

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XLI, Number 5 Issue 239, September 2022



*The Fragrance of the Autumn Air Fills
Our Minds with the Thoughts of Home*

Single Issue Price: \$7.00

ISSN #1097-5551



*Image:
Life Magazine*

Ernest Miller Hemingway American Writer

Ernest Miller Hemingway (July 21, 1899 - July 2, 1961) was an American novelist, short-story writer, and journalist. Hemingway produced most of his work between the mid-1920s and the mid-1950s, and he was awarded the Pulitzer Prize for his novel *The Old Man and The Sea* as well as the 1954 Nobel Prize in Literature. Many of his works are considered classics of American literature.

Interesting that he wrote 'The Old Man' in just eight weeks and said of his work, it was "the best I can write ever for all of my life"

The life and writings of Hemingway would make an interesting miniature book as Hemingway is certainly a large force in American literature. A search of the Via Libri website did return a Russian edition, published in 1989, of *The Old Man and the Sea*. [via library book search - Search \(bing.com\)](#)

Your turn. 📖

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Robert F. Hanson, Founder, 1977

ISSN# 1097-5531

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

Sherry Mayo, Publisher James M. Brogan, Editor © 2022 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

As the first breeze of the early morning stirs it moves the crisp leaves across the porch, a sure sign of the beginning of the Fall season and the parade of tree foliage. Last Winter and Spring go with the turned pages of the calendar, and Summer is almost a memory as well. The strawberries have bloomed, the tomatoes continue to grace the table, and maybe the crop of fall peas will also bring us some savory dinner treats. It has certainly been a hot dry summer for most of the gardens in North America. We had a great family trip to a remote beach house on Hoppers Island, Maryland. It is always a joy to travel with all the children to some place that is very different than what they are accustomed to. Sea birds and the music of the waves along with some great fishing and wind beach fires. Hopefully the fall will bring an Indian Summer with at least a few nights that are perfect for a smores campfire. The gazebo will soon be replaced by the outdoor fire ring and then the joy of the evening fire will be moved back to the woodstove as the 'best place in the house'. The crackle of the burning oak with the pot of cinnamon tea simmering on the stove is always a welcomed part of the winter day. Good fortune has arrived this year in the arrival of four cords of seasoned white oak for the stove, like 'free oil'.

Plum Park Press has published two new books that we have reviewed in this issue. The midnight oil has certainly been burning at Booksby Press, three new books reviewed with this issue. Nina Mazzo brings us an interesting book about gnomes as well as more tidbits from within two issues of the MBN. Gail Curry takes us back a bit with a most interesting article about Dot. Plenty to read and plenty to keep you interested, what have you been up to?

We continue with another special review/synopsis of two books from the 'Bradbury 100' list for your enjoyment, Number 45, *Nora Awakened* by Henrik Ibsen and 62, *The Biography of a Printing Press*, by Henry Morris. The '100 List' is an ongoing feature that began in 2021 with the goal of enticing readers to submit their own review of a book of their choice from the list. The entire list was included in the January 2021 issue of *The Microbibliophile*. I have updated the list with additional publisher information and dates. Pick one from the list and do a review for the next issue.

The next issue is Number 6 for the year 2022 and that not only brings us into the holiday season but the close of the year for *The Microbibliophile*. What would you like to read about in 2023? What special features should we pursue for your enjoyment and to satisfy your questions and interests?

In closing, my message is simple, your support and interest is what keeps *The Microbibliophile* an active publication of all things "miniature bookish", something new, something old, but always, we hope, something interesting, since 1977. I got a coffee cup as a gift recently, and there was a short saying baked on the inside rim, 'Do what you like and like what you do'...how fitting. Thank you again, for providing a place, in your home, for *The Microbibliophile*, it is a joy and a privilege to produce each issue for your enjoyment. 📖




FOOD FOR THOUGHT:

Gerald R. Ford 1913 - 2006,
38th President of the United States, 1974 - 1977.

“A government big enough to give you everything you want is a government big enough to take from you everything you have.”

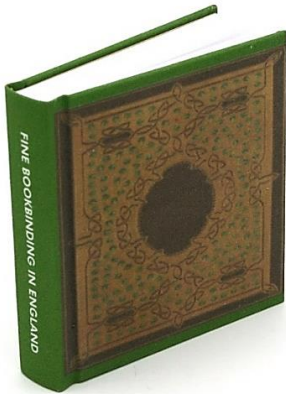
(A unique piece of trivia, Ford was the only U.S. President not elected by a ‘regular popular election’)

(Image of the 2007 \$.41 USPS stamp, issued at Grand Rapids, MI) 



MINIATURE BOOK REVIEWS and CRITICISM:


Fine Bookbinding In England, by Douglas Cockerell, [1870-1945], published 2022, by the Plum Park Press, Tony Firman, Publisher. The original book, titled, ‘The Art of the Book’ was published in 1913, by ‘The Studio’ Ltd., London. Plum Park also published another volume authored by Cockerell; *Bookbinding, and the Care of Books*. Cockerell was one of the finest bookbinders during the early 20th century.



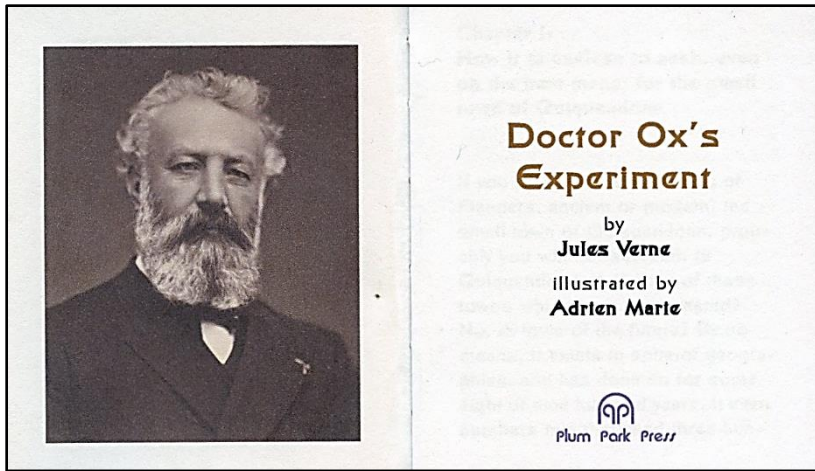
‘The Art of the Book’ contained eight articles by book experts, Cockerell’s article is reprinted in this miniature. The original book included 75 illustration plates with examples of various aspects of the trade. Each of the plates is included with the miniature.

The essay/article begins with the sentence; ‘*Fine or ‘extra’ binding as it is called in the trade implies that the craftsman has done his best with the best materials. It may be plain or decorated, but whatever work there is, it should be the best which the craftsman is capable.*’ The article proceeds to discuss some of the ups and downs of the trade over time and how various standards

have been applied in some cases and not in others. The author goes on to explain the intrinsic value of a fine binding and the workmanship required to produce the book. The concluding line of the article reads; ‘*The use of a beautiful thing gives a far higher form of pleasure than does the mere sense of ownership*’.

‘Fine Bookbinding’ is bound at 2¹⁵/₁₆" x 2⁷/₈" and contains 200 pages of digitally printed text on a bright white paper, the black text is printed with a Casalon and Futura typeface. The title is printed directly on the book cloth spine, the covers are bound with a green book cloth. The edition is limited to 20 copies, each priced at \$50.00 plus shipping. 

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirmanBooks@gmail.com or www.TonyFirmanBookbinding.com



Frontispiece, Jules Verne and title page

Doctor Ox's Experiment, by Jules Verne, [1828 -1905], illustrated by Adrien Marie. Jules Verne was a French novelist, poet, and playwright. He is considered to be the 'father of modern science fiction' because in addition to his literary and theatrical pursuits he was also an amateur astronomer and scientist whose many 'inventions' were actually developed. Verne wrote his works in French, his native language, but in fact he is the second most translated author after Agatha Christie.

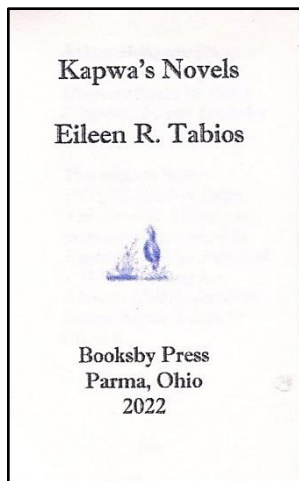
Doctor Ox's Experiment is not the author's best known work, that designation would have to go to *Journey to the Center of the Earth*, *Twenty Thousand Leagues Under the Sea*, or *Around the World in Eighty Days*; all outstanding tales of the future. However, 'Doctor Ox' is a humorous tale that is centered in the fictional Northern French town of Quiquendone. The experiments centered around the use of oxygen and hydrogen and their effects on plants and animals. Needless to say, all sorts of things go on through the town and the laboratory until one day Dr. Ox and his assistant were both absent from the lab and BOOM! The lab, the town and Dr Ox and his assistant are just a memory of the past.

Doctor Ox's Experiment contains 260 pages and is bound at $2^{15}/_{16}$ " x $2^7/_{16}$ " with a chestnut-colored book cloth, the title printed directly on the spine. The text is digitally printed text on a bright white paper, black text utilizing a Galaxy typeface. The page headings, the page numbers, and the chapter headings are printed in a contrasting burnt rust color of ink. Excellent workmanship through-out, well done. The edition is limited to 20 copies, each priced at \$50.00 plus shipping. Enjoy. 📖



BOOM

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
 E-mail: TonyFirmanBooks@gmail.com or www.TonyFirmanBookbinding.com



Title page

Kapwa's Novels, by Eileen R. Tabios, published by Booksby Press. Todd Sommerfeld, Publisher. *Kapwa's Novels* is the third book to be published by Booksby Press as part of its new ongoing series titled 'Book Culture'. The series is designed to bring the readers different essays that explore the many different facets of the book world using the writings of those that are deeply imbedded into the book culture.

Eileen R. Tabios is a Filipino born author of fiction and poetry, living in California. *Kapwa's Novels*, shares the author's 'philosophy undergirding her writing, some of the creative processes she uses, and excerpts from two of her novels; *Dovelion: A Fairy Tale for Our Times* and *Collateral Damage*.

Kapwa is the Filipino philosophy/recognition of a shared identity, an inner self, shared between yourself and others. Kapwa is unique because the sharing and inclusiveness is a moral obligation to treat one another, everyone, as equal fellow human beings.

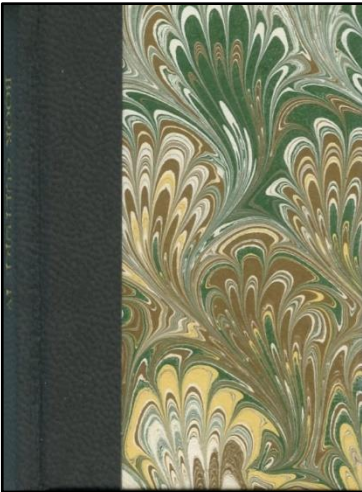
Tabios explains that she writes in various formats because that practice reflects her basic interests in structure and forms. By "specifically disrupting normative definitions or categorizations of such forms". She further explains that her primary identity is as a poet and that poetry is an inherently hybrid form which can represent anything and everything.

The literary writing lessons, learned as a poet, were applied to her first two novels, 'Dovelion' and 'Collateral Damage'. Both are fictional stories but represent deeply entwined characters that are reinforced by the Kapwa philosophy.

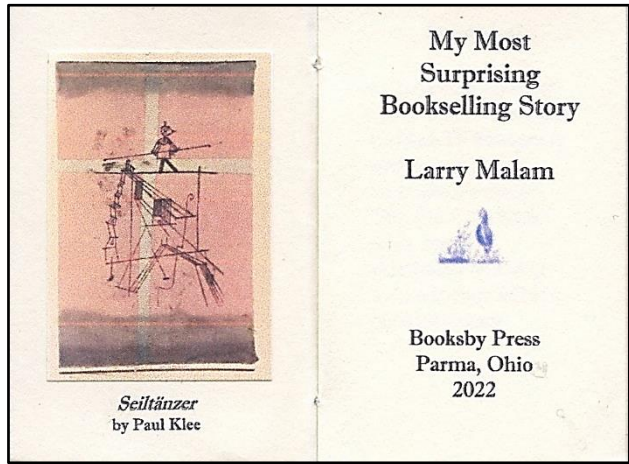
'Kapwa's Novels' is bound at 2⁵/₈" x 1³/₄" and contains 104 numbered pages of digitally printed text on a eggshell, black text printed with a 7 pt. Imprint MT shadow font set by Wendell Sommerfeld. The covers are hand-sewn and bound with handsome yellow and pink toned marbled paper by Violet Jones. The endpapers are created with a silk moire cloth, very elegant. The spine is covered in a faux gray leather, the title is gold stamped on the spine, this decoration follows the other books in the series. The edition is limited to 200 copies, each priced at \$25.00 plus shipping. Excellent workmanship and an excellent series subject.

Contact Todd for arrangements and orders. 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129
E-mail: contratodd@gmail.com, website: <https://booksbypress.com>



front cover



frontispiece

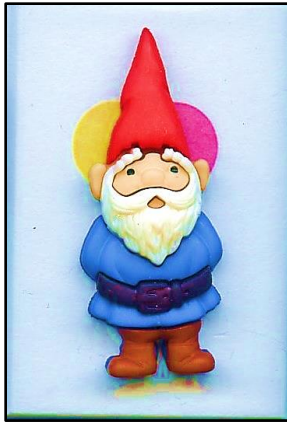
title page

My Most Surprising Bookselling Story, by Larry Malam published by Booksby Press, September 2022, Todd Sommerfeld, Publisher. Malam has enjoyed a forty year long career as a professional bookseller specializing in rare books. His book published here as a miniature, the 4th component of the Booksby Press ‘Book Culture’ series, recounts about what the author considers a ‘once in a lifetime thing’. The essay first appeared as a post in the ‘Vintage, Rare, and Antique’ social media Facebook page on November 29, 2021.

The story begins in 1992 when the author received a sales catalogue concerning a large art focused library that was part of an estate sale. He began his homework by researching the various titles and offerings for ‘sales history’ and his ‘offer’ considerations. The bid day finally arrived, and he was in London inspecting the various books and formulating his offers. Things were bought and things were past and toward the end of the auction there were, but a few lots left that no one seemed interested in. Malam snapped them up for a song and shipped them back to his office. After some additional ‘look at these’ moments they had a treasure.....and the story goes on to end with counting \$100 bills in a bank vault....‘Once in a lifetime’.

‘Surprising Story’ is bound at 2⁵/₈" x 1³/₄" and contains 36 numbered pages of digitally printed text on an eggshell paper, black text printed with a 7 pt. Inprint MT shadow font set by Wendell Sommerfeld. The covers are hand-sewn and bound with a handsome green and brown marbled paper by Steve Pittelkow. The endpapers are created with a dark brown silk moire which complements the marbled paper on the boards. The spine is covered in a faux gray leather, the title is gold stamped on the spine, this decoration follows the other books in the series. The edition is limited to 200 copies, each priced at \$25.00 plus shipping. Excellent workmanship and an excellent series subject. Contact Todd for arrangements and orders. 📖

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E-mail: contratodd@gmail.com, website: <https://booksbypress.com>



front cover

Gnomes, by Nina Mazzo, published by Cider Press, October 2022, Nina Mazzo, Publisher, book design by Ken Silverman. Another great little miniature by Nina highlighting a piece of her life, this time the subject is those interesting little people that dot the gardens of our world with their bright colored clothes and the ever present pointed hats.

Gnomes is an interesting collection of facts and trivia about these little garden creators that bring such visual joy to our eyes. European (German) folklore seems to be the origin of the history of gnomes. The name in Latin means 'earth dweller'. They are in fact symbols of 'good luck'. In the mid-19th century, they seem to have made their way from Germany to an English garden and the rest is history. As with many things, Hollywood 'introduced' the gnomes to the rest of the world in 1937 with the movie 'Snow White and the Seven Dwarfs'. Gnomes can certainly talk to each other, are strong, and some can read 'quite well'.

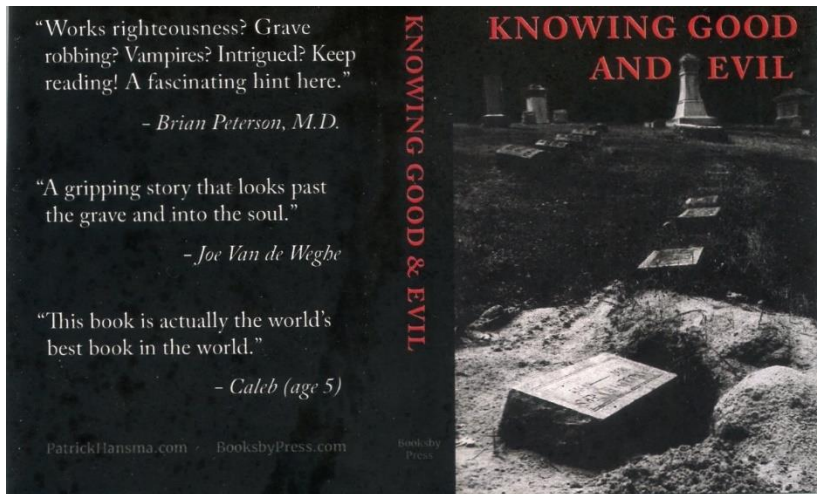
There is within the world of gnomes a certain hierarchical structure, most prevalent in their pointed hats. Blue hats are for officials of the area, yellow hats are for leaders such as the mayor, brown hats are for criminals, and white hats are for dunces. Size of the hat is an indication of just how smart a gnome is, the taller the hat the more accomplished the gnome. Fairy gardens can be set-up anywhere in your garden, but gnomes especially like to be placed in a 'hollowed' out hole in an old tree.

Gnomes is bound at 1³/₄" x 1³/₈" and contains 22 un-numbered pages of digitally printed text on a bright white 120 silk photo paper, black text printed with a Calibri font. The pages are set on a special accordion folded format and the covers are bound with a white plastic-coated paper. The covers are designed to 'snap shut' and the title label is affixed to the spine. The book is presented with a three-dimensional gnome affixed to the cover and a small black jewelry case to house the treasure. *Gnomes* is an open edition. Excellent workmanship and an excellent series subject, price is \$20, plus shipping. Contact Nina for arrangements and orders. 📖



Nina, in her garden with a few friends

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648
E-mail: ninamazzo@me.com



Dustjacket (L rear R front)

Knowing Good and Evil, by Patrick Hansma published by Booksby Press, October 2022, Todd Sommerfeld, Publisher. The author is not only a novelist but a forensic pathologist. ‘Knowing Good’, is his second novel which builds on more details here about the main characters from the first novel, which is titled ‘The Grave Below’.

Certainly, a macabre subject. The story begins with one of the two characters Sarah sitting on top of a mausoleum waiting for her ‘partner in crime’ Calvin to arrive at the gravesite. They are obviously engaged in ‘robbing’ graves and selling cadavers for some medical research customer.

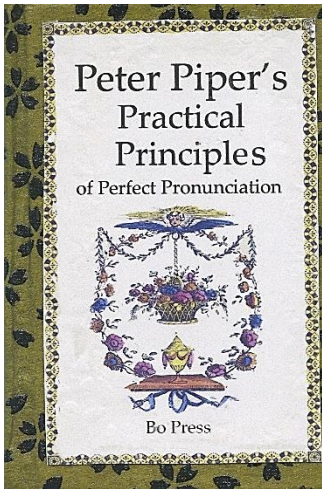
After Calvin arrives, they quickly get busy with the business at hand. As they proceed their conversation dabbles on the recently painted graffiti on the mausoleum walls and the fact that people should not do such things. Sarah comments, “it does seem evil”. Calvin responds with, “I do not know if I even believe in evil.” They continue to banter back and forth and discuss the need for doing ‘good things’ for people. When they were finished with the grave, they both looked at the stone mausoleum and thought it may be easy to look for a few extra bones. They tried to open the door and bange on it with their shovels with no success. They decided to ‘forget about the bones’. Just as they turned and began to walk away, they heard a loud noise. They turned back toward the mausoleum to see the door ‘broken open from the inside’. They saw no one but shined their flashlights inside the tomb, the light beams revealed the same graffiti as was painted on the outside walls. The graffiti was sprayed over the words *Vanitas Vanitatum, et Omnia Vanitas* which was carved into the interior stone walls. Sarah and Calvin decided to leave. If they had widened their visual search, they would have noticed a pale young woman standing next to the recently opened grave. The book ends with the word spoken by the standing women, “The spirit is willing.”

Editor’s Note: Vanitas vanitatum, et omnia vanitas (from Latin: ‘the vanity of vanities, and all things are vanity’ a famous biblical passage taken from Ecclesiastes, often cited to affirm the emptiness of earthly concerns and the ephemeral character of the joys and glories achieved in the material world.

'Knowing Good' is bound at 2⁵/₈" x 1³/₄" and contains 73 numbered pages of digitally printed text on an eggshell paper, black text printed with a 8 pt. Book Antiqua font set by Wendell Sommerfeld. The covers are hand-sewn and bound with a fine black 'velvet like' material and the title is embossed into the cover material. The endpapers are created with a red paper. The paper dustjacket carries a photo by the author and the overall design was completed by Jenni Hansma. The edition is limited to 200 copies, each priced at \$25.00 plus shipping. Excellent workmanship and an excellent future series subject. Conversations with the publisher indicate that this may be the first of a series of annual Halloween books. Contact Todd for arrangements and orders. 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129
E-mail: contratodd@gmail.com, website: <https://booksbypress.com>

ERRATUM:



The last issue of *The Microbibliophile* contained the review for 'Peter Piper', however, for some reason the book was not included in the cover photo. It may have been a loud clap of summer thunder, the barking of the dogs, of just an 'old man moment' that excluded the book from the photo. So to give every book its just spotlight we have included it with this issue. Enjoy. 📖

Contact information: Pat Sweet, Bo Press Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

MORE ON 'DOT',
Part of the Elusive Daisy Series by Aunt Fanny (Frances Elizabeth Barrow),
Buffalo, NY: Breed & Lent (1866)
By Gail Curry:

In a recent article on the Breed & Lent 1866 'Daisy' Series, I listed the six books in this series chronologically. Each of the titles had a summary of the contents, ending with the actual transition sentence to the next book, as follows:

1. 'Daisy Part I' - Summary "But I must tell you more of Kitten Daisy in the next book." p.64
2. 'Daisy Part II' - Summary "My next story will be about Mrs. Daisy and her baby, Dot." p.64
3. 'Daisy and Dot' - Summary "Tomorrow you shall hear about Daisy's six kittens." p.64
4. 'Daisy's Six Kittens' - Summary "At last we were left with only Dot and Daisy. Some other time I will tell you about Dot." p.64
5. 'Dot' - Did not have this book at the time of writing my article. See note below.
6. 'Daisy's Death' - Summary "Sometime, perhaps, I will tell you how the little one that went to live with Mrs. Dolly got along. But now it is time you were asleep."

Note: No such book about this kitten is known to exist.

Musings About the Dot Book

Now I shall tell you about Dot.

As described in the book, 'Daisy and Dot', Dot refers to the surprise first kitten born to Daisy in the garret of the house. As described in my article, MORE ON 'DAISY' in the May 2019 issue of *The Microbibliophile*, Dot was a tiny ball of white fur with a dark spot between the ears, thus the name Dot. It took some time for bonding to take place, but eventually all was well. Daisy, who had been spoiled, grew more motherly and was as tender and affectionate toward Dot, "as your mama is toward you." p.60. Dot flourished, chasing rolling spools of thread, scratching chairs and pulling on the tablecloth, to the horror of Bridget (housekeeper).





In the book, 'Dot', Daisy is referred to in the past, making it possible that 'Dot' was written after Daisy's Death. In addition, neither Daisy nor other cats are actively present in this book. Examples are:

1. "You remember that I told you how John would let Daisy play with his watch-chain. John was almost as fond of kittens as Fanny was. And when Dot got to be quite a large kitten, he began to teach her to follow him. He would snap his fingers, and Dot would trot along after him almost like a dog. So that everyone in the house took to calling her John's cat." John just appears without introduction. It is assumed he is Fanny's brother. Fanny had many siblings. Pp. 3-6

2. "Dot had a great idea of getting her own living; I always thought she was a smarter cat than Daisy. But Daisy's Bombay blood made her lazy. Dot was more of a Yankee cat than her mother, and that made such a difference!" Pp.9-11. See also #3 below. 'Dot' is the only book in this last Daisy series of six books that has a Civil War setting. Young men, such as John, felt an obligation to fight in this war, not to let others do their work for them.

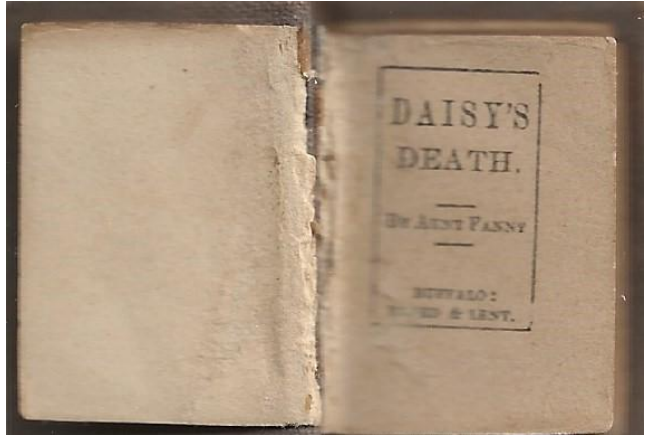
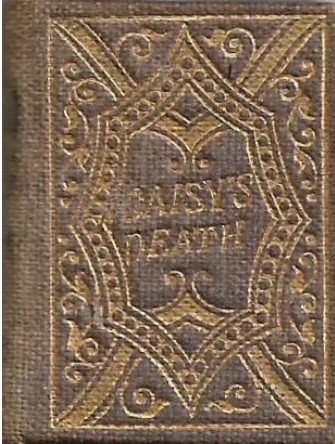
Dot's favorite resting-place in the evening, was a large fencepost near the front door, where she would await John's coming home. During the War, Dot mounted her post for hours during the day, and when a squad of soldiers marched by with flag and drumbeat, she did not seem in the least frightened, but stood on her feet and watched them for a long time. Then she would settle down, evidently questioning whether her duty as a patriotic American cat was to join the army." Pp.28-31

Although not indicating his intentions to anyone, not even Dot, "as time rolled on, and men began to look solemn, and women began to weep over their dead boys brought home to them, we noticed that John often found his way to the armery (sic). That was the place that the soldiers went to drill. And there were military books lying upon his tables....and, at last it came. Just what we might expect - John enlisted." Pp.32-37

3. When John returned from the War, Dot greeted him by jumping on his shoulder, as she used to do before he went away. She was not at all afraid but was so happy. They then went together into the sitting room where they greeted the whole family, who were completely surprised by John's return.

“Dot was on his shoulder laughing just as Daisy did when she was pleased. Dot and John were firmer friends than ever.” Pp.54-57

Soon, John and a young woman were married and lived in a nearby cottage. Dot was taken there, where she settled in nicely. The book ends with these words, “I suppose nothing, but death will ever part her and John.” p.64



As to our question about the correct order of the books, and which book should be the last book of the series, ‘Dot’ or ‘Daisy’s Death’, it could be said that this series is clearly about Daisy. It begins with Daisy, and perhaps should end with Daisy in ‘Daisy’s Death’. However, there are other theories.

In ‘Daisy’s Death’, “Bridget was well enough contented to have only Daisy and Dot about the house.” p.5 Dot was still there at the house. She hadn’t yet gone to live with John and his bride at their cottage, as she does at the end of ‘Dot’, which would make ‘Dot’ the last book.

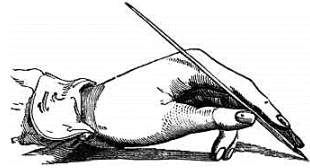
Note: There are many scenarios that could be imagined about whether ‘Dot’ or ‘Daisy’s Death’ should be the last book of the series. We invite anyone with knowledge of, or a theory about, the chronological order of the Daisy books to respond. Your input would be greatly appreciated.

Thank you. 📖

Contact information: Gail Curry, 1041 Bomar Court, Mars, PA 16046 Email: curry.gail@att.net

PLEASE CONSIDER WRITING AN ARTICLE FOR *THE MICROBIBLIOPHILE*:

Please consider sharing your thoughts and ideas. Your input is always welcome. *The Microbibliophile* was conceived for the sharing of passion for all things related to miniature books and book arts. If you need help getting started contact the Editor or Publisher. We can brainstorm together! Composing, proofreading, and nudging always available. 📖



BOOKISH QUOTES:

“There is more treasure in books than in all the pirate’s loot on *Treasure Island*.” - **Walt Disney**

“All good books have one thing in common - they are truer than if they had really happened.” - **Ernest Hemingway**

“I cannot remember the books I’ve read any more than the meals I have eaten; even so, they have made me.” - **Ralph Waldo Emerson**

Words for the soul. 📖

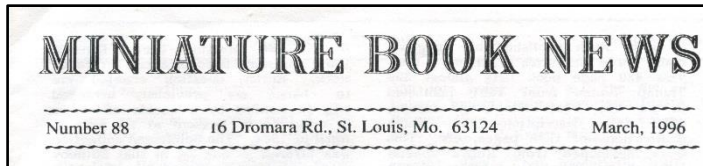
1.



Booksellers along the Seine, by Edouard Cortes

THE MINIATURE BOOK NEWS,
Number 17, September 1969, Number 18, December 1969
By Nina Mazzo:

Editor's Note: 'The Miniature Book News' was an early publication [initial issue September 1965] that was edited and published by Julian I. Edison, beginning in 1965, consolidated into the MBS Newsletter and continued to be published thru 2017. Time to revisit, learn, share, enjoy, and reflect, once again. Thank you Nina for your continuing contribution to 'The Microbibliophile'.

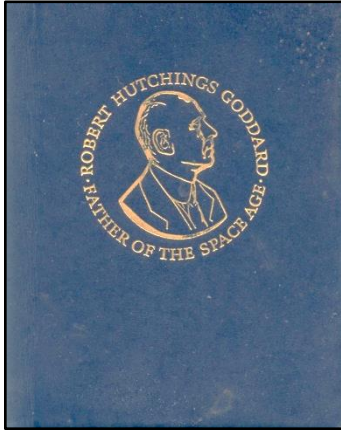


MBN #17

Perusing each issue always provides me with at least one new area for exploration within our world of miniature books. The title of one that popped out is “Peanuts, Popcorn, CRACKER JACK!” by Robert Massmann. Within this article, Mr. Massmann notes that printed materials for children are delightful but can be tricky to find as those little hands lovingly devoured them. He notes that Ruth Adomeit mentioned Cracker Jack books to him in 1964 and he then began the chase to acquire and I chuckled as he talks about the amount of cracker jacks he needed to eat as there generally were more toys than books. “Perseverance has resulted in my own Cracker Jack total of 275 items...” !! The series contained traditional fairy tales; short stories and other entertaining subjects; notebooks with games; Liddle Riddles with a different animal for each cover; Hello 1980; coloring books and flip books and other miscellaneous publications not books. Finally, he says “You can indulge yourself in a very minor vice and extend your education at the same time.” Yep, I have that conversation with myself on a regular basis!

Hebrew Miniature Books by Solomon Feffer contained very interesting information on Jewish manuscripts and materials. He notes that the miniature books are a successor to the manuscript.

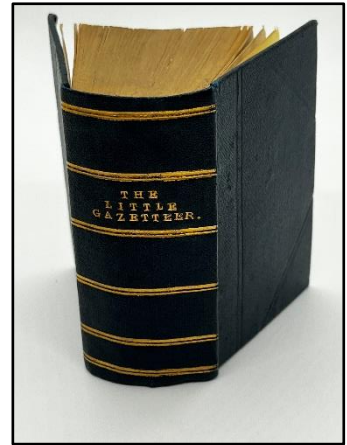
“The scribe was always proud of his skill and therefore searched for unusual avenues to present his artistic handiwork. Combining tiny page size with colored illustration requires extraordinary control on the part of the scribe.” Jewish manuscripts within this range are usually held in private collections. Popular ones included *Purim Megillot*; tiny Purim scrolls embellished with illuminations were products of Italian, German and Dutch scribes. Mr. Feffer comments that the need to provide oneself with the means to execute religious obligations created two other types of miniature manuscript books. A tiny Sefirah book contains the blessing of the Omer, the prayer for the restoration of the Temple service, and Psalm LXVII “Thy way be known upon the earth, thy salvation among all the nations.” The booklet was decorated with red scrollwork, framing each page.



The cover story shows a copy of the letter from NASA astronaut Edwin Aldrin, Jr. written to Achille St. Onge thanking him for the miniature book titled *Robert Hutchings Goddard – Father of the Space Age*, published by Achille St. Onge in 1966. Aldrin took his copy on his flight to the moon on board Apollo 11. Awesome! Any reader own one? (only one copy went to the moon and it resides in the Godard Library at Clark University in Worcester, MA.

Miniature dictionaries are available in a multitude of languages and as Julian Edison points out, they were just the right size to fit in the pocket of a traveler. The most ancient one he has heard of was a Coptic-Greek manuscript less than three inches tall, made

of vellum leaves and dating several centuries B.C. *The Little Lexicon* was an early English dictionary (late 1800's) and a popular dictionary part of a four volume series which included the *Little Gazetteer*, *Little Linguist*, and *Little Classic*. I own the *Little Gazetteer* and it is so very interesting to read. Published mid 1800's. It is a geographical dictionary describing 'the situation, extent and other geographical features with general statistics of every country in the world.' It is fascinating to look at what constituted a country during that time frame.



Once again Julian Edison has provided his subscribers with a variety of articles within the miniature book community as well as enjoyable time travel. Stay curious!

“MICROBLIOPHILES, ONWARD!”

Always a joy. 📖

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648
E-mail: ninamazzo@me.com

JOHN STEINBECK, [1902 -1968]

Quotes on the Human Experience:

John Steinbeck was a champion of champions when it came to writing about the human experiences in life. No one can really ascertain for sure what makes a great writer, a writer than can communicate a story to their readers. One of the things that Steinbeck mastered was the writing of a daily journal, a diary of sorts that he used as his ‘sounding board’ for his ideas, thoughts, his writing process, what he thought was good and, what he was not happy with. As Steinbeck began writing the *Grapes of Wrath*, he also began keeping a daily journal as a living record of his creative journey.

The journal was eventually published as *Working Days: The Journals of the Grapes of Wrath*. Steinbeck had only two requests for his diary, the first that it would not be made public as long as he was alive and the second that his sons could first read it and “look behind the myth and hearsay and flattery and slander that a disappeared man becomes and to know to some extent what manner of man their father was.”

The link between the man and the writer was a strong bond. The following information and quotes allow you to form a detailed view of the man who was the writer. The link to the website is provided for your reference.

[13 John Steinbeck Quotes on the Human Experience / Inspiring Quotes](#)

“American author John Steinbeck was a literary giant. The Nobel Prize winner’s books – classics such as *The Grapes of Wrath* and *Of Mice and Men* – have captivated readers around the world for nearly a century. At the heart of the writer’s unique artistry was his ability to render, in intimate detail, the challenges of everyday life in the mid-20th century. Steinbeck’s hopeful perspective on the human condition, in spite of the long odds faced by his characters, was elevated by a clear understanding of the grace and resilience possible in even the most difficult of situations. The themes of perseverance and transcendence found in much of Steinbeck’s work arose naturally from his upbringing and education. Raised in the Episcopal Church, he was steeped in the philosophy of Protestant ethics that centralizes the personal journey of humans from original sin through sacrifice to salvation. Many of his stories follow this very arc, and in so doing explore the deepest questions of human nature. Why do we behave the way we do, caught between our weaknesses and strengths? When we falter, how do we recover our grace? For Steinbeck, this was the very essence of being human: We are challenged by the world, and though we may fail, we all have the capacity to be exceptional.

Here are 13 quotes from Steinbeck’s books, speeches, and other writings that explore his ideas on life, literature, and hope.”

13 Quotes

I am impelled, not to squeak like a grateful and apologetic mouse, but to roar like a lion out of pride in my profession.

– *Nobel Prize acceptance speech, 1962*

It seems to me that if you or I must choose between two courses of thought or action, we should remember our dying and try so to live that our death brings no pleasure on the world.

– *“East of Eden”*

Try to understand men. If you understand each other you will be kind to each other. Knowing a man well never leads to hate and almost always leads to love.

– *Journal entry, 1938*

I hold that a writer who does not passionately believe in the perfectibility of man has no dedication nor any membership in literature.

– *Nobel Prize acceptance speech, 1962*

I have come to believe that a great teacher is a great artist and that there are as few as there are any other great artists. Teaching might even be the greatest of the arts since the medium is the human mind and spirit.

– *“On Teaching”*

It is true that we are weak and sick and ugly and quarrelsome but if that is all we ever were, we would millenniums ago have disappeared from the face of the earth.

– *“Writers at Work”*

For man, unlike anything organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

– *“The Grapes of Wrath”*

No man really knows about other human beings. The best he can do is to suppose that they are like himself.

– *“The Winter of Our Discontent”*

And now that you don't have to be perfect, you can be good.

– *“East of Eden”*

Because I got you to look after me, and you got me to look after you, and that's why.

– *“Of Mice and Men”*

And this I believe: that the free, exploring mind of the individual human is the most valuable thing in the world. And this I would fight for: the freedom of the mind to take any direction it wishes,

undirected. And this I must fight against: any idea, religion, or government which limits or destroys the individual. This is what I am and what I am about.

– *“East of Eden”*

And the little screaming fact that sounds through all history: repression works only to strengthen and knit the repressed.

– *“The Grapes of Wrath”*

All war is a symptom of man's failure as a thinking animal.

– *“Once There Was a War”*

If in fact this information and man has sparked a new interest in your mind you may want to visit the website:

[How Steinbeck Used the Diary as a Tool of Discipline, a Hedge Against Self-Doubt, and a Pacemaker for the Heartbeat of Creative Work - The Marginalian.](#)

Well written and certainly informative.

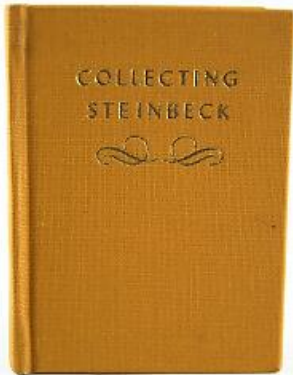
Many books have been written about Steinbeck and there are a few miniature books written about the man and his work. The miniatures that I know about are:

Collecting Steinbeck, Opuscula Press, Robert Hanson, 1983

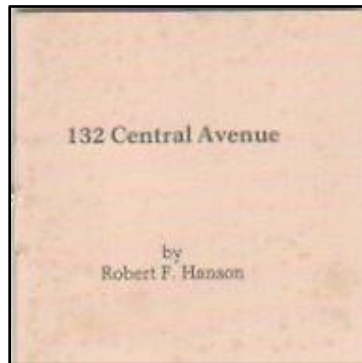
132 Central Avenue, Opuscula Press, Robert Hanson, 1985

A Grand Place, Hilleary and Petko, 1979

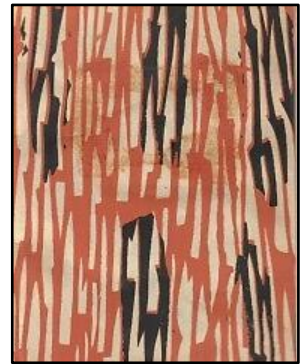
Grapes of Wrath, Pennyweight Press, Barbara Raheb, 1993



Collecting Steinbeck



132 Central Avenue



A Grand Place

Do you know of any additional miniatures that have been published about Steinbeck? If so I would sure like to hear from you. 📖

ST. ONGE BIBLIOMIDGETS, Queen Elizabeth II:

The passing of Queen Elizabeth II on September 8 was a sad day for the world, as she was a revered person to many many people around the globe.

A. J. St. Onge [1913 - 1978], in his long publishing career [1935 - 1977] did publish some of the finest miniature books ever published. He maintained the highest level of quality in both workmanship and selection of materials that have ever been assembled, even to this day. In addition to the finest materials and workmanship, St. Onge had a particularly fine sense for being able to select 'content subjects' that had wide appeal to the general public. A bit of a marketing genius who lived in Worcester, Massachusetts.

There are four St. Onge publications, whose subjects are Elizabeth II, that I would like to talk about today:

1. *Form and Order of The Service...In the Coronation of Her Majesty Queen Elizabeth II*, published 1953, red crushed levant morocco, a.e.g., standard frontispiece with 'hands crossed', edition of 2000 copies, printed by Chiswick Press, gilt leather binding by Sangorski & Sutcliffe, Bradbury Nbr. 10
2. *Form and Order of The Service...In the Coronation of Her Majesty Queen Elizabeth II*, published 1953, white leather, a.e.g., standard frontispiece with 'hands crossed', printed by Chiswick Press, gilt leather binding by Sangorski & Sutcliffe, variant of 5-6 copies, not mentioned in Bradbury
3. *Form and Order of The Service...In the Coronation of Her Majesty Queen Elizabeth II*, published 1960, red crushed levant morocco, a.e.g., variant frontispiece with the Royal Cypher under the portrait, printed by Chiswick Press, gilt leather binding by Sangorski & Sutcliffe, edition of 46 copies, not mentioned in Bradbury
4. *Addresses of Her Majesty Queen Elizabeth II, Delivered at Westminster Hall and Guildhall on the Occasion of Her Silver Jubilee, 1952-1977*, published 1977, full blue niger oasis leather, a.e.g., printed by Stanbrook Abbey Press, leather binding by Weatherby Woolnough, edition of 1000 standard books, and one special illuminated copy for presentation to the Queen, Bradbury Nbr. 46. (The last miniature published by St. Onge)

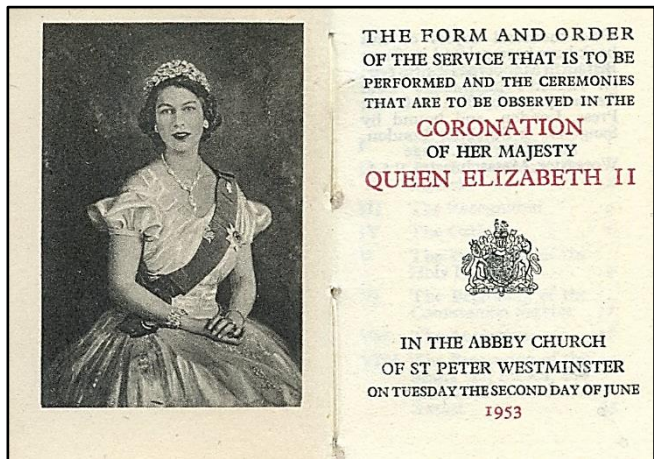
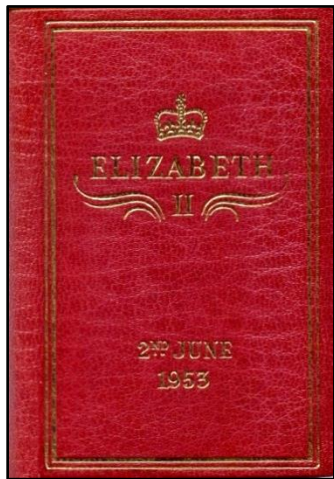
What does the 'cypher' ER stand for?

The Queen signs all official documents with 'ER' which stands for Elizabeth Regina. Regina is not a name she was given at birth but is Latin for 'Queen'.

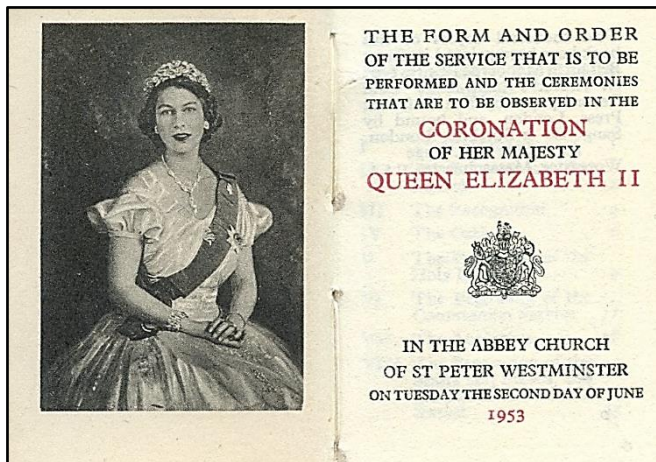
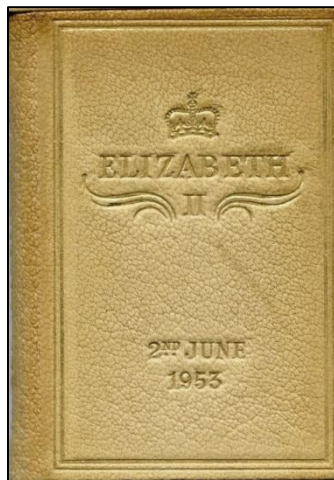
ER was the monarch's Royal Cypher - the monogram used which has Queen Elizabeth II's initials. It can also be written as E II R showing that she is Elizabeth the second.

The 'R' as will be used with the cypher for King Charles will stand for Rex, Latin for 'King'.

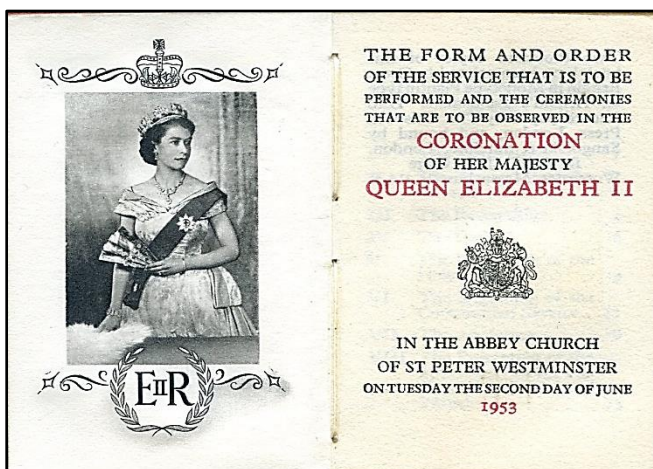
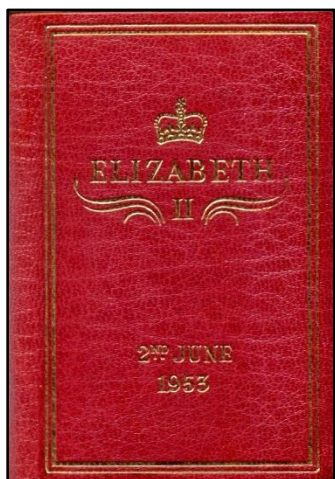




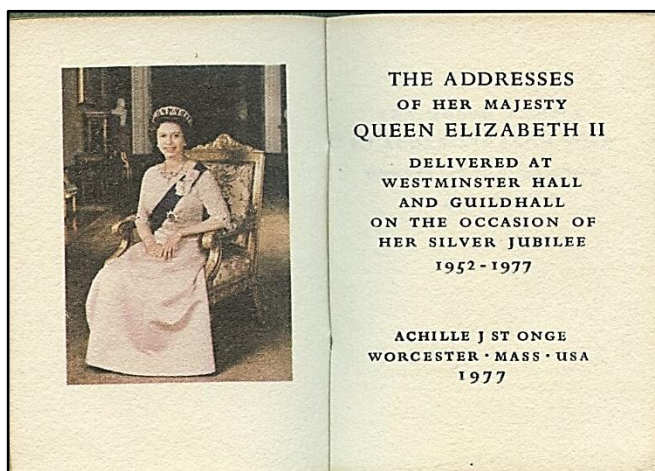
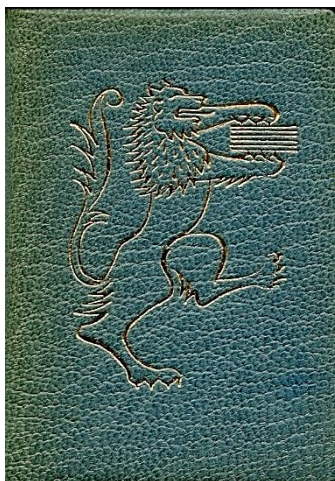
Book 1. This edition is the ‘standard’ publication published by St. Onge in 1953, as noted, printed by Chiswick Press, bound by Sangorski & Sutcliff, in an edition of 2000, copies. The cover binding is red gilt leather and the frontispiece is a picture of the Queen with ‘her hands folded’. The text of the book is printed in two colors; red text is used for the ‘instructional’ notes and black text is used to explain ‘verbal responses’.



Book 2. The text of this variant edition is identical to the ‘standard’ publication published by St. Onge in 1953, as noted, printed by Chiswick Press, bound by Sangorski & Sutcliff. However, this is a very rare variant in that according to Robert Massmann, *The Bibliomidgets of Achille J. St. Onge, A Memorial and Bibliography*, 1979, five or six copies were bound in the white morocco leather that was ‘left-over from the binding of the Queen’s Coronation Bible, the Bible and this miniature both bound by Sangorski & Sutcliff. The trade name for this miniature is the ‘White Queen’.



Book 3. The text of this variant edition is identical to the ‘standard’ publication published by St. Onge in 1953, as noted, printed by Chiswick Press, bound by Sangorski & Sutcliff. However, this variant was not bound until 1960, according again to Robert Massmann, 46 copies were bound with printed text remaining from the original printing. The publication of this variant was delayed because they could not locate additional copies of the original frontispiece and then decided to utilize the alternate engraving with the ‘scepter emblem’.



Book 4. Published in 1977, full blue niger oasis leather, a.e.g., printed by Stanbrook Abbey Press, leather binding by Weatherby Woolnough, edition of 1000 standard books with a colorized frontispiece.

Interesting piece of the journey. (courtesy of the Goddard Library, Clark University)



BALMORAL CASTLE

22nd August 1955.

Dear Sir,

I am commanded by The Queen to thank you for your letter of 10th August and for the miniature book containing the text of the Coronation Service which you sent with it.

Her Majesty, who greatly admired the workmanship of this small volume, desires me to convey to you her warm appreciation of your kindness in giving it to her. I regret that it is not possible for The Queen to autograph a further copy of the book for your collection.

Yours very truly,

A handwritten signature in cursive script, appearing to read "Mr. Adams".

Achille J. St. Onge Esq.

The world of miniature books, the journey continues as we go through life, sometimes things are easy to see and sometimes things take years to come into focus. 📖


INTERESTING EPHEMERA, More about the world of St. Onge Bibliomidgets:

As you read this correspondence from Stanley Brey it seems that the idea for the coronation book originated with 'Miss Rogers' who was probably associated with the binder's office staff.

In the
Beginning:

ESTABLISHED IN 1901.

Telephone No:
2252 Gerrard.



Telegraphic Address:
"Bindristic, London"

**F. Sangorski &
G. Sutcliffe.
Bookbinders.**

1-5 Poland Street,
Oxford Street,
London, W. 1.

Stanley Bray.

21st October 1952

Mr. Achille J. St. Onge
7 Arden Road
Worcester.
Mass.

Dear Mr. St. Onge,

Thank you for your letter of October 16th received yesterday and cheque for £223.07 for which I enclose receipt.

The Golden Cockerel Press can supply a copy of the "ordinary" edition of GREY'S BLEGY and the price is 25/- (£3.50) and if you wish your client could order the book direct from the G.C.P.

Your little Churchill book has certainly been very well received but on second thoughts I do not think it advisable to consider re-printing. The book is limited to 750 copies and you are really under contract not to increase this number. I suppose it would be permissible to issue a cheap edition but you would have to ask Mr. Churchill's permission. I strongly advise you to leave the matter as it now stands, the book has already become famous and much sort-after and the books will certainly increase in value.

Miss Rogers has just made a brilliant suggestion, why not publish a miniature book about our Queen and have it ready for the Coronation. I should think you would be quite safe in doing 1,000 copies - what do you think of the idea?

Yesterday I received a cheque from Mrs. Kitty Carlisle of Pyt House, Ashampstead in payment of your invoice to her for £3.50. I will credit your account

Mr. Achille J. St. Onge.


21st Oct. 195

-2-

with this and deduct it from your next invoice for the remaining 25 copies which will be sent to you in about a weeks time.

I had a very enjoyable holiday although the weather was not too good, but I had very good sport

Kindest regards from all


Yours sincerely,

B/mer

(courtesy of the Goddard Library, Clark University)

The End:


(Reprinted from the March 1978 issue of *The Microbibliophile*)

And, From Achille J. St. Onge

Dear Mr. Hanson,

My congratulations for completing the first year of "The Microbibliophile". I've enjoyed the first six issues, and I wish you continued success.

My new book, which was scheduled for publication the middle of November, was very late due to the delay getting the leather for it. The first 250 copies arrived January 3rd.

 Number 49 From A.J. St. Onge, Publisher

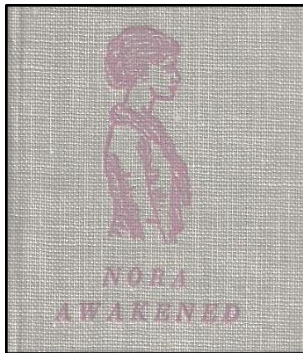
new
Just in case you don't already know about this one...
The Addresses of Her Majesty Queen Elizabeth II. Delivered at Westminster Hall and Guildhall on the Occasion of Her Silver Jubilee 1952-1977. Worcester, MA; 1977. 2 5/8" x 1 3/4" (page size); frontispiece-portrait of Her Majesty, in color; 24 numbered pages; 1,000 copies; Crown and Sceptre paper; Stanbrook Abbey Press- Worcester, England; binding by Weatherby Woolnough-planned by Sydney M. Cockerell who also executed one special copy illuminated by Margaret Adams for presentation to Her Majesty the Queen. The pale blue binding is decorated in gilt with a rampant lion on the front cover and a unicorn on the back, spine title in gilt and all edges gilt. This is a truly noble book and I heartily recommend you add it to your collection. (A.J. St. Onge, 7 Arden Rd., Worcester, MA 01606)

I am not able to determine the date that Robert Hanson received the above correspondence from St. Onge but this issue was published in March of '78 and with sadness St. Onge passed away on April 23, 1978, Hanson issued a special Obituary notice to subscribers on May 22, 1978.

It is always interesting to read the minutia.

You just never know what details are stored in the archives till you open the lid of the box. 📖

BRADBURY 100, NUMBER 45,
Nora Awakened,
Reviewed by Gail Curry:

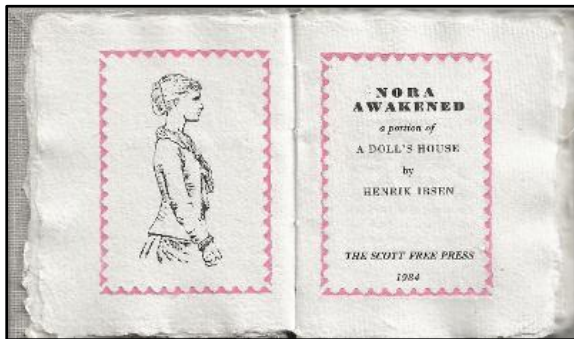


Front cover

The book, *Nora Awakened*, a portion of *A Doll's House* by Henrik Ibsen was published in 1984 as a miniature book by Duane C. Scott at his Scott Free Press in Overland Park, KS (my hometown for 23 years). The third of five miniature books published by Scott, it was printed letterpress on three hand fed treadle Golding Pearl presses using handset Bodoni type.

Scott was one of only a few 20th century miniature book printers who made his own paper by hand. Interesting to note, he bought his papermaking equipment from James Yarnell of Oak Park Press. This is #11/250 copies of which 100 were printed on the publishers 100% rag paper made from old shirts, handkerchiefs and linens. For Scott's description of the complex process of making the sheets of paper, I refer you to Robert C. Bradbury's reference, *Twentieth Century United States Miniature Books*, N. Clarendon, VT: The Microbibliophile, 2000, pages 266-267.

Nora Awakened measures 2-1/2" x 2-1/4", has grey cloth illustrated in red (Nora) with title imprinted in red on both the front and on the spine, and with 44pp. [+4] with deckled edges. Each page has a reddish-orange decorative border around the text block. Gray & white illustrated endpapers labeled Fashions from Harpers of 1879 help define the attitude of women at the time Ibsen wrote the book. The frontis in black & white repeats the cover illustration of Nora. The illustration on the last page is from a sculpture by Saint Gaudens of a printing press.



Title page

In the Introduction, Duane Scott states that the story is set in Norway by native Norwegian author Henrik Ibsen. Scott, himself of Norwegian ancestry, further states that he has three daughters (Caroline, Rachel and Sarah) to whom the book is dedicated, who are determined to live their own lives. Thus, this story about a Norwegian woman who was determined to be a "person first and a woman second" was a natural choice for a miniature book.

In the Preface by Sarah Scott, *A Doll's House*, though written more than 100 years before Sarah's words, contains Henrik Ibsen's "still fresh story of a woman who rejects paternalism as the price of marriage. The heroine, Nora, has been saved by a blackmailer's change of heart, but not before she has seen her husband revealed as a hypocrite and her marriage a refuge for her own immaturity. She realizes now what she must do in a shattering and prescient scene that has been re-enacted in countless American households in the last century."

This little book, whether or not you agree with the basic premise, is powerful in its presentation and reflects the considerable change that has been taking place in the role of women as wife and mother over the last 140+ years. Even more significant is how many women today can relate directly to the exchange of words between Nora and her husband, Torvald. Sadly, Nora was also willing to walk out on her three young children in the name of finding who she really is. Perhaps it could be said that we see the genesis of the break-up of the family, which has become a sad commentary in today's society.

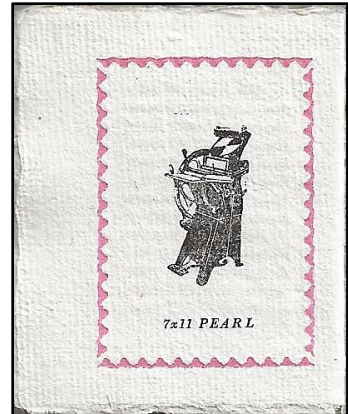
There is much to ponder in this very well presented and unique little tome.



Endpapers



Note: Duane C. Scott was a World War II Air Force veteran who taught navigation to the cadets. He moved from Overland Park, KS to Grand Rapids, MN, where he was a professional photographer and manager of a camera shop. According to his Obituary, published by the Rowe Funeral Home, he bought, sold and restored printing presses, and did professional printing. Scott died in 2013 at the age of 92.



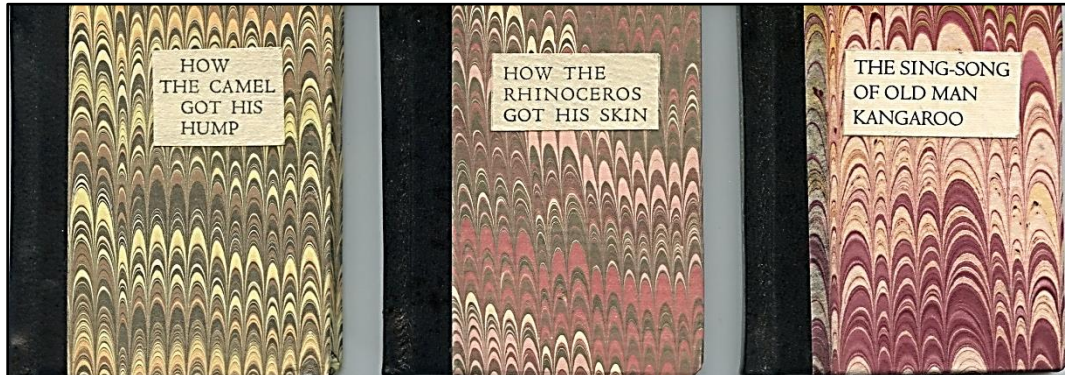
'last page' image of a sculpture by Saint Gaudens of a printing press.

Copies of *Nora Awakened* are not easy to locate however not too expensive. Do not let that dissuade you from looking for and acquiring a copy for your collection. However, once found, certainly, it will be fine addition to your library.

Thank you. 📖

Contact information: Gail Curry, 1041 Bomar Court, Mars, PA 16046 Email: curry.gail@att.net

ATTIC PRESS, Just So Stories:



Judy Detrick published miniature books using the press name of Attic Press, (Mendocino CA). According to Bradbury (20th Century) she published just three miniatures. An interesting piece of trivia is that Ward Richie was her father-in-law and introduced her to letterpress printing. Detrick did have a bit of a background in the related fields of graphic design and calligraphy. Her books were in fact printed on an 1835 Albion handpress that originally belonged to Richie.

Just So Stories is a set of three books, my presentation set was supplied with a decorative slip case, numbered 10/10. I am not sure if the slip case was something special that was supplied by the publisher of something that was added along the journey of as the books made their way to #53. The three books, each written by Rudyard Kipling, are titled:

How the Camel Got His Hump, published 1992, 25 pages

How the Rhinoceros Got His Skin, 1993, 23 pages

The Sing-Song of Old Man Kangaroo, 1997, 33 pages

Each book is letterpress printed, with marbled paper boards (a slight variation in paper color for each volume, a paper label affixed to the front cover, the leather spine carries the 'set title' in gold leaf, the books measure 2⁵/₈" x 2¹/₈" and are 25 pages in length. The books are all printed on Ingres Antique paper using Centaur type. Each book in the set was done in an edition of 75 copies, binding by Betty Storz.

The story about the 'camel' goes back to the beginning of time and the camel was a sort of lazy animal who did not want to help the horse, the dog, or the ox. Neither of the three could get the camel to help, all he said was 'Humph'. Along came the magic man who spoke with the camel and warned him of his laziness. To make the short story shorter, with a 'twitch' of magic the camel had a hump.

Another children's tale about how the rhinoceros took off his smooth skin one hot day but the parsee needed to trick the rhino and put breadcrumbs on the skin which when the rhino put his

skin back on caused a sever case of itching, the resulting scratching caused the many folds in the skin. That is exactly how it happened a long time ago.

The last story, about the kangaroo is a bit more complex than the first two stories. As it begins, we learn that the kangaroo we know today was a very different animal in the 'old days'. All four legs were the same size, short, sort of like a large bunny rabbit. The kangaroo did not really like his short legs and again meets up with a wise man who has a dingo chase the kangaroo till the kangaroo's legs get longer...if you can believe that story...

Certainly, an entertaining set of stories in a miniature format by a very famous writer. Rudyard Kipling [1865 -1936] wrote these stories in 1902, they originated as verbal bedtime stories for his daughter. The complete set of 'Just So' stories includes 13 titles. The 'Just So' originated as an instruction from Kipling about how he would have to 'tell the story' or his daughter would stop him, and he would have to repeat the story in a 'just so' manner.

Delightful set of children's books. 

THE ULTIMATE GUIDE TO WONDROUS INDEPENDENT BOOKSTORES, Atlasobscura.com:

[The Ultimate Guide to Wondrous Independent Bookstores - Atlas Obscura Lists](#)

Editor's Note: from time to time we include lists of various bookstores that would certainly be of interest to our readers, be it a bookstore close to home or one in a far-away place, a special place to visit and enjoy.

BY JONATHAN CAREY, SENIOR ASSOCIATE EDITOR, PLACES

“Some things never change, technology be damned. Books can be downloaded and read on your phone or other device, or listened to in the car, but nothing beats walking into a bookstore. We're far from the golden age of the bookstore and many have shuttered in the face of technology, but there are still hundreds of independent and secondhand bookstores that are more than just relics. The smell of paper and wooden shelves, the sight of endless rows of spines, the thrill of discovering something you didn't expect. Our favorite bookstores aren't just a bibliophile's dream, but many are also architectural wonders, or home to amazing proprietors, or specialized in a delightful way. Some are palaces to reading, others are more like amazing, book-lined closets.

In a Victorian train station in Alnwick, England, is a bookstore that lives up to its name: Barter Books. There, customers can exchange their old books for in-store credit. The collection is so vast that it has been described as the “British Library of secondhand books.” Meanwhile in the small farming town of Hobart, New York, visitors will find more bookstores than restaurants. This booktown was created by Don Dales, a local entrepreneur who leased vacated buildings to independent book dealers. Along Hobart's main street are six independent bookstores, all within walking distance. From one of the oldest used bookstores in the United States to a Parisian tradition that dates back to the Renaissance, join us for a wondrous journey through these delightful independent bookstores all over the world.”

The list is rather long, 53 different exciting bookstores. The actual website includes the ‘web links to each bookstore. Well worth your time to investigate the information. Sort of like an armchair travel day.

Just a sample of the great place on the itinerary:

The Bouquinistes of Paris, Paris, France. ‘Open air’ secondhand and antiquarian bookselling that has been enjoyed since the days of the Renaissance.

<https://www.atlasobscura.com/places/the-bouquinistes-of-paris>

Barter Books, Alnwick, England, an old bookstore housed in an old Victorian train station.

<https://www.atlasobscura.com/places/barter-books>

Hobart Book Village, Hobart, New York, a small Catskill village that has no less than six bookstores with more than the number of restaurants in town.

<https://www.atlasobscura.com/places/hobart-book-village>

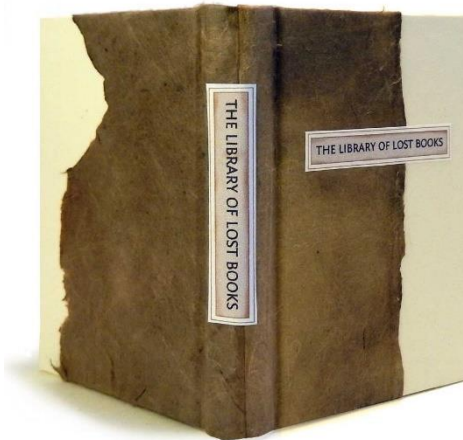
Just a few of these great places to get your inquisitive self in the right frame of mind to start planning a road trip.

My thanks to Pat Pistner for the original link information. 📖



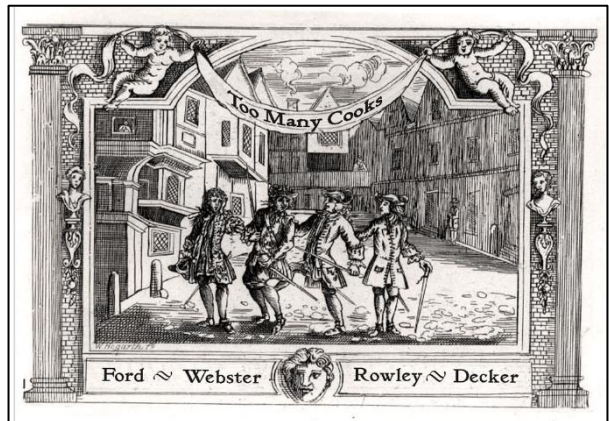
Illustration by Anton Pieck

SOMETHING OLD, SOMETHING NEW, 'The Library of Lost Books' & 'Buba Yaga':



The Library of Lost Books, by Pat Sweet, published by Bo Press Miniature Books, 2015. The books and their sometimes-obscure subjects that come from the East Blaine Street studio of Pat Sweet continue to be a source of amazement for me and I hope for you as well.

The Library of Lost Books is a good example to fortify my opening statement. Within the 63 number pages are 20 descriptions of literature 'lost' to the eons of time beginning with the 'Book of Bai Ze', a 26 BC century Chinese legend. The list also includes, from 1624, 'Keep the Widow Walking' and from the 20th century with the various copies of 'Seven Pillars of Wisdom' by T. E. Lawrence who forgot his manuscript in more than one place. Illustrations, some printed in color, accompany each title. There is even a two-page illustration highlighting the frivolity of one book/play *Too Many Cooks*, by Webster, Ford, Rowley, and Decker.



From the publisher's website, I include the following comment; '*The list makes*



Illustration from *Baba Yaga*
Nicholas Roerich, *Izba smerti*
(*Hut of Death*, sketch, 1905),
an artistic expression of burial
tradit

heartbreaking reading, and I'm not sure which I resent more: the loss of books through active human malevolence, or through stupid human thoughtlessness. Each has its place here, along with forgetfulness, carelessness, accident, embarrassment, and spite. Lord Byron's memoirs being ceremonially burned in John Murray's office fireplace, Sylvia Plath's *Double Exposure*, which may or may not be in the Ted Hughes archives, frozen until 2022'.

Additionally, there is a list of 'The Lost Books of Antiquity' as well as an additional list of the 'Lost Libraries'. Most people know that the library in Alexandria burned to ashes in ancient Egypt and that the American Library of Congress was lost to fire in 1814. However, the list includes 14 additional events of tragic demise for libraries.

The Library of Lost Books is printed on Mohawk Superfine paper using Fontin Sans font for the main text and Chopin Script for the decorative text. The cover dimensions are

2³/₄" x 1⁷/₈", with a total of 78 pages and 28 illustrations. The book is bound in a pale tan Mohawk paper with a mottled brown pinto lokta

paper. The endpapers are also photographic representations of 'lost books'. The title label is affixed to the front cover as well as an additional label attached to the spine. An open edition, \$36, contact Pat for availability and shipping details. 📖

Contact information: Pat Sweet, Bo Press Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

(article reprinted from the originally published 2015 issue of *The Microbibliophile*)

Baba Yaga, 2012, published by Pat Sweet, BoPress Miniature Books. **Baba Yaga**, what is this book about? I have to admit I was not familiar with the name when I opened the little box that arrived from the very creative Pat Sweet. Upon opening the book the first paragraph reads "She rides the wind in a mortar and rows with the pestle, and uses a broom to sweep away her tracks. She has steel teeth. She lives in a hut with no windows or doors that hops around on chicken feet. She is a cannibal, a Crone, a witch, a guide, and a friend in need." That is certainly enough to get your attention.


The name of Baba -Yaga is composed of two elements. *Baba* means "old woman" or "grandmother" in most Slavic languages; it is derived from 'babytalk' and often has come to have pejorative connotations in modern Slavic languages. The second element, *Yaga*, is from Proto-



Slavic which is probably related to Lithuanian *ingis* ("lazybones" or "sluggard"), or Old Norse *ekki* ("pain"), or possibly Old English *inca* ("question, scruple, doubt; grievance, quarrel"). http://en.wikipedia.org/wiki/Baba_Yaga - cite_note-1

Baba Yaga, the character and subject of this book, is sometimes shown as an antagonist and sometimes as a source of guidance; there are stories in which she helps people with their quests and stories in which she kidnaps children and threatens to eat them. Seeking out her aid is usually portrayed as a dangerous act. An emphasis is placed on the need for proper preparation and purity of spirit, as well as basic politeness. It is said she ages one year every time she is asked a question, which may explain her reluctance to help.

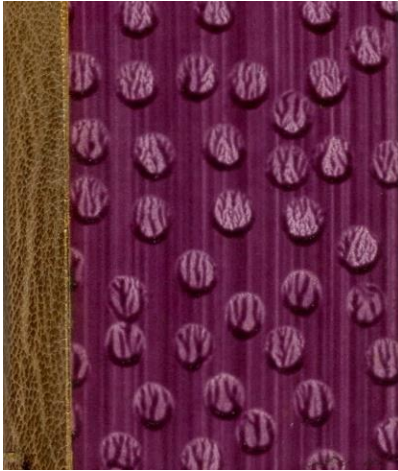
Russian folktale characters like the ambiguous Baba Yaga are unique to Slavic tradition. She is not always a witch, although in this Hansel and Gretel variation she is very much like one. The tale unfolds with the classic story of the two stepchildren being sent away by the plotting stepmother. The children befriend the animals of the forest and overtime outsmart Baba Yaga with their kindness. Baba Yaga tries in vain to follow the children through the gate that will lead them home to their loving father but she cannot make the transition from her evil ways to those of goodness. When the children return home they explain to their father what happened to them. He banishes the wicked stepmother away and begins to live a new life with his good children. These folk tales still carry the chilly shadow of the pre-Christian forest, and a happy conclusion can never be guaranteed.

The book is illustrated with antique woodcuts with text and illustrations printed on a cream color Mohawk superfine paper, and bound in black Japanese paper printed with starry clouds, and a black leather spine with raised bands. The text is printed with a Goudy Bookletter 1911 (5pt) font, and the decorative initials are Eccentric Std. The book is presented in a slipcase, bound in the same paper, and with an overlay of tanned chicken leg skin dyed a dusty black. There is an antiqued brass leaf attached to the spine of the case. The book is 2 ¼" x 1 ⅜" and contains 48 pages and 12 illustrations, the press run is limited to 20 copies, \$95. 

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

(article reprinted from the originally published 2012 issue of The Microbibliophile)

**BRADBURY 100, NUMBER 62,
No. V-109, The Bibliography of a Printing Press:**

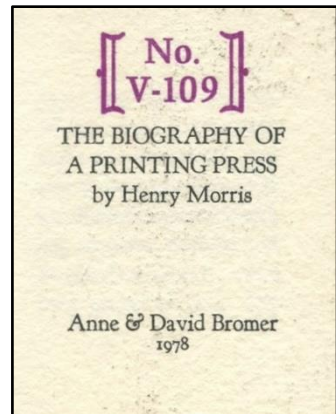


Henry Morris certainly produced a long list of fine printing under his imprint of the Bird and Bull Press. However he was never too enthusiastic about miniature books. In 1978 he did write and print 'No. V-109'. His reasons for creating the miniature are documented by Bradbury:

- *At the moment I had nothing better to do.*
- *I had this great little article about the Miehle Vertical that I just had to get into print.*
- *I thought it would be an interesting challenge to see if I could get one of these nit-picking things to come out right the first time around.*
- *It is hard to say NO to Anne Bromer*

The opening paragraph reads, "In a world where all kinds of machines are poorly made and short lived, it is easy to become attached to a well made machine which has rendered faithful and trouble-free service over a long period of time. My printing press, designated Miehle Vertical No. V-109 was such a machine." The bibliography includes a list of all of the publications Morriss produced on the V-109, a brief history of the manufacturing company, the history/genealogy of the actual machine, and finally an Epitaph for the machine.

Along with the review copy of 'V-109' came a small piece of ephemeral that describes the book as an 'offering for sale'.



Title page

So I thought it would be just a bit of fun to look at how things were in the 'old days'...

Read on....

ANNE & DAVID BROMER
announce

[[No.]]
[V-109]

THE BIOGRAPHY OF
A PRINTING PRESS
by Henry Morris


*The first miniature to be printed
at The Bird & Bull Press
and the first B & B checklist
to appear in print*

For thirteen years Henry Morris used his old Miehle Vertical printing press (serial No. V-109) to produce twenty-three books; some of the best American private press editions. The essay Henry has written for our third miniature publication is both a tribute to the Miehle Vertical and a checklist of all his publications.

The book is set in 8-point Kennerley types and printed on dampened hand made paper at the Bird & Bull Press. It is limited to 150 copies with 35 of these in a deluxe edition. Gray Parrot has bound the books in quarter leather and hand made paste papers for the regular edition. The deluxe copies

use the paste papers as flyleaves and are bound in full leather, hand tooled in gold. In addition, they have an extra sheet containing Henry Morris' "Remedy for Micro-Typophobia." This little cure is hand-set in 4-point type and contains the entire Lord's Prayer in Dutch on a piece of 10-point Didot type.

The book measures 2 $\frac{3}{8}$ by 1 $\frac{3}{8}$ inches and is priced at \$45.00 for the regular edition and \$100.00 for the deluxe copies. No. V-109 is available in March 1978 from Bromer Booksellers, 127 Barnard Avenue, Watertown, Massachusetts 02172.

The old days....

GET THE INK READY, START THE PRESSES:

Soon we will need to think about what special things we want to do for the holiday season. Turkey time, maybe a new stuffing recipe, pie or cake? Visit the homes of friends or have them visit our home, or both. Between all those things, we need to make sure we have time for the world of miniature books. Maybe it is read a book related to a particular hobby or a place you have wanted to visit that appeals to you or perhaps something entirely new for you. I am always amazed that it is more than a coincidence that when I read a miniature book I can learn something new about something that I thought I knew all about. Something old may really be something new in the world of miniature books; we will continue the journey in the next issue with the following:

- ‘Call For Holiday Books’ (what is your favorite) ?
- Nina Mazzo, more news and her insights into the *Miniature Book News...*
- *The Pinafore Picture Book*, published by Plum Park Press...
- For sure... something new and exciting from Bo Press !
- Borrower’s Press, an article by Gail Curry about a 1980’s miniature book publisher...
- Booksby Press, another new book...maybe ‘Seven Secrets’...
- Another ‘Bradbury 100’, or two...
- In addition, and most importantly, hopefully a story or article written by you !

Lastly, I would really appreciate your help with any additional books on the Bradbury list. So far, the following books (numbers) have been reviewed from the Bradbury list:

14, 20, 24, 32, 33, 38, 42, 43, 45, 51, 55, 56, 62, 64, 73, 76, 80, 83, 85, 86, 87, 89, 95, 99, and 100.

If you have a copy of one of the books, not yet reviewed, and would like to write a short ‘review/article’ please drop me a message. If you have the book and need help with the article or might loan it to me for my review, we can work through the details.

Please keep us posted on what is happening at your press or your piece of the world of miniature books. What you are reading, your discoveries, your ‘wishes’, and what you have on your favorite list. Anticipation and searching is the joy of collecting. If you visit a book fair or a bookshop or find an interesting article on books, please consider sharing your story in a future issue. Thanks! 📖

TERMS AND DEFINITIONS,

'Ex-Library vs. Ex-Libris:

Ex-library and ex-libris are two terms that are frequently encountered in the world of book collecting. The terms sound similar but have very different meanings. Typically, you may encounter either of these terms when you read an advertisement listing the book for sale.

Ex-library is that term that is used to describe a book that was at one time part of the book collection of a commercial/institutional library. The 'commercial library' could be a public library of perhaps a school or business library. When a volume is removed from the library collection or de-accessioned, for whatever reason, it is 'stamped' as ex-library. The book itself may also have been stamped as being the property of the library, had a classification/number applied to the spine, or may have a 'card envelope' applied to the boards or even a special 'library property' label applied to the cover of the book or some other location.

The markings of an ex-library book are sometimes regarded with dis-favor by some collectors and other collectors may in fact specialize the focus of their collecting on this genre. Another important thing to be aware of is that sometimes the 'library marking' are skillfully removed by someone who may want to misrepresent the book and its origins and possibly present it for sale as a 'regular' edition.

Ex-libris is a Latin term which translated means; 'out of the books' and is typically found on a personalized bookplate which also carries the owner's name. Bookplates have been used for hundreds of years and run the gamut of being somewhat simple and plane to being very elaborately illustrated designs. As with the marking associated with ex-library books presence of a bookplate is sometimes regarded with dis-favor by some collectors and other collectors may in fact specialize the focus of their collecting on this genre. Bookplates are particularly helpful things when it is important to identify the provenance of a book.

The term for the next issue will be 'facsimile', want to give it a try? 📖



A MINIATURE BOOK WORLD FLASHBACK, The Microbibliophile, March 1978, 44 Years Ago:

Editor's Note: The following article is a reprint from the March 1978 issue of 'The Microbibliophile'. Over the years from the beginning of 'The Microbibliophile' there have been a wealth of articles written that I think will be of interest to our current readers be they a novice or a more experienced collector. From time to time I will select a 'flashback' to share with you. I hope that you will enjoy the experience.

How To Make Your Own Miniature Book, By Robert Hanson:

A few weeks ago, I began to think, seriously, about making my own tiny tome which would give me some small amount of insight to the problems faced by bookbinders. After three attempts I finally figured out how to put together a blank book. Why not try it yourself? I hope you can follow these steps. By the way, send me any of your procedures so we may share with other neophytes in the bookbinding of miniature books.

Materials:

Paper for the book. This can be typewriter paper or some other kind of writing paper, 8 ½" x 11".

Adhesive. Try to obtain some 'library paste' Elmer's glue or rubber cement. The last is not highly recommended, but I used it for my first efforts.

Thread. This can be ordinary sewing thread. Choose the color to match the binding paper..

This can be any colorful, decorative wrapping paper that you have left over from the holidays.

Card stock. This should be fairly thin and bendable. If it is too thick, it will be difficult to fold.

Paper clips. These can be regular size. Four will be enough...use to clip paper and cardstock together when punching the holes for the thread.

Tools:

Scissors, any size which will allow you to cut easily.

Hole puncher. This can be any sharp pointed instrument such as an ice pick, large needle, awl, or whatever else you have nearby.

Now that you have all the tools and materials at hand it's time to begin our glorious project. Remember, after the first time you will probably devise your own methods and short cuts to doing the next book.

STEP 1. Take a sheet of paper 8 ½" x 11" and fold it in half. Now fold it in half again. And once more. For the fourth time. And after the fifth fold you should have a folded paper which measures 2 ¾" x 2" wide. (Note; you will have to see just how to fold the paper.)

STEP 2. Next, take a piece of card stock (as thin as you have available) and lay it on your workspace. Open the folded paper once (it will be about 4" wide and 3" high) and trace its outline on the card stock leaving a margin of about ¼" all-around.

STEP 3. With your scissors cut the card stock on the pencil outline. Now pick-up the folded paper (4"x3") and cut it along the 4" length fold. Do the same along the 3" fold. You should now have 8 pieces of paper each about 4" x 3". If you number them out, you should have 32 pages.

STEP 4. Select your decorative wrapping paper and trace the card stock in outline leaving about ¼" margin. Cut along this line.

STEP 5. Place the card stock over the wrapping paper and fold the margins over. Brush adhesive on the margins and press them to the card stock. This will be your front and back cover. OK so far?

STEP 6. Now cut a piece of plain colored paper (or the same as the cover paper) 1.4" smaller than the card stock. Paste it on the inside of your book cover. (This will be your past-down endpaper.)


STEP 7. Insert your book paper inside the card stock. Remember to center it. Punch two holes, about ½" to ¾" apart, and position the four paper clips to hold all the parts firmly.

STEP 8. Push the thread through each hole (start from the inside of the book paper) as many times as you wish and knot the ends of the thread at the spine of your book, clip and longer ends [thread] remaining.

STEP 9. Finally, cut a book label, print your title on it and then paste it on the front cover. Fold the completed book over and presto, you now have your own miniature blank book to be used as you see fit.

Congratulations! You are now eligible for admission into the International League of Miniature Bookbinders, USA Chapter....

Editor's Note: Depending on many factors, you may need to investigate a few terms that were common in 1978 but maybe not so familiar to some readers today... 'typewriter paper', 'rubber cement', and 'ice pick'.

Priceless. 

**BEAUTIFUL LIBRARIES,
Kirby Library, Lafayette College, Easton, Pennsylvania,
Reported by EMH:**

Editor's Note: The libraries at Lafayette College are the repository of the book collection as well as the archive of papers from the miniature book publisher Jane Conneen, Little Farm Press.



The Skillman and Kirby libraries are the two campus libraries. The Kirby Library houses more than 30,000 volumes related to government and law.

The Kirby Library was built in 1930 and renovated in 1990. The library has 20 foot ceilings and oak-paneled book cases, very magnificent, as can be viewed by the above photo. The library is named for Fred Morgan Kirby, a vice-president of the F.W. Woolworth Company and a trustee of the college from 1916 to 1940. In 1920 he provided funds for the establishment of a Professorship of Civil Rights, and later the funds to build the Kirby Hall of Civil Rights, which became the Kirby Library.

David Bishop Skillman and Fred Morgan Kirby · Library · Lafayette College

If you can believe your eyes! 📖


ONE HUNDRED FAVORITE 20th CENTURY U.S. MINIATURE BOOKS,
Catalogue 12, April 2002,
Information Updated for The Microbibliophile:

The Microbibliophile originally published an abbreviated list of the 100 books as well as a short article of pertinent information in the January 2021 issue. Readers have asked for some additional information such as ‘publisher’ and ‘date’ so as to be sure they were looking at the correct book. I have added the publisher’s name as well as the date to the list of those books that have not been reviewed in *The Microbibliophile* since January 2021. If you need an exact copy of the original *Catalogue Number 12*, as issued by Bradbury, just let me know and I will make a copy and put it in the mail for you.

	AUTHOR	TITLE	PRESS NAME/DATE
1	Acker, Susan	<i>The Bag Book</i>	<i>Feathered Serpent</i> , 1985
2	Acker, Susan	<i>The Horses of San Marco</i>	<i>Splendid Press</i> , 1983
3	Adams, Maryline	<i>The Embroideries of Mary Queen of Scots</i>	<i>Poole Press</i> , 1990
4	Adams, Maryline	<i>Punch and Judy</i>	<i>Poole Press</i> , 1988
5	Angelou, Maya	<i>The Aristocrat</i>	<i>Tamazunchale Press</i> , 1987
6	Archer, Robert	<i>The Night After Christmas</i>	<i>Attic Press</i> , 1975
7	Arkin, Stephen	<i>Venetian Masks</i>	<i>Figment Press</i> , 1989
8	Bannerman, Helen	<i>The Story of Little Black Sambo</i>	<i>Poole Press</i> 1983
9	Baris, Robert	<i>The Small Book of Dahlias</i>	<i>Wind and Harlot Press</i> , 1992
10	Bewick, Thomas	<i>Thomas Bewick’s ABC</i>	<i>Triptych</i> , 1926
11	Bewick, Thomas	<i>Vignettes from Birds, Quadrupeds, and Fables</i>	<i>Black Cat Press</i> , 1971
12	Bible, O. T.	<i>The Book of Ruth</i>	<i>Maverick Press</i> , 1936
13	Bible O. T.	<i>Song of Songs</i>	<i>Sobota</i> , 1991
14			
15	Bohne, Paul	<i>Highlights in the History of American Whaling</i>	<i>Bookhaven Press</i> , 1968
16	Bradbury, Ray	<i>Long After Ecclesiastes</i>	<i>GoldStein Press</i> , 1985
17	Bradbury, Ray	<i>The Stars</i>	<i>GoldStein Press</i> , 1983
18	Bugaletta, John	<i>Beauty and the Beast</i>	<i>Amperсанд Workshop</i> , 1988
19	Carrol, Lewis	<i>A Peep Show Alice</i>	<i>Poole Press</i> , 1989
21	Caylus, Comte de	<i>Rosanella</i>	<i>Rebecca Press</i> , 1988
22	Chandler, John Green	<i>The Remarkable History of Chicken Little</i>	<i>Bromer</i> , 1979
23		<i>Charter of the Heart Mountain Relocation Camp, Wyoming</i>	<i>Santa Susanna Press</i> , 1983
25	Cunningham, Carol	<i>The Land of the Inca</i>	<i>Sunflower Press</i> , 1985
27	Cunningham, Carol	<i>Woven Wind</i>	<i>Sunflower Press</i> , 1987
28	D’Ambrosio, Joseph	<i>Emily and Oscar</i>	<i>Compulsive Printer</i> , 1980
29	D’Ambrosio, J.	<i>A Nest of Robins</i>	<i>Studio D’AAmbrosio</i> , 1999
30		<i>Diary of a Victorian Cat</i>	<i>Pennyweight Press</i> , 1993

	AUTHOR	TITLE	PRESS NAME/DATE
31	Dickenson, Emily	<i>Poems of Life</i>	<i>Bromer, 1977</i>
32	Ege, Otto	<i>The Story of the Alphabet</i>	<i>Hoffman, 1988</i>
33	Emerson, Ralph W.		
34	Emmons, Earl	<i>An UnHoly BRible Story</i>	<i>Maverick Press, 1936</i>
35	Epstein, Julius	<i>Remembering Casablanca</i>	<i>Imprentas Gloria, 1994</i>
36	Field, Eugene	<i>The Lullaby Book of Poems</i>	<i>Schori Press, 1963</i>
37	Fitzgerald, Scott	<i>A Travelling Exhibit of Ex-Libris Etchings</i>	<i>Lorson's Books & Prints, 1986</i>
39	Goforth, Joy	<i>Symbol of American Indian Liberty</i>	<i>Somesuch Press, 1986</i>
40	Gray, Thomas	<i>On A Favorite Cat</i>	<i>Wind and Harlot Pres, 1991</i>
41	Guiney, Corinne	<i>A Pressing Problem</i>	<i>Wild Hare Press, 1982</i>
44	Hines, Laurence	<i>Mary, Queen of Scots</i>	<i>Ash Ranch Press 1990</i>
46	Irving, Washington	<i>The Legend of Sleepy Hollow</i>	<i>Rebecca Press, 1983</i>
47	Ives, Elizabeth	<i>Adlai Ewing Stevenson</i>	<i>Lakeside Press, 1965</i>
48	Johnson, Fridolf	<i>Nasty Nancy and Her Cat, A Horrid ABC Book</i>	<i>Mermaid Press, 1962</i>
49	Kennedy, Amos Paul, Jr	<i>An Experiment, Riddles from the Sea Islands</i>	<i>Rainbow Serpent, 1998</i>
50	Khayyam, Omar	<i>Rubaiyat of Omar Khayyam of Nishapur</i>	<i>Rosemary Press, 1916</i>
52	Landreth, Katherine	<i>The Pig, A Story</i>	<i>Dawson's Book Shop, 1983</i>
53	Levenson, Roger	<i>Maxims of Pi Ching for Lady Printers</i>	<i>Miss Print Press, 1967</i>
54	Lincoln, Abraham	<i>Addresses of Abraham Lincoln</i>	<i>Kingsport Press, 1929</i>
57		<i>Lord Lovel, An Ancient Scottish Ballad</i>	<i>Quail Hill Press, 1982</i>
58	Lowell, James Russell	<i>The Courtin'</i>	<i>Washburn, 1937</i>
59	Marvell, Andrew	<i>The Garden</i>	<i>Sunflower Press, 1981</i>
60	May, Robert	<i>Rudolph, The Red Nosed Reindeer</i>	<i>Schori Press, 1963</i>
63		<i>Mother Goose Nursery Rhymes</i>	<i>Shoestring Press, 1998</i>
65	Nordhoff, Charles	<i>History of Playing Cards</i>	<i>Hillside Press, 1977</i>
66	Petko, Edward	<i>Fine Printing in the 80's</i>	<i>Hoffman, 1980</i>
67	Poe, Edgar	<i>A Cast of Amontillado</i>	<i>Bromer, 1981</i>
68	Powell, Lawrence Clark	<i>The Desert as Dwelled on by L.C.P.</i>	<i>Dawson's Book Shop, 1973</i>
69	Raheb, Barbara	<i>The Golden Age, the story book illustration</i>	<i>Pennyweight Press, 1982</i>
70	Richie, Ward	<i>Landacre and Quince</i>	<i>Dawson's Book Shop, 1989</i>
71	Robinson, W.W.	<i>Little History of a Big City, Los Angeles</i>	<i>Dawson's Book Shop, 1963</i>
72	Rubin, Cynthia Elyce	<i>Shaker Herbs</i>	<i>Catawba Press, 1984</i>
74	Serette, David	<i>Shaker Peg Bored</i>	<i>Shaker Press, 1978</i>
75	Shakespeare, William	<i>Shall I Die, Shall I Fly</i>	<i>Bromer, 1986</i>
77	Shell, Willis	<i>An Allegorical ABC Book</i>	<i>Attic Press, 1987</i>
78	Sophocles	<i>Excerpts from Antigone, The Gift of Reason</i>	<i>Garden View Press, 1971</i>
79	Stahlecker, Karen	<i>A Rainbow of the Earth</i>	<i>Stahlecker, 1995</i>

	AUTHOR	TITLE	PRESS NAME/DATE
81		<i>The Sun: Full Circle</i>	<i>Splendid Press, 1981</i>
82	Thomas, Frank	<i>Mission Cattle Brands</i>	<i>Tenfingers Press, 1967</i>
84	Thompson, Eben	<i>The Rose Garden of Omar Khayyam</i>	<i>Commonwealth Press, 1932</i>
88	Voss, Carmen	<i>Fragments of the Rainbow</i>	<i>Ampersand Workshop, 1988</i>
90	Wall, Bernhard	<i>Abraham Lincoln, a Chronology</i>	<i>Wall, 1946</i>
91	Wall, Bernhard	<i>Lincoln's Gettysburg Speech</i>	<i>Wall, 1946</i>
92	Walsdorf, John S.	<i>Printers On Morris</i>	<i>Beaverdam Press, 1981</i>
93	Weimann, Christopher	<i>Marbling in Miniature</i>	<i>Dawso's Book Shop, 1980</i>
94	Weiss, Dianne	<i>Carrousel</i>	<i>Figment Press, 1988</i>
97	Wildeman, James	<i>Colored Buttons, A Book of Poetry for Children</i>	<i>Press of Ward Schori, 1983</i>
98	Wilson, Alexander	<i>The White-Headed Eagle</i>	<i>Robinrun Press, 1972</i>

Life is about listening, sharing, learning, reflecting and enjoying the exchanges. 

PROPOSED FRONTISPIECE, Volume XLI, Nbr. 6 Issue 240 November 2022:

Once again, as we do with each issue, we are offering you the opportunity to write a book tale for the next issue of *The Microbibliophile*. Either fact or fiction, do not be timid, be bold! Trust your inner self to spin a yarn or relate a childhood reading/book memory or even a dream about tomorrow. Storytelling can be very rewarding, even magical!


How was your summer? What interesting books did you read or what places did you perhaps visit. Maybe it was a 'favorite place' or an 'I always wanted to visit there'. Maybe you found a missing piece for your collection or something else to share about your adventures.

Possibly, a favorite picture or illustration will ignite your imagination or touch your spirit to share. Whether a fanciful yarn, a serious conversation about books, the wish to embark on a true-life adventure; your contribution will bring you a feeling of accomplishment to you.

A memory image or a quick look at the calendar can bring things all back into focus; *"I heard the first sounds of the morning birds chirping outside my window, I jumped out of bed because I wanted to be on the beach before the morning sunrise, it was a bit of a vacation goal this week to great the dawn and the waves in the solitude of the cool day..."* **(YOUR TURN)**.

How about a bit of history from a famous author or about some world events such as the most famous world series, highest balloon flight, favorite miniature holiday book, or a special family tradition...all great subjects to share your thoughts about.

The deadline for submitting articles for the next issue will be November 15, 2022, electronic or paper, either way, the choice is yours.

Email: hello@themicrobibliophile.com or send via snail mail to our world headquarters campus at the confluence of the North & South Branches of the Raritan River, address on rear cover. 

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

PLEASE NOTE: Each “want ad” must be submitted for each issue. This is to insure the accuracy and “freshness” of the information presented. Thank you for understanding and participation.

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Kathy Roberts is looking for any Shannon Mitchell miniatures. Shannon was an illuminator and calligrapher publishing as Shannon’s Miniature Manuscripts in Vancouver, Washington in the 1980’s and 1990’s



Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.
Contact information: E-mail: Pistner@me.com


Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse.
Contact information: E-mail: contratodd@gmail.com or 216-965-7490.

Caroline Brandt is looking for the following miniatures:
Westminster Abbey, III, published by Boreman
Young Sportsman’s Instructor, London, ca. 1700
The Famous History of Valentine and Orson, by Snagg, London, 1801
L’Orange Geslagt, by H. Spoomaker, 1749
The Smoker’s Text Book, by J. Hamer, 1863
Smallest complete Hebrew Bible, (M. M. Scholtz publication)
Short Account of the First Rise and Progress of Printing, by T. Parker, 1763
Contact information: telephone 804-200-1260

Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart.
Contact information: E-mail: jbrogan1@verizon.net For sale: *The Inaugural Address of Thomas Jefferson*, published by A. J. St. Onge, \$1500, inquire with editor....

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THE MICROBIBLIOPHILE® is published bi-monthly: January, March, May, July, September, and November by *The Microbibliophile* LLC, 53 Dreahook Road, Branchburg, NJ 08876. 📖

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