

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

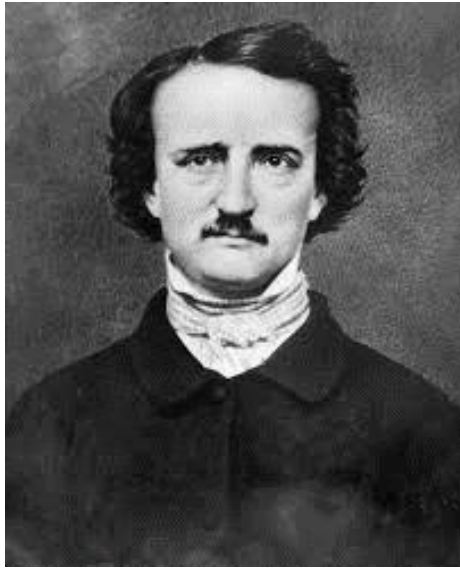
Volume XL, Number 4 Issue 232, July 2021



*The Sea Waves, In their Sets of Three,
Tell an Endless Story*

Single Issue Price: \$7.00

ISSN #1097-5551



Edgar Allan Poe
American Writer & Poet
1809 - 1849

“Those who dream by day are cognizant of many things which escape those who dream only by night”, these are the words of the narrator of Poe’s short story *Eleonora*. Poe certainly put a lot of himself into all of his works. Often one thinks of his work as dark yet sometimes it is like a flash of light into our own thoughts. On the broader stage, as we dream during the day, we can manipulate our dreams so it takes us on travels down the many roads of adventure and our lives. Nocturnal dreams are another discussion.

How many miniature books have been written about this man or his literature. Let me know as it may be our next greatest list.

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A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

Sherry Mayo, Publisher James M. Brogan, Editor © 2021 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

The longest school year has finally ended. My congratulations to the children, to their teachers and all of the parents, grandparents, and helpers for making it happen. Now it is a time to watch the waves arrive to kiss the shore, to watch the clouds float across the bright sky, and to peer into the night sky at the stars which give us all hope for a happy and healthy year to come. Between the clouds and the stars is a time for the s'more's campfire at the beach house on the Maine coast. What better way to spend some summer days and nights than with the children, the light beams of our lives.

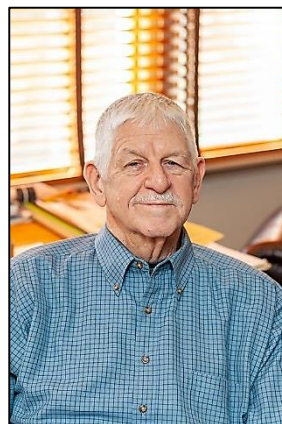
As we move from spring into the summer, I hope that you have your garden planted and the tomatoes are well on their way to bringing that bounty to the table along with everything else in the vegetable patch. I am sure that after the craziness of the last eighteen months there are a host of chores and activities that you want to get to and bring some sense of normalcy back to your life and home.

Plum Park Press has published two new books that we have reviewed in this issue. Booksby Press has three new books ready for the miniature book world and Bo Press has completed a two-volume bibliography of the full run of their titles. Nina Mazzo gleans more tidbits from within the MBN and we visit some previously published miniature books. 'Meet the Publisher' returns highlighting the Booksby Press, operated by Todd Sommerfeld. We are also able to bring you the first of a three-part short story by Hallie Bradley and a 'mystery book' question. Plenty to read and keep you interested when it is time to take a break from the summer heat, grab a cup of 'tea' and park yourself in your favorite chair.

We continue with another special review/synopsis of three books from the 'Bradbury 100' list for your enjoyment, Number 32, 56 and 83. The '100 List' is a new feature for 2021 with the goal of enticing readers to submit their own review of a listed book. We will gladly accept your input and help, 'our pencils are getting shorter all the time'.

Let me again mention to you that we are moving to a digital publication distribution of *The Microbibliophile* beginning in 2022, 'no more printed copies'. The annual subscription rate will be \$25 for six issues, utilizing the same publication dates as we have today.

As I close, my message is simple, your support and interest is what helps keep *The Microbibliophile* an active publication of all things "miniature bookish", something new, something old, but always something interesting. Thank you again, for letting us bring *The Microbibliophile* into your home, for your family, and your life. 📖




A handwritten signature in black ink, appearing to be 'J. Sommerfeld'.

FOOD FOR THOUGHT:

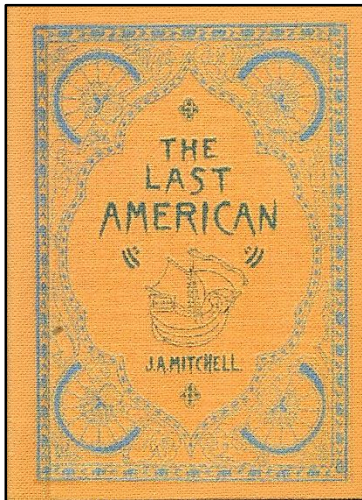
Herbert Hoover, 1874 – 1964,
31th President of the United States,
1929 – 1933.

“It is a paradox that every dictator has climbed to power on the ladder of free speech. Immediately on attaining power each dictator has suppressed all free speech except his own.

(Image of the 1965 ‘commemorative’ \$.05 USPS stamp) 



MINIATURE BOOK REVIEWS and CRITICISM:

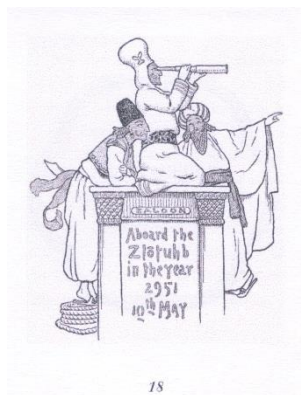


The Last American, by J. A. Mitchell [1845-1918], published by Plum Park Press, 2021. The original book was published in 1889 by Frederick A. Stokes Company, New York and reprinted in 1903.

The Last American might be considered an early science fiction story with a humorous theme. However, officially, it is considered an anti-utopian disaster story published with several other books in the same genre during the late 19th century.

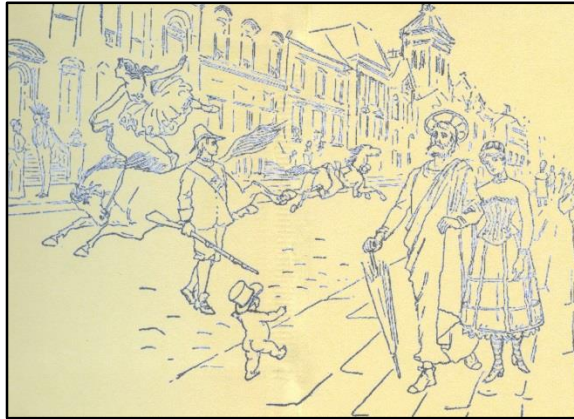
The novel is the fictional journal of a Persian admiral named Khan-Li, who rediscovers America in the year 2951 by sailing across the Atlantic Ocean. Yes, that is the year 2951, almost a thousand years into the future from when the story was originally written and over 900 years from now.

The world had been devastated and what we know as North America had been virtually wiped out by climatic changes, though the land had now begun to recover. Khan-Li observes



The voyage starts, 2951

that the people and their civilization were just beginning to recover technologically to the level of 1889.



Endpaper illustration, 'Street Scene Ancient New York'

The Last American contains many illustrations with some presented across two-pages. Some illustrations are in color while others are monochromatic. The front and rear endpapers contain one of the two-page illustration. The Plum Park miniature is bound in a yellow book cloth, similar to the 1903 edition even including the original cover design. The book consists of 200 pages, the typeface is Bondoni, and the cover size is 3" x 2³/₁₆". The book is priced at \$45.

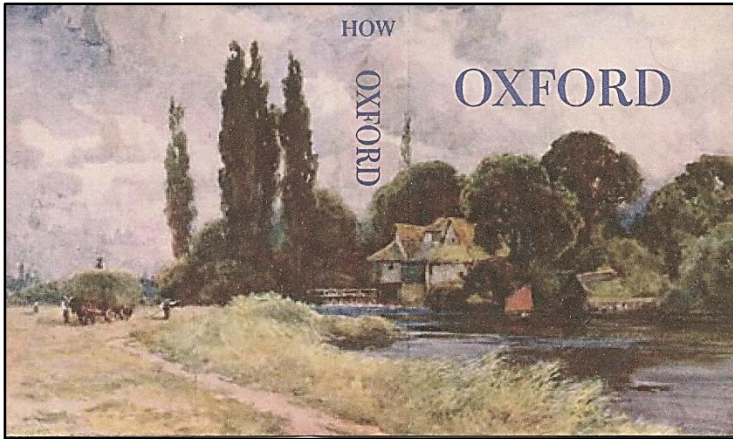
As always, with Plum Park books, the workmanship and finished product are excellent. Please contact Tony for availability and shipping considerations. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

BOOKISH QUOTE, Virginia Woolf:

"Books are the mirrors of the soul." 📖



dust jacket illustration, 'Iffley Mill'

Oxford, described by F. D. How and painted by E. W. Haslehurst, published by Plum Park Press, 2021. The original book was published in 1866 by Dana Estes & Co., Boston. The publication of the miniature *Oxford* creates a three-book series for Plum Park with the two earlier books being *Constantinople* and *California*. The three volumes are all similarly designed around specific watercolor paintings.

Oxford is a collection of 11 different watercolor paintings that have been reproduced in the miniature edition across two page spreads. Additionally, one of the paintings is depicted as an illustration across the dust jacket.

F. D. How opens the text with the sentence: "For beauty and for romance the first place among all of the cities of the United Kingdom must be given to Oxford." The author then leads the reader on a verbal 'walking tour' of the old city of Oxford. He describes the long history of the city, which is earlier than when the university was born in the eleventh century. All of the paintings are done in a soft 'reflective' style, which highlights the romance and antiquity of the city.

Oxford consists of 160 number pages printed with 8 pt. Bulmer font. The overall dimensions of the book are 3" x 2¹/₈". It is bound in a blue book cloth and as previously mentioned is supplied with a multi-colored dust jacket. *Oxford* is priced at \$45 plus shipping (\$7). Each book is numbered and signed by the publisher. As always, with Plum Park books, the workmanship and finished product are brilliant. Please contact Tony for availability and shipping considerations. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787

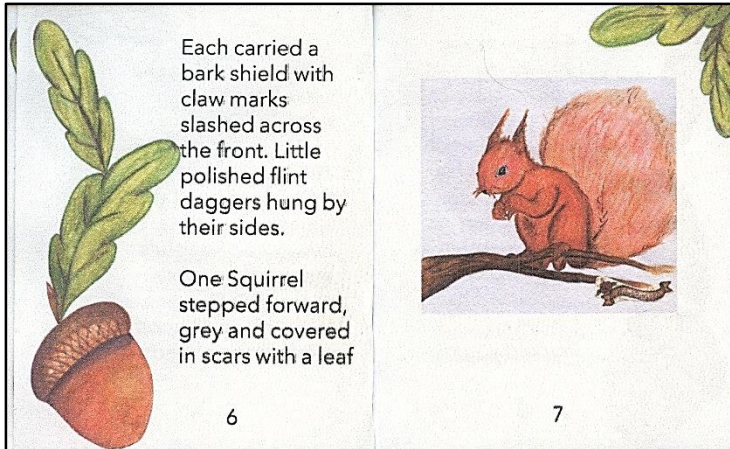
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

The Squirrel Army, by Victoria Rose, published by Booksby Press, 2021. *The Squirrel Army* is the second miniature written by Victoria Rose and published by Boooksby Press. The first, *The House of Mabel Wood*, was reviewed in the November 2020 issue of *The Microbibliophile*. The note, preceding the title page designates this book as ‘The House of Mabel Wood, Part II’.

The opening sentence provides the reader with a quick preview into how this delightful story will unfold; “Fall was in full riot through the Woods of the Worlds, with trees glowing like fire in all shades of deep red, wild orange, and sleepy yellow. The House blew leaves out of its gutters each morning waking up, and Rupert (Mabel’s dog) was starting to bring in extra wood for Ember’s fire.....”. “There was a loud ‘Hurrumph’ and she was startled with surprise. The two dozen squirrels around her were all dressed in little oak leaf tunics with acorn caps on their heads...”.



The house: illustration by the author

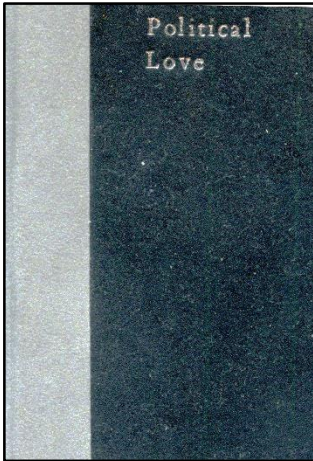


One’s imaginations and the universality of fiction makes this a terrific read for young or old. There are several full-color illustrations included, drawn by the author, to enhance the story. The book is hardbound with the cover material a brown book cloth and the title gold stamped on the front cover. The matching front and rear endpapers depict forest leaves. The size of the book is 2⁵/₈" x 2¹/₈" and there are 65 numbered pages. The text is printed in 8 pt. Avenir Next LT Pro font using a digital printer. The ‘typesetting’ or more properly, the ‘composition of text’ in its digital format, was done by

Wendell Sommerfeld and the binding work was completed by Todd. It is a limited edition of 200, each numbered. The book can be ordered directly from the publisher's website, <http://www.Booksbypress.com>.

The book is well constructed with ease of operation in mind. The book is priced at \$25, plus shipping. Please contact Todd for availability and shipping details. If you would like to know more about the author, Victoria Rose, please visit her website <http://www.victoriarosewrites.com>, you will be pleasantly surprised. 📖

*Contact information: Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129
E-mail: contratodd@gmail.com*

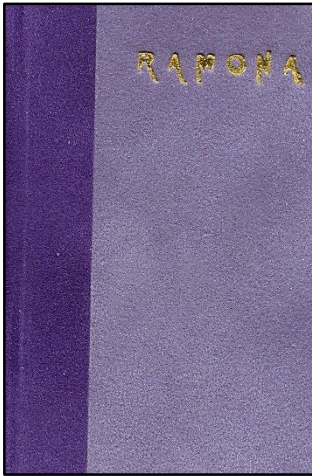


Political Love, by Eileen Tabios, published by Booksby Press, 2021. This is the first book written by this author that is published by Booksby Press. It is a collection of eighteen poems, most written by Tabios, some in collaboration with Denise Low, the Kansas Poet Laureate of 2007-2009.

The book is hardbound with the cover done in black suede, the spine bound in gray suede, with the title silver stamped on the front cover and the spine. A very handsome combination of textures and colors. The marbled front and rear endpapers were created by Steve Pittelkow, again in a matching black and gray pattern. The size of the book is 2⁵/₈" x 1⁷/₈" and there are 61 numbered pages. The text is printed in 8pt. Avenir Next LT Pro font using a digital printer. The 'typesetting' or more properly, the 'composition of text' in its digital format, was done by Wendell Sommerfeld with Todd providing the binding work. It is a limited edition of 200 copies with each numbered. The book can be ordered directly from the publisher's website, <http://www.Booksbypress.com>.

The book is well constructed and easily operated for enjoyment of reading. The book is priced at \$25, plus shipping. Please contact Todd for availability & shipping details. 📖

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E-mail: contratodd@gmail.com*




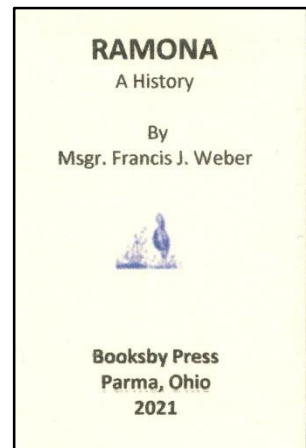
Ramona, by Monsignor Francis J. Weber, published by Booksby Press, Parma Ohio, 2020. This is publication number 145 for the ‘Old Country Priest’ and it is the second Weber book to be published by Todd Sommerfeld at his Booksby Press. The first was *Saint Brendan, Legend vs. History*, reviewed in the December 2020 issue of *The Microbibliophile*.

Msgr. Weber has most certainly drawn from his wealth of knowledge about California and its history to tell the story of Ramona. It was originally written as a social interest story by Helen Hunt Jackson in 1884. *Ramona*, we learn from this miniature, was intended to arouse concerns about the abuses of the native people of Southern California. The original story enjoyed immense popularity from its first publication.

Weber’s miniature provides a high-level overview of the ways of life in and about Southern California and remarks how the original novel became intertwined into the history of California. “It has now been well over a hundred years since Helen Hunt Jackson wrote her best–seller and there is every reason to believe it is now as popular as the day it first appeared. *Romona* lives on with ever-greater affection as California’s best loved heroine.”

The Booksby Press edition is hardbound in soft two-tone purple faux-suede leather with color coordinated hand marbled endpapers by Robert Wu. The title is gold stamped on the front cover.

The size of the book is 2⁵/₈" x 1³/₄" and there are 12 numbered pages. The text is printed in 8 pt. Calibri font using a digital printer. The ‘typesetting’ or more properly, the ‘composition of text’, in its digital format, was done by Wendell Sommerfeld with the binding work masterfully done by Todd. It is a limited edition of 200, each numbered and priced at \$25.00 plus shipping. The book can be ordered directly from the publisher’s website, <http://www.Booksbypress.com>. 



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The History of Bo Press, published by Bo Press 2021 compiled by Tom Knechtel and Pat Sweet. It is not often that a single publisher crosses the threshold of one hundred books published but even rarer for a publisher to finish one hundred and forty-eight books. Now Bo Press (Pat Sweet) presents a complete bibliography of that amazing accomplishment. Bo Press began in 2007 with its first book and has been ‘thinking, printing, folding, cutting, gluing, and bringing joy’ to its many readers ever since.

The bibliography is published in a set of two volumes of 30 copies and each binding design is unique to subtly reflect the colors and design characteristics of previous publications. The two volumes are presented in a slipcase and each volume is 170 un-numbered pages, 2³/₄" x 2¹/₄". The review copy is bound with a delicate marbled paper, the title affixed on the spine of each volume, and a special ‘medallion’ with the press mark embedded in the front cover. Check with Pat at Bo Press for availability, the bibliography is priced at \$200.

There is just so much history contained within the story of the press and the many publications that I have included the Forward as written by Tom Knechtel who, by the way, has done an excellent job of bringing it all together as the Bo Press story.

Pat Sweet is a bundle of enthusiasms, an encyclopedia of arcana. As she has said “I’ve always loved cabinets of curiosity, little antique shops with uncanny owners, treasure maps hidden in the secret cavities, in the backs of old books, cats that disappear if you

take your eyes off them, old words for colors (Celadon, ebon, oxblood), invisible ink, the sound the Tardis makes, magic words, obsolete academic disciplines, topology, infinite series, and lists.” The exquisite publications of Bo Press are an accurate reflection of this wide-ranging curiosity. Born in Brattleboro, Vermont, Pat grew up in Keyser, West Virginia. She studied at Potomac State College and West Virginia University before earning her MFA in stage design from Southern Methodist University, eventually finding her way to the theater department as UC Riverside in the 1990s. The challenges of three-dimensional design - of creating a coat that could be removed, turned inside out, upside-down, and backwards to turn into a suit of armor, for instance – grounded her in the belief that each problem poses its own challenges and suggests its own unique solutions. Pat quotes Archibald MacLeish: “A poem should embody what it indicates.” This goes a long way towards explaining why the publications of Bo Press display such a variety and wit and why they have avoided the uniformity of other presses’ efforts.

The impulse towards creating her first miniature books came from a dollhouse she built for herself, which featured an extravagant library – no surprise, since Pat is an ardent reader. Nothing daunted, she designed a spiral staircase for her library (“the hardest thing I’ve ever made, bar none”) and set to work creating miniature books for her library. Soon she found herself caught up in the excitement of creating not just tiny books for her shelves but books that she would actually take down and read. In 2007, she started the Bo Press website and began making her books available to collectors, who have kept her busy ever since. (The name of the press came from a nickname given to a beloved dog.)

Pat has pursued a steady idiosyncratic program, publishing not what she thought might sell but only what interests her. However, this hardly indicates a parochial restriction of topics. In the first year alone, the content of the books she published included texts by John Webster, Shakespeare, and Thackeray, fans and corsets, geometry, beetle species, a compendium of sightings of flying carpets, the imaginary Latin used by printers, and a recreation of a map used by the Bellman in Lewis Carroll’s ‘The Hunting of the Snark.’ The consistent interest in creating portfolios of maps is unique to Bo Press. Over the years, Pat has published map portfolios that detail Napoleon’s retreat, the Nile, the Silk Road, the various kingdoms of Gulliver’s travels and the fictional town of Trollope’s Barsetshire, the map used by Phileas Fogg, and the imaginary world of Eirie, among others.


The world of miniature book publishing draws artists to it who sees an opportunity to explore playfully the possibilities of what a book might mean and how it can function as an object. With full size books, the costs of creation usually constrain creativity and unusual solutions. But presses such as REM Miniatures, Juniper von Phitzer, and Bo Press have exploited the freedom afforded by the small scale and low overhead to create wildly

imaginative books that beguile and enrapture us, that remind us of the magic we felt when we first began handling and reading books.

This bibliography is an attempt to document the truly amazing output – 148 publications in the last 14 years and the astonishing range of Pat Sweet’s creativity! Her imaginative capacity shows no sign of flagging. Those of us who are lucky enough to live with her enchanting productions await the marvels she will give to us next.

Pat has not kept a comprehensive archive or bibliography of her publications. For the first few years, she occasionally produced a bibliography at the end of each year but stopped doing that after the tenth year. She kept no organized archive or master list of her publications. This bibliography is the first attempt to document all the publications. (We have not documented Pat’s equally astonishing work in designing miniature book-related furniture.)

*Tom Knechtel
Los Angeles, 2021*

Editor’s Note: Yesterday, Today, and Tomorrow. 

*Contact information: Pat Sweet, 231 East Blaine Street, Riverside, CA 92507-3230
E-mail: bopress@charter.net or www.bopressminiaturebooks.com*

LIST OF PUBLICATIONS,

Bo Press, Riverside, CA:

The list of publications, (reprinted with the permission of the author), not in a specific chronological order other than the year of publication, as noted in the bibliography. There are 132 different titles, the (MM) indicated the title published as a miniature as well as 'micro-miniature' versions.

2007	<i>It Came Upon A Midnight Clear</i>	MM
	<i>I Heard The Bells On Christmas Morning</i>	MM
	<i>Microcosmic Millinery</i>	
	<i>A Clutch of Corsets</i>	MM
	<i>Flying Carpets</i>	MM
	<i>Specimens</i>	
	<i>A Fan of Fans</i>	
	<i>Little Billee</i>	
	<i>A Geometry Sampler</i>	
	<i>Some Beetles</i>	
	<i>Celestial Variations</i>	
	<i>Ton O' Bedlam's Song</i>	
	<i>The Captain's Map</i>	MM
	<i>The Bellman's Map</i>	MM
	<i>Silver Dagger</i>	
	<i>A Werewolf Fragment</i>	
2008	<i>Lorem Ipsum</i>	
	<i>The Maze and the Labyrinth</i>	
	<i>The Lower Nile</i>	MM
	<i>Pi</i>	
	<i>A Mask of Extinction</i>	MM
	<i>The Silk Road</i>	
	<i>Gulliver's Maps</i>	
	<i>The Classics</i>	MM
	<i>A Dream of Water</i>	
	<i>Phileas Fogg's Map</i>	
	<i>Over the Hill and Far Away</i>	
	<i>Giant Lizards of the Solar System</i>	
	<i>Count Out</i>	
	<i>Eena Deena</i>	
	<i>The Eddystone Light</i>	
	<i>The Streets of Laredo</i>	
<i>Parasols</i>		
<i>Tender Ribbons</i>		

	<i>Perpetual Motion</i>	
	<i>Lizards In Love</i>	
	<i>Lace</i>	
	<i>Amazing Grace</i>	
2009	<i>Small Wonders</i>	
	<i>Hieroglyphs</i>	
	<i>Lost Cities</i>	MM
	<i>Commedia dell' Arte</i>	
	<i>Welcome To Hell</i>	
	<i>Barsetshire</i>	
	<i>The Deep Blue Sea</i>	MM
	<i>Those Wedding Bells Will Not Ring Out</i>	MM
2010	<i>Lysistrata</i>	
	<i>The Masked Ball</i>	
	<i>Sumer is Y-comen In</i>	MM
	<i>The Way Through the Woods</i>	
	<i>Memories of the Moon</i>	
	<i>The Dragon Gallery</i>	MM
	<i>The Book Book</i>	
	<i>This Is Not A Book</i>	
	<i>The Holly and the Ivy</i>	MM
	<i>Creatures of the Deep</i>	
	<i>The Ends of the Earth</i>	
	<i>Flour Water Yeast Salt</i>	MM
	<i>She Was Only A Plumber's Daughter</i>	
	<i>Le Cabinet Du Chapelier Des Fees</i>	
2011	<i>A Knight In Armor</i>	
	<i>Four Fables In Slang</i>	
	<i>Gisborne</i>	MM
	<i>At the Flea Circus</i>	
	<i>Punch and Judy Dictionary</i>	
	<i>Napoleon's Retreat and Minard's Map</i>	
	<i>The Great Bookworm Race</i>	
	<i>The Book of Ruth</i>	MM
	<i>A General Account of the Kingdom of Kadigan</i>	
2012	<i>Dry Bones</i>	MM
	<i>Catalogue of Painted Samples</i>	
	<i>Jane Austen's Copy of Shakespeare's Sonnets</i>	
	<i>Eau de Cologne</i>	
	<i>The Eri King</i>	
	<i>Miss Fogarty's Christmas Cake</i>	
	<i>Baba Yaga</i>	
	<i>A Midsummer Night's Dream</i>	

2013	<i>Giants</i>	MM
	<i>Nugget</i>	
	<i>Dracula's Guest</i>	
	<i>The Witch Ballad</i>	
	<i>Had I But Known</i>	
	<i>The Latin of the Legions</i>	
	<i>A Red, Red Rose</i>	
	<i>Friendship Forever</i>	
	<i>The Maze and the Labyrinth</i>	
	<i>The Seventh year of the Bo Press</i>	
2014	<i>The Man That Broke the Bank at Monte Carlo</i>	
	<i>Leather Helmets</i>	
	<i>Fixation</i>	
	<i>Trouvere</i>	
	<i>The Duchess of Malfi</i>	
	<i>Christmas Is Coming</i>	MM
	<i>In the Bleak Midwinter</i>	MM
	<i>Welcome To Hell</i>	
2015	<i>Joshua Nightingale and Sons</i>	
	<i>Three Rats At Sea</i>	
	<i>The Orchard of Chance</i>	
	<i>The Waldseemuller Map</i>	
	<i>The Library of Lost Books</i>	
	<i>The Cookie Book</i>	
2016	<i>Three Songs For Soldier Johnny</i>	
	<i>The Soul of the Air</i>	
	<i>Sailing To Istanbul</i>	
	<i>The Irish Triads</i>	
	<i>Pedauque</i>	
	<i>Ring Out, Wild Bells</i>	
2017	<i>Past Dictates of Fashion</i>	
	<i>Crowns of Aves</i>	MM
	<i>Tabula Peutingeriana</i>	
	<i>Ten Volvelles</i>	
	<i>The Windhover</i>	
	<i>Simple Gifts.</i>	
2018.	<i>Nine Days Wonder</i>	
	<i>Silk</i>	
	<i>The Girdle Book</i>	
	<i>Treasure Bindings</i>	
	<i>Out of the Alphabet</i>	MM
	<i>The Feast of Lights</i>	
2019	<i>The Parting Glass</i>	

	<i>Architectural Alphabet</i>	
	<i>Old Salt Kossabone</i>	
	<i>Euclid</i>	
	<i>She's Good Enough To Be Your Baby's Mother</i>	
2020	<i>The English Toy Theater</i>	3 vols.
	<i>The Guv'nor's Obit</i>	
	<i>The Jewel Book of a Anna of Bavaria</i>	
	<i>Knowing and Showing</i>	
	<i>Tilbury and Agincourt</i>	
2021	<i>The D'Este Bible</i>	
	<i>The Book of Wonders</i>	
	<i>The History of the Bo Press</i>	2 vols

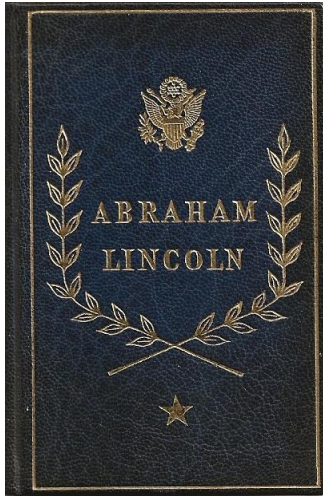


Punch and Judy

It is hard to image the journey that this publishing effort has encompassed and in such a relatively short timeframe. *The History of Bo Press* will re-ignite the joys experienced by the publisher in creating the work and the exuberance of those opening the 'little white box from Blaine Street' with their new book(s) being delivered and read for the first time. Well done to Pat and thank you for the joy she has brought to so many. We all wait, in anticipation, for the next book to arrive. 📖

Contact information: Pat Sweet, 231 East Blaine Street, Riverside, CA 92507-3230
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

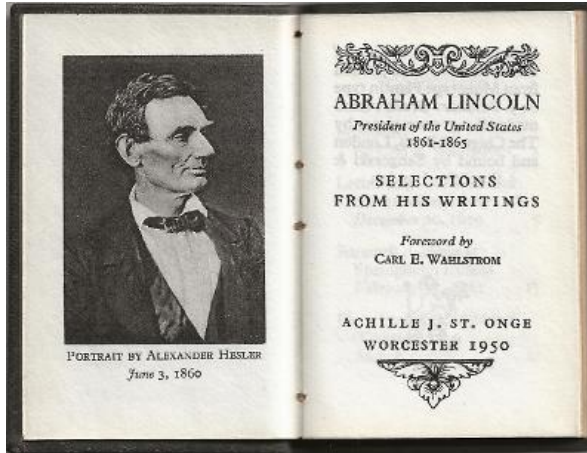
**MORE BOOKS ABOUT BOOKS,
BRADBURY 100, NUMBER 56,
Abraham Lincoln: Selections from his Writings,
Reviewed by Gail Curry:**



One Hundred Favorite 20th Century U. S. Miniature Books (Catalogue 12) by Robert C. Bradbury was printed in Worcester, MA in April 2002. Printed in quarto catalogue format, it is commonly referred to as 'Bradbury 100' when citing a book found in this reference. Robert C. Bradbury is also the author of *Twentieth Century United States Miniature Books, 2000*, with more than 3300 books listed from which the books in 'Bradbury 100' were chosen; and *Antique United States Miniature Books 1690-1900*, published in 2001, both books published in N. Clarendon, VT by *The Microbibliophile*, Jon Mayo, Publisher.

Bradbury states in his introductory remarks to 'Bradbury 100' that these books represent his favorites "considering all aspects of the book arts." Each entry has a black & white illustration. He was unable to view three books, thus could not consider them for the list. These books were *Message to Garcia*, Roycroft Press (Bradbury 1471), *Rubaiyat*, Cathcart (Bradbury1662) and [the extraordinarily elusive] *Gettysburg Address*, Kingsport Press, 1928 (Bradbury 1838). To date no copy of this last title has been found. (See *Microbibliophile* #216, Nov. 2018, pp. 27-30).

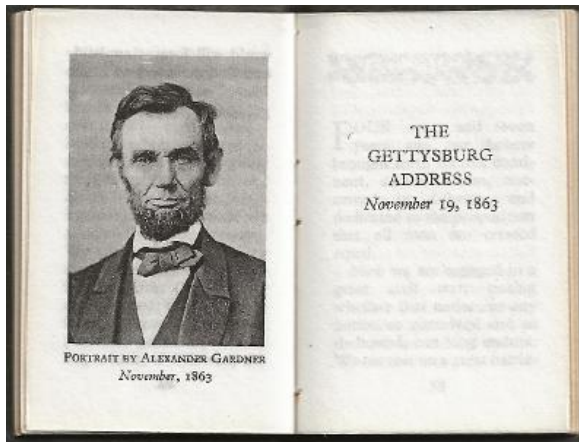
From the carefully selected books in 'Bradbury 100', we can select our favorites. One of mine, as stated in my article in the March 2021 issue of *The Microbibliophile*, is #56, *Abraham Lincoln President of the United States 1861-1865: Selections from His Writings* published by Achilles J. St. Onge in 1950. It meets all the book arts requirements, as well as my requirement for a book of historical significance. As I stated, "St. Onge was an expert at incorporating into his miniature books important works for posterity. This book gives excellent insight into Lincoln's thinking through Inaugural Addresses, letters to the Generals and to the bereaved and, of course, the Gettysburg Address with words unparalleled in American history." p.41



This St. Onge book has a Preface by Carl E. Wahlstrom and is limited to 1500 copies printed from Monotype Plantin type on J. Barcham Green's hand made all rag wove paper by the Chiswick Press in London and bound by Sangorski & Sutcliffe, London. It measures 3 1/16" x 2", in elaborate gilt decorated black leather, 76pp., blue eps, all edges gilt. Frontis portrait of Lincoln by Alexander Hesler. All the photographs of Lincoln which illustrate this book are from the originals in the collection of the Chicago Historical Society.

The following are excerpts from Lincoln's writings included within the book:

Selected Addresses



First Inaugural Address, March 4, 1861 (Conclusion)

In your hands, my dissatisfied fellow countrymen, and not in mine is the momentous issue of civil war. The government will not assail you. You can have no conflict, without being yourselves the aggressors. You have no oath registered in Heaven to destroy the government, while I shall have the most solemn one to "preserve, protect and defend it.. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory, stretching from every battlefield and patriot grave, to every living heart and hearthstone, all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature. pp. 23,24

Annual Message to Congress, December 1, 1862

... We know how to save the Union. The world knows we do know how to save it. We - even we here - hold the power, and bear the responsibility. In giving freedom to the slave, we assure freedom to the free We shall nobly save, or meanly lose, the last best hope of earth. Other means may succeed; this could not fail. The way is plain, peaceful, generous, just - a way which, if followed, the world will forever applaud, and God must forever bless. pp. 27-29

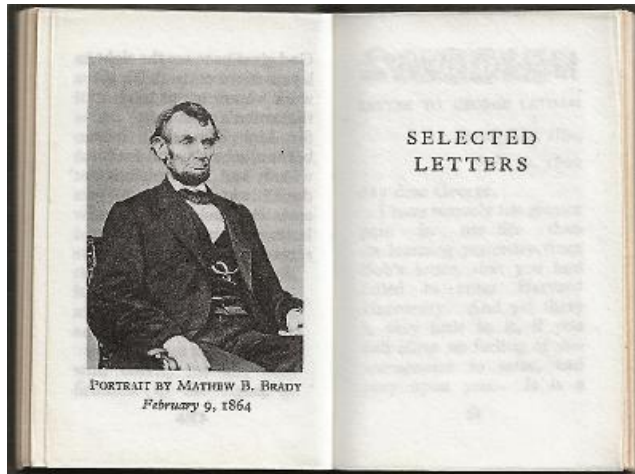
The Gettysburg Address, November 19, 1863 (See *The Microbibliophile*, Issue #216, November 2018) This famous Address appears in full on page 26 of this issue.

. . . . It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead, we take increased devotion to that cause for which they gave the last full measure of devotion - that we here highly resolve that the dead shall not have died in vain - that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth. pp. 35,36

Second Inaugural Address, March 4, 1865

*. . . . On the occasion corresponding to this four years ago, all thoughts were anxiously directed to an impending civil war. All dreaded it - all sought to avert it. While the inaugural address was being delivered from this place, devoted altogether to saving the Union without war, insurgent agents were in the city seeking to destroy it without war - seeking to dissolve the Union, and divide effects, by negotiation. Both parties deprecated war; but one of them would make war rather than let the nation survive; and the other would accept war rather than let it perish. And the war came. . . .
.. With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphan - to do all which may achieve and cherish a just and lasting peace, among ourselves, and with all nations.
pp. 40,41,45,47*

Selected Letters



Letter to Colonel E. E. Ellsworth's Parents, May 25, 1861

In the untimely loss of your noble son, our affliction here, is scarcely less than your ownIn the hope that it may be no intrusion on the sacredness of your sorrow, I have ventured to address you this tribute to the memory of my young friend, and your brave and early fallen child. May God give you that consolation which is beyond all earthly power. pp. 54,57

Letter to General Joseph Hooker, January 26, 1863

General,

I have placed you at the head of the Army of the Potomac. Of course I have done this upon what appears to me to be sufficient reasons. And yet I think it best for you to know that there are some things in regard to which, I am not quite satisfied with you. I believe you to be a brave and skillful soldier . . . I also believe you do not mix politics with your profession . . . You have confidence in yourself, which is a valuable, if not an indispensable quality. You are ambitious, which, within reasonable bounds, does good rather than harm. But I think that during Gen. Burnside's command of the Army, you have taken counsel of your ambition, and thwarted him as much as you could, in which you did a great wrong to the country. . . .

*I have heard . . . of your saying that both the Army and the Government needed a Dictator. Of course it was not **for** this, but in spite of it, that I have given you the command. . . . What I now ask of you is military success, and I will risk the dictators. The government will support you to the utmost of its ability, which is neither more nor less than what it has done and will do for all commanders. . . . Beware of rashness, but with energy, and sleepless vigilance, go forward, and give us victories. pp. 66-70*


Letter to Mrs. Bixby, November 21, 1864

Dear Madam,

I have been shown . . . that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from rendering to you the consolation that may be found in the thanks of the Republic they died to save.

I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours, to have laid so costly a sacrifice upon the Altar of Freedom. pp.74-76

*Yours, very sincerely and respectfully,
A. Lincoln*

This book clearly and succinctly reminds us of our history, of the great sacrifices made by our men and women to preserve our country, that is once again being torn apart. The lessons of history should not be ignored. 

MEET THE PUBLISHER,
Booksby Press,
by Todd Sommerfeld

I have worn many hats, in the miniature book world, over the years. Collector, friend, author, board member, traveling exhibit coordinator, publisher. While the majority of my focus has been on collecting and research, I find myself spending more time lately creating books under my Booksby Press imprint.

First, a little background on me. Dad was a photographer and a printer. From the time I was born till I was eight there was a printing press in the garage or basement. Around the time I turned eight he opened a storefront printing shop that served as my personal playground. I could run a small offset press before I was ten. My dream was to work with dad when I was old enough, but it was not meant to be. Before I turned 15, dad was diagnosed with cancer and had to sell the business.

Undeterred, I took vocational printing as my trade in high school with an eye to striking out on my own after graduation. Unfortunately, Kinko's came of age at the same time I did, and overnight quick-print shops disappeared from the landscape. The world had no use for an 18-year-old experienced printer, so I took up a different trade for my living. Along that line, I became an avid collector of many things, but especially books. At 19 I was introduced to miniature books and casually collected them for the next 20 years. In 2009, just before my 39th birthday, a long sought-after miniature book found its way onto my shelf, causing me to transition all my collecting efforts to miniature books. By the time 2014 rolled around, I had a good basic knowledge of the miniature book field, so a local book group asked me to speak on the history of them.

To make the talk more memorable I wanted to offer each attendee a miniature book to take home, but because I could not afford to buy the 15-30 I estimated I would need, I decided to make my own. I did not know what to write to fill my book with, so I compiled a bibliography of miniature book references on my shelf. While I had extensive printing experience, I had no idea how to turn printed sheets into a book, so I enlisted the help of my cousin who just happened to be a graphic designer. She did not know how to make a book either, but with her good eye for design and my printing background, we were able to develop a workable layout in PowerPoint (her preferred medium). What we ended up with was a 24-page stapled booklet with a cardstock cover. It was presented as a limited edition of 150 numbered copies. The talk was a success, and I gave away about 20 copies of Booksby Bibliography. Another 75 were given as a keepsake at my first MBS Conclave in Boston. I enjoyed making Booksby Bibliography, but the design process was difficult for me and it lacked the refinement I would have liked so I assumed it was a one-off. The feeling was short lived though. I was asked so often what "Books By" meant that I wrote a

short four-page essay about my press name. *What's in a Name?* Is one inch square with eight pages bound the same way as the bibliography. It has seen several printings since 2014, and I still give copies away today. Since then I have produced another 20 books in various styles and qualities, as well as prospectuses for several of them.

List of titles and editions:

1. Sommerfeld, Todd. *Booksby Bibliography*. 2014. 2 ¾ x 2 ¾. 24 pp. stapled cardstock covers, 150 copies.
2. Sommerfeld, Todd. *What's in a Name?*. June 2014. 1 x 1. 8 pp. stapled cardstock covers, 200 copies. [2nd printing Sept 2014. 200 copies.][3rd printing Nov 2019. 200 copies]
3. Sommerfeld, Todd. *Book People*. 2014. 2 ¾ x 2 ¾. 36 pp. stapled cardstock covers, 170 copies. With second edition of *What's in a Name?* inserted inside.
4. Sommerfeld, Todd. *Wise Man/Wise Guy*. 2015. 2 ¾ x 2. Roycroft suede. 16 pp. French fold, 75 copies.
5. Sommerfeld, Todd. *Sabio/Listillo*. 2015. 2 ¾ x 2. Roycroft suede, 16 pp. French fold, 10 copies. (A Spanish edition of *Wise Man/Wise Guy*).
6. *Sommerfeld, Todd. *A Dumb Question?*. 2015. 2 x 1 5/16. 8 pp. pamphlet bound. cardstock covers, 150 copies.
7. Sommerfeld, Todd. *What's in a Name?*, in six languages, 2015. 1 x 1. 8 pp. pamphlet bound, cardstock covers, 6 vols. Box. 100 copies.
8. Sommerfeld, Todd. *Toad Loves to Read*. 2016. 2 11/16 x 2 5/16. 19 pp. Accordion fold, paper boards. dustjacket. 25 copies. [2nd edition, 100 copies].
9. Sommerfeld, Todd. *My Favorite Barney Story*. 2016. 2 x 1 5/16. 19 pp. accordion fold, paper boards, pamphlet bound, cardstock covers, 150 copies.
10. Sommerfeld, Todd. *Welcome to Dallas*. 2016. 2 ¼ x 2 ¼. 2 pp. Turkish map fold. Slipcase, 80 copies.
11. Sommerfeld, Todd. *My Life in Tap*. 2016. 2 5/8 x 2 5/16. 14 pp. accordion fold. paper boards, 10 copies.
12. Sommerfeld, Todd. *Lakeview Sampler*. 2016. 2 7/16 x 2. 20pp. self-wraps, open edition.
13. *Sommerfeld, Todd. *Kindness, or the Time I Made a Little Old Lady Cry*. 2017. 2 x 1 7/16. 16 pp. pamphlet bound, cardstock cover, 150 copies.
14. *Sommerfeld, Todd. *Too Much?*. 2018. 2 x 1 5/16. 12 pp. pamphlet bound, cardstock cover, 150 copies.

15. Sommerfeld, Wendell. *The Lonely Gingerbread Boy*. 2018. 2 ¾ x 2 3/16. 26 pp. gilt cloth, dustjacket, 200 copies.
16. *Sommerfeld, Todd. *Inspiration*. 2019. 2 x 1 5/16. 20 pp. pamphlet bound, cardstock cover, 150 copies.
17. Weber, Francis J. *Saint Brendan, Legend vs. History*. 2020. 2 5/8 x 1 13/16. 25 pp. quarter bound gilt faux leather & paper, 200 copies.
18. Aghenie, Victoria Rose. *The House of Mabel Wood (Part I)*. 2020. 2 5/8 x 2 1/8. 52 pp. various binding styles and materials, 200 copies.
19. *Sommerfeld, Todd. *Burger King Vignettes I*. 2020. 2 x 1 5/16. 20 pp. pamphlet bound, cardstock covers, 200 pages.
20. Aghenie, Victoria Rose. *The Squirrel Army*. 2021. 2 5/8 x 2 1/8. 65 pp. gilt cloth boards, 200 copies.
21. *Sommerfeld, Todd. *Book People are Just Nice (Mostly)*. 2021. 2 x 1 5/16. 12 pp. pamphlet bound, cardstock covers, 200 copies.
22. Sommerfeld, Todd. *Why?*. 2021. 2 x 1 5/16. 20 pp. pamphlet bound, cardstock covers, 500 copies.
23. †Weber, Francis J. *Ramona, A History*. 2021. 2 5/8 x 1 13/16. 12 pp. quarter bound gilt artificial suede, 200 copies.
24. †Tabios, Eileen. *Political Love*, 2021. 2 5/8 x 1 13/16. 61 pp. quarter bound gilt artificial suede, 200 copies.

*Todd's Tiny Tales series.

†in production but not yet released

In addition to the 24 titles listed, I have done a few private commission books as well as over 200 blank journals in various binding styles. I also have several proposed books in various stages including a series of books highlighting sights to visit in and around Cleveland, the third book in the Mabel Wood trilogy, a series of books containing short essays about "book culture" by various authors, and an in-depth look at the growth of Booksby Press over its first six or seven years. I am also always looking for new material by different authors, so if you have a story you would like to tell, or a subject you would like to share, let me know. Maybe it could be a miniature book. As always, questions, comments, or criticisms are welcome at

*Contact information: Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129
E-mail: contratodd@gmail.com*

**STONEHEDGE & SYCAMORE STREET,
A Short Story by Hallie Bradley:**

*Amazing all still, I lift to the sky,
Silently I keep my secrets.
Time out of mind has borne my witness.
My origins unknown; my purpose unsure,
Time to sow, time to reap and time to die,
Forgotten now my reasons why.
The plain my home-the better to serve the summer's royal rays,
My arrangement beholds the passing of days.*

"It's a riddle," Matt states quite unnecessary and an awkward silence ensues.

"Okay," says Mitch finally, gesturing with his hands, "And?"

Their winding discussion had somehow landed on Stonehenge, which, for some reason, had startled Matthew. His reaction in turn startled Mitch into interest but now Mitch was getting annoyed. Mitch was all business sometimes, Matt was all dreams most times; normally they complement each other but sometimes there is frustration.

Matthew Priors cannot tell a story without explaining every detail. He cannot just relate an abbreviated version for the sake of time. Mitch knows this so he sighs and puts the spreadsheets he was working on aside. He presents an expectant face towards Matthew.

"Did you write the riddle?" he asks.

"My grandfather, I guess" came the reply. Matt's feelings appear hurt but he soldiers on bravely. Luckily, Mitch already knows the back-story...

Matthew had inherited a little house called Fey Glen, which was nestled like a crown at the top of Sycamore Street. Within the miniscule front garden there splashed a lovely bronze fairy fountain contained in the circular flowerbed. He had inherited this jewel when his maternal grandfather, Kingston Myers, suffered a stroke, which eventually ended the elderly botanist's life.

It was almost mid-June when the call came that his grandfather had died. Matthew had been to see him the day before (when there had been no change in Kingston's condition) but the next day Kingston died, prompting Matthew's half-sister Jane's arrival and the visit to the family lawyer where it was explained, much to his shock, that his grandfather's house was now his.

While delving into the papers Mr. Phillips had given them, they discovered the riddle. Matthew hated riddles but Jane adored any type of a puzzle (she was a math teacher after all). They both could agree that it was totally out of Grandpa's character to joke about anything therefore deemed the strange little rhyme as really weird. Grandpa was an avid

gardener, after he retired, but he had never mentioned any interest in a Prehistoric site in the middle of England. Matthew began to look extremely apprehensive.

“I need you to keep an open mind”, he started,

“No problem there,” Mitch agreed.

“And try to resist the urge to commit me to the mental hospital.”

Mitch shrugged in silent acquiesce. Matthew drew a deep breath and began.

Fey Glen, as the name implied, was full of fairies; they were everywhere. Fey, gnomes, you name it, it was represented somewhere, inside or out. In the summer, many of the statues and figurines were moved out to the garden and then brought back inside the house for winter, but not the bronze fountain fairy as she stayed out all year around. His favorites were the two that had sat on either side at the top of the stone steps that led to the lawn. Cast from cement, he had marveled at their delicate features, their minuet beauty. Their strategically placed strands of cement hair and bent knees kept them vaguely covered along with their trailing wings curling round their bodies. They had sat at the entrance of the tiny park, looking like they might jump up and dance off at any given moment. Pertaining to these lovely creatures, Matt began, in his circulatory fashion, to relate a bizarre tale to the silent, stalwartly skeptical Mitch.

The particulars of the story stacked up so haphazardly Mitch could not even attempt to keep it straight. It was to his credit that he did not try to line all up in logical order, realizing that would increase the delivery of said story from hours to days, but instead simply nodded and listened. He was used to Matthew’s fanciful disposition (artists!) however he realized that what he was hearing bordered on extraordinary, even for Matt.

The defining clue to the entire mystery resulted from the discovery of some wind chimes hidden within a beautifully illustrated book (done by Kingston), a slender volume which had ‘Triphyllomomega’ hand lettered on its spine. Bit by bit Jane and Matt had pieced together what they felt Grandpa had been trying to tell them with all this puzzle: riddles, diagrams, garden ornaments! Midsummer’s Eve was apparently quite something around the little house of Fey Glen. During their research, Matthew and Jane had learned much about the summer Solstice, realizing that it was a high holy event to lots of different creatures (us humans included, hence the Stonehenge reference, finally!) and it was believed throughout the centuries that on the Eve of said day, a dividing curtain thinned and the wee folk could pass freely between their world and ours. Mitch felt exhausted from what he had heard so far, knowing the crescendo was yet to come.

Matthew found himself anxious to get it all said: wind chimes, garden stakes and holes in the ground, it really did sound crazy and the more he spoke, the weirder it got. They had arranged all the different ‘props’ they had identified from the clues in what they thought was the correct order so they began to lose hope that anything at all would result from this exercise. The sun was sinking down; piercing the shadows between the trees with arrows

of light. An iron stake needed to be adjusted slightly and once Matthew got it into position (based on Grandpa's diagram), he felt under the finial and gave Jane a grin. He squat down and peered, ever so tiny was an iron hook. Matt carefully hung the wind chime from it and they both straightened up, observing their handiwork and wondering what would happen next.

To their amazement, the setting sun shone directly through the swaying crystal, its rays like a rainbow, touching down on the ground, casting a beam of light illuminating an obscured hole in the garden.

They could barely, ever so faintly, hear the chimes playing on the gentlest of breezes. They had never listened so carefully before in their lives. Finally, the strain was too much and Jane, annoyed, turned to go back into the house saying she had had enough of this nonsense.

Jane's progress had been instantly arrested and she gasped. Matthew jerked his eyes away from the seemingly ordinary hole and his eyes widened, seeing, but not comprehending. For there, in the gathering doom, had stood an enchanting creature.

The tiny being glowed ever so slightly; indeed her skin was like that of a golden pearl. Her tendrils of waving hair were animated and swayed very lightly; moving almost non-perceivably in the breeze. She had lifted a little glistening hand and waved; they, dumbfounded, mute, raised their gigantic hands, and waved back. A tiny burst, a melodious tinkling, was heard and Matt had realized suddenly that she was laughing.

Beyond her shoulders and her floating, pale green and brown hair, Matthew could see mossy bumps rising up which were almost level with the tips of her pointed ears. She was quite naked except for a gauzy sort of fringe clinging to her body, which Matt realized were the lower edges of her wings, wrapped around her like a transparent tunic. He had found himself unable to look away so instead he nudged Jane with his foot. The touch of human contact had jolted Jane into action; she had lowered down on her haunches and spoke gently, asking the little being the whereabouts of her sister.

More tinkling laughter was the answer to this question; after a second or two she appeared to compose herself, turned and with an airy wave of her hand, directed their gazes over toward the stone steps. Matthew realized the tiny being before them was one of the pair of cement fairies from the back garden, the one he had referred to as the pretty one when he was little, miraculously animated and alive.

Looking toward the direction in which the fairy had pointed, they had seen the other one, leaning up against the pile of rocks that had formerly supported her stone likeness, looking as natural as could be. Yes, here was the sad one except she was not sad at all. She too laughed, silvery and faint and her hair blew around her head, apparently by its own will as well. She straightened up and danced across the brief expanse to stand with her sister, before the towering, amazed Matthew and the ready to topple over Jane.

Finally, Matthew paused and drew breath, glancing at Mitch sideways, cringing in anticipation of Mitch's reaction to to; let us face it, an obvious psychotic break. Mitch looked thoughtful, to Matthew's amazement, and then finally spoke.

"And you say you and Jane experienced all this together?" he asked.

"Yes," answered Matt, incredulous. "Do you mean to say you believe me?"

"I know strange things happen when people are under stress".

Matthew's look of hopeful delight was rapidly clouded over with disappointment. He looked at Mitch expectantly, waiting for more of a reaction but none came. "That's it? That's all you have to say?"

"No, I do have one question...did you tell anyone else this story?"

"It's not a story!" protested Matthew vehemently. "It actually happened!"

However, he did answer Mitch that yes, he and Jane had related this sequence of events first to their mom and then to Ralph, Jane's husband (both whom Mitch knew). Mitch asked about the reaction from the previous audiences and Matt reluctantly admitted that his mother had thought he and Jane were writing a book but insisted that Ralph had believed them completely.

"Well, what did you expect?" retorted an amused Mitch. "He was in love! I'd think twice myself about calling the brother of and the woman I loved pathological liars." He shook his head and got to his feet, still chuckling. "Time for some food," he announced as he headed towards the kitchen.

Matthew was angry and annoyed, disappointed and depressed all in the ensuing aftermath of his declarations. After all, Mitch was in love too, wasn't he? But people are people, lovers or not, and no ones' love is the same. It was at that moment he was grateful for Ralph, no matter what had happened in the end with Ralph, Jane and their love, but that of course was another story. 📖

Editor's Note: Hallie Bradley is a new contributor to The Microbibliophile. Hallie will continue her story with the next issue. She is also a member of the Miniature Book Society.

BOOKISH QUOTE,

Oscar Wilde:

"If one cannot enjoy reading a book over and over again, there is no use in reading it at all." 📖

TERMS AND DEFINITIONS, 'LEAF and LEAVES':

Leaves are the sheets of paper that make up a book, a page is one side of a leaf. A leaf is a single sheet bound in a book and a leaf has two pages. The first page that you read on a leaf is the recto page, and you turn it over to read the verso page. A folded grouping of leaves is called a 'gathering'.


In the 16th century the term leaf denoted a whole printed sheet (many pages could be on one sheet). Also, at that period of development a particular printer was occasionally afforded the right to print the first leaf of a book and another printer may have held the right to print the rest of the book.

Sheets of paper are produced in somewhat standard sizes, when they are 'printed and then folded' the number of folds determines the size of the leaves and ultimately the size of the books. Some common book sized are:

Sixtyfourmo, 3" x 3"
Thirtysixmo, 4" x 3 1/3"
Cap Octavo, 7" x 7 1/4"
Small Quarto 8 1/2" x 7"

A more complete technical definition and discussion about leaves and book sizes can be found in the following reference books:

Encyclopedia of the Book, by Geoffrey Ashall Glaister
ABC For Book Collectors, by John Carter

How about the term 'watermark'? What to give it a show for the next issue? 

TIDBITS:

The oldest known miniature book is a Sumerian cuneiform clay tablet that dates back to 2000 BC – it measures 1-5/16" x 1-5/8".

Miniature Books (Sheppard Press, 1981)

WHAT COUNTS,
By Eileen R. Tabios,
Reviewed by Neil Leadbeater



What Counts (a short story bound as a 2" x 3" miniature book, Tony Firman Bookbinding, Haslet, Texas, 2020)

It was the German-born British economist E. F. Schumacher who popularized the term “small is beautiful” although the actual phrase came from his teacher Leopold Kohr. A counterblast to “big is best”, it has come to represent the belief that things of a smaller scale are more aesthetically pleasing than those of a larger scale.

A miniature book is a very small book. Definitions regarding measurements have changed over time. Today, most collectors only consider a book to be miniature if it is 3 inches or smaller in height, width, and thickness, particularly in the United States. These books have a long history. Starting with cuneiform tablets that go back thousands of years, they include medieval *Books of Hours*, books for miniature dolls’ houses, Bibles, encyclopedias, almanacs, and children’s stories.

Now to the review: let’s begin by looking closely at the opening sequence because it is the key that unlocks the whole story:

One plus one equals two, says the child.
One plus one equals eleven, says the artist.
But the best answer of all, says the sage:
One plus one equals you and me!

The first sentence has to do with math: counting. The second one is visual (two number ones side by side look like an eleven): ‘seeing is believing’ – or verification. The last one is all about what really matters in life: insight, recognition, and understanding. Tabios uses these three sentences to construct the framework of her story, which is a model of inventiveness. It is a story about a couple, Thomas and Susie, who try to collect enough miniature books to qualify for the ‘Guinness Book World Record for Most Miniature Books’. In the process, they learn “what counts”. The three opening sentences are repeated at the close. Structurally, it is a satisfying conclusion. A Q.E.D, "quod erat demonstrandum", would not look out of place at the end to show that the argument is complete.

The story satisfies in many ways. If you look up the word ‘count’ in *Roget’s Thesaurus* you will find the following synonyms: esteem, judge, check, list, matter, number, score. Like light flaring off a prism, the nuances of all these synonyms are explored to a greater or lesser degree in Tabios’ story helping to give it a real sense of completeness.

If we take another look at that opening and closing sequence and focus in on the second line we see how the artist has viewed one plus one as being eleven and not two. One of the beautiful things about art, and I am talking about art in its broadest sense, is the way in which it disentangles itself from logic and thinks outside of the box giving a wider interpretation to our rather narrow view of the world.

One last thing, in a cheerful background note, the author informed me that as she wrote the story she had it in mind to make each sentence or paragraph contain a number and, even though by her own admission, she did not fully succeed in the attempt, that initial desire informed the piece. Bibliophiles will love it!

Editor’s Note: Neil Leadbeater is an author, essayist, poet and critic living in Edinburgh, Scotland. His short stories, articles and poems have been published widely in anthologies and journals both at home and abroad. His books include ‘Hoarding Conkers at Hailes Abbey’ (Littoral Press, 2010), ‘Librettos for the Black Madonna’ (White Adder Press, 2011); ‘The Worcester Fragments’ (Original Plus, 2013); ‘The Loveliest Vein of Our Lives’ (Poetry Space, 2014); ‘Finding the River Horse’ (Littoral Press, 2017); ‘Penn Fields’ (Littoral Press, 2019) and ‘Reading Between The Lines’ (Littoral Press, 2020). His work has been translated into French, Dutch, Nepali, Romanian, Spanish and Swedish.

Thank You. 


GET THE INK READY, START THE PRESSES:

Northport, Maine to Cape Cod, Massachusetts, to the Outer Banks, North Carolina, and your special place as well. The endless summer! I hope that you and your family will get to enjoy this summer more than last, sharing your thoughts with each other, creating some new memories, and maybe reading a good book.


- Nina Mazzo, more news and her insights into the *Miniature Book News*
- *The Hunting of the Snark*, by J. A. Mitchell, published by Plum Park Press
- Possibly something new and exciting from Bo Press?
- 'Bradbury 100' Number 80, *Prayers Written At Vailima*
- Another 'Bradbury 100', Number 43', *A Miniature of Japanese Fairy Tales*
- Maybe another Msgr. Weber book via Booksby Press.
- In addition, and most importantly, hopefully a story or article written by you!

Please keep us posted on what is happening at your press, what you are reading, your discoveries, and what you have on your favorite list. Anticipation and searching is the joy of collecting. We all enjoy the journey; the details, the stories, the great finds, the minutia, the marginalia. Oh, the joy of it all. Step up to the podium; we are waiting to hear your song.

An interesting way to perhaps summarize what we do at *The Microbibliophile* was written in an early edition of the *Miniature Book News* (Issue 100, March 1999), by its Editor, Julian I Edison. He really says it all, so well:

"We continue to cover all aspects of the miniature book world, ancient and contemporary, foreign and domestic, printing, binding, paper and non-paper leaves, manuscripts, newspapers, bookplates, all text subjects, and uses, collectors, printers, publishers, libraries, Miniature Book Society -- you name it." 

BOOKISH QUOTE, Groucho Marx:

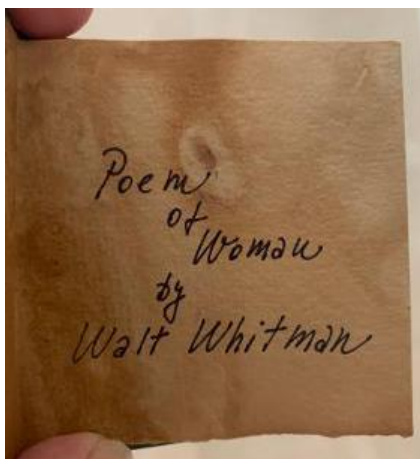
"I find television very educating. Every time somebody turns on the set, I go into the other room and read a book." 

MYSTERY BOOK, Your Help Is Needed:

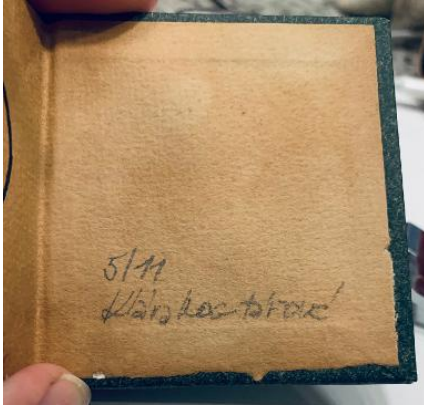
Sometimes a book works its way onto one of our shelves and we may or may not know the origin of the books or really 'much of anything' about it. This is the case with the book pictures below. Any help you can offer will certainly be greatly appreciated by the 'keeper of the shelves'. Please respond to the Editor and I will post any further clues or information on this little mystery in the next issue of *The Microbibliophile*.



The cover of the book is a dark blue/green material with a multi-colored 'medallion' applied.



The title page is hand-written on a light brown paper.



The rear endpaper has a hand-written note about the number of copies, 5/41.

The size of the book is 71mm x 68mm. When it was originally published, it was packaged in a green 'tie-dyed' pouch.

Also, there is a note written in a 'non-English' language, maybe French or Czech?

Please don your thinking cap and send your comments to the editor. 📖

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 91, July 2021. Always very well done and well organized for easy viewing, 54 items, most with photo images, a large and interesting selection of antiquarian, children's, dollhouse, and rare books, in an electronic PDF format catalogue. Items are marked 'sold' to keep available offerings current
Contact info: Karen Nyman, 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019
website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

Online e-catalogues are another great source of information. Check with you favorite booksellers, they may have a 'notification' page set up to send you an email when they have a special catalogue available. Catalogs and booksellers are wonderful friends and great resources. Catalogues are like dessert after dinner at Grandma's, just sneak back to the kitchen for another helping, no one will ever know. I just love them, especially the paper printed versions. 📖

**MORE BOOKS ABOUT BOOKS,
BRADBURY 100, NUMBER 32,
The Story of the Alphabet, by Otto F. Ege**

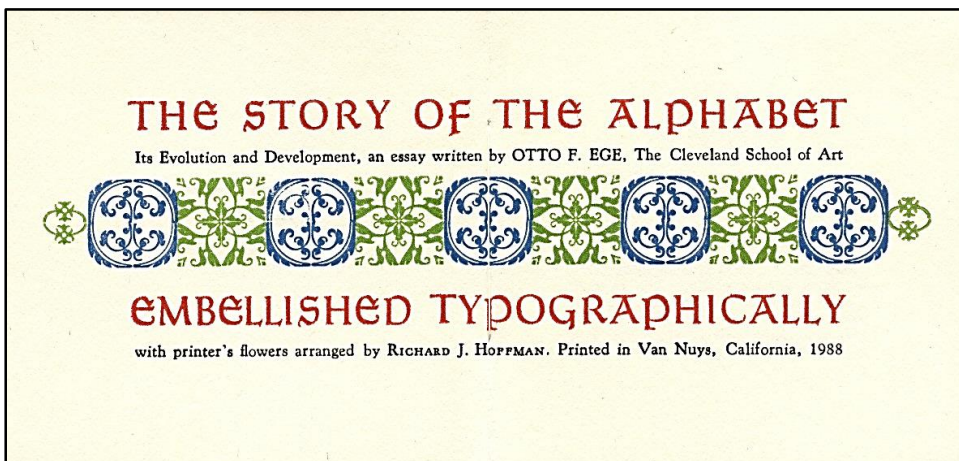


Image of title page

Richard Hoffman printed 250 copies of this gem in 1988. It is exquisitely bound in a book cloth with a title on the spine, 2³/₄" x 2⁷/₈", letterpress printed.

The author sets the tone of the book with his opening paragraph, "The alphabet is responsible for mankind's transition from barbarianism to civilization. Each page for each letter is embellished with a fancy display of printer marks, mostly in a combination of pale green and blue inks.

Hoffman was a master of the typographical arts. There is an interesting section at the end of the book titled 'Printers Note on the Embellishments':

"with constant emphasis upon speed and on quantity output today's phot-electronic type composition holds little place for typographical playfulness. Nostalgically, we look back to the years when Bruce Rogers, Daniel Berkley Updike, Stanley Morison,...skillfully combined printer's fleurons into patterns of great beauty..."

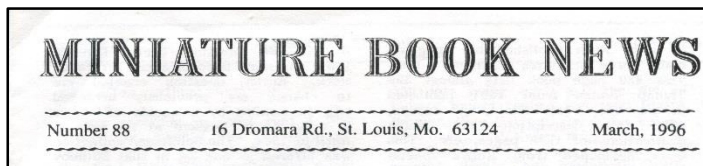
A beautiful example of a fine little book. 📖

THE MINIATURE BOOK NEWS,

Number 9 & 10, September 1967 and December 1967 June 1967,

By Nina Mazzo:

Editor's Note: 'The Miniature Book News' was an early publication [initial issue September 1965 that was edited and published by Julian I. Edison, beginning in 1965, consolidated into the MBS Newsletter and continued to be published thru 2017. Time to revisit, learn, share, enjoy, and reflect, once again. Thank you Nina for your continuing contribution to 'The Microbibliophile'.



Perusing past issues of the Miniature Book News edited by Julian Edison continues to provide us all with relevant and fascinating information even after 50 years. Let's highlight a few articles from the last two issues of 1967:

The following are some highlights:

September 1967 #9:

Y CANIEDYDD:

"Comes now a wee item of Wales – an early Welsh hymn book." The translation is "The Singer, selected from the hymnal for the use of children of Sabbath Schools". Printed around 1840 at Llanrwst, by John Jones. Measured just "wee" $1\frac{3}{4}$ " x $1\frac{3}{8}$ ".

ARROWSMITH'S PEARL ALMANAC:

Our editor Julian Edison notes that this is one of the smallest and longest run series of almanacs published in England and ran from 1871 through 1908, measuring $1\frac{3}{4}$ " x $1\frac{3}{8}$ ".

HISTORIES OF POOR BOYS:

A series of booklets published during the time of Horatio Alger stories of rags to riches. The series was titled "*Histories of Poor Boys Who Have Become Rich and Other Famous People*". Published around 1888 by Knapp and Co. in New York, they were packed in Duke's Cigarettes. Each booklet contained a biography and the cover was color lithographed with the portrait of the individual. Names include – Vanderbilt, musical prodigy Josef Hoffman, opera singer Amalia Materna, Buffalo Bill, Mark Twain etc.

Anyone own any of these? (*I discovered some for sale on eBay in area of \$25-\$40 per booklet.*)

A CONVERSATION WITH ACHILLE ST. ONGE:

The MBN 'roving reporter' Dennis Marshall interviewed the renowned Mr. St. Onge at his home and headquarters for his book business in Worcester, MA. Quite interesting to discover the impetus to publish was inspired by an issue of the LXIVmos by James D. Henderson. He discusses publishing *The Autobiography of Robert Hutchings Goddard, Father of the Space Age* and noted it has now been placed in a time capsule to be opened in 500 years in the Goddard Library in Worcester.

Mr. St. Onge also noted that his work on John Kennedy's *Inaugural Address* started as an edition of 2000 copies and after Kennedy's funeral he received so many requests for the book he printed more and over ten thousand were printed and sold.

December 1967 #10

MINIBOOKS OF THE FUTURE:

Julian comments on an article from the Business Week Magazine. "Laser system can record 44 pages of text in a space no bigger than a pinhead." Precision Instrument Co. in Palo Alto California announced their trademarked Unicon – a computerized information retrieval system could store information on reels and a computer could then scan and print the information out. A commercial version available at the time for \$250,000.

NIGERIAN JU-JU:

Intriguing article about miniature books used as good luck charms, talisman etc. Julian notes his nephew brought back a Ju-Ju medicinal charm mini book from Nigeria. The amulet consisted of three red leather-colored sacks each enclosing handwritten parts of the Koran and measured 1 1/4". This was seen as a good luck piece and carried or worn around the neck by natives to ward off evil spirits. Ju-Ju is derived from French "joujou" – a toy or plaything. The word was originally applied to objects which the Black Africans worshiped and was transferred from the object to the spirits or gods who dwelt in them.

(As I read this, I found myself thinking of the miniature prayer books, rosary beads, lucky or spiritual charms abound in many cultures.)

RECENT PUBLICATIONS:

In this section, Julian notes that Hallmark Cards has a series of little books out in different colored paper (simulated leather) covers. They measured 3 1/4 by 2 1/8 inches. Each contained 60 pages and sold for 25 cents. Titles included – *Salad Favorites to*

Remember and Basic Sewing Guide. (My attempts to find photos or more information drew a blank!)

THE DICTIONARIES OF DAVID BRYCE:

David Bryce & Son were prolific miniature books publishers. Their first miniature book was an English dictionary. As he explains, “I [Bryce] conceived a small dictionary leaving out all the common words and giving an extra number of technical, philosophical, and literary terms. “The Bryce Dictionary was done in over a dozen different ways with three different format editions. (*I located one at ABE books for \$75*)

THE GOLDEN TREASURY:

“A thick little fellow that we had never set eyes on recently came in.” That is the description Julian provides for *The Golden Treasury of English Songs*. Miniature Dictionary Publishers, in France, published the book. No date but probably 1927. I happen to own this and the table of contents includes songs such as The Passionate Shepherd to his Love, When Lovely Woman Stoops to Folly, and Wishes for the Supposed Mistress – (*hmmm*).



In closing, once again, always something new, always something interesting always something joyful and even a chuckle or two!

“MICROBLIOPHILES, ONWARD!”

Always a joy. 📖

*Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648,
E-mail: ninamazzo@me.com*

LIST OF BOOKISH WORDS FOR BIBLIOPHILES:

Librocubicularist...A person who reads in bed...

Tsundoku, from the Japanese language, the act of leaving a book unread after buying it, typically piling it up together with other unread books...

Bibliobibui...A person who reads too much...

Scriptorium...A place for writing...

Logophile... A Lover of words...

Bibliotaph...one that hides away or hoards book

Bibliophagist...A devourer of books, a voracious reader

Epeolatry...The worship of words...

Omnilegent...Reading or having read everything...

Bibliophile...A friend or collector of books...

Colporteur...A book peddler, a roaming seller of books...

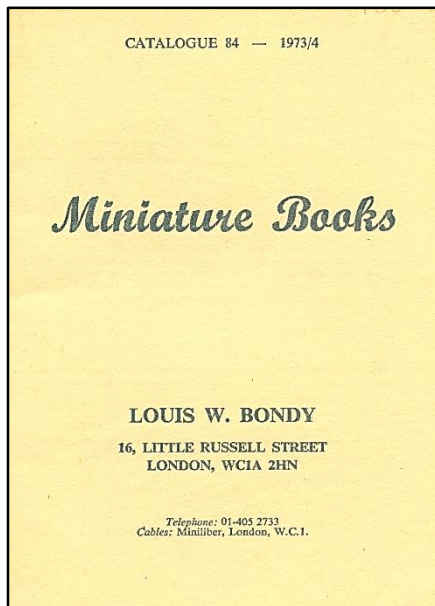
Clerihew...A short funny, nonsensical biographical poem, usually used to poke fun at a famous person...

Epizeuxis... The repetition of a word for strong emphasis...

Tritagonist...A person of 'third' importance in a story after the protagonist (1) and the deuteragonist (2)...

Certainly a lot of new words for me. 📖

BONDY'S BOOK CATALOGUE,
Number 84 1973-1974



Louis W. Bondy, one of the most famous miniature book dealer of all time operated his shop from within the walls of 16, Little Russell Street, London.

There are no less than 198 items listed including nine different copies of *Cabinet of Lilliput*, all listed for 25 £ each.

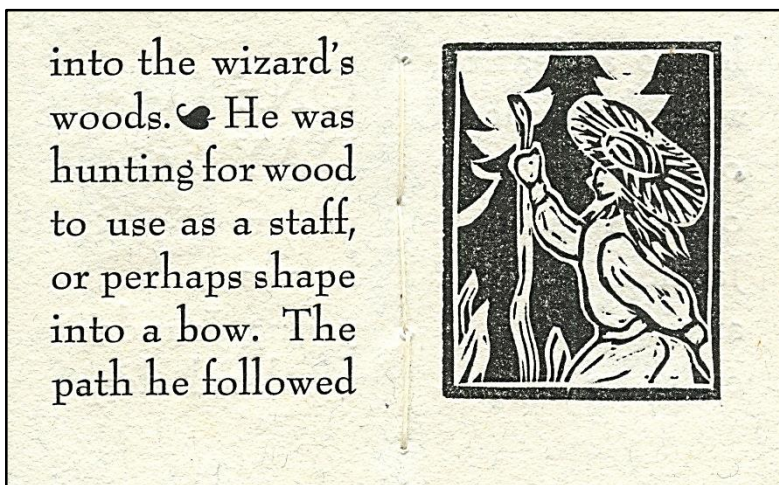
The most expensive item noted is a copy of *Galileo Galilei*, one of the most famous miniature books of all time, printed from 'fly's eye type', 1896, an original gilt-stamped vellum, $\frac{3}{4}$ " x $\frac{1}{2}$ ", offered at 165 £. If only we had the keys to a time machine to whisk us back to his shop or possibly send Mr. Bondy a cable to the address of Miniliber with the code name of **BABY**.

That was the way it was in 1974. 📖

**MORE BOOKS ABOUT BOOKS,
BRADBURY 100, NUMBER 83,
The Tree Keeper's Wisdom,
by Peter Thomas**



This book is an example of an early work by Peter and Donna Thomas, 1985, under their former press name - 'Good Book Press'. The book is hardbound with a paper cover and a black leather spine, the title gold stamped on the spine, the book size is, 2¹/₂" x 1⁷/₈". There were 200 copies printed, the first 19 were printed on vellum, the remainder printed on handmade paper with the type handset and all copies letterpress printed. The illustrations were hand cut by Donna and the paper was made by Peter.



into the wizard's woods. ♡ He was hunting for wood to use as a staff, or perhaps shape into a bow. The path he followed

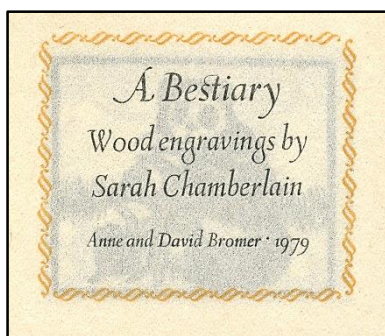
Another fine example of a fine quality miniature book. 📖

A BESTIARY,

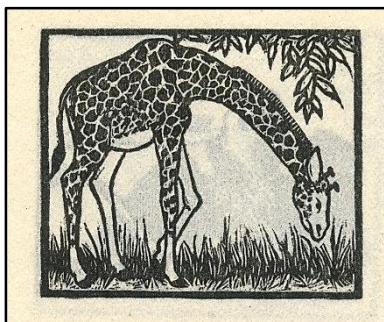
by Sarah Chamberlain:

A Bestiary, is a limited edition book of only 125 total copies with the first 35 copies done as 'deluxe'. All of the copies were printed by the Chamberlain Press using a Troya paper with a Cancelleresca typeface. The bindings are the work of Sally Ruff who did 90 copies in a Japanese paste paper over boards and the remaining 35 deluxe copies in an ochre-colored silk with a vellum spine. The book measures 2¹/₈" x 2¹/₄", pages are not numbered. The title is applied with gilt to the spine.

The text of the book contains 15 woodcut images of different animals. It is a true work of art. The book was published by Anne and David Bromer, Watertown, MA, 1979. 📖



title page



The text of the book contains 15 woodcut images of different animals. A true work of art. The book was published by Anne and David Bromer, Watertown, MA, 1979. 📖

**NEW AND EXCITING – A ZOOM MEETING,
'MAKING MINIS MIGHTY',
By Pat Pistner**

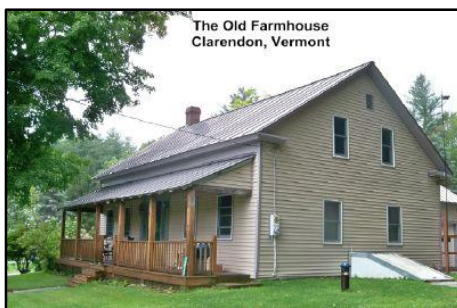
We all know, less is much more!

So please join me in a Zoom tour of my library of miniature texts and books. The collection spans nearly 4,500 years, starting with cuneiform tablets, followed by mediaeval manuscripts, early printed books, through contemporary artist's book, and design bindings. It represents 36 years of collecting, and since 2006, my focus has been on the history of bookbinding. **My goal is to demonstrate what makes minis mighty!**

August 15, 2021, 3:00 PM Eastern Time

Please respond by Email to pistner@me.com to receive a Zoom invite. 📖

Old Farmhouse Books – SALE! Offering miniature books and related ephemera. Hundreds of titles from several prominent and obscure miniature book publishers are being offered on sale now. All books offered include free domestic shipping. Have you been searching for a specific title, author, or publisher? Just ask, I may have it among the many boxes of books.
Email Sherry: oldfarmhouse1840@gmail.com



advertisement 📖

Thank you. 📖

BOOKISH QUOTE:

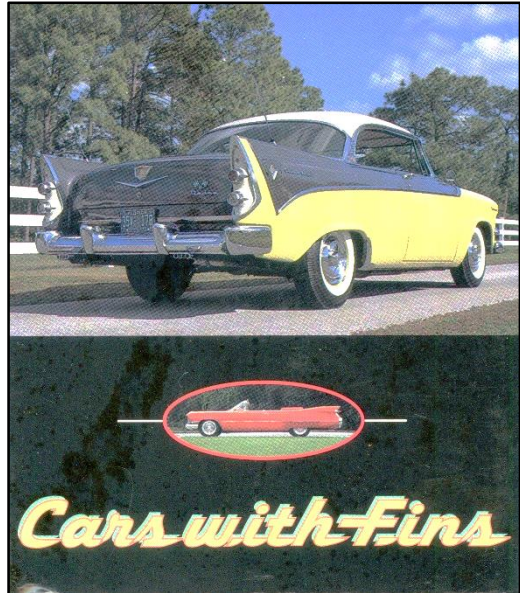
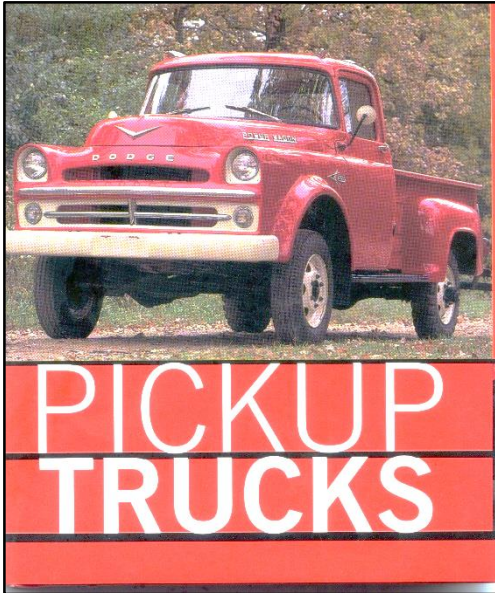
“Let us read, and let us dance; these two amusements will never do any harm to the world.”

Voltaire

**NOT EXACTLY MINIATURE,
BUT A LITTLE SOMETHING FOR THE CHILDREN:**

On many occasions the first encounter a person may have with a 'miniature' book may be at a check-out counter of a book store. There they may see a kiosk with many 'miniatures' published by the Ariela Books, Andrews McMeel Company. The books are always done in a glossy paper with a lot of bright pictures about the specialized subject of the book. Generally, these books are about 4" x 4" and 16-20 pages, and sell for about \$5.

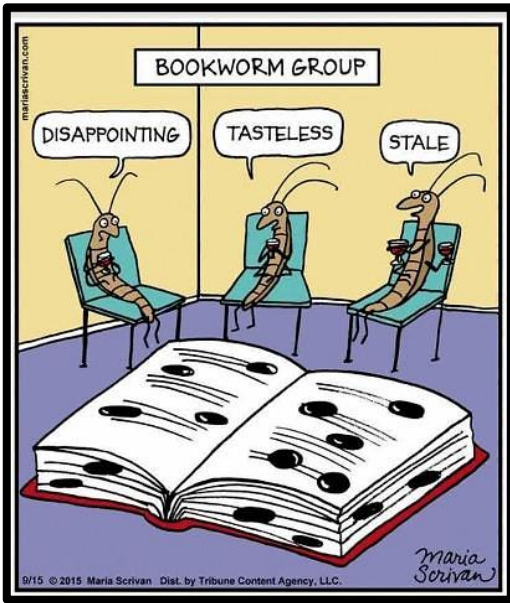
They are always fun to look at and make great gifts, especially for children. Here are two examples that I just happened to rest my eyes on while walking thru my local bookstore:



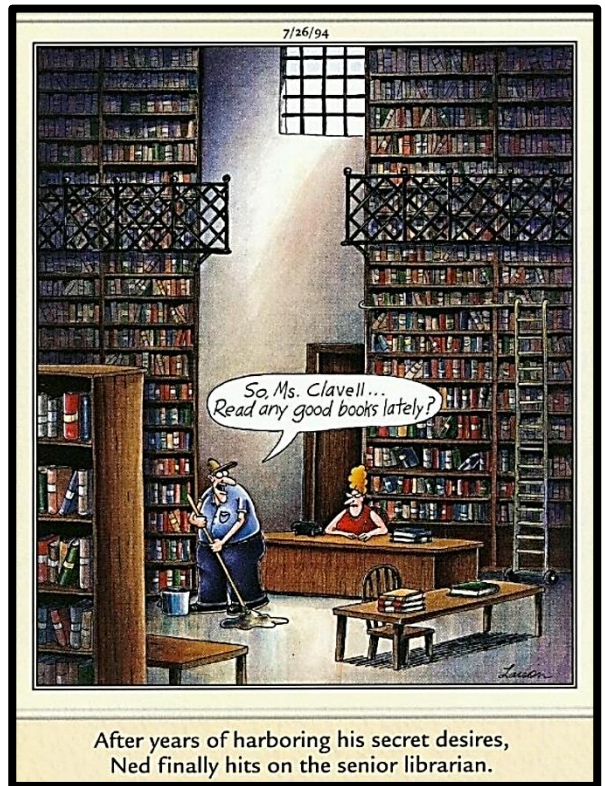
Red trucks and cars with big fins...the good old days...

A little eye candy for the little people. 📖

A LITTLE BOOK FUN:

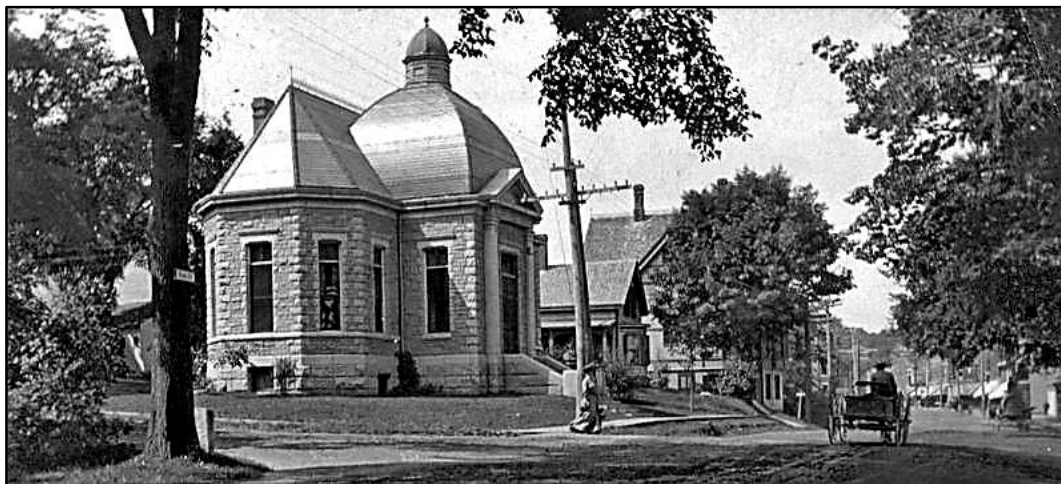


(Courtesy Maria Scrivan,
Tribune Content Agency, LLC)



(Courtesy Gary Larson, *The Far Side*)

**BEAUTIFUL LIBRARIES,
The Free Public Library
Belfast, Maine**



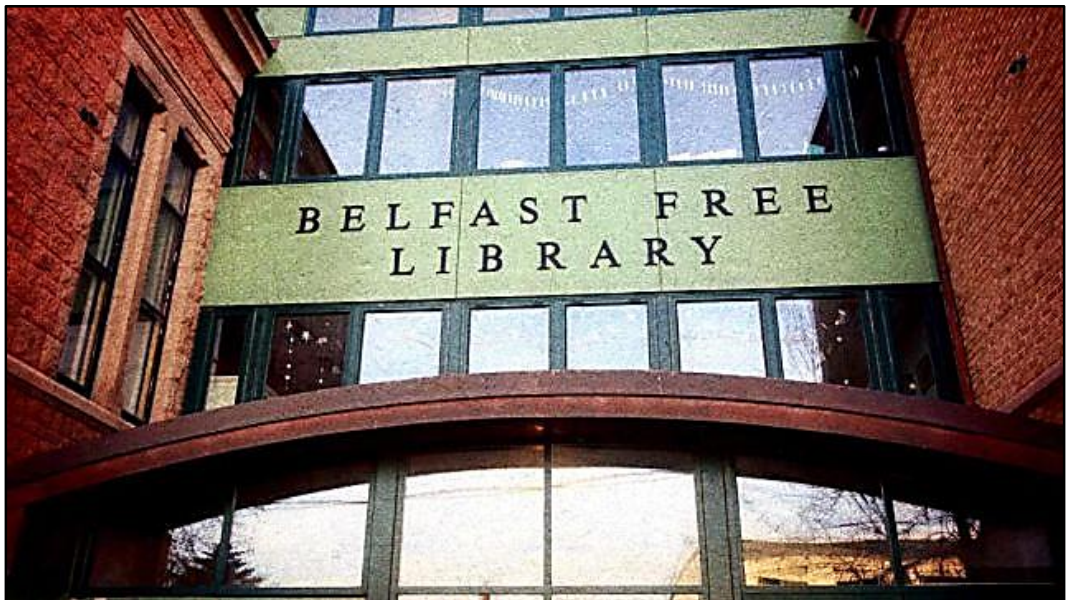
Sometime you never know where the next gem will be, but in this case it was the Belfast Library. While spending a few weeks in this very historic seacoast village, I visited the library to see what I could discover and especially if there were any miniature books on the shelves or in the vaults. Sadly, there were no miniatures within the collection but I did learn a lot about the library. The library website is very interesting.

In 1800, the Belfast Library Society was established, with 39 charter members, each paying an admission fee of \$2.00. Reverend Ebenezer Price was instrumental in organizing the Society and served as the first Librarian. Initially, Rev. Price kept the books in his house. Later they were kept in the James Nesmith store. Income for the first year was \$110.00, most of which was spent for 78 new volumes. Although the Society lasted until the 1830's, its organizational structure dissolved in 1815. In 1824, Gazette publishers, Fellows and Simpson, started a circulating library of 200 volumes at their bookstore.

In the 1880's, two Belfast residents, Paul Hazeltine and Nathaniel Wilson, left the city of Belfast funds for the establishment of a library and for use in educational endeavors. Those bequests were combined and on February 3, 1887, the Maine State Legislature established the Belfast Free Library. Of the \$20,000 in the fund, \$1,000 bought the site of the Robert Miller homestead. J. Munchwitz of New York developed the plans and the

building was constructed by James Pottle for the sum of \$8,775. The Wilson Fund bequest added another \$32,000.00 for the advancement of the Library.

The community of Belfast as always supported the library and in the past several years provided the financial assets to upgrade the facilities and the collections. The cramped, outdated facility was transformed into a spacious structure that has successfully blended the grand old architecture of the original building with a new modern addition.



The dreams of the residents for yesterday, today, and tomorrow.

IF YOU CAN BELIEVE YOUR EYES. 📖

INTERESTING BOOK STUFF:

Bibliophiles can be a bit of a strange lot to a certain extent. You know how the saying goes; ‘something old something new’? I’m always ready for an excursion, especially when it involves a new to me old town and the possibility of a bookshop. Belfast, Maine is an old sea-fairing town with a long history of sailing, fishing, and weather worn old men in warm hats as well as good coffee shops and bookshops. I recently had the wonderful opportunity to visit two such places.



Old Professor’s Bookshop Belfast, Maine:



Aristotle said that all people by nature desire to know, and Aristotle, most people think, was pretty smart. Here you will find books that address the BIG QUESTIONS of What is? and What matters?

“What is” is sorted into cosmology, astronomy, meteorology, geology, oceanography, physics, chemistry, biology, anthropology, and psychology. “What matters” is sorted into literature, poetry, art, music, philosophy, religion, mythology, sociology, political science, economics and law. These questions have been addressed in the works of geniuses (biographies of thinkers and creators) through the ages (history of ideas and art). All this has unfolded

within an ever-changing social context that we call life.

That is a lot of information about the ‘what is’ and what matters’, however the real story about the Old Professor’s Bookshop is the story of the proprietor.

Cradling an old volume in his hands, George Siscoe gets a twinkle in his eye when he speaks of the book’s origin and content. “I love old books,” Siscoe said, “That’s what

makes this job interesting. That front door is a filter. Only people interested in old books are drawn to step inside.” Siscoe offers customers a range of knowledge about the many rare, old and interesting books featured in the store. Siscoe actually is an old professor, having taught meteorology in the UCLA atmospheric sciences department for 25 years. He still spends his winters as a research professor at Boston University.

Siscoe and his wife retired to Islesboro in the mid-1990s and opened his bookstore in 2008. From his island home, Siscoe takes his bicycle to the ferry each day and travels to Belfast by car from Lincolnville Beach. “My wife hates Los Angeles, so as soon as an opportunity came up to move east, we took it,” Siscoe said. Once a jewelry store, the retail space has fine wooden cabinets and shelves along both walls that are filled with books. Also on display are Siscoe’s collection of antique microscopes. A modern microscope is there to occupy children with close-up images of things such as dead ants while their parents pour through the stacks looking for something of interest.

“As Aristotle once said, ‘All people by nature desire to know.’ That is my assumption as well, whether growing up in rural Michigan as I did, or going to school in Boston,” Siscoe said, “This book store is designed to satisfy that desire to know.” Siscoe has a particular fondness for books by Charles Darwin, including a second edition of his groundbreaking “Origin of the Species” and a rare, 29-volume collection of his entire works.

Although he has collected books for more than 30 years and many of the volumes for sale in the shop come from his personal library, Siscoe never thought of owning a bookstore. The idea just popped into his head while he was walking down Main Street one day, saw a building for sale and thought it would make an ideal book store. “It never occurred to me to have a book store until that lightning bolt hit me when I saw that building for sale,” he said. “The idea occurred to me, ‘Why not spend my time in a book store in Belfast?’ It’s a great town. So I took my library and moved it here.”

One feature about the store that has made people stop and take notice is the window display. Each week the proprietor picks a theme pertinent to that week in history and puts corresponding books on display. Could be the Lewis and Clark Expedition, D-Day, the anniversary of Apollo-13 or ‘who knows’ but always something new and exciting.

Take a look... <https://www.oldprofessorsbooks.com>

**Left Bank Books,
Belfast, Maine:**



From their website: <https://www.left-bank.com/>

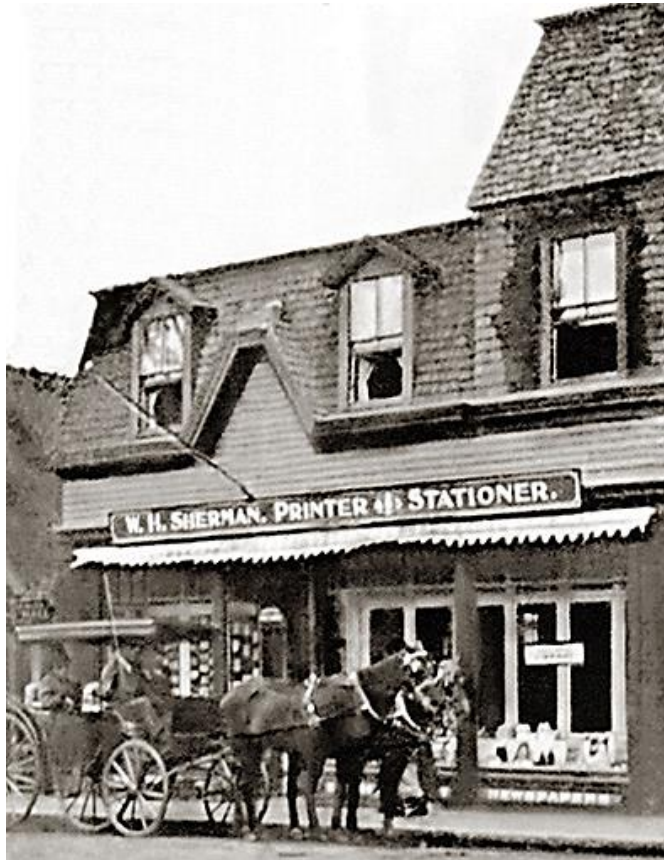
Our Story:

“Our bookshop is really about you – passionate readers, people who embrace diversity, children who believe in talking pigs and spiders, and those who simply love the powerful magic of books.

We founded our shop in the historic seafaring town of Searsport, Maine, in 2004. By 2012, we had outgrown our charming (but tiny) space and moved to a much larger space in the neighboring town of Belfast – another historic seafaring town on Penobscot Bay.”

Left Bank Books is a ‘old fashioned around the corner’ book store with a little something for everyone. They have more than 7,000 on their shelves that cross the lines of fiction, children’s books, history, cookbooks, and everything else from architecture to zoology.

**Sherman's Bookstore,
Bar Harbor, Maine,
'The Oldest Bookstore in Maine':**



A bit of history from their website: <https://www.shermans.com>

Bill Sherman bought a printing press and established "W.H. Sherman, Printer & Stationer" in Bar Harbor in 1886. Throughout the late 1800's and early 1900's, Bill Sherman kept his printing press busy printing Bar Harbor's local newspaper, his own books, and smaller jobs for local residents and Bar Harbor's summer visitors. In addition, he sold books and office supplies from his Bar Harbor storefront.

In the early 1900's, Bill Sherman's four daughters took over the business. By this time, the printing press part of the business was minor. The emphasis had become the books and stationery. Books, books, and more books, always growing with customer service in mind.

If this all sounds like a story from a fairy tale, how about you look into this:

Request an Application at <https://www.shopmaine@shermans.com>

The store is certainly stocked with a huge selection of books, and things. No miniature books but they did have a copy of *Miniature Books: 4,000 Years of Tiny Treasures*, by J. Edison and A. Bromer.

Bar Harbor is certainly busy during the summer but walking the narrow streets in December just before nightfall can be an experience that you may never forget. I have not.

Life in the world of books is always a journey, most of the time with a surprise at each fork in the road to travel; twists and turns, and rewards at every intersection or should it be better said with each new bookshelf? 📖

AND NOW, ANOTHER MINIATURE BOOK
WIRE ACT,
By Jill Timm



You'll have fun with this little match box book about the circus wire act.

Slide open the mini matchbox (real) and the book springs forth. The matchbox is 2" x 1.5" with an accordion folded 20-page book with six old time illustrations.

Edition of 100, book price is \$45.

A great book for your bookshelf or as a gift to introduce a friend to the world of miniature books.

Contact Information:
www.mysticalplaces.com

Strike a match or strike-up a conversation... 



THE MICROBIBLIOPHILE,

Proposed Frontispiece, Volume XL, Number 5 Issue 233:

Once again, as we do with each issue, we are offering you the opportunity to write a book tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner self to spin a yarn or relate a childhood reading/book memory or even a dream about tomorrow. Storytelling can be very rewarding, even magical!

How has the pandemic affected your 'book life'? Have you discovered a lost treasure among your collection? Did "Zoom" bring you some new friends? How about revisiting a special book place or subject. How about a favorite bookstore that has closed its doors; Westsider Books (NYC) or Eborn Books, (Salt Lake City), or Family books (Los Angeles). There are always many options and doors to open with many roads to travel.

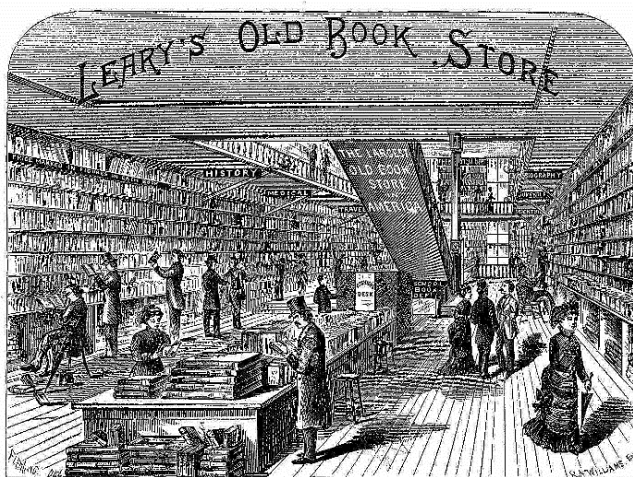
Possibly, a favorite picture or illustration will ignite your imagination or touch your spirit to share. Whether a fanciful yarn, a serious conversation about books, the wish to embark on a true-life adventure; your contribution will enhance the next issue and delight our readers, young and old.

A memory image or smell can evoke a long afternoon of stories - 'Once upon a time I walked up the dark stairway and opened the door to the attic...' (your turn).

The deadline for submitting articles for the next issue will be August 20, 2021.

Electronic or paper, either way, the choice is yours.

Email: hello@themicrobibliophile.com or send via snail mail to our world headquarters campus at the confluence of the North & South Branches of the Raritan River, address on rear cover. 📖



EDWIN S. STUART, No. 9 South 9th St., Phila.

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

PLEASE NOTE: This feature was changed with the last issue. Each “want ad” must be submitted for each issue and they will not be “carried over” as in the past. This change is to insure the accuracy and “freshness” of the information presented. Thank you for understanding.

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Kathy Roberts is looking for any Shannon Mitchell miniatures. Shannon was an illuminator and calligrapher publishing as Shannon’s Miniature Manuscripts in Vancouver, Washington in the 1980’s and 1990’s

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.
Contact information: E-mail: Pistner@me.com

Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse.
Contact information: E-mail: contratodd@gmail.com or 216-965-7490.

Caroline Brandt is looking for the following miniatures:
Westminster Abbey, III, published by Boreman
Young Sportsman’s Instructor, London ca. 1700
Ver-Vert, by Gresset, Paris: Laurent et Deberny, 1855
The Famous History of Valentine and Orson, by Snagg, London, 1801
L’Orange Geslagt, by H. Spoomaker, 1749
The Smoker’s Text Book, by J. Hamer, 1863
Smallest complete Hebrew Bible, (M. M. Scholtz publication)
Short Account of the First Rise and Progress of Printing, by T. Parker, 1763
Contact information: telephone 804-200-1260


Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart.
Contact information: E-mail: jbrogan1@verizon.net

For Sale: Now offering some interesting Dawson Book Shop publications from the past several years. Additionally, there is a nice selection of Msgr. Francis Weber’s 100+ miniatures available with many copies signed by Weber, most letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Email: hello@themicrobibliophile.com



Free for the printing, plenty of extra room for your request! Please review your ad content and let me know about any updates that may be needed to help your searches. 📧

BUSINESS CARD ADVERTISING:

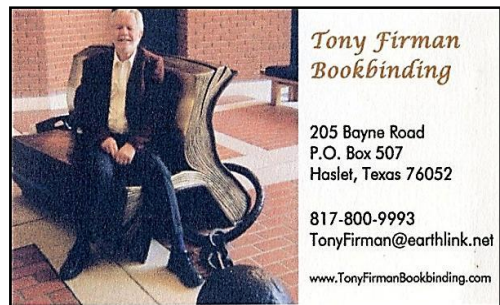


The Library
Bed & Breakfast

Joan Knoertzer

808 Mary Street
Ann Arbor, MI 48104 (734) 668-6815
librarybandb@gmail.com

The card features a decorative gold and white border on the left side with a lattice pattern and floral motifs.



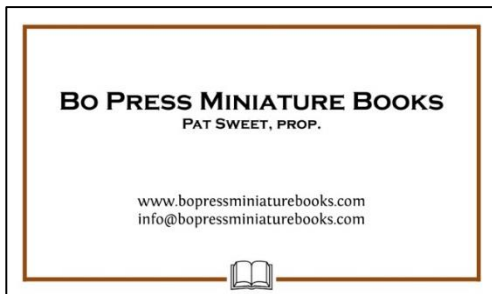
Tony Firman
Bookbinding

205 Bayne Road
P.O. Box 507
Haslet, Texas 76052

817-800-9993
TonyFirman@earthlink.net


www.TonyFirmanBookbinding.com

The card includes a photograph of Tony Firman sitting in a large, ornate chair in a room with brick walls.

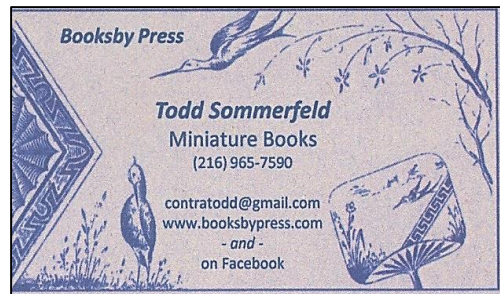


BO PRESS MINIATURE BOOKS
PAT SWEET, PROP.

www.bopressminiaturebooks.com
info@bopressminiaturebooks.com



The card has a simple, clean design with a thin brown border.

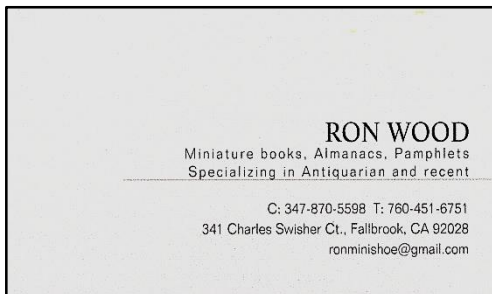


Booksby Press

Todd Sommerfeld
Miniature Books
(216) 965-7590

contratodd@gmail.com
www.booksbypress.com
- and -
on Facebook

The card features a blue-toned illustration of a bird, a tree, and a book.



RON WOOD
Miniature books, Almanacs, Pamphlets
Specializing in Antiquarian and recent

C: 347-870-5598 T: 760-451-6751
341 Charles Swisher Ct., Fallbrook, CA 92028
ronminishoe@gmail.com

The card has a plain, light-colored background.



Man's Best Friends



The card features a detailed illustration of three dogs (a white and brown dog, a black and white dog, and a reddish-brown dog) in a rustic, outdoor setting with a fire and a table.

WHAT IS YOUR FAVORITE COVER PICTURE? 2011 - 2021

All of the issues of *The Microbibliophile* are available online at the address,
<https://www.themicrobibliophile.com>.

As part of our planning and conversion process to move
The Microbibliophile to a digital publication the website has been updated to include all
of the back issues, read, review, and enjoy.

A PAGE FOR YOUR SPECIAL THOUGHTS:

PUBLICATION STATEMENT

THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate, by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

THE MICROBIBLIOPHILE® is published bi-monthly: January, March, May, July, September, and November by *The Microbibliophile* LLC, P. O. Box 5453, North Branch, NJ 08876. 📖

2021 SUBSCRIPTION & ADVERTISING RATES

Send inquires to, E-mail: hello@themicrobibliophile.com

(Deadline for the September - October 2021 issue is August 24, 2021)

Advertising Rates: (discounts available for repeated inserts)

Full Page - 5.50" wide x 7.50" \$75.00
One Half Page - 5.50" wide x 3.75" \$50.00
One Quarter Page - 2.75" wide x 3.75" \$30.00
Business Card Ads – \$23.00 per year
Classified - Up to 250 characters, no charge!

2021 Subscription Rates: (6 issues per year, via 1st Class USPS)

\$42.00/year, USA
\$48.00/year, Canada
\$51.00/year, Overseas

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