangorski & Sutcliffe	Blue binding, leather, 100 copies
Friendship	2 nd issue		1939	Daniel B. Updike, Merrymount Press	Westby	Blue binding, textured leather, round spine, 100 copies
Five American Immortals	1st		1940	Merrymount Press	TBD	Blue binding, cloth Un-cancelled stamps
Five American Immortals	1st	Yes	1940	Merrymount Press	TBD	Blue binding, cloth Cancelled stamps
The Inaugural Address of Thomas Jefferson	1st		1943	Stobbs Press	Wetherbee & Co.	Black binding, cloth less than 30 copies exist
The Inaugural Address of Franklin D. Roosevelt	1st		1945	Daniel B. Updike, Merrymount Press	TBD	Red binding, cloth
Henry David Thoreau, Quotations from His Writings	1st		1948	Daniel B. Updike, Merrymount Press	TBD	Green binding, cloth
Abraham Lincoln, Selections from his Writings	1st		1950	Chiswick Press	Sangorski & Sutcliffe	Blue binding, leather
King George VI	1st		1952	Chiswick Press	Sangorski & Sutcliffe	Red binding, leather
King George VI	1st		1952	Chiswick Press	Sangorski & Sutcliffe	Blue binding, leather
On the Powers of Government Assigned to it by the Constitution	1st		1952	Anthoensen Press	TBD	Red binding, cloth
On the Powers of Government Assigned to it by the Constitution	1st	Yes	1952	Anthoensen Press	TBD	Red binding, cloth, with heavier end sheets and cover tooling, bound 1970 with original publication date
Form and Order of the Service...Queen Elizabeth	1st		1953	Chiswick Press	Sangorski & Sutcliffe	Red binding, leather frontispiece Queen sitting
Form and Order of the Service...Queen Elizabeth	1st	Yes	1953	Chiswick Press	Sangorski & Sutcliffe	White binding, leather, 5 or 6 copies
Form and Order of the Service...Queen Elizabeth	1st, 2 nd issue	Yes	1953	Chiswick Press The 2 nd frontispiece was printed in Worcester, printer TBD	Sangorski & Sutcliffe	Red binding, leather, 46 copies, frontispiece Queen standing, bound in 1960, with the original publication date
The Inaugural Address of Dwight D. Eisenhower	1st		1954	Chiswick Press	Sangorski & Sutcliffe	Brown binding, leather
The Inaugural Address of Dwight D. Eisenhower	1st	Yes	1954	Chiswick Press	Sangorski & Sutcliffe	2 copies produced without a frontispiece & plain wrapper binding, pre-publication draft
From A Writer's Notebook	1st	Yes	1955	Chiswick Press	TBD	Green binding, leather

Achille J. St. Onge Checklist of Miniature Book Publications (issue 4 08/21/2019)

Title	Edition	Variant	Year	Printer	Binder	NOTE
Formats and Foibles, A Few Books That May Be Called Curious	1st		1956	Chiswick Press	Sangorski & Sutcliffe	Red binding, leather
Formats and Foibles, A Few Books That May Be Called Curious	1st	Yes	1956	Chiswick Press	Sangorski & Sutcliffe	Blue binding, leather at least one copy
Wild Apples, History of the Apple Tree	1st		1956	Marchbanks Press	Frank Fortney	Tan binding, leather
Sermon of His Eminence, Francis Cardinal Spellman	1st		1957	Joh. Enschede en Zonen	TBD	Red binding, leather
Abraham Lincoln, 1809-1959	1st		1959	Joh. Enschede en Zonen	Proost en Brandt	Red-orange binding
Abraham Lincoln, 1809-1959	1st	Yes	1959	Joh. Enschede en Zonen	Proost en Brandt	Blue binding, leather 6 reported
Elegy Written In A Country Church Yard	1st		1960	Joh. Enschede en Zonen	Proost en Brandt	Tan binding, leather
The Jewish Festivals	1st		1961	Joh. Enschede en Zonen	Albract	Blue binding, leather
The Jewish Festivals		Yes	1961	Joh. Enschede en Zonen	Albract	Blue binding, leather a 'blank book' pre-publication draft, at least one copy reported
The Inaugural Address of John F. Kennedy	1st		1961	Joh. Enschede en Zonen	TBD	Blue binding, leather
The Inaugural Address of John F. Kennedy	2nd		1961	Joh. Enschede en Zonen	TBD	Blue binding, leather, gold wreath on rear cover
The Inaugural Address of John F. Kennedy	3rd		1961	Joh. Enschede en Zonen	TBD	Blue binding, leather, name and seal on title page printed with red font
The Wants of Man	1st		1962	Joh. Enschede en Zonen	TBD	Green binding, leather
Paul Revere's Ride	1st		1963	Joh. Enschede en Zonen	Proost en Brandt	Brown binding, leather
Paul Revere's Ride	1st	Yes	1963	Joh. Enschede en Zonen	Proost en Brandt	Brown binding, leather inlaid page/sheet documenting frontispiece portrait
Paul Revere's Ride	2nd	Yes	1966	Joh. Enschede en Zonen	Proost en Brandt	Brown binding, leather
Thanksgiving Day Proclamation	1st		1963	Joh. Enschede en Zonen	Proost en Brandt	Blue binding, leather
Sir Winston S. Churchill Honorary Citizen of the	1st		1963	Joh. Enschede en Zonen	TBD	Red binding, leather
Sir Winston S. Churchill Honorary Citizen of the	2nd		1964	Joh. Enschede en Zonen	TBD	Red binding, leather
Alas, In Lilliput	1st		1964	Joh. Enschede en Zonen	Proost en Brandt	Blue binding, leather
Thomas Jefferson, On Science and Freedom	1st		1964	Joh. Enschede en Zonen	Proost en Brandt	Green binding, leather
Thomas Jefferson, On Science and Freedom	1st, 2 nd issue	Yes	1964	Joh. Enschede en Zonen	Proost en Brandt	Green binding, leather, plain binding no stamping, different

Achille J. St. Onge Checklist of Miniature Book Publications (issue 4 08/21/2019)

Title	Edition	Variant	Year	Printer	Binder	NOTE
						colophon
Magna Carta	1st		1965	Joh. Enschede en Zonen	Proost en Brandt	Beige binding, leather
The Inaugural Address of Lyndon B. Johnson	1st		1965	Joh. Enschede en Zonen	Proost en Brandt	Turquoise binding, leather
The Autobiography of Robert Hutchings Goddard	1st		1966	Joh. Enschede en Zonen	Proost en Brandt	Blue binding, leather
1565 Saint Augustine, Florida	1st		1967	Joh. Enschede en Zonen	Proost en Brandt	Red binding, leather
Dedication At the Wallace Library	1st		1967	Joh. Enschede en Zonen	Proost en Brandt	Blue binding, leather
Thoreau's Turtle Nest	1st		1967	Joh. Enschede en Zonen	Proost en Brandt	Olive binding, leather
Historic American Flags	1st		1968	Joh. Enschede en Zonen	TBD	Blue binding, leather
Historic American Flags	1st	Yes	n.d.	Joh. Enschede en Zonen	TBD	Glazed stiff wrapper, plain edges
Historic American Flags		Yes	n.d.	Merrimack Publishing Corporation	TBD	Blue binding, flags images printed rather than tipped in stamps, unauthorized reprint
Eulogy To United States Senator, Robert F. Kennedy	1st		1968	Joh. Enschede en Zonen	TBD	Green binding, leather
The Inaugural Address of Richard M. Nixon	1st		1969	Joh. Enschede en Zonen	TBD	Blue binding, leather
Notes From Four Cities	1st		1969	Joh. Enschede en Zonen	Reliure d'Art du Centre	Brown binding, leather
Abraham Lincoln, A Song In His Heart	1st		1970	Joh. Enschede en Zonen	Reliure d'Art du Centre	Green binding, leather
Mayflower Compact	1st		1970	Joh. Enschede en Zonen	Reliure d'Art du Centre	Cream binding, leather
Declaration of Independence	1st		1970	Stamperia Valdonege	TBD	Blue binding, leather
Declaration of Independence	2nd		1976	Stamperia Valdonege	TBD	Lt Blue binding, leather with Seal of the U.S. on cover
The Last Will and Testament Of An Extremely Distinguished Dog	1st		1972	Joh. Enschede en Zonen	Reliure d'Art du Centre	Tan binding, leather
Shelley	1st		1973	Joh. Enschede en Zonen	Reliure d'Art du Centre	Red Binding, leather
The Sermon On The Mountain	1st		1973	Joh. Enschede en Zonen	Reliure d'Art du Centre	Red morocco leather binding, cover size 2 11/16 x 1 7/8"
The Sermon On The Mount	1st	Yes	1973	Joh. Enschede en Zonen	Sangorski & Sutcliffe	Full red levant morocco leather binding, 5 'special copies' with raised bands and heavy cover tooling, published in 1976


Achille J. St. Onge Checklist of Miniature Book Publications (issue 4 08/21/2019)

Title	Edition	Variant	Year	Printer	Binder	NOTE
The Sermon On The Mount	1st	Yes	1973	Joh. Enschede en Zonen	Sangorski & Sutcliffe	Full red levant morocco leather binding, 34 'special copies' published in 1978, cover size 2 7/8 x 1 15/16"
Robert Frost's White Mountains	1st		1974	Joh. Enschede en Zonen	Reliure d' Art du Centre	Green binding, leather
Mayor of Indianapolis	1st		1975	Joh. Enschede en Zonen	Reliure d' Art du Centre	Black binding, leather
California On U.S. Postage Stamps	1st		1975	Joh. Enschede en Zonen	Reliure d' Art du Centre	Blue binding, leather
The Essence Of Aspen	1st		1976	Joh. Enschede en Zonen	Reliure d' Art du Centre	Blue binding, leather
The Addresses of Her Majesty Queen Elizabeth II	1st		1977	Stanbrook Abbey Press	Weatherby Woolnough	Blue Binding, leather
The Addresses of Her Majesty Queen Elizabeth II	1st		1977	Stanbrook Abbey Press	Ivor Robinson	Blue Binding, leather, 8 copies, designer binding
The following books are slightly over the 3 inch limit but I included them as well						
The Night Before Christmas	1st		1962	Joh. Enschede en Zonen	TBD	Burgundy/Dark Red leather binding with dust jacket, 15,000 copies, no date, w/dedication page
The Night Before Christmas	1st		1962	Joh. Enschede en Zonen	TBD	Burgundy/Bright Red leather binding with dust jacket, 15,000 copies, 1962, w/dedication page
The Night Before Christmas	1st 2 nd issue		1962	Joh. Enschede en Zonen	TBD	Red cloth binding with dust jacket, 1200 copies, 1962, w/dedication page
23 rd Psalm	1st		1965	Joh. Enschede en Zonen	TBD	Green binding, leather with dust jacket and dedication inscription, 14,000 copies
23 rd Psalm	1st	Yes	1965	Joh. Enschede en Zonen	TBD	White binding, 6 additional copies bound in various cloth colors
23 rd Psalm	1st	Yes	1965	Joh. Enschede en Zonen	TBD	Tan binding, 1 copy, 6 additional copies bound in various cloth colors
23 rd Psalm	2 nd		1975	Joh. Enschede en Zonen	TBD	Light green binding, leather with dust jacket and without the dedication inscription, 4657 copies

SOMETHING NEW AND SOMETHING OLD:

'Prospectus' flyers for books to be published are always interesting things. If they are for a new book, you can have a look into the future and what will be available. If they are an older document for a book that was published some time ago, they give you a bit of history and a look into the pricing and marketing techniques of the past. In either case, these little things are yet another interesting subset of miniature book collecting.

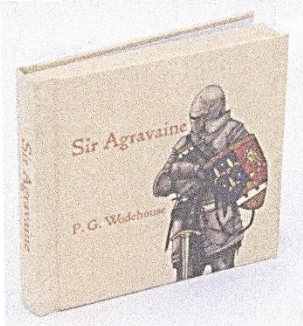
2019




Plum Park Press
ANNOUNCES
its planned release for
September 2019

All Plum Park Press books are printed on archival paper with archival inks, and hand-bound.

P. G. Wodehouse was one of the most prolific humorous authors of the twentieth century. And although he is best remembered for his stories of Bertie Wooster and his gentleman Jeeves, Wodehouse wrote many other stories. One of the lesser-known of these is *SIR AGRAVAINE - A Tale of King Arthur's Round Table*, and a gentle spoof of King Arthur's round table to be sure. A hint is to be found right away when we learn that our hero (?) is referred to by the other knights as "Sir Agravaïne the Dolorous"...

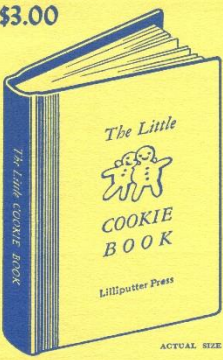




he great tournament was in full swing. All through the afternoon boisterous knights on mettlesome chargers had hurled themselves on each other's spears, to the vast contentment of all. Bright eyes shone, handkerchiefs fluttered; musical voices urged chosen champions to knock the cover off their brazen adversaries.

1961

\$3.00



The Little
COOKIE BOOK
Lilliputter Press


ACTUAL SIZE

31 FAVORITE RECIPES OF A MINIBIBLIOPHILE

Printed by THE LILLIPUTTER PRESS • Woodstock, Vermont

Corn Flake Macaroons

2 Egg Whites
½ C Confectioner's Sugar
¼ t Salt
2 C Corn Flakes
½ C Chopped Pecans



BEAT EGG WHITES until stiff and dry. Add sugar and salt and fold in corn flakes and nuts. Drop from tip of spoon onto a greased paper-lined pan. Bake in a slow oven until a golden brown. Remove from paper at once.

34
35

Compiled by RUTH E. ADOMCZ and printed by FRANK H. DEAGLE, Jr., Editor and Printer, respectively, of *The Miniature Book Collector*. 112 pp, 1 ½ x 2 ¾", illustrated, yellow pyroxylin cloth over boards, in crystal plastic snap case. \$3 postpd., from the Editor or The Lilliputter Press, Woodstock, Vt.

Must have been a favorite snack of that lady from Cleveland! Have fun with these.



WEE WILLIE'S WORKSHOP
Phil Weygand, Printer

366 PenField Street - DUNDEE, MICHIGAN

January 22, 1965

Dear Dr. Gilger

I have just been back from visiting James L. Weygand and he said you were interested in Bibliographies of Private Presses. I have printed two miniatures concerning Private Pressmen. Both books have illustrations and checklists. You will find two prospectus which will explain.

I have also finished a miniature book concerning a Morman leader which was assassinated by two assassins. I am writing you about this now because of the people already wanting the book. The book is selling very fast.

I would have sent a prospectus of the book which I just finished but I haven't done at the moment. The title is "Murder on Beaver Island", which I told you about concerning a Morman leader. The book has two rare photographs and a folding map of the Island. 45 pages, wrapped in boards, and bound by myself. The price is \$4.00.

Your truly

Phil Weygand

An interesting look back in time. The world of miniature book, Priceless! 📖

CATALOGS RECEIVED:

Karen Nyman Miniature Books, Catalog Number 79, July 2019, very well done and well organized for easy viewing, 101 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall. There are also specialty 'subject type' catalogues available on the website. The general catalogues are distributed every two months, catalogue 80 will be focused exclusively on the work of Robert Massmann.

Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019
website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

William Reese Company, Catalogue 364, Literature, 6" x 9", 609 items offered for sale, with several of them fine and rare treasures, almost 'one of a kind items. The catalogue is well illustrated and an adventure to read. An brief example; *Whither Bound*, by Franklin D. Roosevelt, first book by the future president inscribed to his son, Elliot, \$12,500.

Contact info: 409 Temple Street, New Haven, Ct. 06511, telephone 203-789-8081
website: <https://www.williamreesecompany.com>, E-mail: litorder@reeseeco.com

Between the Covers, Catalogue 229, is focused on Americana, with 54 separate items. Catalogue 230, is focused on African-Americana, with 104 separate items. Catalogue 231 is very different, totally dedicated to the first edition collection from a single owner, Margaret Atwood. There are 80 pages in the PDF copy with 231 books illustrated and listed with color reproductions of each dustjacket/cover. Well done, with some outstanding first editions, but unfortunately no miniatures.

Contact info: 112 Nicholson Road, Gloucester City, NJ 08030, telephone 856-456-8008
website: <https://www.betweenthecovers.com>, E-mail: books@betweenthecovers.com

Catalogs and booksellers are wonderful friends and great resources. Catalogs are like dessert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. I just love them, especially the paper printed versions. 📖

UPCOMING EVENTS and BOOK NEWS,
(Will return with the next issue):
ANOTHER BEAUTIFUL LIBRARY,

Bapst Library, Boston College, Boston, Massachusetts

Bucket List Place To Visit:

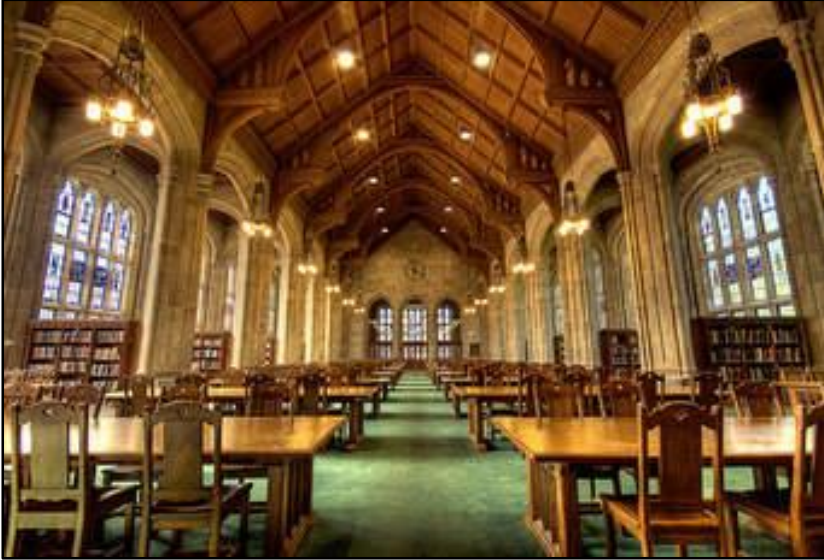


Photo image courtesy of lblog.timesunion.com (Gargon Hall)

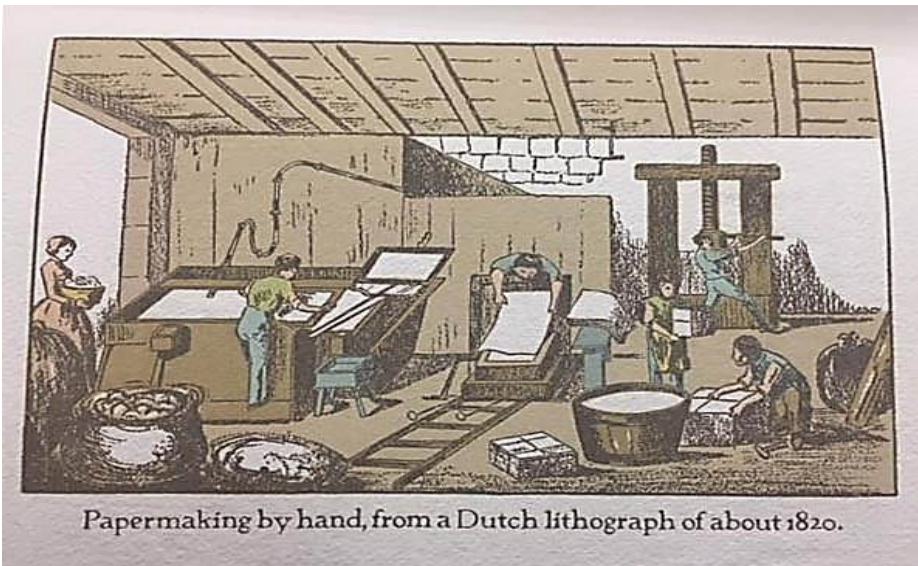
Groundbreaking the Bapst Library, named after the first president of Boston College, Father John Bapst, took place in 1922. The library contains more than 51,000 volumes. As the needs of the college expanded the Bapst Library building now contains both the Art library as well as the Burns Library of Rare Books and Special Collections. The main reading room is named Gargon Hall.

The religiosity of Bapst's interior is perhaps most tangible in its abundant collection of stained glass windows. The windows were designed by Earl Edward Sanborn, a glass artist and painter who worked in the Boston area. Sanborn was inspired both by traditional Gothic renderings in glass and the contemporary Arts and Crafts Movement. Approximately half of the library's windows depict secular, historic, or mythological subject matter. Approaching the entrance to Gargan Hall, entrants first encounter a series of windows recounting the history of the book and representations of the world's great early written languages.

IF YOU CAN BELIEVE YOUR EYES! 📖

THE MICROBIBLIOPHILE, PROPOSED FRONTISPIECE,
Volume XXXVIII, Number 5 Issue 221,
Write the Story for the September 2019 Issue:

Once again, we are offering you the opportunity to write a tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner child and spin a yarn or relate a childhood reading/book memory; storytelling can be magical! Possibly, a favorite picture or illustration fires your imagination or touches your spirit that you might be willing to share. Perhaps, you prefer a serious drama or a true-life adventure either will enhance the next issue and delight the editor and readers.



'Do you think they ever stop talking?'

Pick a picture for the Frontispiece and write a short article to explain the picture or write a short a short article and then find a picture that ties it all together. The choice is yours and this could be a fun thing to do. The above picture depicts a bit of history from the world of printing, maybe your story can revolve around this view as perhaps seen by a child looking thru the doorway or window at the cacophony of the daily work inside.

The deadline for submitting articles for the September 2019 issue will be September 15, 2019, or thereabouts, electronic or paper submissions, either way, the choice is yours.

Email: hello@themicrobibliophile.com or snail mail. 📧

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltime) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or 714-808-9648

Neale Albert is looking for two miniature books by Asao Hoshino – *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography". Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*; etc., and *Julia and the Dog*, etc. Contact information: E-mail karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.

Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book – please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, 1893, and 1910. Also *A Plucky Woman*, (Hazeltime ca. 1886-1888, with enlarged type), Red, *White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880). Contact information: 1500 Westbrook CT # 1109, Richmond, VA 23227

Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his *La Gracieuse*. Contact information: E-mail: contratodd@gmail.com or 216-965-7490.


Jim Brogan is looking for a tome from REM Miniatures, *Christmas Card*, 1979, Bradbury Number 57, Also, *The 70th Academy Awards*, by Gloria Stuart 'buy or swap', cash, check, or livestock!

Contact information: E-mail: jbrogan1@verizon.net

For Sale: Large selection of Juniper Serra Press, published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, \$10 per volume, plus postage, contact the editor for a Excel list with titles and prices, Email: hello@themicrobibliophile.com

Free for the printing! Please review your ad content and let me know about any updates that may be needed to help your searches. 📖

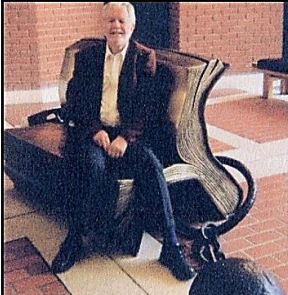
BUSINESS CARD ADVERTISING:



The Library
 Bed & Breakfast

Joan Knoertzer

808 Mary Street
 Ann Arbor, MI 48104 (734) 668-6815
 librarybandb@gmail.com



Tony Firman
 Bookbinding


205 Bayne Road
 P.O. Box 507
 Haslet, Texas 76052

817-800-9993
 TonyFirman@earthlink.net


www.TonyFirmanBookbinding.com

BO PRESS MINIATURE BOOKS
 PAT SWEET, PROP.

www.bopressminiaturebooks.com
 info@bopressminiaturebooks.com



Booksby Press



Todd Sommerfeld
 Miniature Books
 (216) 965-7590


contratodd@gmail.com
 www.booksbypress.com
 - and -
 on Facebook



Patricia Caernarven-Smith

P.O. Box 507
 Haslet, Texas 76052
 Member MBS
 PCS0013@earthlink.net
 www.TheWildOnionPress.com

*original works
 in miniature*



I Love Mini Books.com

MINIATURE BOOKS & ACCESSORIES

Cheryl Darleen Cordova
 Info@ILoveMiniBooks.com

patrice s. miller

1412 San Saba Drive
 Dallas, Texas 75218
 214.533.2212
 p.miller.aredian@sbcglobal.net

Aredian press



Man's Best Friends

PUBLICATION STATEMENT

THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate, by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

THE MICROBIBLIOPHILE® is published bi-monthly: January, March, May, July, September, and November by *The Microbibliophile* LLC, P. O. Box 5453, North Branch, NJ 08876. 📖

2019 & 2020 SUBSCRIPTION & ADVERTISING RATES

Send inquires to, E-mail: hello@themicrobibliophile.com
(Deadline for the September/October 2019 issue is September 15)

2019/2020 Advertising Rates: (discounts available for repeat inserts)

Full Page - 5.50" wide x 7.50" \$100.00
One Half Page - 5.50" wide x 3.75" \$50.00
One Quarter Page - 2.75" wide x 3.75" \$30.00
Business Card Ads – \$20.00 per year
Classified - Up to 250 characters, no charge!

New 2019/2020 Subscription Rates: (6 issues per year, via 1st Class USPS)

\$42.00/year, USA
\$48.00/year, Canada
\$51.00/year, Overseas

Please make checks payable to:
'The Microbibliophile'
P. O. Box 5453, North Branch, NJ 08876 U. S. A.

