

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXIX, Number 1 Issue 223, Jan. - Feb. 2020



The New Year Begins with Hope

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Every Bench Has a Story, *By Sherry Mayo*



There, on the edge of the last vestige of greenway, wedge between towering rows of concrete edifices bristling with lifeless windows, stood a few decaying park benches. Upon one of those benches sat a solitary figure within the stillness of thought. It was an ancient, old man with piercing dark eyes and a rather shabby, long trail-style leather coat. His weathered hand was reaching slowly, with the aching of age, into an inner pocket of his coat.

The once strong fingers plunged deep searching for reassurance that one of his most cherished possessions was still resting there among the folds. A simmering smile creased his craggy face when his fingertips relayed the message that his love was still there.

Then, slowly, with the care of a person defusing a bomb, the old man willed his fingers to lift the object and bring it out into view. He held it for several moments to simply gaze upon its wonder, its beauty and allow the memories it held flow gently to his mind.

This coveted object needed gentle care and protection from the brusqueness of ignorant hands. His hands though held the object with the reverence usually saved for the holy articles of the ancient past, now gathering dust in museums of antiquity.

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A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

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January, 2020

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The Microbibliophile

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Sherry Mayo, Publisher James M. Brogan, Editor
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Greetings from the Squeaky Roll Top Desk:

The winter weather here in NJ has been just crazy mild this year, yet I know that if I did not tune up the snow blower in the fall the white stuff would have been up to the middle of the door for sure. The snow is certainly pretty to look at out the window and the children will always enjoy the day off from school for sledding and snowman building. However, I can certainly do without the cold and arduous snow shoveling. Still, Spring will be popping out of the ground sooner than we can imagine and with that the Ides Of March. It will be time to plant the peas and then rake away the debris of winter leaves, start the lawnmower, and the race is on until snow flies once again.

This issue contains reviews for six new miniature books. There is also a special review by Nina Mazzo to accompany her Miniature Book Collector series. A” topped off with a short visit with some words about Robert Massmann and his almost-magical work in the world of miniature books.

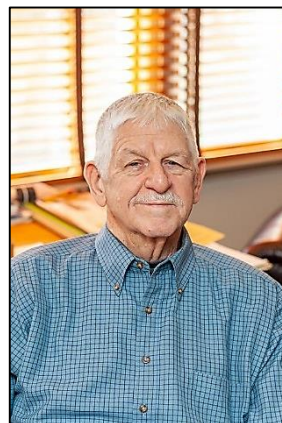
Additionally, I have included an updated ‘research resource list’, always a good thing to keep at hand for any collector for miniature book questions and research. Thinking of research materials, Opuscula Press certainly published a few ‘books about books’. Bob Hansen was a great research person and always looking for the story behind each book.

Additionally, we take another look at the works of Jane Conneen, who was a great book person with an excellent eye for painting views of the world through miniature books.

Life has interrupted the flow of time here but we are trying our best to get the publishing schedule back on track. We thank you for being patient. In the meantime, please share a copy of *The Microbibliophile* with a non-subscribing friend or even the curator at your local library or favorite bookstore. Then, just drop me an email message with his/her contact information and I will mail out a sample copy to keep on their desk and share with their customers.

Finally, as always, I ask that you please consider joining other contributors to our little journal by sharing your own creations, possibly your book search adventures and finds, or simply your passion for all things “bookish”. If you have an idea, but need composing help, Sherry and I are available to lend a thought or two to get your idea onto paper. Let me know of any ideas for articles of interest to you that might be explored in a future issue; I always enjoy the research and the discoveries!


There are still a few subscribers who have failed to renew their subscription for 2020. Perhaps they have misplaced their checkbook or pen. If you are one of those folks, please take a moment to look around the house to find it and then get your check in the mail to P. O. Box 5453. Otherwise, unfortunately, this will be your last issue. To all of you who have renewed, we wish to extend a grateful *Thank you* for being a subscriber and being part of the great big world of miniature books. Your support and interest is what helps keep this little journal alive. 📖



FOOD FOR THOUGHT:

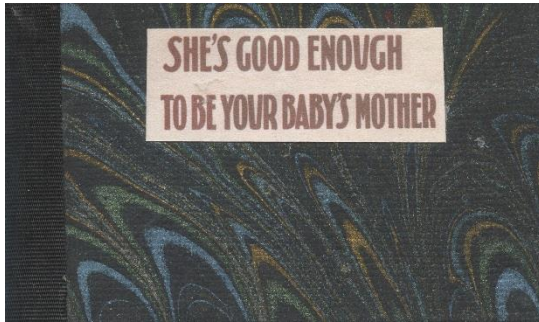
Chester A. Arthur, 1829 - 1886
Twenty-First President of the United States,
September 1881 – March 1885

“The extravagant expenditure of public money is an evil not to be measured by the value of that money to the people who are taxed for it”.

(Image of the 1938 issue of \$.21 stamp issued by the USPS as part of the 1938 Presidential Series.) 



MINIATURE BOOK REVIEWS and CRITICISM:



She Is Good Enough To Be Your Baby's Mother, lyrics and music by Herman Paley and Alfred Bryan, published by Pat Sweet, Bo Press, 2020. The full title of the music includes the sub-phrase 'And She's Good Enough To Vote With You'. The original lyrics were written and published in 1916.

Women's suffrage in the United States of America, the legal right of women to vote, was established over the course of more than half a century, first in various states and localities, sometimes on a limited basis, and then nationally in 1920. It may seem strange, as a younger reader, to think that women were not permitted to vote until the passage of the Nineteenth Amendment, which was approved in 1920. The demand for women's suffrage began to gather strength in the 1840s, emerging from the broader movement for women's rights. The many facets of the movement culminated with the Ninetieth Amendment of the US Constitution. The various contingents of the movement had many interesting components, one of which was the popular sounds of the day, hence the subject of our miniature book.

The lyrics are:

*No man is greater than his mother
No man is half so good
No man is better than the wife he loves
Her love will guide him
What 'ere beguile him*

*She's good enough to love you and adore you
She's good enough to bear your troubles for you
And if your tears were falling today
Nobody else would kiss them away
She's good enough to warm your heart with kisses
When your lonesome and blue
She's good enough to be your baby's mother
And she's good enough to vote with you*

*Man plugs the world in war and sadness
She must protest in vain
Let's hope and pray someday we'll hear her pain
Stop all your madness, I bring you gladness*

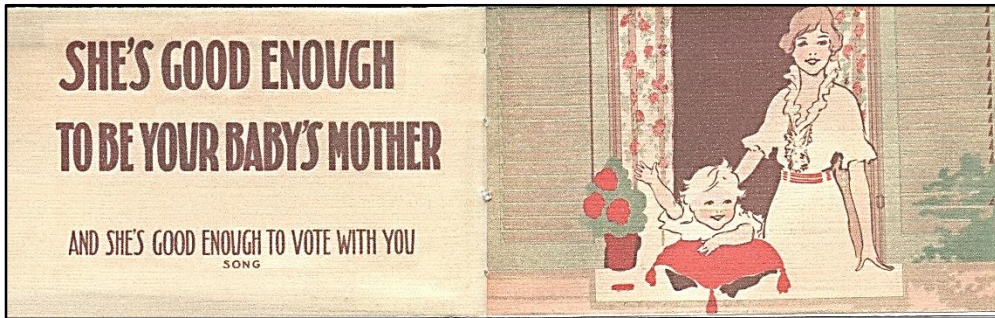
*She's good enough to love you and adore you
She's good enough to bear your troubles for you
And if your tears were falling today
Nobody else would kiss them away
She's good enough to warm your heart with kisses
When your lonesome and blue
She's good enough to be your baby's mother
And she's good enough to vote with you*

*She's good enough to give you old Abe Lincoln
She good enough to give you Brandon Sherman
Robert E. Lee and Washington too
She was so true she gave them to you
She's good enough to give you Teddy Roosevelt
Thomas A. Edison too.
She's good enough to give you Woodrow Wilson
And she's good enough to vote with you.*

In addition to the lyrics used as the text and are printed on the recto pages, the verso pages include images of the mothers of some historically famous men of the era, such as Elizabeth Barrow, Nancy Hanks, Antoinette Begon, and Alberta Williams.

The book measures 1³/₄" x 2¹/₈", contains 28 pages, and bound with a very fine black, gold, and turquoise marbled paper with a black watered silk spine. There is a title label

applied on the front cover. A delightful sojourn into the world as it existed a hundred years ago. Published as an open edition, contact Pat for pricing and availability.

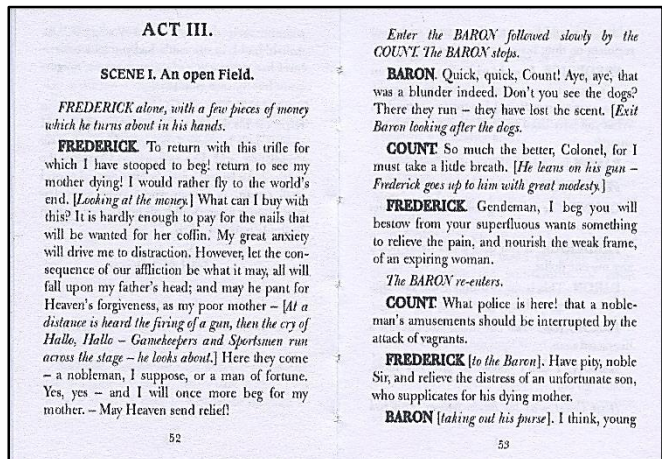


Endpapers

As a little extra information, if you have never met Pat Sweet or purchased one of her books, you should at least visit her web site. A good starting point address is <http://www.bopressminiaturebooks.com/utilityaboutus.html>. The opening line states “I’m the publisher, printer, illustrator, writer, editor, proofreader, copy editor, designer, binder, art director, shipping clerk, head of marketing, and janitor of Bo Press Miniature Books in Riverside, California.” PRICELESS. 📖

Contact information: BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

Lovers Vows, by Elizabeth Inchbald, [1753-1821], was an English novelist, actress, and dramatist. Her play, *Lover’s Vows*, originally written in 1796, was popular as well as controversial when it was introduced in London. It was then featured as a focus of moral controversy by Jane Austen in her novel *Mansfield Park* and the play became even more controversial. The Plum Park miniature is published by Tony Firman and the text of the miniature is taken from the 5th edition of the play published in 1798.



The *Lover's Vows* miniature is published to be part of a slipcase collection included with the three-volume set of *Mansfield Park*, which will be published in 2020 by Plum Park Press. *Lover's Vows* is bound with red leatherette and includes a black title label affixed to the spine. The publisher will provide details about the *Mansfield Park* releases later.

The miniature volume provides the entire script from the play in the format that a play is traditionally printed, including the *Dramatis Personae* for both the men and



Frontispiece image from the original 1796 edition

women characters. The fact that the play deals with the subject of sex outside of marriage and illegitimate birth is the source of the concern of some viewers. Other contemporary 'stage goers' defended the morality of the play and how the characters work through the issues of the day. An interesting tidbit from the dramatic presentation is that the Frontispiece is described as a closing 'comment' to the play; [*Fredrick throws himself to his knees by the other side of his mother – She clasps him in her arms – Amelia is placed on the side of her father attentively viewing Agetha – Anhalt stand on the side of Fredrick with his hands gratefully raised to heaven – The curtain slowly drops.*] The magic of the stage!

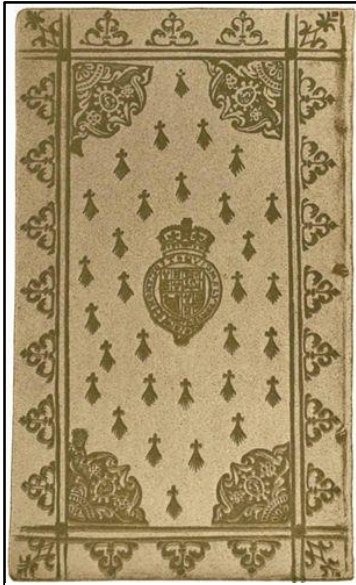
The overall size of the miniature is 3" x 2" and it is published in an edition of 20 copies, each is signed and numbered by the publisher. The typeface used is Bulmer printed on Navigator Platinum paper 75 g/m². The miniature is both printed and bound with flawless attention to detail. It is priced at \$30. Please contact the Tony for availability and shipping considerations. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Royal English Bookbindings, by Cyril Davenport, [1848 – 1941], published in 1896 by Seeley & Co., London. Mr. Davenport was the 'Assistant to the Keeper of Printed Books', at the British Museum. The miniature reviewed here was published by Plum Park Press in 2019. It is intended to be a companion edition, with matching typefaces and binding format, to his 2011 miniature book *English Embroidered Bookbindings*.

The collecting of books began about 1100, long before the first printing press was born. *Royal English Bookbindings* begins the chronicles with Henry I, whose reign began in

1100 and moves forward through the years to the collecting of William IV who died in 1837.



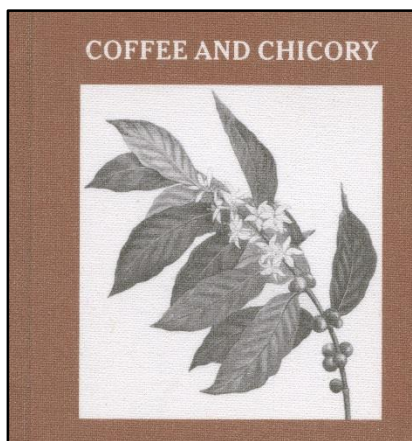
Cover illustration

The miniature is divided into four chapters with each covering a major time periods. The first chapter also provides a brief overview of the earliest period of royal collecting; “The rulers of England and of France have, ever since the introduction of printing into Europe, been great patrons of books, and moreover have by their individual tastes, both literary and artistic, largely influenced the styles of bookbinding during their reigns”.

The miniature is the complete 1896 edition printed with 220 pages that includes many black and white illustrations as well as sixteen pages of color-plates printed on a glossy paper to enhance the images. The binding is a cream-colored book cloth printed with one of the color plate illustrations; (Gil. IIAPEPTA etc. Londini, 1632, Charles I). The title is printed on the spine. *Royal English Bookbindings*, measures 2¹⁵/₁₆" x 2⁷/₁₆", and the text is printed with Baskerville font on Navigator Platinum paper. The edition includes 20 copies, each numbered and signed by the publisher. As with all Plum

Park Press books, this is another well-constructed book that is comfortable to hold in one’s hand and read page by page. The price is \$45. Check with Tony for availability of this volume or pricing for the complete set of four and shipping costs. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



Coffee and Chicory: Culture, Chemistry, Composition, and Consumption, by P. L. Simmonds [1814-1897], published by The Wild Onion Press, 2019. The original volume was published by E. & F. Spon, London, 1864.

'Coffee and Chicory' is divided into two major sections. The first is coffee with thirteen sub-chapters and the second is chicory with three sub-chapters. The coffee section cover a wealth of topics ranging from a brief history, production, and several sections devoted to the plant in different coffee producing countries. For the coffee connoisseur or barista, the last chapter of this section is devoted to 'coffee as a beverage'. The author outlines some basic rules for preparing a great cup of coffee.

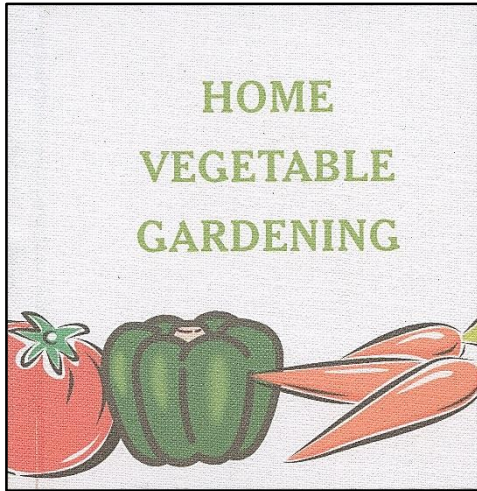
1. A small quantity of water is sufficient to draw out the flavor of the product. Too much water will destroy the taste.
2. The coffee-berries need only to be 'bruised' or very coarsely ground. A fine grinding will delivery thick coffee with little or no taste.
3. Bruising with a mortar is recommended.
4. Coffee is best when the berries are bought roasted, not ground and in small quantities.
5. Buy a coffee mill for home use to grind your own berries.
6. Store the berries in an airtight glass or porcelain container before grinding/bruising. (Coffee contains gallic acid and this reacts with tin).
7. Use a clean dry pot for each 'pot of coffee'
8. For every $\frac{1}{2}$ cup of water allow $\frac{1}{2}$ ounce of ground/bruised berries
9. Milk and sugar if desired should be added to the cup before the coffee.

The section discussing chicory contains three sub-chapter; 'Chicory in England and Europe', 'Cultivation, Harvesting, and Market Preparation', and 'Structure and Composition'. Chicory was traditionally added to the coffee berries when the coffee berries were in short supply. Today it is often added to coffee for a unique taste experience.

'Coffee and Chicory' is bound with a coffee colored book cloth with a plant leaf illustration printed on the cover. The title is also printed on the front cover as well as the spine. There are 183 numbered text pages printed with Cheltenham typeface on Navigator Platinum 75 g/m² paper. The book is bound with meticulous attention to detail and workmanship, an open edition with each signed by the publisher. Overall, the book

measures 2⁷/₈" x 3" and is priced at \$40, shipping included. Contact Pat for availability and shipping considerations. In summary, a great gift for coffee lovers 📖

Contact information: Pat Caernarvon-Smith, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



Home Vegetable Gardening, by F. F. Rockwell, edited by Patricia Caernarven-Smith, published by The Wild Onion Press, 2020. The original title from the 1911 volume is *Home and Vegetable Gardening; A Complete and Practical Guide to the Planting and Care for all Vegetables in Home Use.* It was published by the John C. Winston Co. of Philadelphia.

Hopefully, there are only few people on the earth that have not experienced the joy of working the soil of a home garden, watching the crops grow, and then seeing that fresh bounty on the dinner table.

I personally have all my seed packets purchased and waiting for the warm soil of

Spring. What a joy it is to feel the earth in one's hands again!

But I digress, quoting from the original Preface written by Rockwell, in 1911, "This book has been written for people who are hungry for fresh food, and as first aid to people who want practical, efficient gardening with the least fuss and loss of time, some good clean exercise, and a chance at some fresh air. This book is written for you." As true today as it was when written.

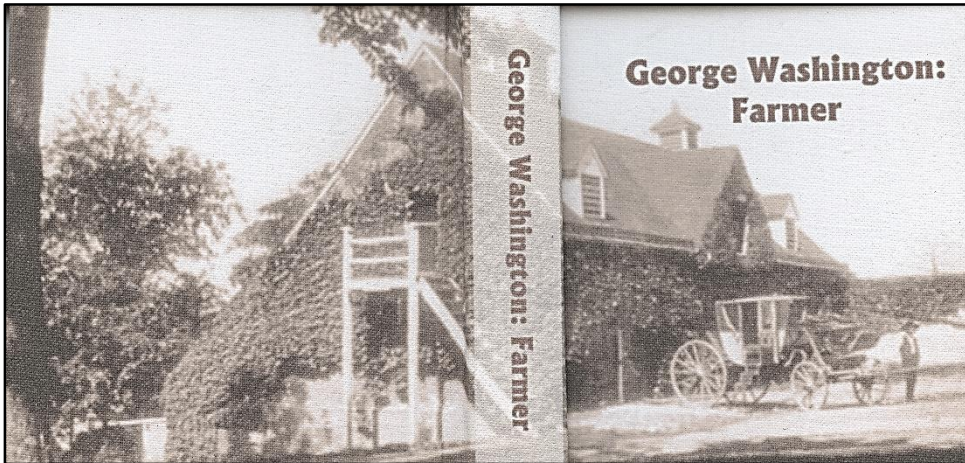
Patricia adds a few extra words about Rockwell, "In spite of his first-edition problems, Rockwell gave us ideas and methods that pertain to any garden of any age and shape.....the rules remain: "using natural manures, pruning, cutting, and cleaning tools, starting plants indoors, picking off caterpillars, inviting helpful insects..." words of wisdom that lead the way to a success story for a home garden.

The miniature is divided into fourteen subject areas that are easy to read with ideas that are easy to implement. This includes a Gardening Plan with a month-by-month timeline for activities. The text spreads over 184 pages with the chapter headings printed in a green ink to match the endpapers. The typeface is Nyala, the text paper is Navigator Platinum 75 g/m². The white book cloth covers are printed with the title and images of typical garden vegetables.

The open edition measures 3" x 3" and is priced at \$40, including shipping. Each book is signed by the publisher/editor. As one expects, this is a very nice, professionally finished product. Contact Pat for availability and shipping considerations. 📖



Contact information: Pat Caernarvon-Smith, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com




George Washington: Farmer, by Paul Leland Haworth, [1876 – 1936], published by Patricia Caernarven-Smith, The Wild Onion Press, 2020. The original volume was published in 1915 by the Bobbs-Merrill Co. Indianapolis. The original title of that book is *George Washington: Farmer; Being an account of his home life and agricultural activities*.

The miniature is divided into thirteen different subject areas that are quite easy to read. The opening chapters explain some of the details surrounding the ‘building’ of Washington’s estate named Mount Vernon. Subsequent chapters explain the various

working elements of the farm including problems with soil erosion and need for soil enrichments. The book's content provides a wonderfully detailed look at the farm environment during the time of our first President.

The text is comprised of 209 numbered pages plus the preface. The chapter headings are printed in a 'sepia brown tone' to match the endpapers that are printed with a two-page illustration of an old farm building. The typeface is Perpetua, the text paper is Navigator Platinum 75 g/m². The white book cloth covers are printed with the title and the image of an old 'carriage house' that spreads across the front and rear covers.

The printing and image on the covers are done in the same sepia-tone as the chapter headings and endpapers. This is an open edition. It measures 3" x 3" and is priced at \$40, including shipping. Each book is signed by the publisher. The construction of the book is flawless; a professionally finished product. Contact Pat for availability and shipping considerations. . 

*Contact information: Pat Caernarvon-Smith, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com*

FRONTISPIECE, Continued from page 2:

Every Bench Has a Story,

By Sherry Mayo,

Continued from page 2:

Yet, here he was, the proud possessor of this ancient and alien relic.

A surge of ecstasy rose up his spine as he once again prepared to indulge himself with a venture into the sanctuary of this magnificent object. Carefully, slowly, so not to disturb the sleeping giants beyond the faceless windows, he lay open the burgundy cover and his eyes fell once again upon the faded inscription he so cherished. "To my grandson, Lincoln, on his successful completion of the basic elemental grades, with my love, Grandma Rose". It was dated, May 16, 2065. Then his eyes drifted to the illustration on the opposite page. It pictured a group of boys painting a tall, old wooden fence.

Gingerly, because his beloved was now fragile with age, much like himself, he guided his fingers along the outer edge of the paper and gently carried it to the opposite side. Lincoln's eyes smiled again. Upon that aging paper, his mind whispered the words that appeared in a graceful yet ornate print, *The Adventures of Tom Sawyer*, and under those words, "by Mark Twain". As his mind tumbled back in memories and he thought of the

countless times his eyes had seen and his mind held each word, there came a sudden clamor of children's voices that blew the fog from Lincoln's mind.

The children halted upon seeing the craggy figure. They only knew of him through stories and tales spoken among the elder children to frighten the timid. Stories of a stubborn man who refused to let go of the past and embrace the present. Who then became a foolish old man who hoarded bulky paper objects that were once called "books". Many of those "silly, useless, paper objects" were destroyed by ignorance, yet a few, as he knew, did still exist in museums and one very special one lay here near his heart.

"Please dear children, do not believe the "ghost" stories. Come sit. I have a story I would like to tell of a time long, long ago. It's an adventure story and I promise not to bore you or keep you long. There was a time, though very hard for you to believe, when I was young like you. In those days, life was simple and Alexa and her companions were only items of convenience."

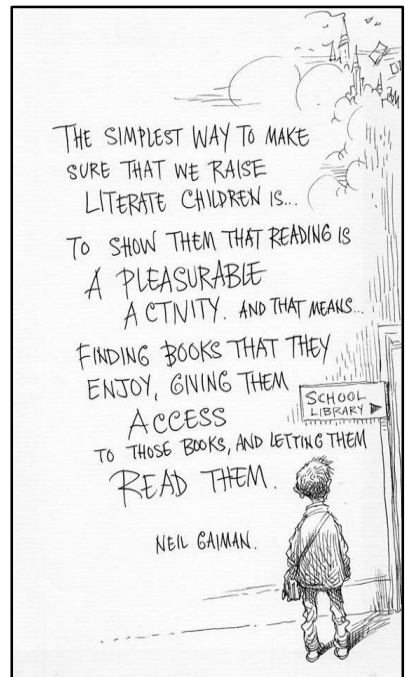
This is a tale of imagination but it does pose a question for serious consideration. Will there be an open market for paper copies of books in sixty-five to seventy years? How do you, our readers, think the growing reliance on technology will affect the printed word? I invite you to think about this issue. Then please, submit your comments/thoughts to the editor to be included in the next issue.

If we, who are so closely associated with the book arts, do not engage in measures now to save the future, then who will collect books for future generations to hold and enjoy.

Since March 2 was "National Read a Book Day", I wish to share the following thoughts:

I recently saw a post on Facebook that stated "If a person read just one book a day to a child for five years, then that child would experience 1,826 different stories in that time".

That made me begin to think about the benefits such a simple act might have on the child but also humanity. Reading can bridge social, economic, cultural, and gender gaps encountered in society today. Reading stories and books to a child might have a positive influence on his or her mental and emotional development as a human being. Imagine the stimulus that nearly two thousand stories of adventures would impart on a young mind to dream, design, create, but most importantly to understand humanity and the purpose of living. 📖

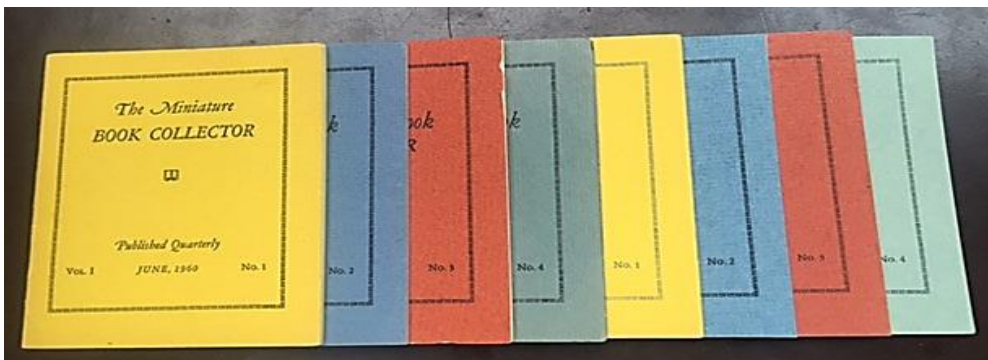


THE MINIATURE BOOK COLLECTOR,

Volume 2, Number 1, June 1961

By Nina Mazzo:

Editor's Note: The Miniature Book Collector was an early publication that was edited by Ruth Adomeit in partnership with Achilles J. St. Onge as publisher and printed by Frank Teagle of Lilliputter Press. It came before the internet and after the LXIVmos, and served the miniature book world as a source of information on a tremendous diversity of subjects concerning miniature books. Many of the 20th century's more prominent collectors and publishers contributed their time and words to the 'MBC'.



Editor Ruth E. Adomeit enthusiastically thanked her subscribers as she begins publishing the *Miniature Book Collector* for a second year and notes subscription renewal will now be \$2 per year as postage and printing costs rise each year.

As I read this issue filled with interesting articles along with advertisements for unique works, I smiled thinking that the subscription rate was well worth the increase! The following are some highlights:

William Lewis Washburn was the publisher of Palmetto Press but it is noted that the collectors of miniature books will know his hobby press publications. He designed, printed, and published books. Between 1929 to 1942, he produced 16 miniature books in a variety of sizes and subjects. Ruth provides a list of some of his work and they include: *Elegy Written in a Country Church-Yard*, *Last Will of Elder John White*, *Chess the Game of Life*, and *Poems of LI Po*. (Check Bradbury's "Twentieth Century United States Minaiture Books, page 316 for a complete list.) He did complete two additional miniatures several years earlier, (*see following article, page 18*)

Octagonal "Banner" Korans – Ruth discusses finding these unique books in Damascus, the great bazaar of Istanbul and the Museum of Islamic Art in Istanbul. The description

sounds amazing – they are tiny Korans each octagonal and written in Arabic script and they are described as “banner” or “flag” Korans as they are encased in protective boxes and made to be hung as amulets on the staffs of flags which were then carried into battle. Dates are in the area of 17th -18th century.

Advertisements - I enjoy the ads as well as the articles and this issue features advertisements from Achille J. St. Onge; Seven Gables Bookshop; Dawson’s Book Shop; The Whirligig Id; Louis W. Bondy, and on the back cover an ad for *The Little Cookie Book* by Editor Ruth E. Adomeit .

Author’s Note: Ruth proudly notes that sales of her ‘Little Cookie Book’ are going very well for \$3. (I found one at Abe Books for \$75.)

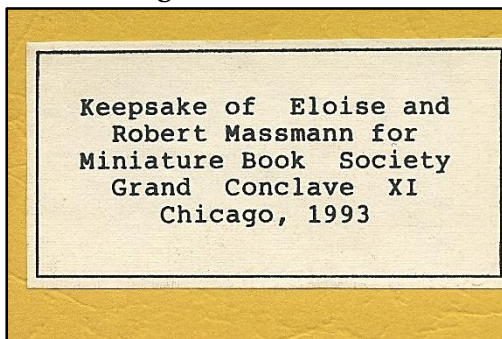
Always a joy. 📖

THE MBS CONCLAVE KEEPSAKE, The Magic of Massmann:

Most people who are even remotely involved with the world of miniature books know the press name REM Minatures. It was the name that Robert E. Massmann used when publishing his many miniature book over the years. The publishing accomplishments of Massmann are already well documented through many different resources such as the MBS Newsletters, REM bibliographies, his own autobiography, and *The Microbibliophile*, just to name a few. Included in the cover photo of this issue is an item that was a creation the “brain child” of Bob’s, the making and distributing of a keepsake for the MBS Conclave. The cover picture shows his keepsake that was created for the 1993 Conclave that was held in Chicago.

Bob and his family, including his wife Eloise, and their two sons, Richard and Ernie, often collaborated on the creation of the keepsakes. This began with the first Conclave in 1983 and continuing for more than twenty years. Probably as soon as Bob and Eloise returned from one Conclave, their thoughts turned to a design for the upcoming yearly event. Some years their keepsakes were done as a joint project with other book publishers and sometimes they remained a family affair.

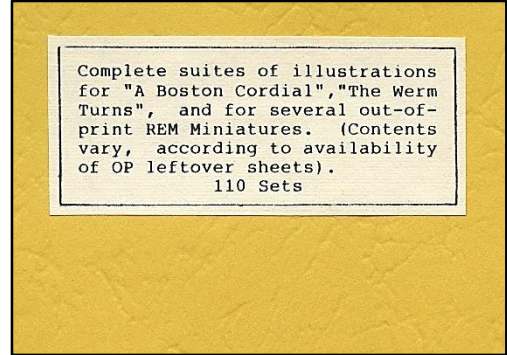
The 1993 keepsake is actually a



miniature book 2" x 2³/₄" with a handcolored frontispiece, illustrating various images of prior conclaves and publications. The 1993 keepsake is presented in a five sided stiff paper box which is then closed with a slipcase. The slipcase has a front label identifying it as a *'Keepsake of Eloise and Robert Massmann for the Miniature Book Society Grand Conclave XI, Chicago, 1993'*. The rear side of the slipcase has a outline drawing/map of the United States noting the locations of the first nine US conclaves as well as Conclave VIII, which was held in Glasgow, Scotland.


The inner box has a label identifying the contents as; *'Complete suites of illustrations for 'A Boston Cordial', 'The Werm Turns', and several out-of-print REM miniatures.*

(Contents vary according to availability of OP leftover sheets). 110 sets.' According to the text of the book, 150 books were produced and 110 sets were assembled as keepsakes.



The actual 'keepsake book' (included in the cover photo for this issue) is bound with a stiff red paper and labeled 'Conclave Keepsake 1993'. The text opens with a message to all book collectors, *"We think this is important. One of the chief delights of our Conclaves, in our minds, is the anticipation and then the enjoyment of persuing the exquisite bijous in our Conclave packets, again and again. Our efforts have been amply repaid with the lovely things the rest of you produced for all of us. We have further relished the associations with the MBS..."*



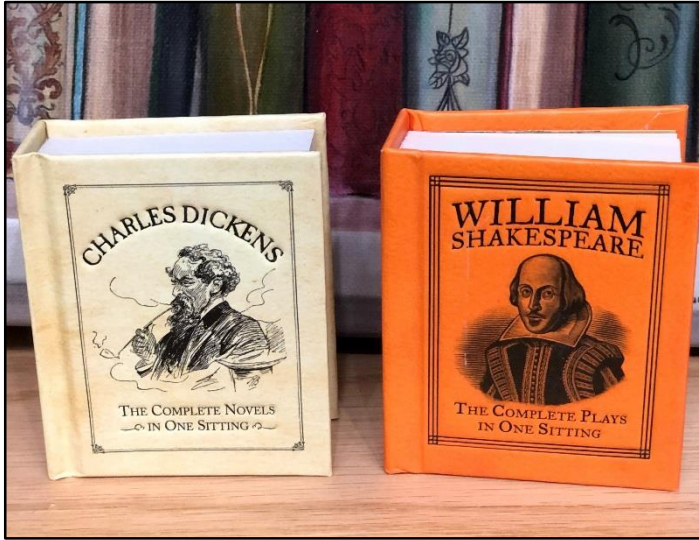
. The remaining text outlines, in bibliographic format, the various keepsakes that REM produced for the eleven Grand Conclaves. 

Editor's Note: Conclaves Keepsakes continue to excite and reward both those who produce them and those who receive them while attending the annual MBS Grand Conclave. Plan now to make your own and then collect from others your own bag of bijous. This year's Conclave will be held in Tarrytown, NY, in early August, please see www.MBS.org for additional details

HAPPENSTANCE,

By Nina Mazzo

When I travel, I am always on the lookout for books – both antiquarian and miniature. However recently, I was meandering a touristy style store when I discovered a clever display of books both old and new. I zeroed in on a couple of modern looking miniature books (2½" x 3") and was pleasantly surprised at the quality for only \$6. I bought two,



Charles Dickens, The Complete Novels In One Sitting and *William Shakespeare, The Complete Plays in One Sitting* and you might wonder why? Frankly, they felt good in my hand, they have attractive covers, and I liked the design, images and text. They are published by Running Press, an American publishing company and member of the Perseus Books Group. In addition,

they will make a great gift for a reader who might not yet have discovered the joy of miniature books and of course the Miniature Book Society! 📖

MINIATURE BOOK RESEARCH AND INFORMATION, There Is Always Some Question To Be Answered, Research Books, An Updated List of Resources:

People are always asking me, 'where can I find the answer to my question(s) about miniature books?' There are a host of resources that are available and listed below are some of the books that I typically use in my research work as a collector. I also use these when sharing tidbits of obscure information on miniature books, publishers, or authors with the readers of *The Microbibliophile*.

(Updates and additions noted with bold font)

Antique United States Miniature Books 1690 – 1900, Robert C. Bradbury, 2001, published by *The Microbibliophile*, North Clarendon, Vermont

Twentieth Century United States Miniature Books, Robert C. Bradbury, 2000, published by *The Microbibliophile*, North Clarendon, Vermont

Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielman, 1961, Edward Arnold, London, also available as a reprint, 1992, Maurizio Martino Publisher, Storrs-Mansfield, CT

The History of Miniature Books, Doris V. Welsh, 1987, Fort Orange Press, Albany, NY

A Bibliography of Miniature Books, compiled by Doris Varner Welsh, 1989, published by Kathryn I. Rickard

ABC For Book Collectors, 9th edition, John Carter and Nicolas Barker, 2016, Oak Knoll Press, London

Miniature Books 4,000 Years of Tiny Treasures, A. C. Bromer and J. I. Edison, 2007, published by Abrams, New York (available as a miniature as well as regular sized editions)

Miniature Books, Louis W. Bondy, 1981 Sheppard Press, London

The Miniature Book Collector, 1960-1962, Achille J. St. Onge, Publisher, Ruth Adomeit, Editor Worcester, MA

The News-Letter of the LXIVMOS, 1927-1929, James D. Henderson, Brookline, MA

Forty Years Later, A Concise Review of the St. Onge Bibliomidgets, by Robert E. Massmann, 1976

The Bibliomidgets of Achille J. St. Onge, by Robert E. Massmann, 1979, 'REM Miniatures'

Encyclopedia of the Book, by Geoffrey Ashall, Oak Knoll Press, 1979

Principles of Bibliographical Description, by Fredson Bowers, Princeton University Press, 1949

The St. Onge Bibliography, Additional Titles, New Information, and Fascinating Conflicts, by Robert E. Massmann, *MBS Newsletter*, October 1993, *Miniature Book Society*

Essays By An Old Country Priest: Msgr. Francis J. Weber, Zamorano Club, Los Angeles, 2016

Collecting St. Onge Miniature Books, by Robert C. Bradbury, 'The Microbibliophile', Volume XXVI, Number 6

Lilliputian Newspapers, James D. Henderson, Achille J. St. Onge, Worcester, MA, 1936

An Illustrated Bibliography of Miniature Books Published by David Bryce and Son, compiled by M. Garbett

Fine Books and Collections Magazine

Biblio Magazine, printed between 1996 and 1999

Miniature Book News, Julian I. Edison, Editor, published as a standalone as well as with the 'Miniature Book Society Newsletter'

Miniature Book Society Newsletter (available online at www.mbs.org)

The Microbibliophile, (available online at www.themicrobibliophile.com)

Catalogue of the Library of Miniature Books, by Percy Edwin Spielman, published by Edward Arnold Ltd. London

Bibliography of Miniature Books, by Valentine J. Poska, Initial plus 15 supplements

Personal papers and ephemeral items of other book collectors

Also, not to be overlooked, are special exhibition catalogues, such as:

A Matter of Size, by Patricia J. Pistner and Jan Storm van Leeuwen, The Grolier Club, NY, NY 2019

The Poet of Them All, by Elisabeth R. Fairman, Yale Center for British Art, New Haven, CT 2016

Always remember bookseller catalogues, as sometimes certain variants and special editions find their way into their catalogues and may not be mentioned elsewhere

Personal papers and ephemeral items of other book collectors

Last but not least, always take a look at online 'resources' such as:

<https://www.vialibri.net/>

<https://www.abebooks.com>

<https://www.worldcat.org>

There is always a wealth of information sources available to those willing to take the time to look inside the next closed door. If you have a favorite research book or other source that has provided you with answers and I have not listed it, please send me the title,

publisher, and author. Remember that lesson that all mothers teach children; 'It is always best to share, be it the crackerjacks at recess or the list of miniature book stuff'. People who collect dictionaries and research books are a 'special group', who resemble 'magnets', or 'dark holes' from the deepest parts of the cosmos, always looking for more matter to pull into their universe. 📖

MINIATURE BOOK RESEARCH AND INFORMATION, There Is Always Some Question To Be Answered, Miniature Books About Miniature Books:

Robert F. Orr Hanson, the man who originally brought *The Microbibliophile* to life so many years ago was also a book publisher in addition to an education professional, and a bookseller. Bob was always on the hunt to find and share information about books and specifically miniature books. The press that Bob operated was named the Opuscula Press. The word is derived from the Latin noun, 'opusculum', with opuscula, the plural form, meaning 'a small minor work'.

Bob produced twenty-five miniature books between 1978 and 2006. He did the editing and writing but he had others do the actual printing and binding operations for his unique collection of books about miniature books. Three of those miniatures were written especially to help a reader/collector dig through the fathoms of information. The specific titles are:

Discovering Miniature Books, 1978

Discovering Miniature Almanacs, 1980

Discovering Miniature Christmas Books, 1980

These three titles are generally available in the 'used/out-of-print book markets', sometime as individual titles and sometimes as the three volume set. All three books are full of outstanding information about miniature books and the art of collecting. To those three, one could add five more books that are specific to a particular genre of miniature books. The titles and a brief summary are listed in the following paragraphs:

Collecting Steinbeck, 1982, this book goes into great details concerning the work and publications of John Steinbeck. Hanson was a huge fan of Steinbeck and took great joy in talking about him during our many conversations over the years. The tome explores and explains the variety of collecting options that are possible as Steinbeck's diversity is explored.

Holographic material, typescripts, galley proof, advanced proof copies, limited

editions, special printings, later limited editions, first trade editions, special purpose books, pirated editions, book club editions, condensed books, paperbacks, magazines, anthologies, sets, bibliographies, critical works, ephemera, and miniature books are all part of the world of collecting possibilities that can be explored and enjoyed.



The listings of various collecting specifics noted in the previous paragraph are not only for the collecting of Steinbeck materials. Hansen used his vast knowledge of Steinbeck to highlight the possibilities for any genre of collecting. Just how many people do you know that have had on their bookshelf, one of the 191 'special printing copies' of *The Long Valley*, 1938, by John Steinbeck? Hansen notes that copy Number 1 and 2 are at the University of Virginia, copy Number 3 is at Harvard, copy 13 is at the University of Minnesota, and copy 121 was on Hansen's bookshelf. It is always interesting to know a bit more book trivia.

Collecting Sherlockiana, 1992, this book is mostly devoted to an essay that was written by a noted Sherlockiana expert, John Bennet Shaw, who amassed a library of some 12,000 volumes on the subject of Sherlock Holmes. The highlights of the essay explain the value of a specialized library and how to build a library based on title and contents.

Juniper Von Phitzer Press, a Bibliography, 1999, is an in-depth bibliography of the first 61 of the 64 miniatures created by the press. The last three books were published later.

Georgia O'Keefe in New Mexico, 1998, this miniature is an excellent, detailed look into the work of this famous artist.

Dr. Seuss, a Miniography, 2006. In addition to providing details about some of the books published by Dr. Seuss, (aka Ted Geisel) the book also contains a significant amount of biographical information about Mr. Geisel.

Bob was an endless source of information about books, book collectors, and book collecting. He also continued to impart his knowledge to others through the many articles he submitted to this little journal. 📖

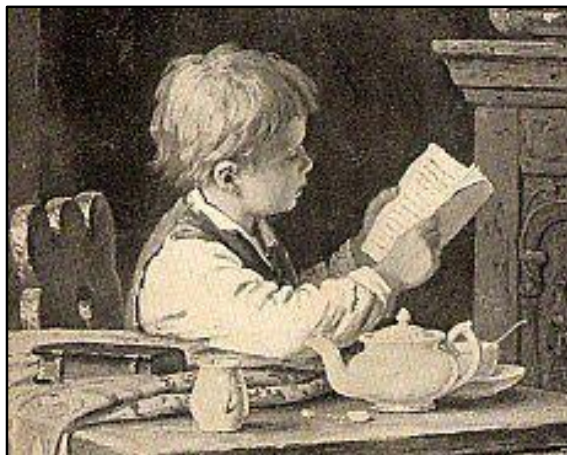
WEBER'S '101 AND COUNTING', SOMETHING OLD - SOMETHING NEW - A COLLECTOR'S UPDATE:

Darleen Cordova, a subscriber, collector of miniature books, and a noted authority on the books published by Msgr. Francis J. Weber contributed an interesting article outlining publications by Weber. As a bit of a recap, in 1994, Dawson's Bookshop published a list of Weber books, 100 titles at the time. In 2013, Darleen created a special MBS Conclave Keepsake outlining books number 101 – 129. The story continued in 2018 with Darleen's article in *The Microbibliophile*, November 2018 that expanded the list from 130 to 141. Number 141 is titled, *Whatever Happened to Valley Mills, Indiana?*

Once again there are a few more titles to add to the ever-elongating list from this powerhouse miniature book publisher:

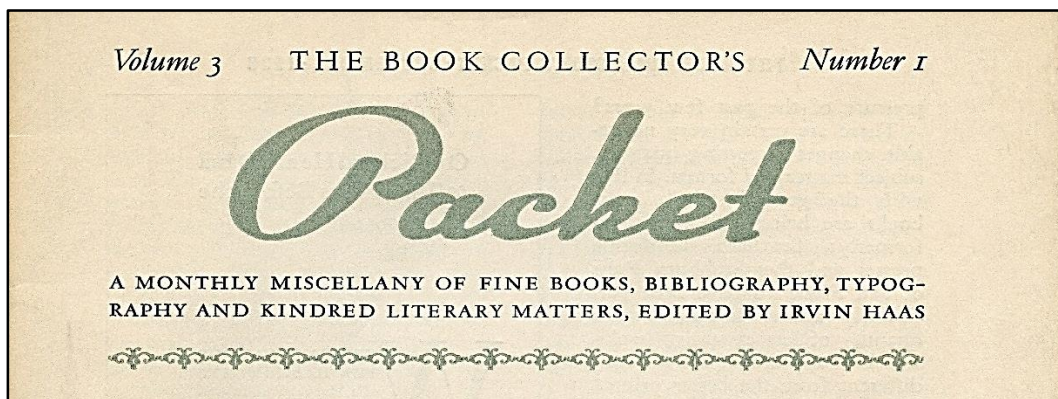
- 142. *Cigar Bands*, published 2018,
- 143. *The Voice of the Hollywood Bowl*, published 2019
- 144. *Dr. Pepper*, published 2019

May we all offer a 'WELL DONE' to the 'Old Country Priest' and certainly a 'WELL DONE' to Darleen Cordova for maintaining the accuracy of the list and keeping everything sorted out! 📖



**STEPPING BACK IN TIME,
William Lewis Washburn (WLW):**

Nina Mazzo mentioned, in her article about the Miniature Book Collector, (MBC), that in fact Ruth Adomeit, the Editor of the MBC, (page 17), talked about Washburn in the Volume II, Number 1 issue (June, 1961) of that journal. I thought it might be of interest to reprint the article from '*The Book Collector's Packet*', (September 1938) here for our readers since the BCP publication is not widely available. The, the other interesting piece of trivia about the BCP is that Norman Forgue was the Editor for a number of years and printed the BCP at his Black Cat Press.



The Miniature Books of William Lewis Washburn

BY HARRY B. WEISS

To collectors of private press books, Mr Washburn is well known through the issues of his Palmetto Press to which Mr Ransom in his "Private Presses and Their Books" (1929) pays tribute for its prolific record and its continuity both due to the "joyful personal endeavor" of its owner. To collectors of miniature books Mr Washburn is equally as well known and because he has disposed of his press and type and issued his last miniature, it is desirable to have a check list of them and a brief account of the publishing activities which have given him and others so much pleasure.

Mr Washburn began the printing of miniature books as a boy in 1879, but all but two of his productions were published between 1929 and 1938 and into them have gone the craftsmanship, skill and thought of many of Mr Washburn's leisure hours. They were all made at home, on a little hand-press in the basement of his house, and are the result of his serious interest in miniature books which began when Mr. Wilbur Macey Stone sent him a copy of one of the early numbers of the "News Letter of the LXIVMOS."

Mr Washburn's interest in printing began at an early age. When he was fourteen, his father gave him a small hand-inking press called "Young America," that was manufactured by Joseph Watson and popular in 1876, and his elder brother had a "Lowe" press and a font of Gothic type. When he was sixteen and living in Hartford, Connecticut, he turned out a little 4-page newspaper, 7 x 5 inches, called *The Hartford Era*, on the larger press of a friend. Finally he obtained more body type of his own and the "Era" was then printed at home. The first number appeared in

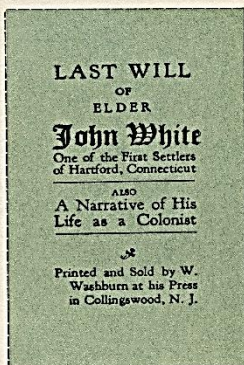
October, 1878 and during the following few months the circulation rose to 200 copies. This paper flourished for two years.

At seventeen, or in September, 1879, he left school to earn his living as a printer and began to work for Clark & Smith of Hartford. In 1883, his father, seeking a milder climate, moved his family to Aiken, South Carolina, and William Lewis followed a year later and obtained employment with the *Atlanta Constitution*. Later he was foreman of the *Gazette* at Washington, Georgia. About 1887 he went with Hutson and Ligon on the *Journal and Review* of Aiken and upon the retirement of Mr. Hutson, he bought an interest in the paper and was assistant editor and foreman of the printing department. Upon Mr Ligon's death he leased Mrs. Ligon's interest and ran the paper until it was bought, seventeen years later, or in 1904, by Messrs. J. F. Byrnes and A. K. Lorenz. Mr. Byrnes, a life-long friend of Mr. Washburn, is now a U. S. Senator. He sold his interest in the paper to Lorenz after his election to Congress.

While editor of the *Journal and Review* he established his Palmetto Press in 1899, as a hobby, using his own newspaper office and special type. Then came two years in Arkansas as editor of *The Flashlight* of Eureka Springs, followed by a period with a large printing establishment in New York City, and as foreman of the *Patchogue Advance*. In 1917 he returned to the *Journal and Review* upon invitation from Mr. Lorenz. In 1925 he received an offer from a Philadelphia firm and moved his family to Audubon, New Jersey, later to Collingswood, New Jersey, and finally to Haddon Heights, New Jersey, where he now resides. These various moves during a full and busy life, account for the different locations of the Palmetto Press. Most of Mr Washburn's miniature books were printed at Collingswood.

Mr Washburn is the son of Brigadier General George Abiel Washburn, who was born in Belchertown, Massachusetts, April 23, 1827, and who served with distinction in the Civil War. Mr. Washburn's mother was Sarah Ann White Washburn, a descendant of Elder John White, one of the founders of Hartford, Connecticut.

A period of forty-nine years elapsed between Mr Washburn's second and



third miniature books. The first two are exceedingly rare and unobtainable. His first one was published because he did not have the heart to refuse entirely the manuscript, submitted by a high school girl, for inclusion in his newspaper, *The Hartford Era*. Instead he thought rapidly and decided to bring out a series of little books called "The Green Stamp Series." And so her contribution appeared in the first of the series as *The Adventures of a Bottle of Pain-Killer*.

The subjects of Mr Washburn's miniature books are all well chosen. The idea for *The Pussey Cats' Love Letters* came to him while he was looking over some old books in an antique shop and came across Miss Seward's *Memoirs of Erasmus Darwin* containing the letters that Darwin and Miss Seward had exchanged in the names of their respective cats. And his *Last Will*

of *Elder John White* was most appropriate in view of his family lineage.

Collectors will regret that Mr. Washburn's miniature books have come to an end, but they are grateful to him because he chose such a medium of self-expression and so long as his little volumes endure, they will continue to interest persons by their charm.

CHECK LIST OF THE MINIATURE BOOKS
DESIGNED, PRINTED AND PUBLISHED
BY WILLIAM LEWIS WASHBURN

The Courtin', by Lowell. Introduction by Frank Ankenbrand, Jr., Collingswood, N. J., 1938. $1\frac{1}{4} \times \frac{3}{4}$ inches. 45 leaves. 5 woodcuts by Donald Streeter. Worthy paper. Bound in leather by Albert Oldach & Son, Philadelphia. 49 copies.

The Twenty-Third Psalm. Haddon Heights, N. J., 1938. $2\frac{1}{8} \times 1\frac{7}{8}$ inches. 9 leaves. Bound Chinese style. Vellum covers. 49 copies.

The Adventures of a Bottle of Pain-Killer. By P. K. Hartford, Conn. Wm. L. Washburn, Publisher, 13 Walnut St. 1879. Green Stamp Series. Price 3 cents. $3\frac{1}{4} \times 2\frac{3}{8}$ inches. 6 leaves. Scotch Granite paper covers. No. 1 of the series.

The Cat; His Immorality. By F. N. P. Hartford, Ct. Wm. L. Washburn, Publisher. 13 Walnut St. 1880. Green Stamp Series. Price 3 cents. $3\frac{1}{4} \times 2\frac{3}{8}$ inches. 6 leaves. Scotch Granite paper covers. No. 2 of the series.

Elegy Written in a Country Church-Yard. By Thomas Gray. Audubon, N. J. 1929. $3\frac{1}{8} \times 2\frac{1}{4}$ inches. 15 leaves. Bound in blue leather 64 copies.


Doll's Primer. Collingswood, N. J. 1931. $\frac{3}{4} \times \frac{7}{8}$ inches. 31 leaves. Japanese vellum. 69 copies.

Last Will of Elder John White. One of the First Settlers of Hartford, Connecticut. Also A Narrative of His Life as a Colonist. Collingswood, N. J. 1933. $2\frac{1}{2} \times 1\frac{1}{2}$ inches. 33 leaves. Kelmscott Black Letter. 64 copies.

The Pussey Cats' Love Letters. Dr. Erasmus Darwin and Anna Seward. Persian Snow Po Felina. Collingswood, N. J. 1934. $2\frac{3}{4} \times 1\frac{7}{8}$ inches. 26 leaves. Japanese vellum. Bound in full leather by Albert Oldach, Philadelphia. 64 copies.

The Pots A Cry to God. Being nine stanzas from Edward FitzGerald's translation of the Rubaiyat of Omar Khayyam, with an introduction by Clarke W. Walton. Collingswood, N. J. 1935. $2\frac{3}{4} \times 2\frac{1}{4}$ inches. 21 leaves. Two editions, plain and vellum covers. 64 copies.

Chess the Game of Life. Showing Different Versions of what Omar Khayyam had to say in his Rubaiyat With an introduction by Gordon Keith Stover. Collingswood, N J. 1936. 2¾ x 2⅛ inches. 25 leaves. Cover design by Miriam Tindall Smith. 64 copies.

Please take note that there are a few differences in the checklist provided in this 'Packet' article and that, which is provided by Bradbury's *Twentieth Century United States Miniature Books*. The Packet article was written in 1938; however Washburn continued to publish until 1942. Should you wish to do a bit of extra reading about Washburn you can certainly refer to *Exquisitry of William Lewis Washburn*, a miniature published in 1999 by Robert Massmann, REM. Additionally, *The Microbibliophile* published an article specifically about WLW in the November 2012 issue, pages 38-39. I hope you enjoyed this episode of 'stepping back in time' and if you have any others you would like explored or have one you wish to share, please contact me at hello@themicrobibliophile.com. 

JANE CONNEEN, A Gift to the World of Miniature Books, Something Extra:

Jane Conneen was an outstanding artist with both her brush as well as her pen. *The Microbibliophile* has written about Jane and her work over the years. It began with an issue devoted to the miniature books of Ireland (August 2011) to coincide with the MBS Grand Conclave held in Dublin that year. At that time, a review of the book *The Winding Roads of Ireland* that was published by Conneen in 1988 was presented. This was Jane's very first book that was published under her press name, Little Farm Press. The book later won Jane the MBS Distinguished Book Award for 1990.

The July 2018 issue of *The Microbibliophile* had another article, which highlighted all of the books by Conneen and the Little Farm Press. Especially mentioned were her books that did not make it into the 'Bradbury work', those include, *Achill: Isle of Clouds*, *Ten Days in Assisi*, and *Ireland, Along the Winding Roads*. Then, the May issue of *The Microbibliophile* introduced an unknown at that time Conneen miniature titled, *A Short History of Ile Saint Louis*.

Each of these last four miniatures by Conneen reveals a high level of artistic attention that this author and publisher affixed to her work. Clearly, all of the lessons learned from

Jane's previously published miniature are incorporated into her final four books. 'Ile of Saint Louis' contained hand-colored illustrations, which are believed to be done with a 'water color technique called "gouache". The text block for her other miniature 'Along the winding Roads' is a departure from her customary hand painted text illustrations and it is noted in the colophon that the book is a collection of gouache painting. These paintings have been reproduced and composed utilizing Photoshop and then printed with an Epson stylus photo printer.

It appears Little Farm Press was embracing the next generation of book publication technology. The edition was set for only 75 copies and there are 12 'paintings' printed in the book text. The titles of the twelve scenes presented within the text block are:

Eyeries

Storm Ahead

Arched Doorway

Along the Road

Wallflowers

Storm Over the Water

Kenmare: Upstairs Window

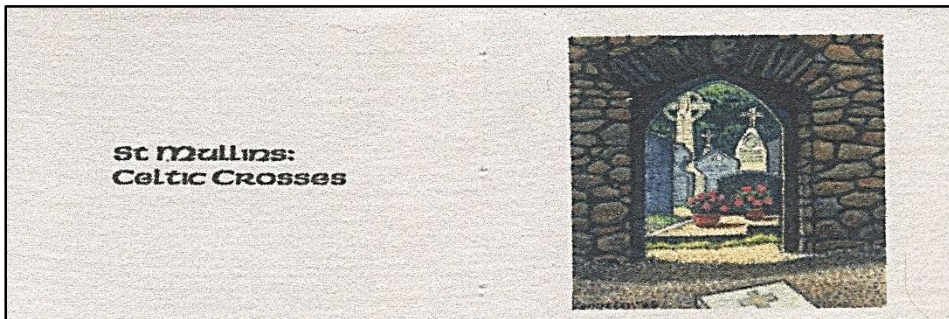
Ballinaoe: Garden Wall

Galway Bay: Rocky Renoezuous

Storm Cloud

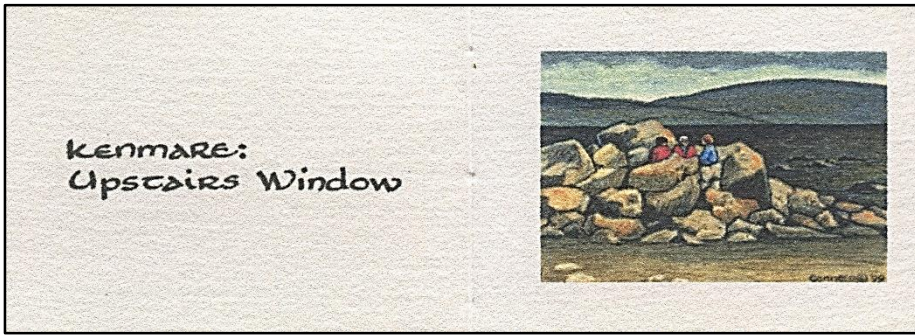
Thoor Ballyee: Wallflowers

St. Mullins: Celtic Crosses



verso side

recto side



verso side

recto side (above image)



'untrimmed & unfolded page set'

According to Jane's travel journals, she loved and appreciated the Irish Countryside and the unique vistas it presented during her travels. The twelve scenes listed above and present in her book give proof to that devotion and wonder. As I mentioned, her travel journals are filled with pages of words and impromptu sketches about the various scenes that she visited throughout the country. As with any artist, author, or inventor, they often see things differently, hear words in their minds, and then begin to form a vision that they will paint, write, or build to show the world what is and what can be. 📖

BRONTE PARSONAGE MUSEUM, Charlotte's Little Book is home:

Charlotte Bronte, [1816 – 1855] was an English novelist and poet whose written work has become classics of English literature. There is certainly a wealth of information that has been shared, written, and displayed about Bronte. Entire college courses are dedicated to the study of her life and work. An interesting facet of Bronte's earliest contributions to literature is the miniature books that she authored when she was but 14 years old. I wanted to touch base with this subject of the 'Bronte miniatures' as it may be something that not every reader is aware of. There are six miniatures that comprise the earliest work of Charlotte Bronte. The Bronte Parsonage Museum, in England, (<https://www.bronte.org.uk/>) held four of the six works and recently, (November 2019) acquired the fifth work for their collection.

However, first, I want to present some background information on these early 'Bronte miniatures' for those readers who may not be familiar with these mini-works. There are six known miniatures that were written by or attributed Charlotte Bronte. The Bronte Parsonage Museum, in England, held four of the six works in its collection. Then in November of last year, the museum acquired a fifth work for their collection. (<https://www.bronte.org.uk/>) A recent article in the NY Times highlighted the details of the acquisition and included these additional comments about the author's early work. "Until recently, juvenilia — works produced by an author or artist while still young — were viewed as oddities by scholars and collectors. Today they are understood to provide valuable and rare insight into an author's development. In the case of the Bronte's, experts might trace Gothic influences from the 13-year-old Charlotte's stories, or identify Branwell's growth as an artist by comparing his childhood illustrations and his later paintings. Perhaps even more importantly, the books provide a glimpse into the inner lives of children growing up in a society in which they were expected to be seen and not heard." (<https://www.nytimes.com/2019/11/18/arts/design/charlotte-bronte-book.html>)

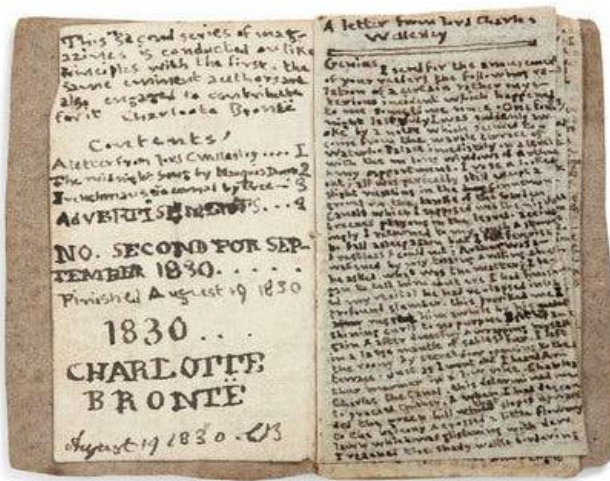


Image credit:
<https://www.nytimes.com/2019/11/18/arts/design/charlotte-bronte-book.html>

It is interesting to note that as you begin to read these articles and follow the associated links each one leads deeper into the history and story. This most recent acquisition by the Bronte Parsonage Museum mentioned previously was for book number two in the series of the six handwritten miniatures authored by Brontë. It is titled ‘The Young Men’s Magazines’ was purchased for more than \$777,000 . The volume contains three short stories; “A Letter from Charles Wellesley”, “The Midnight Song”, and “Journal of a Frenchman”.

The Brontë children were a creative group that apparently worked closely on their early literary pursuits. Charlotte created the ‘Blackwoods Magazine’ tomes after she declared her editorial independence from the publication, Branwell’s Blackwoods Magazine that was started by her brother Branwell. The volumes that are held by the Harvard Library are all available online. The list of their holdings included three dated issues; June, July, and August of 1829, the list can be reviewed at the location/address:
[https://iif.lib.harvard.edu/manifests/view/drs:6131696\\$2i](https://iif.lib.harvard.edu/manifests/view/drs:6131696$2i) .
<https://news.harvard.edu/gazette/story/2014/06/the-genesis-of-genius/>

The study of the Brontë children and their work is certainly a subject that can yield many interesting connections into literature and specifically the world of miniature books. Enjoy the journey. 📖

Editor’s Note: Thank you to our longtime reader and contributor, Caroline Brandt, for sharing the information from the Brontë Parsonage Museum.

If all of this information is of as much interest to you as it is to me perhaps you would like to write an article on this particular portion of the world of miniature books.

Another interesting resource on the subject of the Brontë genre is the 2019 publication by Miniature Book Society, titled ‘The Scale of Genius’.

**LITTLE LITTLE GOLDEN BOOKS,
SOME RECENT ADDITIONS,
By Todd Somerfeld:**

When I wrote about the Little Little Golden Books, (LLGB), in September 2019 issue of *The Microbibliophile*, I concluded by noting that there was surely much more to learn about these childhood favorites, but I was not expecting to have so much new information so quickly. The following information is what I have found in the past six months, with one omission from the original article.

In the last article, I noted three slightly larger books measuring $3\frac{1}{8}$ " x $2\frac{7}{8}$ " without the numbers from the basic set on the covers. I have discovered two additional titles in this format, *Beauty and the Beast*, #54 in the basic set with reset text, and *My Little Book of Mother Goose Rhymes*, which is not in the basic set. In the 'Miscellaneous Titles/Formats' section we can add a $2\frac{1}{2}$ " x $2\frac{1}{2}$ " paperback copy of *Beauty and the Beast* with yet a different setting of the text. It has the Western Publishing imprint with a Roman numeral printing mark.

There are four paperback books measuring $2\frac{3}{16}$ " x $2\frac{5}{8}$ " with item numbers on the back cover;

1. *Porky Pig and Bugs Bunny, Just Like Magic*, 13410-14
2. *Tiny Toons Adventures, Lost in the Funhouse*, 13412-14
3. *101 Dalmatians*, 13414-14
4. *Cowboy Mickey*, 13424-14

Of these, only *101 Dalmatians* is in the basic set as #56. Also, notice that there are gaps in the item numbers. I hope that I can find the books that presumably fill those gaps.

A new series of at least four books came out in 1999 with the Golden Books Publishing imprint titled *My Favorite Storybooks* in a unique format. They are board books measuring $2\frac{1}{4}$ " x $2\frac{3}{16}$ " oblong, and contain eight pages plus covers, all of heavy board. What makes these even more unique is the fact that they are attached to 'beanie type' stuffed animals, the books being held shut by the animals paw and a velcro enclosure. The titles and animals are as follows:

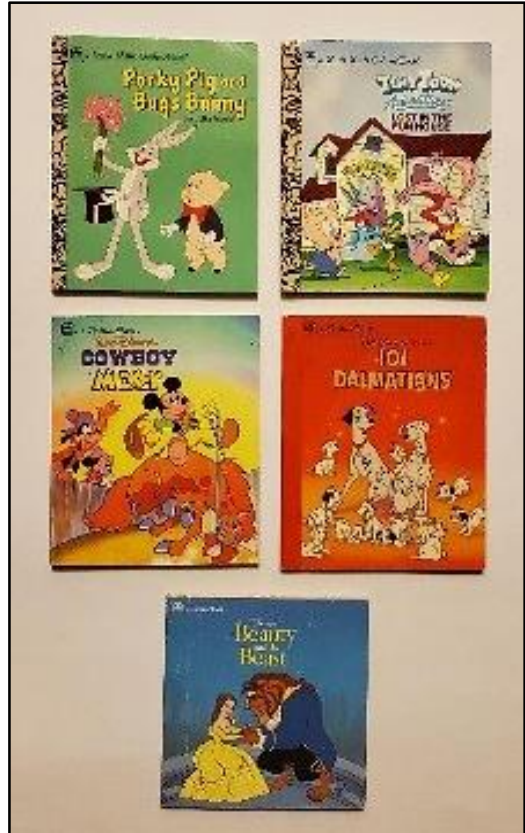
1. *Baby Bruno* – bear
2. *Brave Rory* – lion
3. *Proud Potus* – hippo
4. *Shy Flump* – elephant

Finally, a word about a cross promotion that was illustrated in the last article but not mentioned. Around the millennium, Golden Book teamed up with Hallmark to produce Christmas ornaments based on classic Golden Book titles. The resin ornaments were designed by La Dene Votruba and were issued/boxed with the corresponding LLGB. They were issued one a year starting in 1999 with *The Poky Little Puppy*, continued in 2000 with *Scuffy the Tugboat*, and finished in 2001 with *Tootle the Train*.


These items, along with those listed in the previous article represent all the titles and formats known to me at this time. I hope that more will come to light and I can share them with you too.



Hallmark issue with 'stuffed animal'



additional cover illustrations

As always, questions, comments, or criticisms are welcome at contratodd@gmail.com. 

GET THE INK READY, START THE PRESSES:

The next issue, Number 2, 2020 will be available in mid-April.

- Book Art Schools, 'Where are they'?
- REM Conclave Keepsakes, 'A Bibliography'
- An article about Washington Irving, 'Did he really see the headless horseman'?
- Six places to visit in Sleepy Hollow, A Literary Roundtrip
- Nina Mazzo, more news and insight from the 'Miniature Book Collector'
- Possibly a peek at the bookshelves of Todd Sommerfeld
- *Rossum's Universal Robots*, from Plum Park Press
- *Dr. Pepper*, by Msgr. Francis Weber
- *Architectural Alphabet*, published by Bo Press Miniature Books
- *Home Vegetable Gardening* published by Wild Onion Press
- *Coffee and Chicory* published by Wild Onion Press
- In addition and most importantly, hopefully a story or article written by you!

Please keep us posted on what is happening at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. 📖

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CATALOGS RECEIVED:

Karen Nyman Miniature Books, Catalog Number 883, March 2020. Always very well done and well organized for easy viewing, 100 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue, updated as items are marked 'sold' to keep offerings current. Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019 website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

Between the Covers, Catalogues 232-237 are all presented on the host website and focus on modern first editions. The specialized focus points are 'Women', 'Americana', 'African-Americana', 'WWII', and 'Literaria and Stuffiana'. Pages are presented in a PDF format so they are easy to read. The seller often sends e-catalogues, just visit the website. Contact info: 112 Nicholson Road, Gloucester City, NJ 08030, telephone 856-456-8008 website: <https://www.betweenthecovers.com>, E-mail: books@betweenthecovers.com

W. Reese Company, Catalogue Number 368, Literary Miscellany, a 6"x 9" glossy format black and white catalogue, 719 numbered item. Many signed and inscribed items, too numerous to list. More than a few miniatures i.e. Little Farm Press, Ash Ranch Press, Lime Rock Press, and Somesuch Press are represented. Contact info: 409 Temple Street, New Haven, CT, 06511, telephone 203-789-8081 website: <https://www.williamreesecompany.com>, E-mail: litorder@reese.com

Catalogs and booksellers are wonderful friends and great resources. Catalogs are like dessert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. I just love them, especially the paper printed versions. 📖

For Sale:

Now offering some interesting Dawson Book Shop publications from the past several years. Additionally, there is a nice selection of Juniper Serra Press published by Msgr. Francis Weber. with many copies signed by Weber, most letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Email: hello@themicrobibliophile.com

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TERMS AND DEFINITIONS, Galley Proof:

The term 'galley proof' is briefly defined by John Carter (writing in *ABC For Book Collectors*), as an "early proof pulled in long strips before type has been locked up in a printer's form"

As an expanded definition proofs are the preliminary versions of a publication meant for review by authors, editors, and proofreaders, often with extra-wide margins. Galley proofs may be uncut and unbound, or in some cases, especially in the digital/social media environment, electronically transmitted and viewed. They are created specifically for proofreading and copyediting purposes, but may also be used for promotional and review purposes.



Proof, in the typographical sense, is a term that dates to around 1600. The primary goal of proofing is to allow for verification that the job presented is accurate. All needed or suggested changes are physically marked on paper proofs or electronically marked on electronic proofs by the author, editor, and proofreaders. The compositor, typesetter, or printer receives the edited copies, corrects and re-arranges the type or the pagination, and arranges for the press workers to print the final or published copies. "Press workers" today are most likely working within a digital environment.

An 'uncorrected proof' is a proof version, on paper or in digital form, which is yet to receive final author and publisher approval. The term may also appear on the covers of advance reading/review copies. Today, because most typesetting and pre-press work is conducted digitally and transmitted electronically, the term *uncorrected proof* is more common than the older term *galley proof*, which refers exclusively to a paper proofing system.

Proofs created by the printer for approval by the publisher before going to press are called 'final proofs'. In the final proof stage, page layouts are examined closely especially since final page proofs contain the final pagination. At this stage of production, all mistakes should have been corrected and the pages are set in position for folding and cutting on the appropriate machines. To correct a mistake at this stage entails an extra cost per page, so authors are discouraged from making any changes to final proofs, while last-minute corrections by the in-house publishing staff may be accepted.

Collecting 'galley proofs' of published works is a very unique and specialized facet of book collecting. 📖

PUBLICATIONS RECEIVED AND INTERESTING BOOK STUFF:

FBS NEWSLETTER... Florida Bibliophile Society... online newsletter highlights the current and planned activities of the organization. The current issue for March 2020 contains an interesting article about the 'Four Ages of Modern Comics'. Also included is a short piece about 'The Billion Dollar Book Swindle'. As usual, there is more good reading with the 'Books In Brief' review section.

Website: <http://www.floridabibliophilesociety.org/>

ABAA NEWSLETTER... The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America, all sorts of great information. There are many direct links (more than 50) to various book related articles including a great article about the 'Latest Rare Book Catalogues,' many are available as electronic media as well as printed formats. There is also an internal link to a BLOG 'Rare Book News' which is also always an interesting read for sure, sort of an ongoing update of bookseller news.

Website <https://www.abaa.org>

BOOK CLUB OF DETROIT... Newsletter, 8¹/₂" x 11", *Printed and Bound, the* October 2019 issue is available online and the cover story is about 'The Essex and Moby Dick'. There is another related and very interesting article titled 'Melville's Bicentennial'. The next article speaks to 'Collecting Moby Dick' and then a visit with a 'Melville Collector'. The newsletter is always a very professionally done publication with an outstanding diversity of articles and information. Well done to the editor, Paula Jarvis.

Website: <http://www.bookclubofdetroit.org/newsletter/>

BOOK SOURCE MAGAZINE... a web based publication that provides a lot of information in an easy to read format. Book fairs, auctions, special comments on events, There is an interesting 'blurb' mentioning a recent auction sale of a copy of Isaac Newton's 'Optick's', 1704 for \$40,000. This title was published as a miniature book by Plum Park Press not too long ago and reviewed in the Microbib. All sorts of interesting stuff.

Website: <https://www.booksourcemagazine.com/>

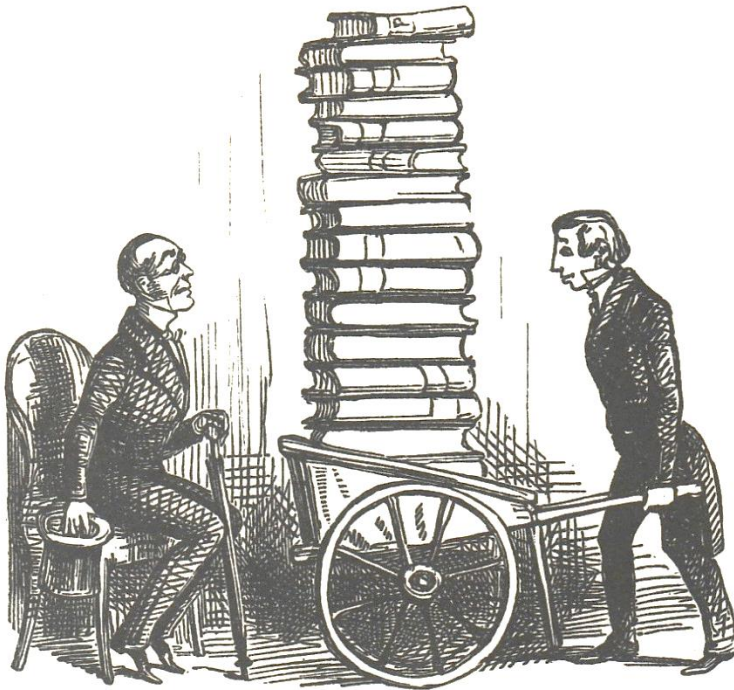
FINE BOOKS AND COLLECTIONS MAGAZINE... Spring 2020 issue, great source of information about the book world. Included in this issue is a visit to five New York City museum libraries. The online BLOG provided via the website is another great source for information discovery and retrieval enjoyment.

Rebecca Barry Editor, rebecca@finebooksmagazine.com,

Website: <https://www.finebooksmagazine.com>

ABEBOOKS.COM...Has an interesting selection of book related articles in digital format.
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Life in the world of books is always a joy to behold with twists and turns, and rewards at every intersection. 📖



**ANOTHER BEAUTIFUL LIBRARY,
University of Pennsylvania, Fisher Fine Arts Library,
Bucket List Places To Visit:**



Photo images courtesy of <https://www.library.upenn.edu/>

The University of Pennsylvania's first library building was designed by Frank Furness in consultation with library authorities Melvil Dewey and Justin Winsor. The collaboration produced a technologically advanced and utilitarian facility, which, thanks to Furness's flamboyant style, was anything but mundane. The cornerstone was laid in October 1888, and the University of Pennsylvania Library was formally dedicated on February 7, 1891. The window mottoes and other inscriptions within the building were chosen by Horace Howard Furness (Frank's older brother), a Shakespearean scholar and prominent member of the university faculty in the late nineteenth century.



The windows literally tell interesting stories

'Some books are to be tasted, others are to be swallowed and others are to be chewed and digested'

The Fisher Fine Arts Library supports study, teaching, and research in both the contemporary and historical aspects of art, architecture, city and regional planning, historic preservation, landscape architecture, studio art, and urban design. The collections, in analog and digital form, have a global reach and concentrate not only on the arts of the Western experience, but also Islam, South Asia and East Asia, from the prehistory period to the present day.

The Common Press is the letterpress-printing studio at the University of Pennsylvania. The press is a collaboration of interests, including writing, print culture, and visual arts and design. The facility provides a mixed media environment where students can migrate between digital and manual image making, while collaborating with writers, printmakers, and other craftspeople in the book arts. The Common Press was founded on January 17, 2006, the 300th anniversary of Benjamin Franklin's birth.

IF YOU CAN BELIEVE YOUR EYES! 📖

THE MICROBIBLIOPHILE,

Proposed Frontispiece,

Volume XXXIX, Number 2 Issue 224,

Write the Story for the March/April 2020 Issue:

Once again, we are offering you the opportunity to write a tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner self and spin a yarn or relate a childhood reading/book memory; storytelling can be magical! Possibly, a favorite picture or illustration fires your imagination or touches your spirit that you might be willing to share. Perhaps, you prefer a serious drama or a true-life adventure; either choice will enhance the next issue and delight the editor and readers. Pick an image or use the sample provided.

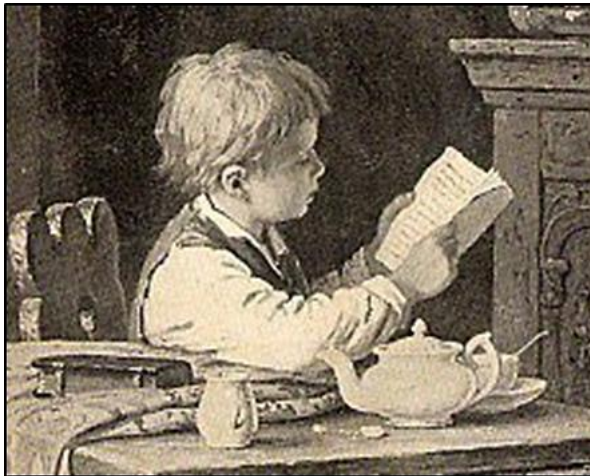


Image courtesy of irvingamen.com

The choice is yours and this will be a fun thing to do. The above image is about a sharing moment or at least that is what I see. Is he saying, “I told you so?” or is she asking him to read the words again? The joy of being able to read is a magical gift for children. That gift is certainly enhanced when adults share the experience with children and then relate the stories to their daily lives.

The deadline for submitting articles for the next issue will be April 2, 2020. Electronic or paper submissions, either way, the choice is yours. Email: hello@themicrobibliophile.com or send via snail mail to address on back cover. 📧

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltine) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or 714-808-9648

Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography". Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*; etc., and *Julia and the Dog*, etc. Contact information: E-mail: karennnyman2@gmail.com or call 760-944-3019

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.

Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book - please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, and 1893 Also *Red, White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).

Contact information: 1500 Westbrook CT # 1109, Richmond, VA 23227

Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his *La Gracieuse*. Contact information: E-mail: contratodd@gmail.com or 216-965-7490.


Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart.

Contact information: E-mail: jbrogan1@verizon.net

For Sale: Now offering some interesting Dawson Book Shop publications from the past several years. Additionally, there is a nice selection of Msgr. Francis Weber's 100+ miniatures available with many copies signed by Weber, most letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Email: hello@themicrobibliophile.com

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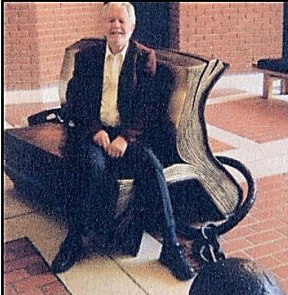
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