

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XL, Number 1 Issue 229, January 2021



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A NEW DAY and A NEW YEAR

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A Time To Re-Charge & Reflect



Image courtesy of alamy.com

The past year has been particularly challenging for most people. The worldwide pandemic has certainly unraveled the lives of many of us and made our world very different. We have been troubled by not knowing how to protect ourselves from the virus, various shortages of home goods and medicines, balancing work, and childcare, teaching children school lessons from home, finding time to communicate with significant others in our home, in some cases sickness and in others the tragedies of weather catastrophes.

We have had to rapidly prioritize those things in life that are most important and what may need the most care, where we can get the guidance we needed to move forward and all at the same time not let the events of the day change us into less productive and sharing people.

Reading is a great pass time, reading to children is even a greater thing to do. Reading to children also opens up a special avenue of communication between you and the children. Listen to their comments and questions, in most cases they will be priceless. The children will always appreciate your time spent with them and the special 'twist' you can put on a story.

Take the time and re-charge, your life will be better for the effort. 📖

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Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

Volume XL, Number 1, Issue Number 229 January-February 2021

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The Microbibliophile

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Sherry Mayo, Publisher James M. Brogan, Editor

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Greetings from the Squeaky Roll Top Desk:

Happy New Year to everyone. The holidays of the Fall and Winter beginning with Thanksgiving, then move to Christmas and Hanukah, New Years, and Valentine's Day. They are a lot of events for everyone. Certainly, a lot of fun and joy, a lot of cookies and smiles, and a lot of work as well.

The year 2020 was certainly like no other in my lifetime. On March 15 we were enjoying a family birthday pizza party at Pepe's, in New Haven and on March 23 it was the Pledge of Allegiance and home schooling with four grandchildren, in the 'Bow Wow School room'. Some switch-up for sure, laptops, flash cards, and whiteboards but the 'opportunity of a lifetime' for an old grandpa. One of the most important lessons to teach was to re-enforce the skill of listening with your eyes and to understand what people are talking about.

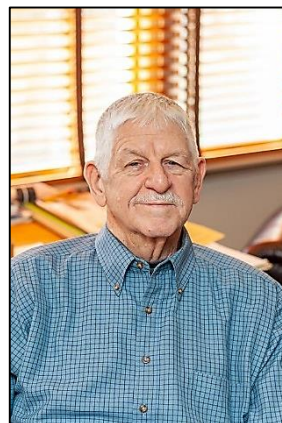
(Two ears + one mouth) an important equation for life...

We have four new miniature books reviewed in this issue; Plum Park Press, Wild Onion Press, and Cider Press. All are great additions to the bookshelf. The Cider Press is a relatively new press, in particular their 'micro-miniature' book about the Lincoln penny. Also, Jan Becker concludes her series about her 'Cabinet of Curiosities'. Tom Knechtel tells the 'back story' about the creation of the *English Toy Theater*. Plenty of information with the Bradbury 100 and the REM Keepsakes, both of these items ask for your feedback and additions. Nina Mazzo gleans more tidbits from within the MBN and we visit some interesting miniature book research books/bibliographies.

As a new monthly feature, we will do a special review/synopsis of a different book from the Bradbury 100 list for your enjoyment. This monthly feature is designed so you can submit your review of a listed book and we will gladly accept your input and help, 'our pencils are getting shorter all the time'.

Enclosed with our last issue was a subscription renewal form for your convenience. Please renew now and possibly even give a gift subscription to a friend or library. Please return your renewal form with payment, if you have not already done so, via the USPS to the address on the rear cover, or if you want to save a stamp, you can use PayPal, email: hello@themicrobibliophile.com...


In closing, feedback is like oxygen for an editor. Your support and interest is what helps keep *The Microbibliophile* an active publication of all things "miniature bookish", something new, something old, but always interesting. Patiently waiting to hear from you. Thank you for bringing *The Microbibliophile* into your home, your family, and your life. 📖



FOOD FOR THOUGHT:

Woodrow Wilson, 1856 – 1924,
28th President of the United States,
1913 – 1921.

“There must be, not a balance of power, but a community of power; not organized rivalries, but an organized peace.”

(Image of the 1925 issue of \$.17 stamp issued by the USPS in Cincinnati, Oh) 



MINIATURE BOOK REVIEWS and CRITICISM:



THE UNITED STATES PENNY, published by Nina Mazzo and Ken Silverman, whose press name is the Cider Press, 2020. Cider Press is a relatively new miniature book press, they have done a few books over the past few years but the environment of the pandemic has given the publishers the time and reason to kick their work into high gear. The front cover of the book contains an actual penny set into a Lucite case attached to the cover board.

‘Penny’ begins with a brief history of each of the various different pennies that have been minted over the years beginning in 1793 when the term ‘one cent piece’ was used.

During the earlier years of the mint operation there were six different variations of ‘pennies’ created between 1793 and 1856, all larger than the size of a penny that we are familiar with today and all with slightly different designs including ‘Lady Liberty’ on the obverse, ‘front side’. In 1856, the size of the coin was reduced and carried an image of a ‘flying eagle’ on its obverse side. The 1856 ‘Flying Eagle’ penny is one of the most valuable items in the world of numismatology. The

Indian Head penny in 1859 and continued the fabled 'Lincoln' into use. The Lincoln longest run of continues today with variations to the the years.



Obverse side (L), Reverse side (R)

began mintage thru 1909 when Head' cent came head has had the mintage and several reverse side over

As a long time coin tell you one item that I

collector I can was always

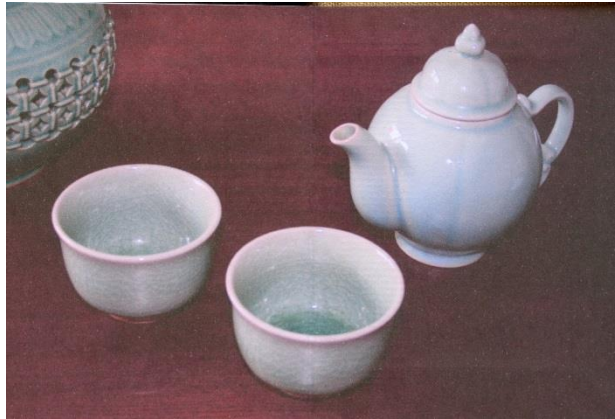
looking for as a 'paper delivery boy making change' was the '1943 copper penny'. There were only a few minted by accident as the demands of WW II for copper forced the mint to create a 'steel' penny for that one year.

The United States Penny is bound with a white book cloth with as mentioned the penny affixed to the front cover and a title label on the spine. There are 24 professionally printed pages using black ink and Calibri font on a bright white photo paper in a traditional case format. There are 11 images included with the various descriptions of the coins. The size of the book is 1³/₄" x 1³/₈" and is published as an edition of 16, priced at \$30.

The book is finished in a most professional package and is easy to read and operate. My complements to both Nina and Ken. Please contact Nina for availability and shipping details. 📖

Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 95648, E-mail: ninamazzo@me.com

THE BOOK OF TEA, by Kakuzo Okakura, published by Plum Park Press, 2020. Tea was written in 1906 and published by Fox Duffield & Co. New York. The author was a Japanese art expert and philosopher living in Boston. Addressed to a western audience, it was originally written in English and is one of the great 'English tea classics'. The book was originally written as a piece to be 'presented' read aloud at the museum salons of the Boston socialite and arts patron Isabella Stewart Gardner. The book was printed and remains in print today as a traditional sized book as well as now the miniature book version by Plum Park Press.



Rear endpapers image

The author discusses such topics as Zen and Taoism, but also the secular aspects of tea and Japanese life. The book emphasizes how Teism has over centuries taught the Japanese many things; most importantly, simplicity. Kakuzō explains that this tea-induced simplicity affected art and architecture, and he was a long-time student of the visual arts, and this was more than likely his connection with Isabela Stewart Gardner.

The book has seven chapters; beginning with 'The Cup of Humanity', 'The Schools of Tea, and concluding with 'Tea Masters'. The miniature is printed with 182 numbered pages, the page numbers, as well as the chapter page headings are printed in a contrasting 'orange/tea' color ink. The size of the miniature is 2⁷/₈" x 2¹/₄" and the text is printed with black ink using Calligraphic and Brush Script typefaces.

The book is bound in a soft gold colored Japanese linen book cloth with a title label affixed to the spine. The front and rear endpapers have illustrations of traditional Japanese teapots as well as drinking cups.

As always, with all Plum Park books, the workmanship and finished product are excellent. Each book is signed by the publisher and numbered. It is priced at \$45. Please contact the Tony for availability and shipping considerations. 📖

*Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*



'embroidered' cover material (review copy)

ENGLISH EMBROIDERED

BOOKBINDINGS, by Cyril Davenport , [1848 – 1941], this miniature edition, published by the Plum Park Press, 2020, Tony Firman, publisher. The original volume was published in 1899, by Kegan Paul, Trench, Trübner & Co., Ltd. London. The miniature is a 'Tenth Anniversary Edition', to the original miniature edition published by Plum Park Press in 2011 as well as a companion to the 2020 miniature *Royal English Bookbindings*. The three volumes were published with matching typefaces and binding formats, with the exception that the 2011 edition was a single text column, the 2021 is done with a two-

column format.

The cover materials are different designs to distinguish the books. The 2011 edition had the same cloth on each book, the 2021 books all are done with unique cloth designs. The 2011 and 2021 editions are bound in a fine jacquard-woven cloth material, which wraps from the front cover, across the spine and then the back cover. There is a title label affixed to the spine.

The miniature is divided into four chapters with each covering major types of bindings: 'Books Bound in Canvas', 'Books Bound in Velvet', and 'Books Bound in Satin'. The first chapter is a 42 page Introduction written by Alfred W. Pollard. Pollard, [1859 – 1944] was an English bibliographer who wrote extensively about English literature and specialized subjects.

English Embroidered Bookbindings includes 52 illustrations to support the text, the illustrations are listed sequentially with the 'Chapter Table of Contents'. The miniature is printed on 225 pages, the covers measure 3" x 3", and the text is printed with Baskerville font on Navigator Platinum paper. The 2011 edition was sized at 2" x 3" the 2021 edition size allows for better presentation of the illustrations. The current edition is an open edition; each numbered and signed by the publisher. As with all Plum Park Press books, this is another well-constructed book that is comfortable to hold in one's hand, read page by page, and to re-read as a reference volume. The price is \$50. Check with Tony for availability of this volume and shipping costs. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



TEA DRINKING in 18th-CENTURY AMERICA: ETIQUETTE and EQUIPAGE, this miniature edition is edited by Patricia Caernarven-Smith, and is published by The Wild Onion Press, December 2020. The volume was derived from a 1961 publication written by Rodris Roth, for the Smithsonian Institution titled as *Contributions from the Museum of History and Technology*.

The book is bound in a dark brown Japanese linen finish, book cloth, there is a title label affixed to the spine. The front and rear endpapers are decorated with images of two different 'tea services' that would have been used to brew and serve tea on a formal table.

There are eight major chapter areas that inform the reader of all of the aspects of tea from importing history to the value of the afternoon 'tea gathering', a part of life that migrated from Britain to the colonies and then became a solid part of life in the United States. Certainly, somewhat of a luxury which scaled the detail of the daily party to the economic stations of the participants.

Tea Drinking is an open edition and measures 3" x 3" with the text printed on 165 pages using a black Cheltenham typeface. The chapter titles of the book are printed in a contrasting brown tone ink. There is also included a chronological list of details to explain the many illustrations included in the text. The publisher signs each book. The construction of the book is very well done and the book is easy to hold and page. It is a great read and makes you think of those times when life was a bit more relaxed than today, allowing oneself to 'recharge' with a good cup of tea and some person-to-person conversation. Tea Drinking is priced at \$45, contact Tony for availability, and shipping considerations. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

(NOTE: new contact information for Wild Onion Press)

EVERGREEN RAMBLINGS, 'The Cabinet of Curiosities', Part 3, By Jan Becker:

Editor's Note: Jan provided us with an outstanding tour of her Cabinet of Curiosities (Part 1 and Part 2) in the previous two issues. Jan has now provided us with the conclusion. It is always a joy to be welcomed into a fellow collector's 'home' to see those items that are of special interest and meaning in their collection. A priceless visit.

Hello, dear readers of *The Microbibliophile*. This is the last installment in my series, describing my "Cabinet of Curiosities", which houses the miniature book collection in our home.

The main bookcase containing my collection of miniature books is a noble and beautiful bookcase from the Becker family, given to us as newlyweds, embarking on our own adventure to the wilds of Middletown, Ohio, leaving the home grounds in Pennsylvania.


This bookcase with adjustable shelves is perfect for holding about a hundred [give or take] miniature books on each of its carved shelves. With much adaptation as to the depth and width of the shelves, including divided drawers, slate boxes, and tool trays, it is full and accommodating to many sized items.

The must-have *Miniature Books 4000 Years of Tiny Treasures* (by Anne C. Bromer and Julian I. Edison) in both variations, full size and miniature, command the lower tier. Also of interest is the basket made for me by a weaver from Botswana, which I adapted with photos into a flip-book. In that same row are books I've made each year from the postage stamps and return addresses of those



sending Christmas cards to our home. They are fond memories of loved ones near and far.

It is always one of my greatest pleasures to capture the grandchildren, or visitors who wander off, and to find them with a chair pulled up, or 'criss-cross-apple-sauce' on the floor, discovering and enjoying the miniature books contained in my Cabinet of Curiosities. Also me doing that!

Thanks for visiting. When this pandemic is behind us, come over for a closer look! 

Contact information: Jan Becker, E-mail: janmbecker@hotmail.com

THINGS TO REMEMBER BEFORE THE JOURNEY,

A Poem,

By Maya Stein:

Things to remember before the journey

It begins when you begin. There is no such thing as too late. There is no such thing as too early. There is only right on time. You are always right on time.

Eat. Not just at mealtimes. Between and around and under them. Feed yourself with more than just what will suffice. Feed yourself with what will nourish.

Ask for help. Not in the way of apology or guilt or wantonness. Not in the way that contorts you into the shell of your own power. Not in the way that drills your guts into the ground. Not in the way that divorces you from boldness. Ask for help in the way that expands you, that blushes you awake to your own life. Ask because asking is another kind of love and another kind of faith and another kind of courage.

Invite imperfection. Know that the missteps and mistakes will become amusing anecdotes eventually and perhaps even teach you something further down the line or sooner yet, and that the places of wrongness and upset ultimately come the underpinnings of transformation, and that even disappointment offers a cure for inertia. Let go of the outlandish expectation that "whole" means "unbroken" or that you are only good if you get there twice as fast as anyone thought you would. Know intimately the bald tire that bursts, without warning, on an uneventful road, the error in judgement that leads to a locked door, the desert mirage that doesn't shimmer into fortune. The raw material of your defeat is pure gold, the bones that build you back, the song that sings you home, again and again.

Believe in luck, in slim margins, in ludicrous hope, in the magical alignment of planets.

Trust the pixie dust of stars, the winking moon, the magic hour that tilts sunlight into halo. Hear the soft prayer your body makes, waking to a snowfall, and how the rain leans you so close to yourself, you can feel your own heartbeat in your hands. The shiniest moments are hardly the only evidence that you were here, living your marvelous life. There are eddies of quiet, deep knowing that will gift you a thousand times more grace.

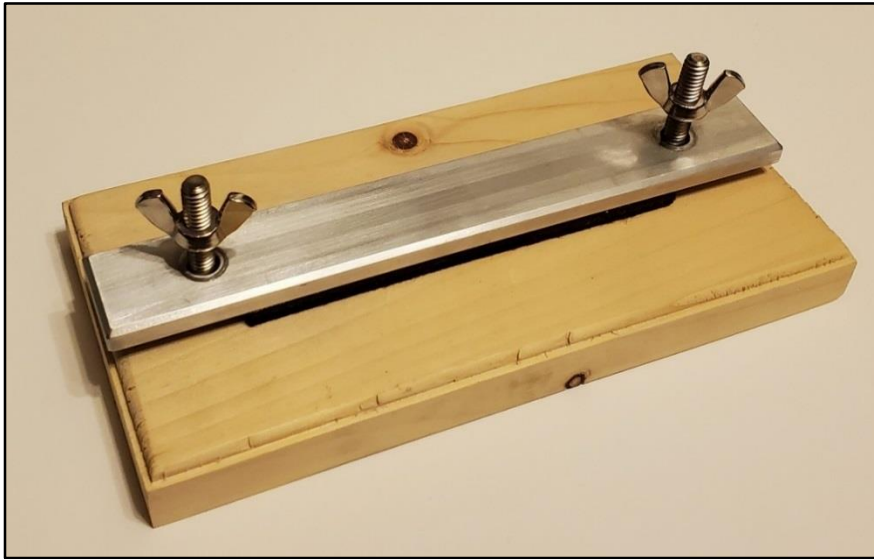
Remember the path is full of detours, places, and reasons to get lost, narrow passageways that tempt with risk and long, wide fields of drowsy musing. No matter. The geographies that bridge you from here to there are flecked with breadcrumbs, small reminders of where you came from, river stones beneath the listless current, a muscle capable of so much flexion, your reach startles you sometimes, the way you carry leopard equally with lamb, your conviction latticed with mystery, and all at once, inside of you the same blood threading your veins, the same breath holding you fast to this earthly heaven, this heavenly earth. 📖

Contact information: Maya Stein, www.mayastein.com

MINIATURE BOOK FURNITURE, The Fore-Edge Painting Press By Todd Sommerfeld:

While miniature books are constructed just like their full-sized siblings, their diminutive size creates special challenges for making, handling, and storing them. The tools of the trade, then, must be scaled and designed with these challenges in mind. When no such specialized tools exist, we must create our own. This is how I came to make a miniature fore edge painting press.

First, a fore edge painting, or hidden fore edge painting, is a watercolor painting applied to the fanned out fore-edge of a book that is the gilded over with the pages closed. The painting is invisible under the gilding until the pages are fanned again. The fanning of the pages, however, is stressful for the binding, making them difficult to show in an exhibit. To alleviate some of the stress and to be able to display the painting for a longer period than a person can hold the book open, special presses were developed that will hold the pages in the fanned position without adding stress to the binding. While there are a few options for octavo and larger sized books, I have never seen a press made for miniatures.



Because I was pressed for time when I made this prototype, shown to the left, it was loosely based on a large press found online and made with materials on hand. The base is 1 x 4

pine board with a 1/8-inch radius milled around the top edges. The uprights are two-inch stainless steel 1/4-20 socket head cap screws with stainless flat washers and wing nuts. The hold down bar is 1/4 x 1-inch aluminum bar stock with a felt pad from Lowes cut to fit. The opening between the uprights is 5-inches. In the future, I will use a hardwood: oak, cherry, and walnut are my favorites, with a shellac and spar varnish finish, and a felt bottom on the base. While this press can handle most miniature books, it could be resized again to hold much smaller books.



Pages 'fanned' to reveal the fore-edge painting, William Pickering's Diamond Classics series edition of 'Catullus, Tibullus et Propertius of 1824



As always, questions, comments, and criticisms welcome at your convenience,
contratodd@gmail.com! 📖

Contact information: Todd Sommerfeld, E-mail: contratodd@gmail.com

**A LITTLE STORY ABOUT LITTLE BOOKS,
BERYL HOSKIN MINIATURE BOOK COLLECTION, SANTA CLARA
UNIVERSITY, SANTA CLARA, CALIFORNIA LIBRARIANS'
LIBRARIAN,**

By Joan Knoertzer:

It is remarkable how we who love miniature books find others who feel the same way. It is how and why the Miniature Book Society(MBS) was formed. It is why I joined the MBS in the late 1980's and am still a very happy member who "plays" with the organizing of her tiny purchases every chance she gets. And the arrival of Covid-19 has had me sorting, organizing, writing and buying, more for my collection.

Although I am waiting patiently to receive the vaccine, (OK, you caught me), IMPATIENTLY... I am going through everything by rereading these tiny tomes, and especially my correspondence with others who have fallen under the miniature book spell. It brought me to a wonderful tale of a collector little known to the miniature world, who through her job as a librarian, found miniature books to be her true love.

Several years ago my friend Mary Lib Kenney, who is an archivist for the Jesuits, visited Santa Clara University, and discovered they had a few miniature books. She sent me an email with the titles. While organizing I came across this email, got on line and discovered the following story about the 'Beryl Hoskin Miniature Book Collection'.



Meet Miss Beryl Hoskin, born in Thunder Bay, Ontario and moved to California with her parents. She became a US citizen in 1936. She was always an avid reader and attended San Jose State Library School where a class on books introduced her to miniature books. She joined the Santa Clara University Library in 1940, while completing a masters in librarianship. Her thesis was the 'History of the Santa Clara Mission Library'. It was while she was there, at the old Varsi Library, that she discovered several boxes of miniature books. She continued to find more miniatures that Father Edward Boland, Library Director from 1940 to 1969, had put in the regular collections. She quickly catalogued all of them and by 1976 there were 55 books in the collection. Many she had added herself as she and Father Boland found a mutual love of these tiny tomes. In honor of her retirement in 1976, the collection, which

had grown to approximately 80 books, became the 'Beryl Hoskin Miniature Book Collection' in her honor. For those of you in the Miniature Book Society that may seem like a small collection, but remember, there was no budget for these books, they were all donated.

Beryl was always addressed as Miss Hoskin out of the staff's great respect for their head librarian. The sign on her desk shows her first priority: "Need Help? Ask Here." Professor Carl Hayn, S.J. said "She was just unbelievable in the help she gave students. She wouldn't give up until she found what they needed." The honor given her was highlighted in many ways, but fellow librarian Alice Whistler did it best. Alice Whistler was her assistant, and she considered Miss Hoskin a role model, and the best reference librarian she had known. She had all of the major sources memorized. At Miss Hoskin's retirement she presented a paper titled "A Brief History of Miniature Books and a Bibliography of the Beryl Hoskin Miniature Book Collection, Presented to Beryl Hoskin On the Occasion of Her Retirement From the University of Santa Clara, September 19, 1976". Her collection is housed in the Orradre Library at Santa Clara. Remember, they had no budget, so Miss Hoskin and the staff kept contributing books with money from their own pockets. Also, when Father Boland was given a gift of a miniature book, his vow of poverty prevented him from keeping it, so he too would donate it to the collection.

The expanse of the collection was commented upon by Leanna Goodwater, whom I interviewed, as she is the only librarian left who knew Miss Hoskin. Leanna joined the library staff in 1975 and the following year Miss Hoskin retired. She remembers her so fondly as a great leader and mentor inspiring her so greatly that she has continued on her job for 45 years. Leanna mentioned the love the staff felt for their model librarian with a ritual which lasted for the many years after Miss Hoskin's retired. Once a month, the staff would take her out to lunch and present her with another miniature book for the collection. Miss Hoskin passed in 1999, and her collection is still present but growth is slow.

SCU was founded in 1851, and was the first institution of higher learning in the state of CA and as the Mission, it is the center of campus religious and spiritual life. It continues to welcome Roman Catholic liturgy, spiritual observance, plus other activities appropriate to the University's purpose as a Catholic Jesuit institution of higher learning. In 2008, a new library building was erected.

The only Mission on a college campus is SCU. The other California Missions are mainly churches, in small towns, which are underfunded and have a hard time being maintained.

They all had historically beautiful books, but SCU has created a true conservation sanctuary for the Mission archives. The Hoskin collection immediately caught my attention. It had been hidden away for many years and remained relatively small so my immediate response to this situation was to help build it up with a donation of as many of my books as possible. But would they like to receive them... so I called SCU Library and spoke with Kelci Baughman McDowell, the Research and Instruction Coordinator of the Archives and Special Collections. To my surprise she told me about using the miniature books they had in her book classes. Bravo! A bell went off for me, as I was intending to send my minis elsewhere...to be buried forever in the stacks... never to be seen again. Kelci's interest in using them was exactly what I wanted... to expose little books with big thoughts to others. I felt she might like to pursue this possibility. Would she like me to send a collection to her for approval? She said she would contact her superior, Nadia Nasr, the Head of Archives and Special Collections. While waiting, I thought long and hard about what to send. What would be appropriate? The next day my answer was very clear. Who has represented the Miniature Book Society better than Msgr. Francis J. Weber? He is an archivist, a prolific writer about California and especially the Missions, was editor of the Miniature Book Society News, and he is represented by more miniature book printers and binders than anyone else. In addition, he has his own Junipero Serra Press. Since he is so well connected with the Missions, I thought it would be appropriate for the BHMBC to have his tiny tomes. I mentioned this to Kelci, who okayed it with her superior, Nadia Nasr.

My Weber collection is not complete, I am missing several titles which I will list at the end of this article. Miss Hoskin's Collection had only two Msgr. Weber books. But I contacted Darleen Cordova, who has been Msgr. Weber's Archivist, and then Todd Sommerfeld, who is printing Weber's book #145, and then Karen Nyman where I purchased 2 of the 22 I am missing...and finally *The Microbibliophile* Editor, Jim Brogan to see if he would like me to write about this story for *The Microbibliophile*. I have not been able to reach Msgr. Weber as of this printing, but hope he will be pleased with this donation.

To think this miniature book tale has been around for so long, pretty much forgotten except for the few staff makes it very special to me and I hope I can strike a chord with you. I will keep you informed of their progress. What a wonderful group of librarians! Miss Hoskin would be proud of the ground work she has left for all to emulate. I am especially impressed with my first contact, Kelci Baughman McDowell, who oversees the Miss Hoskin Miniature Book Collection. She has been very helpful as she teaches about books in general while including these small volumes. She too has come to love the

minis and her job as a librarian. The Supervisor of the Archives and Special Collections is Nadia Nasr, who will help you with any donation you might like to make also. Her greeting to me as a donor was beautiful. In fact, my contact with this fine group of librarians has left me with the respect they so rightly deserve. Check the library web page: www.scu.edu/library, for contact numbers. You will not be disappointed when you speak to these fine librarians. Thank you, Miss Hoskin. You have inspired so many! Thanks you, also to the 29th President of SCU, Reverend Kevin F. O'Brien, S. J.

Your collection may be small but, what a joy it is to have this interest in your life! Perhaps we can help build another center of interest in miniature books such as the Lilly Library and the University of Virginia...all thanks to Miss Beryl Hoskin. 📖

Contact information: Joan Knoertzer, email: librarybandb@gmail.com

WANT LIST, for the Byrel Hoskin Miniature Book Collection, SCU, Santa Clara CA

By Msgr. Francis J. Weber, Junipero Serra Press:

The Greatest Show on Earth, 2017

Air Force One, 2019

First Mass in California, 2000

California, A Bibliography of its Miniature Books, 1976

Queen Mary's Miniature Library, 1993

On Reaching a Hundred, 1994

Five Magic Words, 1978

A Visit to Santa Catalina Chapel of the Holy Cross

A Letter of Junipero Serra, 1984

Rose Parade, 1995

Franciscan Mission of Engel, 1996

Mont St. Michel, 1996

Cesar Chavez, 2009

FDR's Little Books, 1991, Opuscula Press

Alex S. Taylor, California's First Bibliography, 1994, REM

Nut Quad Press Dogs at the California Missions, 1997, REM

Ramon Mentres, 1978, Hilleary & Petko Publishing

Sir Harry of Carmel, A Tribute to Harry Downie, 1978, Hilleary & Petko Publishing



**‘CURTAIN UP’,
Collaborating on ‘The English Toy Theater’,
By Tom Knechtel**

Editor’s Note: The English Toy Theater miniature book was reviewed in the July – August of The Microbibliophile, Volume XXXIX, Number 4, Issue 226. I asked Tom Knechtel and Pat Sweet to think about writing a ‘back story’ about how this outstanding miniature ‘came together’, as a result of all of their creative talents and collaboration. The following article tells their story.

I have been an admirer of Pat Sweet’s wonderful meditations on the nature of books for several years. *This is Not a Book* and *The Book Book* were constructions which the Argentinian writer Jorge Luis Borges would have appreciated, and *The Windhover* in 2017 took her playful explorations of how a book’s construction conveys meaning into another poetic realm. I did not know Pat, but clearly, this was the work of someone with a fabulous sense of humor and a deep love for literature and history, as well as an adventurous sense of design.

I am a relatively recent collector of miniature books, with an interest in handmade books, books by artists and books that play with the idea of what a book can be. Pat amply filled all three categories! I also have been fascinated by the English toy theatre of the 19th century since I was 14 years old, and have collected the sheets that comprised the plays for decades. Little did I imagine that these two passions would come together in a wonderful way...

In May of 2020, I ordered *The Guv'nor's Obit*, Pat's elaborate tribute to Henry Irving, the towering superstar of the Victorian stage. I was so captivated by it that I sent her a gushing fan email, telling her how much I loved her books and asking if she knew a book by Michael Holroyd about Henry Irving. She wrote right back, informing me that not only had she read that book, she had read Bram Stoker's two-volume memoir about being Irving's dresser. (Yes, that Bram Stoker.) We fired emails back and forth, and at one point, I asked her if she had ever seen the toy theatre of 19th century England, which documented Victorian plays, many of them forgotten now. I sent her some images, and she wrote back: "Of course the first thing I thought of is a miniature book about miniature theaters with half of a pop-up miniature in the front and back endpapers." She invited me to collaborate on a book devoted to the toy theatre, and off we went, down the rabbit hole (another Victorian invention!)

Working with Pat was intoxicating: there was no holding back her imagination or her ambition for her tiny books. Every time I suggested something but ventured that perhaps it was too much for our project, she would just fire back that we would add another volume. One volume quickly became two, as we decided to make pop-up recreations of scenes from the theatre, and the pop-ups became more numerous and complicated; and then three volumes as we decided we needed a complete toy theatre to appear at the end. After we settled on the three volumes, Pat came up with different designs for the slipcase that would hold the books; the most intriguing was one based on the old children's toy, the Jacob's ladder with its blocks held together by interlocking bands. (Ultimately, we decided that that design, for all its ingenuity, was too distracting.)

I wrote a short history of the toy theatre and a brief account of my own intoxication with it, and pulled images from the hundreds of sheets I've collected over the decades. Pat sent me mock-ups of the volumes, which allowed me, as a novice book designer, to have a framework for my proposals. I photographed the sheets with my cellphone, printed them out and made very crude maquettes for the placement of illustrations or how the pop-ups could work. Pat then took these, worked, and reworked them. In her job as a costume designer for theatre, she had learned to think through making, creating successive outfits until she found the right solution. I found myself receiving dozens of iterations of the various volumes and scenes, as she worked out the problems. (I kept asking her if she was sure if she wanted to make a set of books this complicated, to which she would invariably

answer: “This is fun!”). I kept the various versions she created, and they form a history of how Pat thinks through a project. Part of what I love about the finished books is their clear handcrafted quality. They are not precise duplicates – there are tiny variations that show Pat’s hand in each set. This seems to me to be perfect in describing a theatre whose intended audience was a child who would color, cut out, and present a play to his delighted family. These books recreate that tender intimate world of individual making.

We decided that we wanted the three volumes to work theatrically. The first one is text and illustrations, presented as a three-act play with a list of dramatis personae at the start. The illustrations are all black and white except for the colored endpapers, and the same restraint applies to the second book with the pop-up scenes from five plays, all of which are in black and white. But the last volume we wanted to have in full color, a kind of coup de theatre at the conclusion, as you open it to see a colorful recreation of an actual toy theatre. I could not find a proscenium I liked in color, so I painted one, complete with an orchestra comprised of cats. (My old studio cat, who passed away, last year, appears in the orchestra playing the harp.) The curtain can be raised and lowered, and one of the elaborate pantomime tricks of the time is recreated. Included as an extra flourish, is an additional tiny book is tucked in beneath the proscenium which explains how the theatre actually worked.

Early on, Pat asked me how we should figure out the split of the money from the books as they sold. I told her that since she was the one who was going to have to do the bulk of the labor in creating these elaborate and meticulous volumes, I did not want any payment. I told her she could just give me more of her miniature books – and as you can imagine, I made out like a bandit!

Pat became a tornado of making once we settled on the final design (though she kept making further small adjustments throughout the making of the 30 sets). I visited her at one point, and her desk and workroom were covered in tiny fragments of papers. When she was finished, she gave me three sets and kept three sets for herself, leaving 24 for the Bo Press website (where they have been selling quickly).

It has been a delight, getting emails from old friends who ordered the set and are enjoying reading the history while astonished at the craftsmanship. The books give to anyone looking at them the same pleasure that I experienced many decades ago when I was poring through the sheets of the toy theatre plays and imagining them in action. I am so grateful to Pat for giving me the opportunity to revisit these plays and to collaborate in creating a set of books that would have thrilled me when I was young and dreaming about the curtain coming up on a miniature theatre. I hope you can experience the joy of the toy theater, through these pictures, that highlight the creative journey that resulted in our miniature story.



1. 'The English Toy Theatre' on stage. The toy theatre was enjoyed by children during the 19th century and acts as a record of the Victorian stage. Pat Sweet and Tom Knechtel collaborated on this loving three-volume tribute to the miniature theatre.



2. Various designs for possible slippcases for the set. Pat produced numerous models for how the books could be packaged together, including a dos-a-dos slippcase with the books on opposite sides, and a 'Jacob's ladder' slippcase in which the separate cases fan open with an elaborate set of straps to hold them together.



3. The 'Jacob's ladder' slipcase, along with a Jacob's ladder toy.

While this solution was inventive and original, Pat decided that in the end it was too distracting. No point in having the slipcase be the main event!



4. On the left: Pat's maquette for the pop-up volume, which gave Tom a model for how the pop-ups could work. He then built very rough versions of the pop-up scenes, which Pat subsequently refined and elaborated. On the right: one of several beautiful but rejected designs for the book covers.



5. A few of Pat's numerous models for the conjuring scene in 'Der Freischutz' in the second volume. Pat told Tom at the beginning of the collaboration that they would produce dozens of variations before reaching the right solution for every aspect of the books and the set, and she was not kidding!



6. Two different variants for the pantomime pop-up at the end of the second volume. This scene perhaps went through the most permutations, as Pat played with figures that could move or flaps that unfolded to reveal hidden characters. In the end, she produced a wonderful, rambunctious scene that perfectly ends the volume.



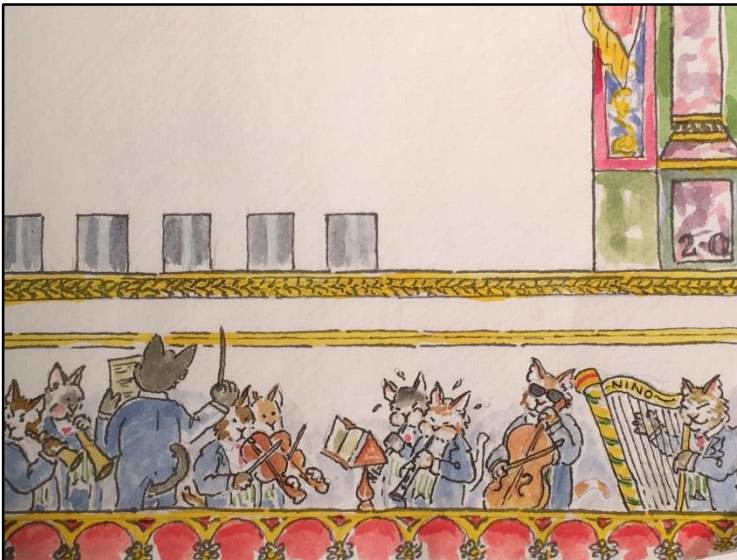
7. The last book in the set is actually a portfolio – when opened, an entire toy theatre unfolds, with a pantomime scene in progress. Below the stage is a fourth miniature volume tucked into a pocket, which describes the toy theatre in performance. The amount of detailed construction that went into these tiny volumes is truly mind-boggling!



8. One of the final models for the toy theatre. Tom could not find the perfect proscenium for the book, so he painted one, which Pat then photographed and used in constructing the stage. Tom is an artist whose work is in many museums and who had a retrospective tour the country in 2001-2002, which was called, “The Little Theatre of Tom Knechtel.”



9. The cat orchestra below the proscenium in the third volume. In addition to the proscenium, Tom also painted all the images that appear in color throughout the volumes. This orchestra gave Tom a perfect venue in which to share his love of his feline companions.



10. Detail, cat orchestra. The cat on the right who plays the harp is Tom's beloved studio cat, Nino, who passed away the year before Pat and Tom began work on this project.

The following list of reference materials about the toy theater may be of interest to you should you wish to continue to look behind the curtain:

1. *The Art of the Fold*, by Hedi Kyle and Ulla Warchol, Laurence King Publishing, 2018
2. *The Pop-up Book*, by Paul Jackson, Henry Holt, 1993
3. *The Elements of Pop-Up*, by David A. Carter and James Diaz, Simon and Schuster, 1999
4. *The History of the English Toy Theatre*, by G. Speaight, Studio Vista, London, 1969.
5. <http://www.marionbataille.com>
6. <http://www.cartermultimedia.us.com>
7. <https://www.robertsabuda.com>
8. <http://www.kellianderson.com/projects/>

We hope that you have enjoyed the story of how the miniature came to be. Questions and comments at your convenience. 📖

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*Contact information: Tom Knechtel, 3263 S. Barrington Ave., Los Angeles, CA 90066
E-mail: ninoknechtel@gmail.com*

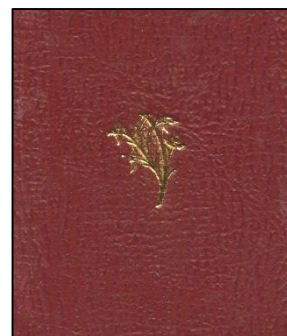
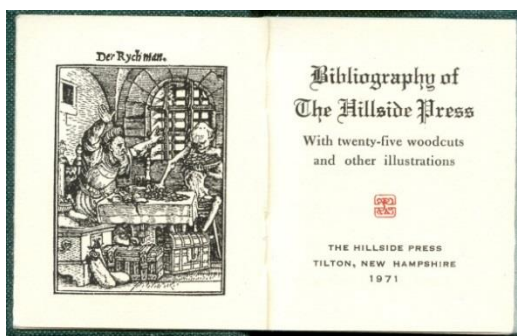
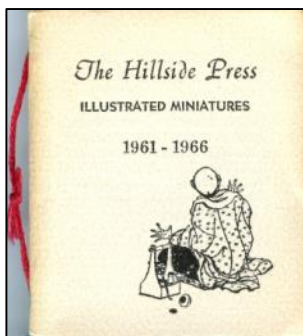
**BOOKS ABOUT BOOKS,
Hillside Press, Illustrated Miniatures
Bibliography of the Hillside Press Volume 1 1961-1970,
Bibliography of the Hillside Press Volume 2 1971-1980,
And Then Some**

Frank and Eleanor Irwin's Hillside Press was one of the six renaissance miniature book publishers in the United States. *The Microbibliophile* published a lengthy article about the Hillside Press in November 2013, Volume XXXII, Number 6, the article was part of a series titles 'Famous People in the World of Miniature Books'.

*The earliest
'catalogue',
cover drawing by
Hokusai one of the
world's greatest
artists and illustrators*

*Frontispiece and Title page from the
1971 Bibliography*

*Cover of the
1980 bibliography*



There are three 'bibliographies of the Hillside press included in the 65 total title list:

- The Hillside Press Illustrated Miniatures 1961 -1966, published in 1966, Irwin referred to this publication as a 'catalog' (Bradbury Number 17)
- Bibliography of the Hillside Press, 1971, with an outstanding Preface written by Robert E. Massmann (Bradbury Number 28)
- Bibliography of the Hillside Press, 1971-1981, Preface written by Robert E. Massmann (Bradbury Number 52)

Between 1961 and 1980, the Hillside Press published 51 miniature books. The list of the published works includes children's books, literature, histories, and books about printing. Eleanor hand colored the illustrations of five of these first 51 books. Most of these miniatures were published with editions totaling between 250-375 copies, sometime more, sometimes less. After Frank Irwin died in 1980, Eleanor continued to publish miniature books; she completed 14 additional titles between 1980 and 1987. Most of the titles produced were published in various colors of book cloth, many with printed titles on the spines, a few with printed dust jackets, typically with illustrations on the front covers, and most were always done in the size of 2 1/4" X 2".

Borrowing from some interview comments that are documented within *20th Century U. S. Miniature* books you can easily see the type of book man Frank Irwin was; *"I would not consider size or aesthetics of primary importance. I consider content most important as many collectors who buy them read and reread our small books."* When asked about his goals he replied; *"To produce beautiful books and to print text and illustrations which will contribute to this end."*

Robert E. Massmann wrote the Preface to both the 1971 and 1980 bibliographies about the Hillside Press. Massmann himself a prominent book collector as well as an accomplished publisher concluded the 1980 Preface with the following words; "I hope that all of these years of great happiness that he (Irwin) gave us through his little masterpieces of books which he created for all to enjoy, will continue to bring pleasure for generations to come as long as shelves somewhere and anywhere hold Hillside Books."

Books about books, always interesting, always a source of learning. 📖



REM MBS CONCLAVE KEEPSAKES, A Chat About Keepsakes:

The last issue of *The Microbibliophile*, (Number 6, 2020) discussed the various checklists and bibliographies that were published by Bob Massmann to document the many different miniature books that he created over his long career in the world of miniature books. As was mentioned in that article the REM bibliographies will give one pause and demonstrate the extensive body of work Bob created. Along the way, there is a very interesting subset of publications that were produced as 'keepsakes' for attendees of the annual Miniature Book Society Conclave.

The first MBS Conclave took place in 1983, Massmann created a keepsake for the first event as well as each annual event until 2006. Some of the keepsakes worked out to also be 'regular publications', some were publications with a special note included, and some were completely unique, not documented as part of the work listed in the Bradbury publication, *20th Century U.S. Miniature Books*.

Conclave Date	'Title':	Note: (Conclave Number)
1983	Gospel According To Massmann	(01) Bradbury # 73
1984	Ere E Eme	(02) Bradbury # 64
	Also Tribute to the Arts	(02)
1985	Checklist of Dard Hunter Books	(03) Bradbury # 66
1986	<i>(no keepsake produced for this conclave)</i>	(04)
	<i>'Special scroll'</i>	(04) <i>(for the 26 attendees of the 1st three MBS Conclaves)</i>
1987	Books	(05) Bradbury # 77
1988	Alamo 'Spinner Card'	(06)
1989	MBS Conclave Seven	(07)
1990	Second Roster of Lilliputia	(08) Bradbury # 103
1991	Collector's Clean Sweep	(09) Bradbury # 83
1992	One-of-a-Kind Topical Miniature Stamps	(10) Bradbury # 85
1993	Conclave Keepsakes	(11) Bradbury # 86
1994	Things you Should Know About Canada	(12) Bradbury # 89
1995	Shape Books and Non-Shape Books	(13) Bradbury # 92
1996	18,250 Days	(14) Bradbury # 94
1997	Keepsake of Eloise and Bob Massmann	(15) Bradbury # 97

Conclave Date	'Title':	Note: (Conclave Number)
1998	Malefic Exotica	(16) Bradbury # 99
1999	Her Connecticut Family	(17)
2000	Century With Only 99 Years	(18)
2001	Not In Adomeit	(19) Addendum added to publication copy for Conclave
2002	More Not In Adomeit	(20) Colophon noted as a Conclave keepsake
2003	Water	(21)
2004		(22)
2005		(23)
2006		(24)
2007	Michigan and Me	(25) Was published in 2006

The 1993 keepsake titled *Conclave Keepsake 1993* is of particular importance to collectors as there are detailed descriptions of each of the first 10 years of Conclave Keepsakes included. Bob Massman included a bit of his book making / book collector philosophy with the introduction to this keepsake; "If there is a message in all of this, it has to be that we hope you will come to feel as we do. If you have the facilities (your talent is a given), do consider producing a keepsake for the next conclave." "We shall; and once begun, it is a delightful habit that is so painful Not to continue that it is easier to get on with the next one."



My thanks to Todd Sommerfeld for his help in creating and proofing this list. At some point in time the collected works of REM will find their way into a special bibliography of sorts and I would not want to 'leave a bit of paper on the table' or not mentioned. If there is enough interest in the subject I can do a follow-up article including photographs of each keepsake. As always, comments, questions, additions, and feedback; at your convenience. 📖

A THOUGHT FROM THE GLOBE, Act III, Scene VII, Line 139:

While we still have the thoughts of the English stage in our minds I thought it would be fitting to visit with a line from the Bard; "*All the world's a stage*" is the phrase that begins a monologue from William Shakespeare's pastoral comedy *As You Like It*, spoken by the melancholy Jaques in Act II Scene VII Line 139. The words catalogue our lives in the world to a stage of life. The stage being the place of our performance and the various stages or periods of our lives as we move through time. This is, sometimes referred to as the 'seven ages of man'.

The comparison of the world to a stage and people to actors certainly predates Shakespeare. The Roman poet Juvenal wrote one of the earliest versions of this line in his poem 'Satire 3': "*All of Greece is a stage, and every Greek's an actor.*" Damon and Pythias, a play written in the year Shakespeare was born (about 1564), by Richard Edwards contains the lines, "*Pythagoras said that this world was like a stage / Whereon many play their parts; the lookers-on, the sage*".

When it opened its doors for the first performance, in 1599, Shakespeare's own theatre, The Globe, may have used the motto "Totus mundus agit histrionem" (*All the world plays the actor*) spoken as part of the play 'The King's Men'. Ultimately, the words derive from "quod fere totus mundus exercet histrionem" (*because almost the whole world are actors*) most certainly originated with Petronius, a Roman novelist [27 AD – 66 AD]. The phrase was a common saying in Elizabethan England.

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages.
At first, the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school.
And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow.
Then a soldier, Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,*

*Seeking the bubble reputation
Even in the cannon's mouth.
And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part.
The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose and pouch on side;
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound.
Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.*

The 'universality' of Shakespeare is certainly an important part of literature and life. A short but very informative essay about universality can be found in the preface to the book, *Shakespeare, The Complete Works*, edited by G. B. Harrison, Harcourt Brace & World, 1968. Read on, life continues with each turn of the page. 📖

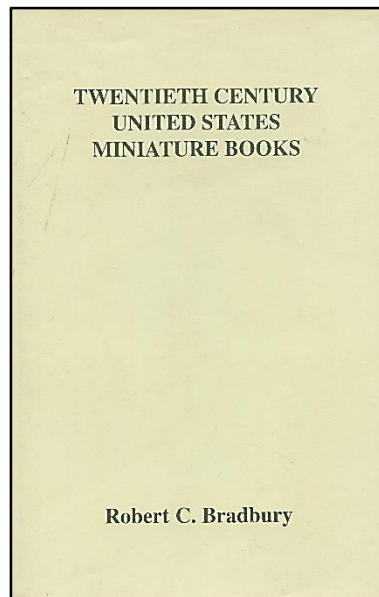
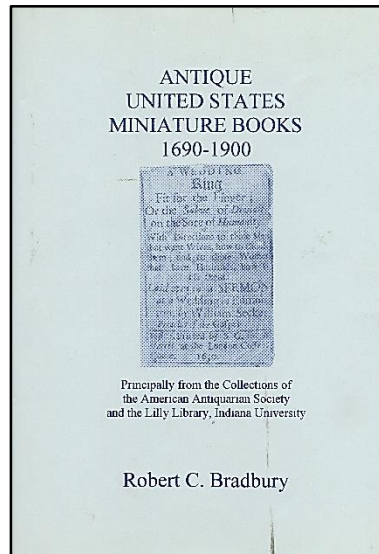


'Some days require heavy lifting'

ONE HUNDRED FAVORITE 20th CENTURY U.S. MINIATURE BOOKS, Catalogue 12, April 2002:

Robert C. Bradbury, professor, lecturer, author, and miniature book collector/dealer published an interesting catalogue in 2002 with what he described as his 100 'most favorite' 20th century miniature books. Bradbury also published *Twentieth Century United States Miniature Books*, and *Antique United States Miniature Books 1690-1900*, both of these reference volumes are used daily by hundreds of miniature book collectors.

The introductory information published with Bradbury's *Catalogue 12* indicated that his list was 'his favorites' and suggested that many may disagree with his selections. He also welcomed discussion and urged others to list their favorites. Over time, the list has become somewhat of an iconic list. The catalogue was prepared as a 8¹/₄" x 11" 'typed' document, with an accompanying illustration of each book, all listed in order alphabetically by author with size dimensions, and other important information such as types of printing, board construction, number of copies published, 'signed', all information that is considered as important to a collector viewing the catalogue. The original catalogue is 20 pages long, somewhat long to do an entire reprint. However, I consider the list an important one for collectors. Many new collectors may not have a copy or may not have even heard of the list, so I will list the 100 titles for everyone to read and have access to. The details for each book can be cross-referenced in the 'Twentieth Century' publication. The only other important item, which may be of interest, would be the price that the book was 'offered at' at the time of publication [2002].



AUTHOR**TITLE**


1	Acker, Susan	<i>The Bag Book</i>
2	Acker, Susan	<i>The Horses of San Marco</i>
3	Adams, Maryline	<i>The Embroideries of Mary Queen of Scots</i>
4	Adams, Maryline	<i>Punch and Judy</i>
5	Angelou, Maya	<i>The Aristocrat</i>
6	Archer, Robert	<i>The Night After Christmas</i>
7	Arkin, Stephen	<i>Venetian Masks</i>
8	Bannerman, Helen	<i>The Story of Little Black sambo</i>
9	Baris, Robert	<i>The Small Book of Dahlias</i>
10	Bewick, Thomas	<i>Thomas Bewick's ABC</i>
11	Bewick, Thomas	<i>Vignettes from Birds, Quadrupeds, and Fables</i>
12	Bible, O. T.	<i>The book of Ruth</i>
13	Bible O. T.	<i>Song of Songs</i>
14	Boeing, Bertha	<i>Boeing 80A</i>
15	Bohne, Paul	<i>Highlights in the History of American Whaling</i>
16	Bradbury, Ray	<i>Long After Ecclesiastes</i>
17	Bradbury, Ray	<i>The Stars</i>
18	Bugaletta, John	<i>Beauty and the Beast</i>
19.	Carrol, Lewis	<i>A Peep Show Alice</i>
20		<i>Caxton Doll's Primer, For Little Childe's Delyte</i>
21	Caylus, Comte de	<i>Rosabella</i>
22	Chandler, John Green	<i>The Remarkable History of Chicken Little</i>
23		<i>Charter of the Heart Mountain Relocation Camp, Wyoming</i>
24	Conneen, Jane	<i>The Winding Roads of Ireland</i>
25	Cunningham, Carol	<i>The Land of the Inca</i>
26	Cunningham, Carol	<i>Masks</i>
27	Cunningham, Carol	<i>Woven wind</i>
28	D'Ambrosio, Joseph	<i>Emily and Oscar</i>
29	D'Ambrosio, Joseph	<i>A Nest of Robins</i>
30		<i>Diary of a Victorian Cat</i>
31	Dickenson, Emily	<i>Poems of Life</i>
32	Ege, Otto	<i>The Story of the Alphabet</i>
33	Emerson, Ralph Waldo	<i>Friendship</i>
34	Emmons, Earl	<i>An UnHoly BRiby Story (spelling ?)</i>
35	Epstein, Julius	<i>Remembering Casablamca</i>
36	Field, Eugene	<i>The Lullaby Book of Poems</i>
37	Fitzgerald, Scott	<i>A Travelling Exhibit of Ex-libris Etchings</i>
38	Ford, Gerald R.	<i>Global Stability</i>

AUTHOR**TITLE**

39	Goforth, Joy	<i>Symbol of American Indian Liberty</i>
40	Gray, Thomas	<i>On A Favorite Cat</i>
41	Guiney, Corinne	<i>A Pressing Problem</i>
42	Harrop, Rene	<i>A Book of Small Flies</i>
43	Hearn, Lafcadio	<i>Kwaida, Jikininki, Yuki-Omnaq</i>
44	Hines, Laurence	<i>Mary, Queen of Scots</i>
45	Ibsen, Henrik	<i>Nora Awakened</i>
46	Irving, Washington	<i>The Legend of Sleepy Hollow</i>
47	Ives, Elizabeth	<i>Adlai Ewing Stevenson</i>
48	Johnson, Fridolf	<i>Nasty Nancy and Her Cat, A horrid ABC Bok</i>
49.	Kennedy, Amos Paul, Jr	<i>An Experiment, Riddles from the sea Islands</i>
50	Khayyam, Omar	<i>Rubaiyat of Omar Khayyam of Naishapur</i>
51	Kopman, Harry	<i>Miniature Books</i>
52	Landreth, Katherine	<i>The Pig, A Story</i>
53	Levenson, Roger	<i>Maxims of Pi Ching for lady printers</i>
54	Lincoln, Abraham	<i>Addresses of Abraham Lincoln</i>
55	Lincoln, Abraham	<i>Address at the Dedication of the Cemetery ay Gettysburg</i>
57		<i>Lord Lovel, An Ancient Scottish Ballad</i>
58	Lowell, James Russell	<i>The Courtin'</i>
59	Marvell, Andrew	<i>The Garden</i>
60	May, Robert	<i>Rudolph, The Red Nosed Reindeer</i>
61.		<i>More Tales for Bibliophiles</i>
62.	Morris, Henry	<i>The Biography of a Printing Press</i>
63.		<i>Mother Goose Nursey Rhymes</i>
64	Nethery, Wallace	<i>Charles Lamb, Bibliophile</i>
65	Nordhoff, Charles	<i>History of Playing Cards</i>
66	Petko, Edward	<i>Fine Printing in the 80's</i>
67	Poe, Edgar	<i>A Cast of Amontillado</i>
68	Powell, Lawrence Clark	<i>The Desert as Dwelled on by L.C.P.</i>
69	Raheb, Barbara	<i>The Golden Age, the story book illustration</i>
70	Richie, Ward	<i>Landacre and Quince</i>
71	Robinson, W.W.	<i>Little History of a Big City, Los Angeles</i>
72	Rubin, Cynthia Elyce	<i>Shaker Herbs</i>
73	Sandlin, Jeff and Linda	<i>ABC's for Book Lovers</i>
74	Serette, David	<i>Shaker Peg Bored</i>
75	Shakespeare, William	<i>Shall I Die, Shall I Fly</i>
76	Shaw, Robert K.	<i>Noel, Christmas Echoes Down the Ages</i>
77	Shell, Willis	<i>An Allegorical ABC Book</i>

	Author	TITLE
78	Sophocles	<i>Excerpts from Antigone, The Gift of Reason</i>
79	Stahlecker, Karen	<i>A Rainbow of the Earth</i>
80	Stevenson, Robert Louis	<i>Prayers Written at Vailima</i>
81		<i>The Sun: Full Circle</i>
82	Thomas, Frank	<i>Mission Cattle Brands</i>
83	Thomas, Peter	<i>Story of the Tree Keeper's Wisdom</i>
84	Thompson, Eben Francis	<i>The Rose garden of Omar Khayyam</i>
85	Thoreau, Henry David	<i>Quotations from His Writings</i>
86	Thoreau, Henry David	<i>Wild Apples</i>
87	Twain, Mark	<i>Nicodemus Dodge</i>
88	Voss, Carmen	<i>Fragments of the Rainbow</i>
89	Walcott, Paul and Betty	<i>Chats About Miniature Books</i>
90	Wall, Bernhardt	<i>Abraham Lincoln, a Chronology</i>
91	Wall, Bernhardt	<i>Lincoln's Gettysburg Speech</i>
92	Walsdorf, John S.	<i>Printers On the Morris</i>
93	Weimann, Christopher	<i>Marbling in Miniature</i>
94	Weiss, Dianne	<i>Carrousel</i>
95	Weygand, James	<i>Bewick Connection</i>
96	Weygand, James	<i>One Day in the Life of a Papermaker</i>
97	Wildeman, James	<i>Colored Buttons, A Book of Poetry for Children</i>
98	Wilson, Alexander	<i>The White-headed Eagle</i>
99	Yarnell, Jim	<i>Guacamole, according to Luke</i>
100	Yarnell, Jim	<i>Specimens, from Rages to Rushes</i>

I hope this list is of interest to you. Each time I read through it I see something that is of interest and worth investigating. As Bradbury said, “many will disagree with my list”. However, as an editor, I ask you what are your favorite books, do you have a list, maybe not 100 books but certainly your favorites. A few issues ago I provided a short review/synopsis of the book *Chats About Miniature Books*, by Paul and Betty Walcott, (number 89, on Bradbury’s list). Previous to that issue, we also talked about *Miniature Books*, by Harry Kopman, (number 51). As an addition to *The Microbibliophile*, I will provide a review/synopsis for additional entries in the Bradbury 100, with each ongoing issue, look for Number 24 in this issue, *The Winding Roads of Ireland*. If you have a favorite from the list or one from your collection, let me know and we can share it with the readers.

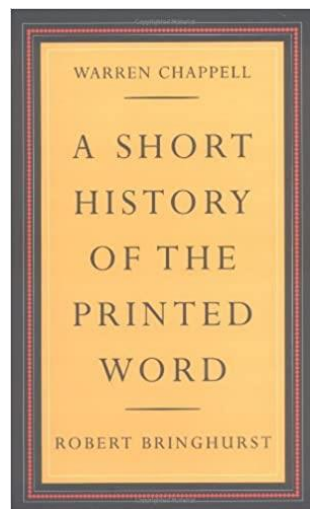
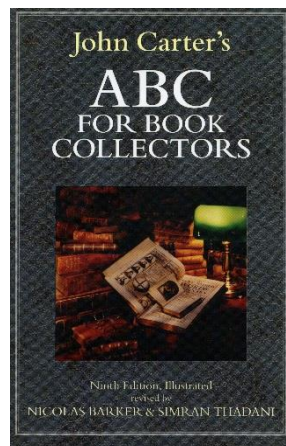
Life is all about listening, sharing, learning, and enjoying the exchanges and then reflecting on all of those pieces. 

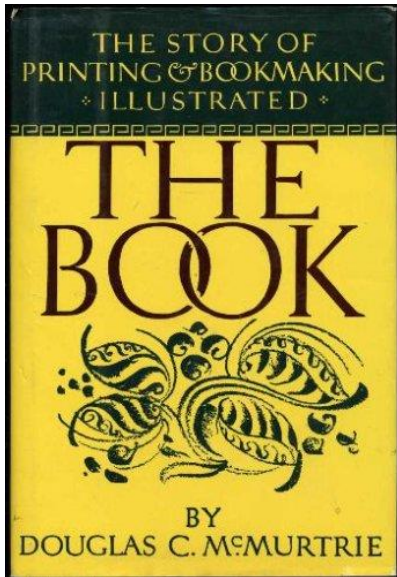
BOOKS ABOUT BOOKS, Big or Small, It Is Always Fun To Share:

Most of the time we talk about books that talk about miniature books or in fact miniature books about miniature books such as miniature bibliographies etc. In this issue of *The Microbibliophile* we have included an article about a 'favorite list of miniatures', a bibliography of a press specializing in miniatures, a discussion about keepsakes for a miniature book Conclave. All of these articles coincide in to the genre of 'Books about Books'. From time to time *The Microbibliophile* has published a list of 'research and reference books that we frequently visit to check facts and information about the world of books. The most recent list of our reference books was published with the Volume XXXIX, Number 1, and January 2020. I thought it may be a good opportunity to expand and share our information on a few additional 'Books about Books'.

John Carter's ABC for Book Collectors, Ninth Edition, 2016 edited by Nicolas Barker and Simran Thadani. A 'go to' book for the novice and the experienced book collector. The book contains more than 260 pages of more than 700 alphabetized definitions for book terms. Some are short definitions and others are lengthy definitions of technical terms. There is a 6 page list of 'book abbreviations' included as well. 'ABC' was first published in 1952 and has been in print continuously; this edition is the first one 'illustrated' and is published by Oak Knoll Press. The hardcover price \$30, 8¹/₄" x 5¹/₄". Older editions are also readily available for a comparison of definitions and information.

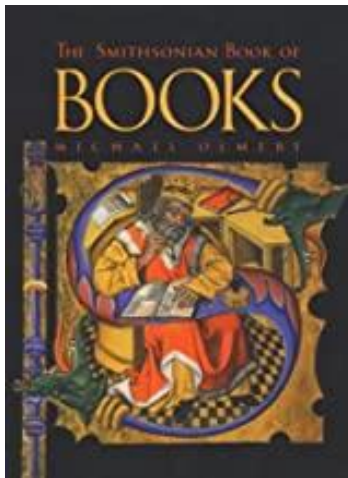
The Short History of the Printed Word, 315 pages, published by Hartley and Marks Publishers, revised 2000. This classic volume by Warren Chappell, should find its place on every bibliophile's bookshelf. Here is the history of the printed word, from the earliest written alphabets through the evolution of the printing press and beyond. The information is presented in an 'easy-to-understand' format. Originally published in 1970, the revised second edition includes updates by Robert Bringhurst that cover recent developments in printing and typesetting technology. Available, in hardcover for about \$50, 9¹/₈" x 5⁷/₈".





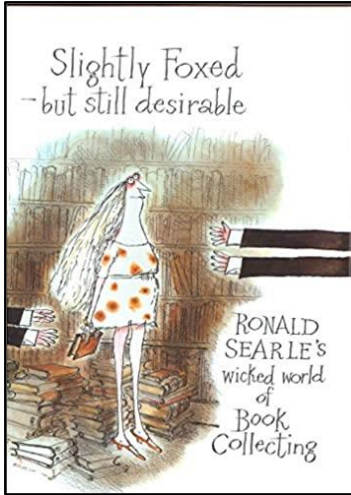
The Book: The Story of Printing & Bookmaking by Douglas C. McMurtrie, hardbound and 676 pages it covers the history of the written word from the Paleolithic cave dwellers of Europe to the mid-20th century, including printing in both the Western world and the Far East. It offers fascinating insights into the development of alphabets, the cases for and against Gutenberg's rival claimants to the title of father of printing, early book decoration, typography's golden age, and much more. McMurtrie writes in an informative and engaging style. Originally, the 'Book' was published in 1943, the cover image here is from the 1990 edition and a later edition 2012 also exists. Used editions can be purchased for as little as \$12, online.

Great Books and Book Collectors by Alan G. Thomas, first edition was published 1975 by the Chancellor Press And the 1988 edition by the Hamlyn Publication Group Ltd. The author has included chapters on special areas of collecting, such as books on architecture, early books in Hebrew, color-plate flower books, and private press books. The focus is primarily the British book world, however and interesting read for sure. Hardcover and available as a used book for less than \$20.



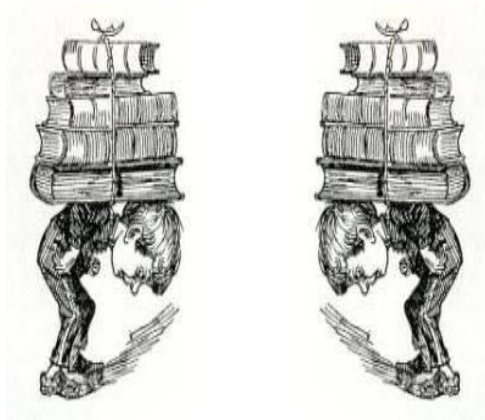
The Smithsonian Book of Books, by Michael Olmert This big, beautiful book is wonderful to look at and equally wonderful to read. There are 320 pages, lavishly enriched with more than 311 color illustrations and beautiful initial letters on many opening chapter pages. *The Smithsonian Book of Books* offers a visual feast for any book lover. One example is the chapter on the role that bookkeeping instruction manuals, accounting ledgers, and other record books played in the evolutionary printing revolution. Originally published in 1992, now out of print but certainly available through the used online networks, 9¹/₈" x 11¹/₈", about \$25.

Books, Books, Books: A Hilarious Collection of Literary Cartoons, edited by S. Gross and Jim Charlton, originally published in 1988, 'oblong format' 9" x 6 1/4". Out of print but readily available online and through used-book dealers, about \$12, a great way to spend a snow day.



Slightly Foxed –but still desirable, Ronald Searle’s Wicked World of Book Collecting, by Ronald Searle, published in 1989, by Souvenir Press. The book is 128 pages of sheer delight, 9" x 12". As any, even a vaguely addicted book collector will have swiftly learned, most booksellers' catalogues are written in a parallel language that can fool anyone but the most 'educated'. Searle is an expert in the art of decoding those esoteric, poetic, and usually approximate, descriptions of literary come-ons. The result is one of the funniest, most entertaining books to have emerged from the brilliantly perceptive pen of the master. No book collector, and certainly no bookseller, can afford to be without it - even the wicked ones.

You must have a list of your favorite 'go-to' books both for the serious questions and a little fun at 'coffee-time'. We would love to hear from you with your story. 📖



“Watch out! The aisles in the library are narrow”

BRADBURY 100, NUMBER 24, 'Winding Roads of Ireland':

Editor's Note: The 2011 September Issue of The Microbibliophile was dedicated to Irish books. The following review is reprinted from that issue.

The Winding Roads of Ireland, written and published by Jane Conneen, 1988. The review is provided by Caroline Brandt. *The Winding Road of Ireland* is a very special book. It is the first book that Jane Conneen published from her Little Farm Press, in Bath, PA, and it was the start of a very illustrious career in miniature books that included (according to my count) 15 miniatures as well as 7 MBS Conclave Keepsakes.

Inspired by trips to the Emerald Isle, Jane wrote the text and illustrated it with a pictorial title page and nine etchings. The originals were photo reduced 50% onto intaglio plates and then hand colored. The result is an enchanting book of beautiful views of Ireland, truly a book to be treasured. *The Winding Roads of Ireland* won the Miniature Book Society's Distinguished Book Award in 1990. It was also selected for the Art of the Book '93, a two year traveling exhibition sponsored by the Canadian Bookbinders and Book Artists Guild.

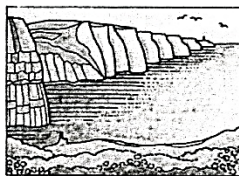
the winding roads
of
IRELAND

WRITTEN & ILLUSTRATED
BY
JANE W CONNEEN

Jane bound the book in green cloth boards with the title running from the spine onto the cover of the book. The endpapers are decorated with a Gaelic symbol and the book has a white paper protective sleeve. Jane made limited edition copies of some of the book plates for sale individually. I am the lucky owner of her exquisite rendering of Galway Bay, measuring just $1\frac{1}{2} \times 1\frac{1}{16}$ inches. The press run was of 150 copies.

The Winding Roads of Ireland originally sold for \$100. The price has risen significantly over the years, with several dealers offering the book at \$150. If you are lucky enough to find a copy, snap it up! *Caroline Brandt, 6/14/2011* 📖

And when i leave my
thoughts RETURN..
A hundred times a day...
to that dear enchanted
Land of green ☘ ☘
where i wish that i...
could stay ☘ ☘ ☘



Miniature books, Priceless. 📖

THE MINIATURE BOOK NEWS,

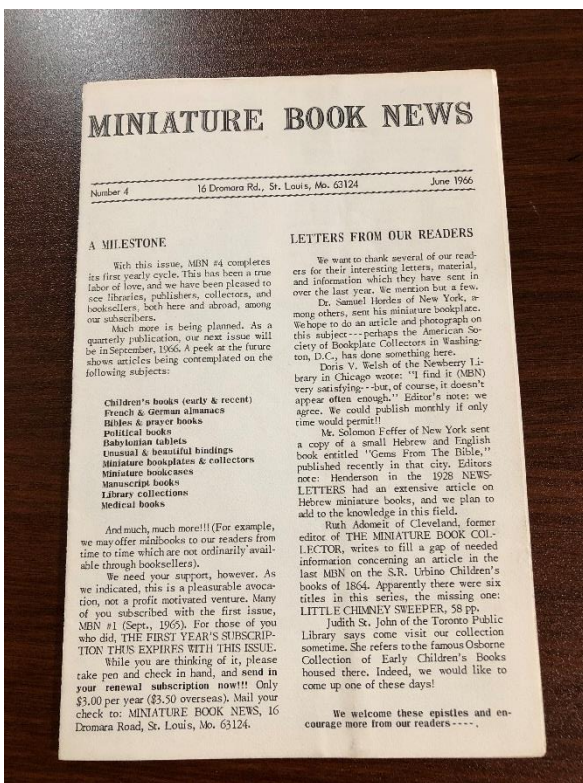
Number 4, (September 1966) and Number 5, December, 1966,

By Nina Mazzo:

Editor's Note: 'The Miniature Book News' was an early publication [initial issue September 1965] that was edited and published by Julian I. Edison, beginning in 1965, consolidated into the MBS Newsletter and continued thru 2017. Time to revisit, foe sure.

I really enjoy reading the past issues of the *Miniature Book News*, as each issue is an opportunity to expand my understanding of the miniature book world. Curiosity then takes me on a quest to learn a bit more. The following are a few highlights of my favorite articles from Issues #4 and #5.

In Issue #4



Julian [Edison] proudly notes that this issue completes the first year of the newsletter!

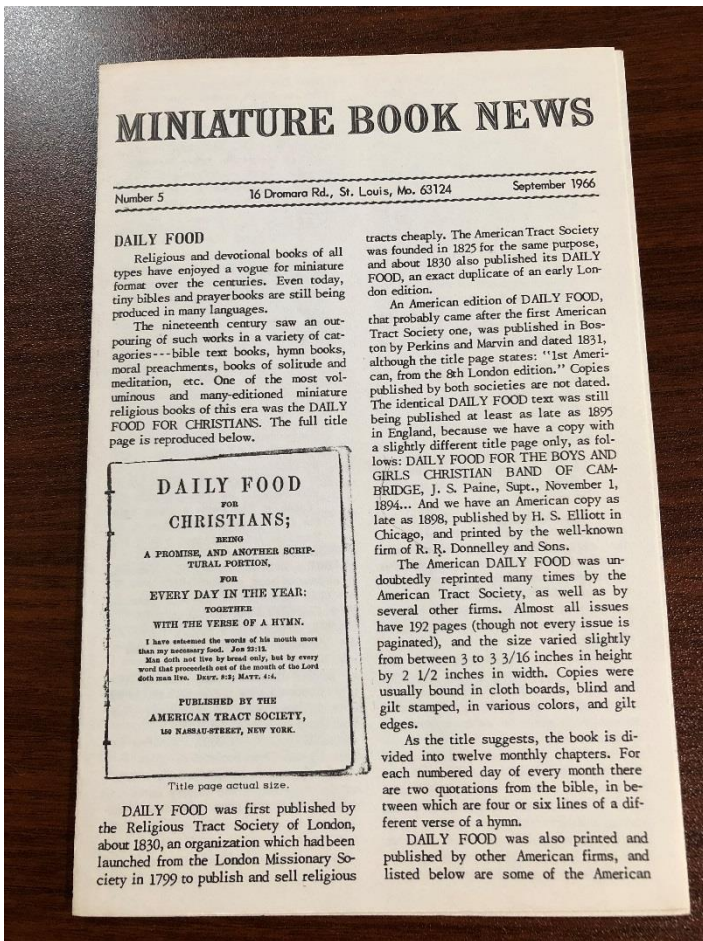
Civil War Generals – There was a series of booklets (50 titles) published in 1888 each titled A Short History of ... followed by the name of a certain general. They included Grant, Beauregard, Sherman, Lee, etc. They were packed in Duke's Cigarettes as an advertising souvenir. They sound so interesting as each cover had a different scene from the war with a detailed portrait in color. (I located a couple at eBay each over \$100.)

President Franklin Roosevelt had many miniature books in his very large book collection. In 1964 his son John Roosevelt sold some through Hammer Galleries in New York. Julian listed some of the items and

this one caught my eye “Story of the Last Swallow” – a dummy book containing a miniature bottle of Scotch! Yum!

Miniature books in the Maori language. The Maori people became the native race of New Zealand and when Julian wrote this he noted that there were about 200,000 residing there in 1966. He notes four volumes printed in the Maori language: Reeds Lilliput Dictionary, Maori-English, English-Maori; Lilliput Maori Place Names; Reeds Lilliput Maori Proverbs and Illustrated Gospels in Maori. (current price at Abe books for \$40.)

In Issue #5



‘Daily Food’ – Julian writes a well-researched article about religious and devotional books. The nineteenth century saw a variety including bible textbooks, hymnbooks, moral books, books of solitude and meditation. There was one titled Daily Food for Christians first published by the Religious Tract Society of London about 1830. There is also an American edition. He notes that copies were usually bound in cloth boards, blind and gilt stamped, in various colors and gilt edges. The book is divided into twelve monthly chapters with each day showing two quotations from the Bible. (They tend to average around \$20 at Abe books)

‘Dew Drops’ – smaller in format to ‘Daily Food’ yet it

too contains short Bible extracts for every day of the year. (current price at Abe books for \$25)

'Small Rain' – this was the smallest series of Bible selections for each day and the full title is *Small Rain Upon the Tender Herb*. Most copies measure around 1" x 1 ¼". This was made mainly for children. (Abebooks show a few, around \$50)

Recent Publications – Black Cat Press published *A History of the Cadiz Short Line Railroad*. It tells the story of a small steam railroad between Cadiz and Gracey, Kentucky. It was bound by hand in maroon English grained leather and had a silver metal replica of a 0-4-0 locomotive inlaid on the front cover. Whoa! It was priced at \$7.50. (current price at Abebooks around \$200)

Fireflies, A Collection of Haiku by Frank Ankenbrand, Jr. has been issued in 1965. A collection of three-line poems in forty-seven pages, French fold measuring 2 1/8 by 1 7/8. Produced by The Shori Press and priced at \$5.50, (current price at Bromer is \$150)

Yale's Beinecke Library – visiting this library is something I hope to do one day as I have heard it is a marvel and a wonder. Julian notes it has a magnificent rare book room and is believed to be the world's largest building devoted solely to rare books and manuscripts. At the time he wrote this, he said they housed around 500 miniature books and they are catalogued together under 'miniature books'. The building was designed by Skidmore, Owings and Merrill and is composed of Vermont marble and granite and bronze and glass with translucent marble panes – whoa!

I am writing this article with the New Year a few days away and while I wait for the vaccine, have decided to participate in some armchair travel and visit some interesting libraries – suggestions welcome please.

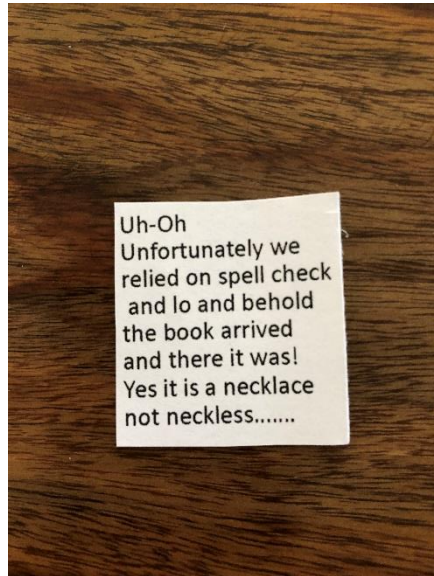
"MICROBLIOPHILES, ONWARD!"

Always a joy. 📖

Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 95648,
E-mail: ninamazzo@me.com

**ERRATA SLIP,
Cider Press,
Uh Oh we have an ‘errata’ slip!**

While working on one of our miniature book creations, we inadvertently relied on the spell check more than we should have and as a result we had a “uh-oh” moment when the books were published. One might look at the error and chuckle as the caption for the neckless read ‘necklace’ – a bit of wordplay don’t you think?



Thank you Nina and Ken. 📖

*Contact information: Nina Mazzo 1655 Delta Wind Lane, Lincoln, CA 95648,
E-mail: ninamazzo@me.com*

**ANOTHER BEAUTIFUL LIBRARY,
Boston Public Library, Boston, Massachusetts
Bucket List of Places To Visit**



Image courtesy of www.bpl.org

Main reading room

Established in 1848 by an act of the Great and General Court of Massachusetts, the Boston Public Library (BPL) was the first large free municipal library in the United States. The library has been located in more than a few buildings each of which were quickly outgrown by the 'books'. The present Central Library in Copley Square has been home to the library and has served as its headquarters since 1895, when Charles Follen McKim completed his "palace for the people".

In 1986, the National Park Service designated the McKim building a National Historic Landmark, citing it as “the first outstanding example of Renaissance Beaux-Arts Classicism in America”. Bates Hall, the iconic reading room located on the second floor of the McKim building, is named in honor of Joshua Bates, a London merchant banker born in Weymouth, MA, who in 1852 donated \$50,000 for the library’s establishment and another \$50,000 for the purchase of books. He was the first major benefactor of the BPL and initiated that its services be “free to all”.

In the latter half of the nineteenth century, the library worked vigorously to develop and expand its branch system. Between 1872 and 1900, twenty-one more branches began serving communities throughout Boston’s diverse neighborhoods. Today, twenty-five branches serve the 670,000 residents of the City of Boston.



The story of the lions and the staircase is a special one, I invite you to take the journey. The sculptor was none other than Louis Saint-Gaudens. 📖

**BOOK CONDITION DEFINITION,
Evidence of Damp Staining:**



Image courtesy of 'Slightly-Foxed', by Ronald Searle's wicked world of Book Collecting



TULIPS, A peek at miniature book by Mystical Places Press:

Tulips in the early spring, in a rainbow of colors, bright and vibrant, chase away the monochromatic of winter. Tulips are the flower of love. Two legends of how this came to be are included. This little book uses a Japanese folding structure. The center tulip is 3 dimensional, in relief from the background, the back side is one continuous image of a field of tulips famously grown in Sagkit county in western Washington. *Tulips* is 3" x 3" and unfolds to six panels with images by nature photographer Jill Timm and with the text of 2 love stories. Published in an edition of 25.



Check out more photos and ordering information for *Tulips* at:
mysticalplaces.com/rivers.html (An edition of 60) 📖

GET THE INK READY, START THE PRESSES:

The next issue, Number 2 2021 will be available hopefully by the first week of March, Spring should be on the way and the cold winter winds will be on the wane!

- Nina Mazzo, more news and her insight into the 'Miniature Book News'
- *Wood and Garden, Notes and Thoughts, Practical and Critical, of a Working Amateur, Volume 1*, by Gertrude Jekyll, published by Wild Onion Press, (January 2021)
- *The Copper Beeches* by Arthur Cohan Doyle, published by Plum Park Press (January 2021)
- Hopefully, something new and exciting from Bo Press
- Book Art Schools, 'Where are they?' 'University of Iowa'?
- REM 'A Special Keepsake from 1986'
- Some highlights of books printed by Wallace Nethery, '550 Figueroa St.'
- In addition, and most importantly, hopefully a story or article written by you!

Please keep us posted on what is happening at your press, what your reading, your discoveries, or about your collection. Anticipation and searching is the joy of collecting. We all love the details, the stories, the great finds, the marginalia – oh! The joy of such stuff. 📖

Old Farmhouse Books -- offering miniature books and related ephemera to the seasoned or novice collector. Hundreds of titles from several prominent and obscure miniature book publishers are available. All books offered with free domestic shipping. Do you have a want list? Have you been searching for a specific title, author, or publisher? Inquiries are always welcome to: Sherry at her new email address: oldfarmhouse1840@gmail.com Thank you, for your interest. 📖



advertisement 📖

PUBLICATIONS RECEIVED AND INTERESTING BOOK STUFF:

FBS NEWSLETTER... Florida Bibliophile Society... online newsletter highlights the current and planned activities of the organization. The current issue for December 2020 contains an interesting article about 'graingerization' and another on a 'book paradise' in India. As usual, there is more good reading with the 'Books In Brief' review section.
Website: <http://www.floridabibliophilesociety.org/>

ABAA NEWSLETTER... The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America, all sorts of great information. There are many direct links (more than 50) to various book related articles including a great article about the 'Latest Rare Book Catalogues' and another article on fraud and thefts. There is also an internal link to a BLOG 'Rare Book News' which is also always an interesting read for sure, sort of an ongoing update of bookseller news.
Website <https://www.abaa.org>

BOOK CLUB OF DETROIT... Newsletter, 8¹/₂" x 11", *Printed and Bound, the* October 2019 issue is available online. The regular operations of the BCOD have been interrupted by the pandemic, keep watching for a 'restart'.
Website: <http://www.bookclubofdetroit.org/newsletter/>

BOOK SOURCE MAGAZINE... a web based publication that provides a lot of information in an easy to read format. Book fairs, auctions, special comments on events. All sorts of interesting stuff. They have a new feature 'Biblo Paridiso (24/7/365), which provides links to a long list of booksellers.
Website: <https://www.booksourcemagazine.com/>

FINE BOOKS AND COLLECTIONS MAGAZINE... Winter 2021 issue, great source of information about the book world. Included in this issue is an interesting article by Joel Silver and another by Nick Basbanes. The online BLOG provided via the website is another great source for information discovery and retrieval enjoyment, how about a rare set of Victorian Christmas books auctioned for \$5,750.
Rebecca Barry Editor, rebecca@finebooksmagazine.com,
Website: <https://www.finebooksmagazine.com>

ABEBOOKS.COM... Has an interesting selection of book related articles in digital format.
Website: <https://www.abebooks.com/books>
Life in the world of books is always a joy to behold with twists and turns, and rewards at every intersection. 📖

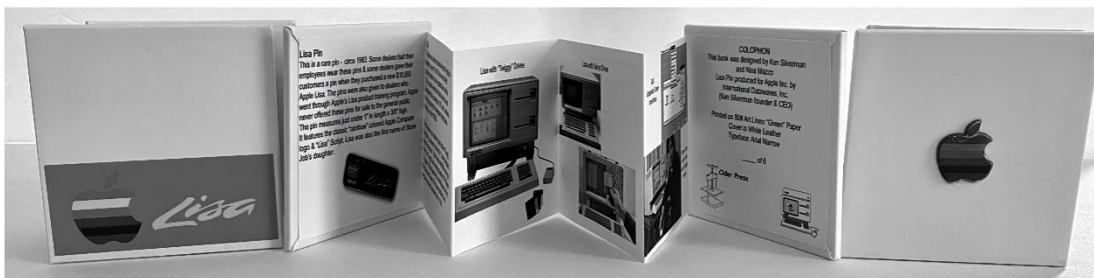
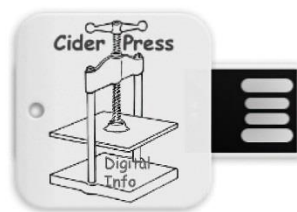
CIDER PRESS MINIATURE BOOKS

Cider Press has created a unique limited edition package featuring a rare LISA pin from Apple Computer. Included is a miniature (3 1/8") book with the LISA story; a small flash drive with original videos of the LISA commercials and the LISA pin. Only 6 copies have been produced at \$250 each.

For further information or to order call Nina Mazzo – (916)-408-7620 or email at ninamazzo@me.com.



Lisa
Flash Drive
Commercials



advertisement 

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 88, January 2021. Always very well done and well organized for easy viewing, 99 items, most with photo images, a large and interesting selection of antiquarian, children's, dollhouse, and rare books in an electronic PDF format catalogue. Items are marked 'sold' to keep available offerings current. Give Karen a call for a great conversation and request a catalogue.

Contact info: Karen Nyman, 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019

website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

Cider Press, Miniature books by Nina Mazzo and Ken Silverman. A four page color catalogue offering several new miniature book items, some related to nature photography and others 'Apple' computer related subjects.

Contact info: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648

www.bromer.com (a large listing of miniature books) Shannon or Phil are always ready to help you with whatever you are looking for'.

www.oakknoll.com (another fascinating site to visit for miniature books) 'just ask for Rob'.

www.jimreedbooks.com (Just unbelievable) 'Ask for Jim, an old time bookman and a local writer.

www.betweenthecovers.com (books and books and more books) Located in Gloucester City NJ, not far from the world headquarters of *The Microbibliophile*. Have you ever been in a warehouse with more than 140,000 books? 'Tom is the big boss.'

mysticalplaces.com/rivers.html *A true showcase for the creations of a wonderful book artist.*

Online e-catalogues are another great source of information. Check with you favorite booksellers, they may have a 'notification' page set up to send you an email tag when they have a special catalogue available. Catalogs and booksellers are wonderful friends and great resources. Catalogs are like dessert after dinner at Grandma's, just sneak back to the kitchen for another helping, no one will ever know. I just love them, especially the paper printed versions. 📖



TERMS AND DEFINITIONS,

Re-backed book:

As books get 'older', usually really older, a common problem seen by collectors is that the spine begins to 'detach' from the rest of the book. The term 're-backed' simply means that the spine was replaced, most correctly 'the material covering the actual spine is replaced.

The practice of 'rebacking' is relatively common as the spine of a book is often exposed to the greatest damage and wear. The spine is typically the portion of the book most exposed to damage from sunlight and dust while on a bookshelf, and as a natural effect of the stresses on the spine of a book in opening and closing during normal use. Additionally, the headband and head of the spine may be torn when the book is removed from the shelf as a result of sometimes the careless practice of pulling a book off of a shelf stack by the spine. Rebacking preserves the majority of the original binding of a book, helping preserve the collectible value. To further help ensure preservation of as much of the originality of the book as possible, the original spine label may in some situations be reused in the process of rebacking. A more complete technical definition of both terms can be found in the following reference books:

- *Encyclopedia of the Book*, by Geoffrey Ashall Glaister
- *ABC For Book Collectors*, by John Carter

How about the term 're-backed'? Your turn? 📖



Courtesy of Green Dragon Bindery

Original damaged spine (L)
Repaired/restored spine (R)

THE MICROBIBLIOPHILE,

Proposed Frontispiece, Volume XL, Number 2 Issue 230:

Once again, as we do with each issue, we are offering you the opportunity to write a book tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner self to spin a yarn or relate a childhood reading/book memory; storytelling can be magical! Especially in today's world of complex things. Possibly, a favorite picture or illustration will ignite your imagination or touch your spirit to share.

Perhaps you have a favorite picture or illustration to share that ignited your imagination or touches your spirit. Possibly, you prefer a serious conversation about books or wish to embark on a true-life adventure; your choice will enhance the next issue and delight our readers, young and old. Select your own image or use the sample provided.



Image courtesy of pensacolabeachproperty.com

The above image tells a lot of stories for sure. ‘Once upon a time I met someone while walking on the beach.... There was images to read in the shape of the clouds.’ (your turn)

On the other hand, did you enjoy the format of the “Bibliobar” from previous 2020 issues? Would you enjoy contributing to another such story?

The deadline for submitting articles for the next issue will be February 20, 2020. Electronic or paper submission, either way, the choice is yours.

Email: hello@themicrobibliophile.com or send via snail mail to our world headquarters complex, address on back cover. 📬

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltime) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or 714-808-9648

Karen Nyman is looking for two volumes she lacks from The Cabinet of Lilliput, by John Harris. Here are the missing titles: *Jacob the Fisherman*; etc., and *Julia and the Dog*; etc. Contact information: E-mail: karennyman2@gmail.com or call 760-944-3019

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published. Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book - please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France). Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, and 1893 Also *Red, White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).

Contact information: 1500 Westbrook CT # 1109, Richmond, VA 23227


Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse. Contact information: E-mail: contratodd@gmail.com or 216-965-7490.

Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart. Contact information: E-mail: jbrogan1@verizon.net

For Sale: Now offering some interesting Dawson Book Shop publications from the past several years. Additionally, there is a nice selection of Msgr. Francis Weber's 100+ miniatures available with many copies signed by Weber, most letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Email: hello@themicrobibliophile.com

Free for the printing! Please review your ad content and let me know about any updates that may be needed to help your searches. 📖

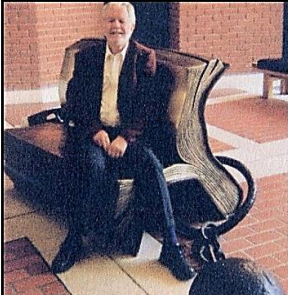
BUSINESS CARD ADVERTISING:



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Joan Knoertzer

808 Mary Street
Ann Arbor, MI 48104 (734) 668-6815
librarybandb@gmail.com



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Haslet, Texas 76052

817-800-9993
TonyFirman@earthlink.net


www.TonyFirmanBookbinding.com

BO PRESS MINIATURE BOOKS
PAT SWEET, PROP.

www.bopressminiaturebooks.com
info@bopressminiaturebooks.com



Booksby Press



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Miniature Books
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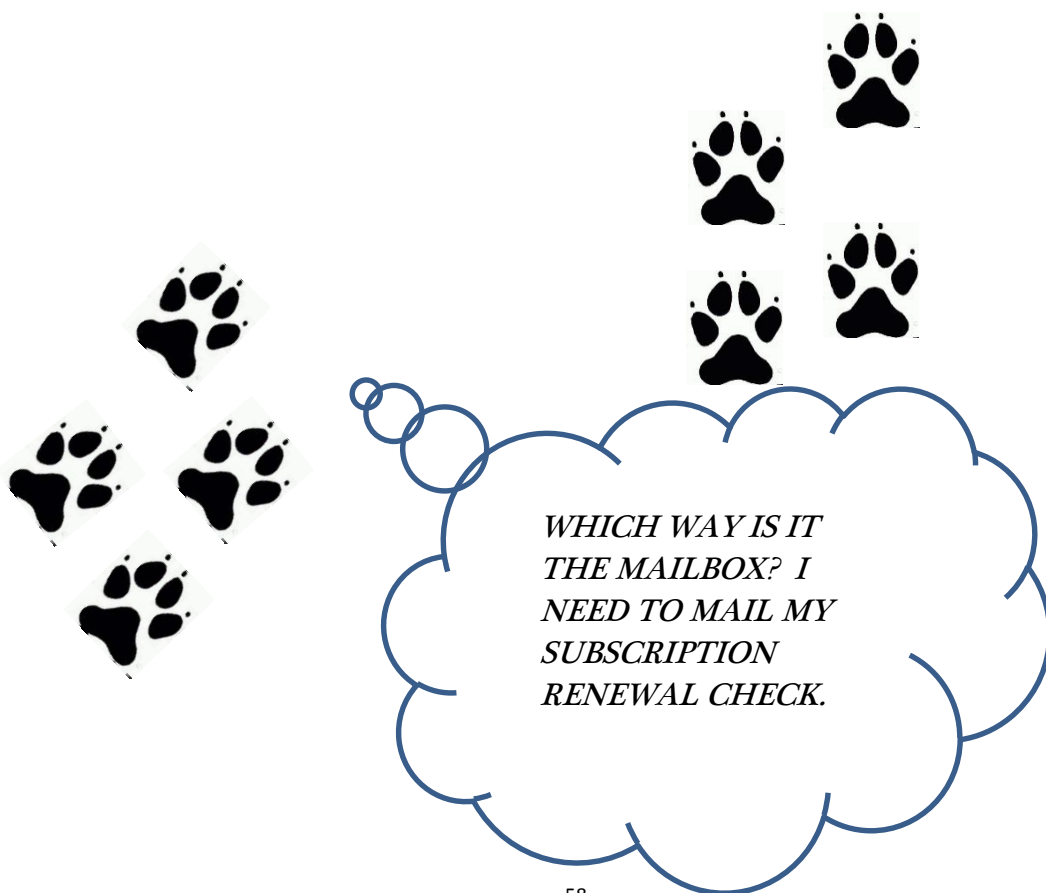
CLOSING REMINDER:

It is Renewal Time for the coming year - 2021

We will hold the price on subscripts for 2021, no price increases.

We are still exploring the idea of a digital publication or maybe some type of hybrid subscription with the digital subscription price, maybe \$20 a year and the print version increasing by a yet to be determined amount in 2022. Mailing and paper costs continue to rise, so options for future publication are be explored. We are certainly open and welcome suggestions to keep this important reference journal for miniature books in publication.

YOUR FEEDBACK IS IMPORTANT! 📖




BOOK THINGS TO DO FOR 2021,

Your List:

1. _____

2. _____

3. _____

It Just Goes On and On and On! 

PUBLICATION STATEMENT

THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate, by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

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